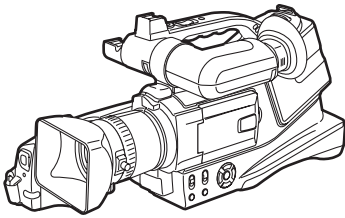


# Panasonic®

## 使用說明書 Operating Instructions

數位攝錄影機  
Digital Video Camera



Model No. **NV-MD10000GC**



Mini **DV** PAL

使用前，請仔細閱讀本說明書。  
Before use, please read these instructions completely.

VQT0S76

## 安全注意事項

由於本設備使用時會變熱，請在空氣流通的地方進行操作、不要將此設備安置在狹窄的空間內、例如書櫃或類似的地方。

若想降低火災、電擊或產品損壞的危險，請勿將本設備暴露於雨中、潮濕、滴水或濺水的環境中、並確保勿將盛滿液體的物體（如花瓶）放在本設備上。

### 攝錄影機

- 標牌位於攝錄影機下部。

### AC 適配器

- 標牌位於 AC 適配器的下面。

## 請仔細閱讀使用說明書並正確使用攝像機。

- 由於未按照使用說明書中說明的操作步驟進行操作、而導致的損害或材料的損壞僅由用戶負責。

### 試用攝像機。

在記錄首個重要事件前、首先要試用一下攝像機、以保證其錄製性能與各種功能能夠正常使用。

### 製造商對於錄製內容的損失不承擔任何責任。

製造商對於因攝像機、其附件或錄影帶的故障或缺陷造成的任何損失概不負責。

### 請嚴格遵守版權法。

若非個人使用、複製先期錄製的錄影帶、磁碟、其他出版物或播放材料都侵犯版權法。即使是個人使用、也嚴禁複製某些特定的材料。

- 攝像機使用了版權保護技術，並且被日本和美國的專利技術和知識產權所保護。要想使用這些版權保護技術，必須得到 Macrovision 公司的授權。禁止分解或改裝攝像機。

- 使用說明書中的所有其他公司和產品名稱都是各個公司的商標或註冊商標。

### 參照頁

參照頁頁碼的兩側標有短劃線、例如：-00-

菜單操作流程用 >> 表示。

## 警告

請勿卸下機身的前蓋（或後蓋）；機身內沒有用戶可維修的部件。

需要維修時、請聯係授權的維修人員。

請僅使用推薦的附件。

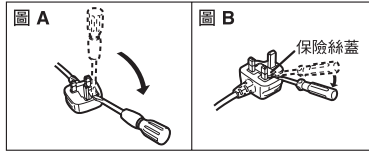
電源插座應當安置在本設備附近、並便於連接、或者電源插頭或電器耦合器保持在隨時可以使用的狀態。

## 如何更換保險絲

保險絲的位置根據 AC 電源線類型的不同而有所不同（圖 A 與 B）。

確保使用合適的 AC 電源線並遵照下列指示進行操作。圖例可能與實際的 AC 電源線有所不同。

- 1) 用螺絲起子開啓保險絲蓋。



- 2) 更換保險絲並關上並合緊保險絲蓋。



- 如果看到此符號的話 -

### 歐盟以外國家的棄置資訊



本符號只適用於歐盟國家。  
如欲丟棄本產品、請聯絡當地政府單位或經銷商、洽詢正確的棄置方法。

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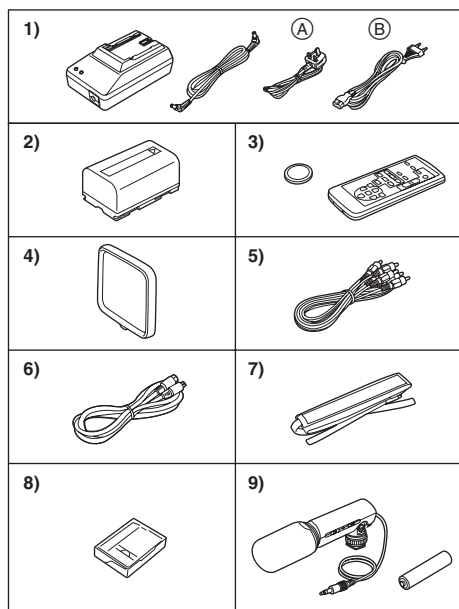
## 規格

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## 使用之前

### 附件

隨本攝錄放影機共有下列附件一起提供。



#### 1) AC 適配器、DC 輸入線、AC 電源線 -7-

- Ⓐ 中華人民共和國香港特別行政區以及沙烏地阿拉伯
- Ⓑ 中華人民共和國香港特別行政區以及沙烏地阿拉伯以外的其他地區

#### 2) 電池組 -7-, -8-

#### 3) 遙控器、鈕扣型電池 -13-

#### 4) 鏡頭蓋 -6-

#### 5) AV 電纜 -25-, -26-

#### 6) S 視頻纜線 -25-, -26-

#### 7) 肩背帶 -6-

#### 8) 數位視頻頭清潔器 -34-

#### 9) 外部立體聲麥克風和電池 -14-, -15-

### 可選件

#### 1) AC 適配器 (VW-AD9E/B)

#### 2) 電池組 ( 鋰電池 /CGR-D08S/800mAh)

#### 3) 電池組 ( 鋰電池 /CGR-D16S/1600mAh)

#### 4) 電池組 ( 鋰電池 /CGP-D28S/2800mAh)

#### 5) 廣角轉換鏡頭 (VW-LW4307ME)

#### 6) 濾光鏡組件 (VW-LF43WE)

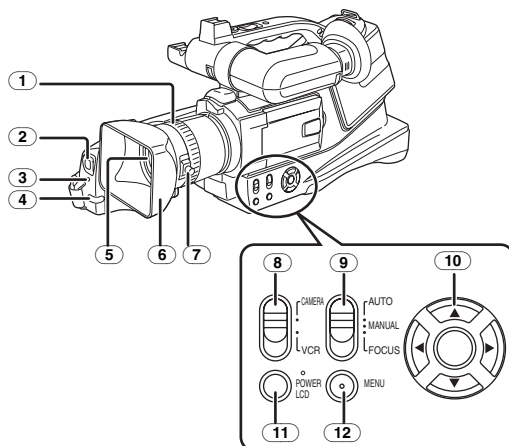
#### 7) 三腳架 (VW-CT45E)

#### 8) DV 電纜 (VW-CD1E)

●在某些國家和地區有些附件可能無法使用。

## 部件的識別和操作

### 攝錄放影機



#### ① 聚焦環 -23-

#### ② 白色平衡傳感器 -22-

#### ③ 錄影指示燈 -30-

#### ④ 遙控傳感器 -13-

#### ⑤ 鏡頭

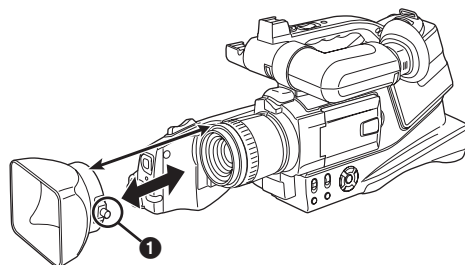
#### ⑥ 鏡頭遮光罩

#### ⑦ 鏡頭遮光罩安裝鈕

●勿在鏡頭罩前面安裝其他轉換鏡頭。鏡頭罩上沒有供安裝的底座。

●當您打算將廣角轉換鏡頭 (VW-LW4307ME; 選購件) - MC 保護鏡或濾光鏡組件 (VW-LF43WE; 選購件) 中的 ND 濾色鏡時、首先、請鬆開鏡頭遮光罩安裝鈕 ①。如果要使用 MC 保護鏡或 ND 濾色鏡、可以將鏡頭遮光罩裝在濾色鏡上。

●當您重新裝回鏡頭遮光罩時、請對齊標記、然後擰緊鏡頭遮光罩安裝鈕 ①。



●在攝錄放影機安裝了濾色鏡或其他轉換鏡頭的情況下、如果在錄影中把 [W/T] 手柄推向 [W]、圖像的 4 個角可能要變暗 (漸暈)。詳細情況請參照附件使用說明書。

●必須將鏡頭罩一直安裝在攝錄放影機上、以遮擋不必要的光線。

#### ⑧ 模式開關 [CAMERA/VCR] -10-, -17-, -24-

#### ⑨ 方式選擇開關 [AUTO/MANUAL/FOCUS] -16-, -21-

#### ⑩ 游標鍵 -10-, -11-

○/[ 進入 ] 鍵

▲/ 重播 / 暫停鍵 [▶/||]

◀/ 倒帶 / 倒帶搜索鍵 [◀◀]

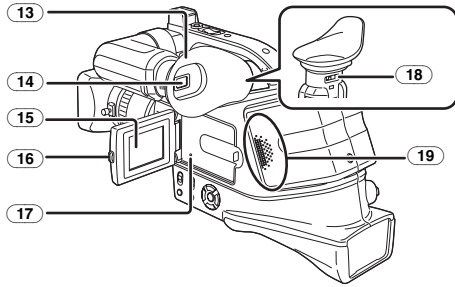
▼/ 停止鍵 [■]

▶/ 快進 / 快進搜索鍵 [▶▶]

#### ⑪ 增亮 LCD 鍵 [POWER LCD] -12-

增亮 LCD 指示燈

#### ⑫ 菜單鍵 [MENU] -11-



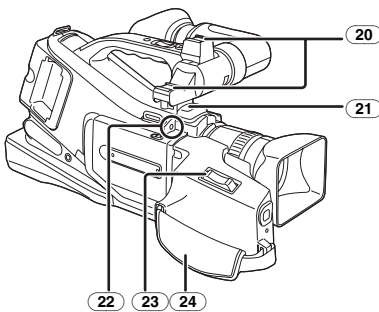
- 13 眼罩 -36-
- 14 取景器 -7-, -36-

由於 LCD 生產技術的限制、在取景器熒屏上可能會有一些微小的亮點或者暗點。但這不是故障、不影響拍攝的圖片。

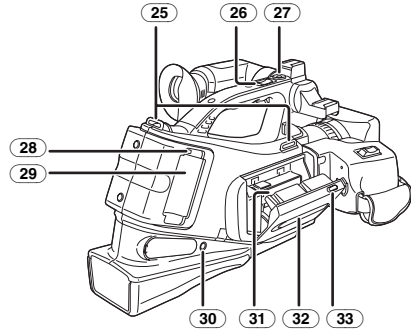
- 15 LCD 顯示屏 -6-, -36-

由於 LCD 生產技術的限制、在 LCD 顯示屏熒屏上可能會有一些微小的亮點或者暗點。但這不是故障、不影響拍攝的圖片。

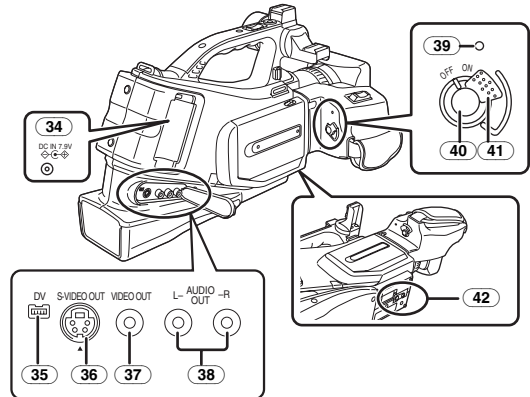
- 16 LCD 顯示屏打開鍵 [PUSH OPEN] -6-
- 17 復位鍵 -31-, -34-
- 18 目鏡校正旋鈕 -7-
- 19 揚聲器 -24-



- 20 靈巧附件座 -15-
  - 外部立體聲麥克風（附件）等、安裝在此。
- 21 麥克風（內置，立體聲）-18-
- 22 外部麥克風插孔 [EXT MIC] -15-
  - 可連接外部麥克風或音頻設備。（當使用該插座時、內置麥克風將不會工作。）
- 23 變焦桿 [W/T] -18-, -24-
- 24 手執帶 -6-



- 25 肩背帶 -6-
- 26 次變焦桿 [W/T] -18-, -24-
- 27 次拍攝開始 / 停止鍵 -17-
- 28 電池推出鍵 [PUSH] -8-
- 29 電池固定器 -8-
- 30 頭戴耳機插座 [PHONES]
- 31 錄影帶固定器 -9-
- 32 錄影帶室蓋 -9-
- 33 錄影帶彈出柄 [OPEN/EJECT] -9-



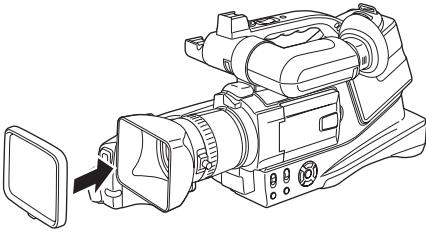
- 34 直流輸入插孔 [DC IN] -7-
- 35 DV 端子 [DV] -27-
  - 可將該端子連接至數位攝像設備。
- 36 S-Video 輸出插座 [S-VIDEO OUT] -25-, -26-
- 37 視頻輸出插座 [VIDEO OUT] -25-, -26-
- 38 音頻輸出插座 [AUDIO OUT] -25-, -26-
- 39 電源指示燈 -10-
- 40 錄影開始 / 停止鍵 -17-
- 41 關 / 開 開關 [OFF/ON] -10-
- 42 三腳架座

這是一個孔眼、用於把攝錄放影機安裝到可選的三腳架 / VW-CT45E 上。（關於如何把三腳架安裝到攝錄放影機上、請仔細閱讀使用說明書。）

## 鏡頭蓋和手執帶

### ■ 安裝鏡頭蓋

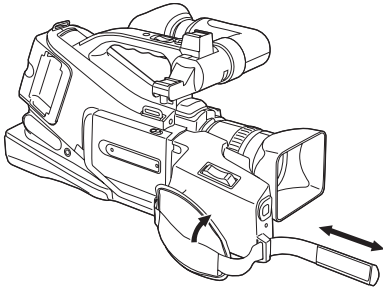
為保護鏡頭表面、本機裝備了鏡頭蓋。



### ■ 手執帶的調節

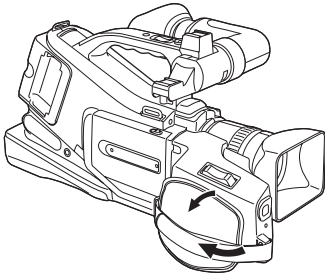
請調節手執帶的長度、以適合您手的大小。

#### 1 拉開手執帶的頂端。



#### 2 調節長度。

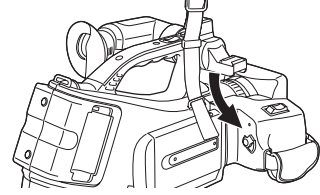
#### 3 重新裝好手執帶。



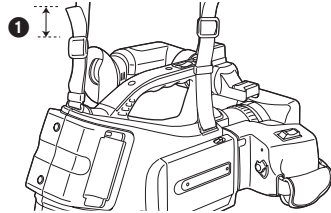
## 安裝肩背帶

進行室外拍攝之前、建議您裝上肩背帶、以免摔落攝錄影機。

#### 1 把肩背帶的一端穿到攝錄影機的肩背帶安裝槽內。



#### 2 再把肩背帶的一端穿入肩背帶長度調節器中、拉出此端頭。

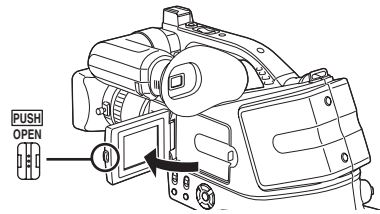


- 拉出的端頭長度距離肩背帶長度調節器要在2 釐米以上 ❶ 以防止帶子滑出來。

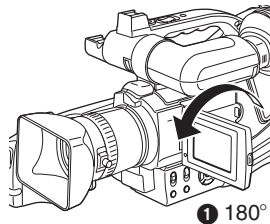
## 使用 LCD 顯示屏

可以在打開的 LCD 顯示屏上一邊觀看影像、一邊進行拍攝。

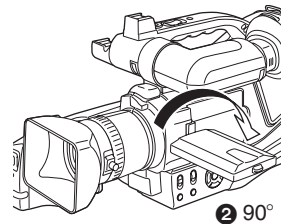
#### 1 一邊按 [PUSH OPEN] 鍵、一邊同時依箭頭所示、將 LCD 顯示屏外撥約 90°。



- 取景器將關閉。
- 2 調整 LCD 顯示屏的角度、達到您滿意的程度。



❶ 180°



❷ 90°

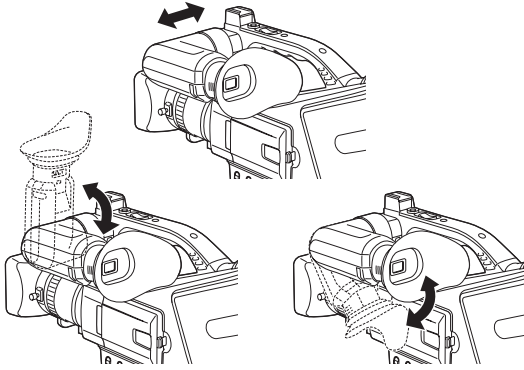
- 它能朝鏡頭方向轉動 180° ❶ 或者朝取景器方向轉動 90° ❷。

- 可以從菜單調整 LCD 顯示屏的亮度和色彩級別。
- 如果強力打開或轉動 LCD 顯示屏、攝錄影機可能會被損壞或造成故障。
- 當 LCD 顯示屏朝鏡頭方向轉動 180° (進行自拍時)、LCD 顯示屏和取景器會同時啓動。

## 使用取景器

### ■ 使用取景器

1 拉出取景器，捏住取景器延長部分上下轉動。



### ■ 調整視野

1 滑動目鏡校正器的旋鈕調整焦距。



● 可以從菜單調整取景器的亮度。

## 電源

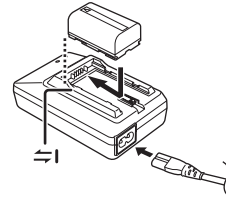
### ■ 電池的充電

當您買到本產品時、電池是未充電的。在使用本產品前、請先給電池充電。

- 電池的充電時間 (-8-)
- 我們建議使用松下的電池。
- 如果使用了其他品牌的電池、我們不能保證本產品的質量。
- 如果 DC 輸入線被連接到 AC 適配器、則電池將不能被充電。從 AC 適配器上取下 DC 輸入線。

1 把 AC 電源線連接到 AC 適配器和 AC 電源插座。

2 對准標記把電池放到電池安裝座上、然後再把電源插頭牢牢地插進去。



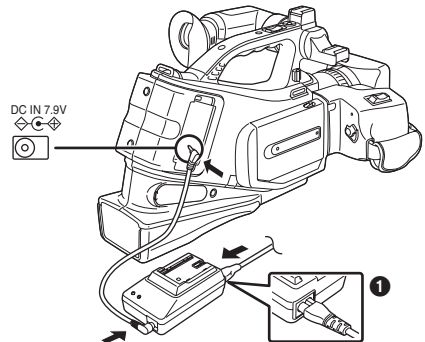
### ■ 充電指示燈

點亮： 充電正在進行

熄滅： 充電已經完成

閃爍： 電池過放電（過度放電）。稍等片刻、指示燈將會點亮、開始正常充電。  
當電池的溫度過高或過低時、[CHARGE] 指示燈閃爍、電池的充電時間將比正常的充電的時間要長一些。

### ■ 連接到 AC 電源插座



1 把 AC 電源線連接到 AC 適配器和 AC 電源插座。

2 把 DC 輸入線連接到攝錄影機上的 [DC IN] 插孔。

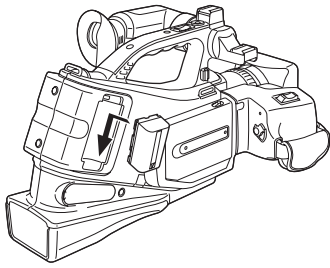
3 把 DC 輸入線連接到 AC 適配器。

● AC 電源線的輸出插頭不能完全插入 AC 適配器的插口內。如圖 ❶ 所示、有一個空隙。

● 由於電源線是專為攝錄影機設計的、不要在其他設備上使用本電源線。或者不要在本攝錄影機上使用其他設備的電源線。

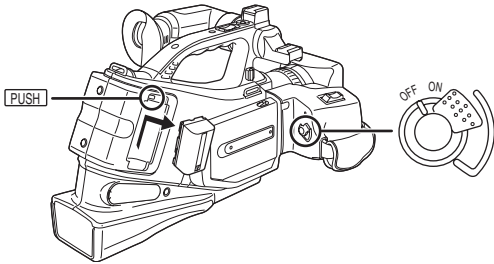
### ■ 裝入電池

把電池頂靠在電池座上、並滑動電池、直到發出啵噠一聲。



### ■ 取下電池

在推動 [PUSH] 鍵的同時、滑動電池、把其取下。



- 請用手握住電池，以防掉到地上。

### 充電時間和可拍攝時間

下表所列出的時間為在 25 °C 的溫度下和 60% 的濕度下的時間。該表謹作為指導。如果溫度高於或低於規定值、則充電時間將會變長。

提供的電池 (7.2 V/1350 mAh)	(A)	1 h 30 min
	(B)	2 h 40 min (2 h 25 min)
	(C)	1 h 20 min (1 h 15 min)
CGR-D08S (7.2 V/800 mAh)	(A)	1 h
	(B)	1 h 50 min (1 h 45 min)
	(C)	55 min (55 min)
CGR-D16S (7.2 V/1600 mAh)	(A)	2 h
	(B)	3 h 45 min (3 h 30 min)
	(C)	1 h 55 min (1 h 45 min)
CGP-D28S (7.2 V/2800 mAh)	(A)	3 h 15 min
	(B)	6 h 30 min (6 h)
	(C)	3 h 15 min (3 h)

- (A) 充電時間
- (B) 最大連續可拍攝時間
- (C) 間斷拍攝時間

(間斷可拍攝時間指的是當拍攝和停止操作反復進行時可以拍攝的時間。)

“1 h 30 min” 表示 1 小時 30 分鐘。

- 表內所示時間只是粗略的估算。該時間是指使用取景器時的可拍攝時間。括弧內的時間是指使用 LCD 顯示屏時的可拍攝時間。

- 在下列情況下、可拍攝的時間將會變短：

- 同時使用取景器和 LCD 顯示屏、並向前轉動 LCD 顯示屏進行自拍時；使用 0 勒克斯夜視功能等。
- 當使用本攝錄放影機時、LCD 顯示屏是用 [POWER LCD] 鍵點亮的。

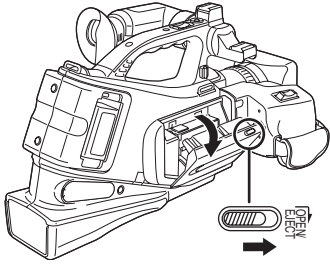
- 電池在使用或者充電後、會變熱。使用時攝錄放影機的主要機件也會變熱。這是正常的現象。

- 隨著電池容量的減少、其顯示將發生變化： → → → → 。如果全部放電、 ( ) 將閃爍。



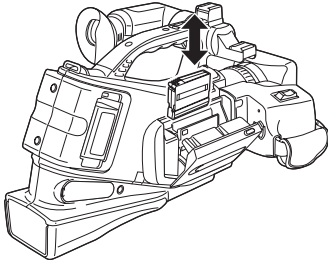
## 插入 / 取出錄影帶

### 1 滑動 [OPEN/EJECT] 桿、打開錄影帶倉蓋。



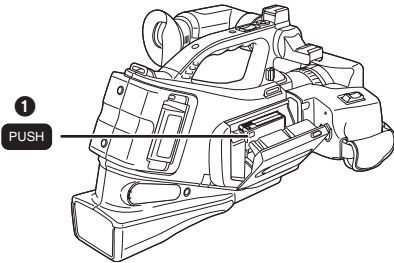
- 當倉蓋完全打開時、將露出錄影帶倉。

### 2 在錄影帶倉打開後、插入 / 取出錄影帶。



- 在插入錄影帶時、請按圖示方向插入、然後牢牢插入直到不能繼續前進為止。
- 取出錄影帶時、應筆直地向外抽出。

### 3 按動 [PUSH] 標記 ① 以關閉錄影帶倉。



### 4 只有在錄影帶倉完全座合以後、才能關閉錄影帶倉蓋。

- 使用後、一定要把錄影帶完全倒回去、取出錄影帶、並放到錄影帶盒內。應當豎直存放錄影帶盒。(-36-)
- 如果在攝錄放影機的鏡頭或主要的元件上形成了水汽凝結、即使沒有顯示出水汽凝結報警、也可能在磁頭或錄影帶上已經形成了水汽凝結。此時不要打開錄影帶倉蓋。(-34-)

#### ■ 當錄影帶倉不能露出時

- 完全關閉錄影帶倉蓋、然後再重新完全打開。
- 檢查電池電量是否已經耗盡。

#### ■ 當錄影帶倉不能座合時

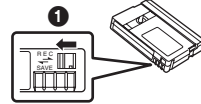
- 將 [OFF/ON] 開關設置為 [OFF]、然後再設置為 [ON]。
- 檢查電池電量是否已經耗盡。

## ■ 插入 / 取出錄影帶

- 當錄影帶倉正在運作時、不要觸動任何部分、除 [PUSH] 標記以外。
- 當插入先前已經錄製過的錄影帶時、請使用空白搜索功能找出您想繼續進行錄製的位置。如果在一個先前錄製過的錄影帶上進行覆蓋錄製、一定要找到您想繼續進行錄製的位置。
- 請關嚴錄影帶倉蓋。
- 在關閉錄影帶倉蓋時、不能讓任何物品、如電纜、捲入到倉蓋內。

## ■ 防止意外擦除

如果打開了錄影帶上的防止意外擦除滑塊 ① (朝 [SAVE] 箭頭方向滑動)、就不能在這個錄影帶上進行拍攝。當拍攝時、要關閉錄影帶的防止意外擦除滑塊 (朝 [REC] 箭頭方向滑動)。



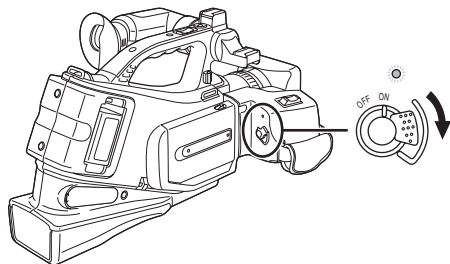
## 打開攝錄放影機

如果在鏡頭蓋未取下的情況下打開攝錄放影機、自動白平衡調整可能無法正常工作。請取下鏡頭蓋後、再打開攝錄放影機。

### ■ 接通電源的方法

1 將 [OFF/ON] 開關設置為 [ON]。

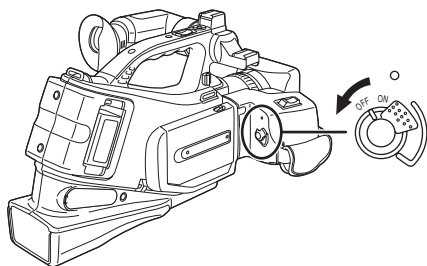
- 電源指示燈點亮。



### ■ 關閉電源的方法

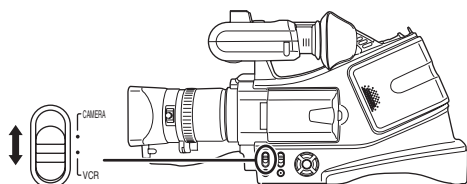
1 將 [OFF/ON] 開關設置為 [OFF]。

- 電源指示燈熄滅。



## 選擇模式

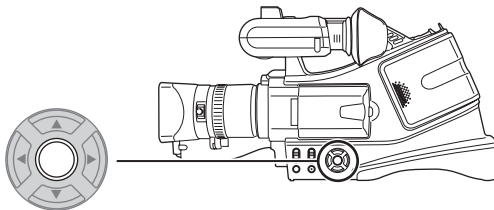
1 將模式開關設定為 [CAMERA] 或 [VCR]。



- [CAMERA]: 錄影帶拍攝模式  
當在錄影帶上錄製影像時使用這個模式。
- [VCR]: 錄影帶重播模式  
使用這個模式來重播錄影帶。

## 使用螢幕顯示

按目標鍵中間的 [進入] 鍵、螢幕上將出現圖示。根據模式的不同、每按一次顯示將如下所示進行切換。  
(在錄影帶重播模式中、圖示將自動顯示在螢幕上。)



1) 錄影帶拍攝模式  
([AUTO/MANUAL/FOCUS] 開關設置為 [AUTO])



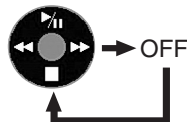
▲	☺	長焦微距	-20-
▼	☺	肌膚柔和模式	-20-
◀	◻	漸變	-20-
▶	☺	逆光補償	-19-
▲	☾	夜視 / 0 勒克斯夜視	-19-
▼	☺	拍攝檢查	-17-

2) 錄影帶拍攝模式  
([AUTO/MANUAL/FOCUS] 開關設置為 [MANUAL])



▼	▼	白平衡 快門速度 光圈或增益值	-22-
▶	+	選擇 / 調整	-22-
◀	-	選擇 / 調整	-22-

3) 錄影帶重播模式



▲	⏮	重播 / 暫停	-24-
▼	■	停止	-24-
◀	◀	回捲 (回捲搜索重播)	-24-
▶	▶	快進 (快進搜索重播)	-24-

## 轉換語言

可以在螢幕的顯示上或菜單螢幕上轉換語言。

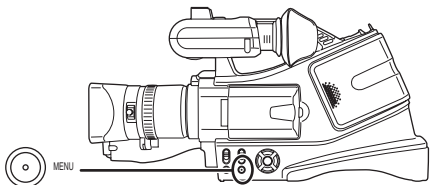
### 1 設置 [LANGUAGE] >> [中文 (繁)]。



## 使用菜單螢幕

關於每個單獨的菜單、請參見 -29-。

### 1 按 [MENU] 鍵。



- 顯示出與模式開關所選模式相對應的功能表。
- 當顯示功能表時、不要切換模式開關。

### 2 按 [▲] 或 [▼] 鍵選擇頂級功能表。



### 3 按 [▶] 或 [進入] 鍵設定選擇。



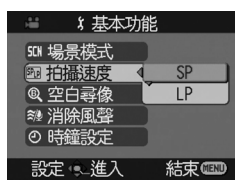
### 4 按 [▲] 或 [▼] 鍵選擇子功能表。



### 5 按 [▶] 或 [進入] 鍵設定選擇。



### 6 按 [▲] 或 [▼] 鍵選擇要設定的項目。



### 7 按 [進入] 鍵確定設定。



### ■ 退出菜單螢幕

按 [MENU] 鍵。

### ■ 回到前一個螢幕

按 [◀] 鍵。



### ■ 關於菜單設置

● 錄製的過程中不會出現菜單螢幕。並且、當菜單螢幕出現時、不能進行拍攝。

### ■ 用遙控器進行操作

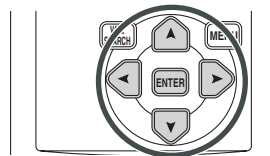
菜單螢幕的變化與使用主機上的鍵子時是一樣的。

#### 1 按 [MENU] 鍵。

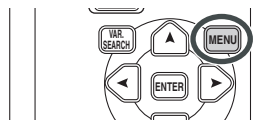


#### 2 選擇一個菜單項。

- 用方向鍵 (▲, ◀, ▶, ▼) 和 [ENTER] 鍵來代替主機上的游標鍵。



#### 3 按 [MENU] 鍵退出菜單螢幕。



## 設置日期和時間

如果螢幕顯示出不正確的日期/時間、則請進行調整。

●設置為錄影帶拍攝模式。

1 設置 [基本功能] >> [時鐘設定] >> [是]。



2 按 [◀] 或 [▶] 鍵 選擇要設定的項目。然後按 [▲] 或 [▼] 鍵設定所需的值。

- 年份將按下列方式變化：  
2000, 2001, ..., 2089, 2000, ...
- 使用 24 小時制。

3 按 [進入] 鍵確定設定。

- 時鐘功能從 [00] 秒開始計數。

### 關於日期/時間

- 日期和時間功能是由內置鋰電池驅動的。
- 在正式錄製之前一定要檢查時間，因為內置時鐘不是十分準確。

### 給內置鋰電池充電

- 如果在攝錄放影機啟動時顯示出 [☹] 或 [-]，則說明內置鋰電池電量已經耗盡。將 AC 適配器與攝影機連接或者把電池安裝到攝影機上，則內置鋰電池將被充電。將攝錄放影機放置大約 24 小時、電池就能驅動日期和時間大約 6 個月。(即便 [OFF/ON] 開關設置為 [OFF]、電池也會被充電。)

## 調整 LCD 顯示屏/取景器

### 調整亮度及色彩級別

1 設置 [設定] >> [LCD 設定] 或 [EVF 設定] >> [是]。



2 按 [▲] 或 [▼] 鍵選擇要調整的項目。

[LCD 設定]

☼： LCD 顯示屏的亮度

⊕： LCD 顯示屏的色彩級別

[EVF 設定]

EVF☼： 取景器的亮度

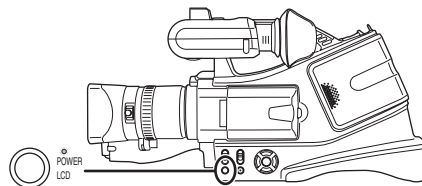
3 按 [◀] 或 [▶] 鍵移動表示亮度的豎條指示。

4 按 [MENU] 或 [進入] 鍵 完成設定。

- 為了調整取景器的亮度、請關閉 LCD 顯示屏、取景器將會被啟動。
- 當 LCD 顯示屏朝鏡頭方向旋轉 180° 時、LCD 顯示屏的亮度不能調整。
- 這些設置不會影響實際錄製的影像。

### 為了增加 LCD 顯示屏整體的亮度

1 按 [POWER LCD] 鍵。



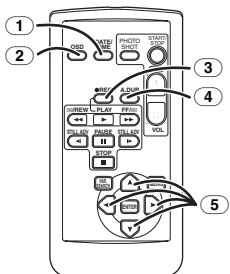
- [POWER LCD] 指示燈點亮。
- 如果按下 [POWER LCD] 鍵、整個 LCD 顯示屏的亮度就會比正常情況下大約亮一倍左右。

- 再次按下這個鍵、指示燈就會熄滅、亮度將恢復到初始的亮度。
- 這將不影響錄製的影像。
- 如果您在使用 AC 適配器時啟動攝錄放影機、[POWER LCD] 功能將不會啟動。

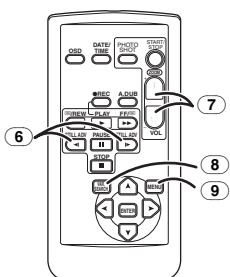
## 使用遙控器

### 遙控器

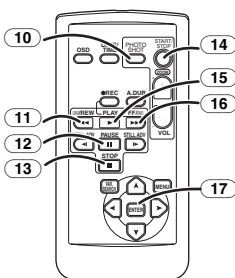
使用隨機提供的遙控器可以控制本攝錄放影機几乎所有的功能。



- ① 日期 / 時間鍵 [DATE/TIME] -30-
- ② 熒屏顯示鍵 [OSD] -25-
- ③ 錄製鍵 [●REC] -27-
- ④ 配音鍵 [A.DUB] -28-
- ⑤ 方向鍵 [▲, ◀, ▶, ▼] \* -11-



- ⑥ 慢動作 / 逐格快進鍵 [◀, ▶] (◀: 反向、▶: 正向) -24-
- ⑦ 變焦 / 音量鍵 [ZOOM/VOL] \*
- ⑧ 搜索鍵 [VAR. SEARCH] -25-
- ⑨ 菜單鍵 [MENU] \* -11-



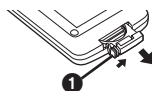
- ⑩ 拍照鍵 [PHOTO SHOT] (不可操作)
- ⑪ 回捲 / 回捲搜索鍵 [◀◀]
- ⑫ 暫停鍵 [⏸]
- ⑬ 停止鍵 [■]
- ⑭ 拍攝啓動 / 停止鍵 [START/STOP] \*
- ⑮ 重播鍵 [▶]
- ⑯ 快進 / 快進搜索鍵 [▶▶]
- ⑰ 進入鍵 [ENTER] \* -10-, -11-

\* 意味著這些鍵的功能和攝錄放影機上的相應鍵的功能是一樣的。

### 安裝鈕扣型電池

使用前要把提供的鈕扣型電池安裝到遙控器內。

- 1 在按下止動鍵 ① 的同時、拖出電池座。



- 2 安裝鈕扣型電池時要使 (+) 標記朝上、然後再把電池座放回原處。



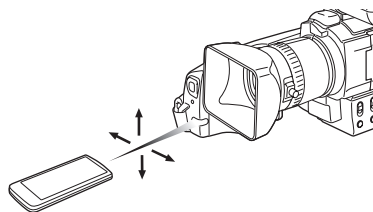
#### 注意事項

如果更換電池的操作方法不正確、會有發生爆炸的危險。更換時、只允許使用由設備製造廠推薦的相同或同等型號的電池。用過的電池必須按照製造商的指導進行丟棄處理。

#### 警告

火災、爆炸或者灼傷的危險。不要對電池進行再充電、分解、加熱到 100°C 以上或焚燒電池。使鈕扣型電池遠離兒童的接觸範圍。決不能把鈕扣型電池放到嘴裏面。一旦吞入肚內、請立即找醫生進行處理。

### 遙控器的可使用範圍

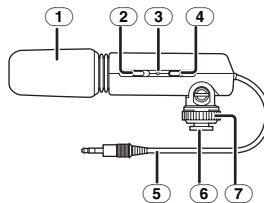


- 遙控器與攝錄放影機之間的距離：大約 5 m 之內  
角度：約向上 10°、向下、左、右 15°

## 使用外部立體聲麥克風

### ■ 外部立體聲麥克風

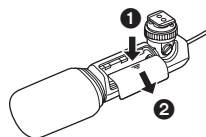
可以將附帶的外部立體聲麥克風切換至立體聲或單聲錄音狀態。



- ① 風聲抑制（麥克風電容器）
- ② Off/On 狀態選擇開關 [OFF/MONO/STEREO] -15-
- ③ 電池檢查燈 [BATTERY] -15-
- ④ [WIND CUT OFF/ON] 開關 -15-
- ⑤ 立體聲迷你插頭軟線 -15-
- ⑥ 底座 -15-
- ⑦ 底座鎖頭 -15-

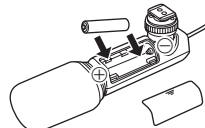
### ■ 插入電池

1 從麥克風上拆下電池蓋。



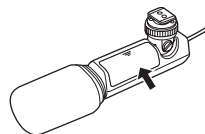
- 依箭頭 ① 所示、擠按蓋子上的 [ ] 標誌、並依箭頭 ② 所示、滑動蓋子。

2 如圖所示、首先插入電池的 (-) 極端頭。



- 插入電池時、必須使 (-) 和 (+) 極面朝正確的方向。

3 重新裝上電池蓋。



- 當電池耗盡時、請購買“AAA”、“UM-4”或“R03”型電池並如上所述、用相同的方法將其插入。
- 勿使電池短路。
- 如果您打算在一個月或以上的時間內不用麥克風時、請取出電池。

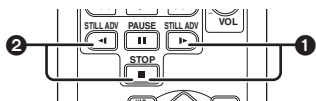
### ■ 選擇遙控模式

如果同時使用 2 台攝錄放影機、把其中一套攝錄放影機和遙控器設置為 [VCR1]、另一套設置為 [VCR2]。這將防止 2 套攝錄放影機之間互相干擾。(缺省設置是 [VCR1]。當更換鈕扣型電池時、設置將恢復為缺省值 [VCR1]。)

1 在攝錄放影機上設置：

設置 [設定] >> [遙控] >> [VCR1] 或 [VCR2]。

2 在遙控器上設置：



[VCR1]:

同時按 [▶] 和 [■]。①

[VCR2]:

同時按 [◀] 和 [■]。②

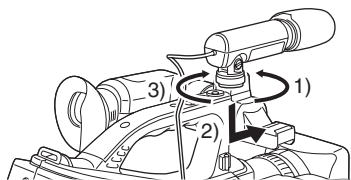
### ■ 關於鈕扣型電池

- 當鈕扣型電池的電量耗盡時、請用一塊新電池更換 (部件號：CR2025)。電池在正常情況下大約可以使用一年、但要根據使用的頻度決定。
- 使鈕扣型電池遠離兒童的接觸範圍。

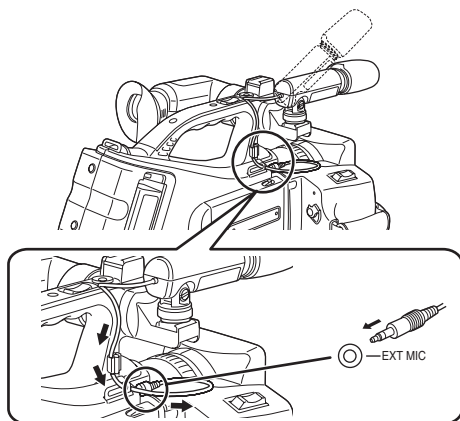
- 如果攝錄放影機的遙控模式和遙控器的遙控模式相互不能匹配、將出現“REMOTE”。在給攝錄放影機通電後、第一次使用遙控器的時候會出現“檢查遙控模式” (-31-)、並且不能進行操作。請設置相同的遙控模式。
- 遙控器僅限於室內使用。在室外或強光下使用、即使遙控器處於可用範圍之內、攝錄放影機也有可能不能正常操作。
- 處於 1 米以內時、可以在攝錄放影機的遙控感測器 (LCD 顯示屏一側) 的旁邊進行操作。

■ 將麥克風安裝在攝錄影機上

1 將麥克風安裝在攝錄影機底座上。



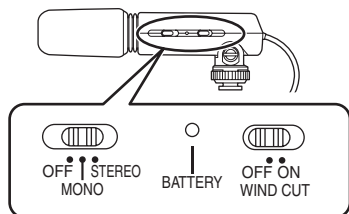
- 1) 鬆開底座鎖頭。
  - 2) 裝上麥克風。
  - 3) 牢固地擰緊底座鎖頭。
- 2 將立體聲迷你插頭軟線連接至 [EXT MIC] 插孔。



- 您可在圖中所示的範圍內、調節麥克風的角度。
- 安裝和拆下麥克風時、請握住底座鎖頭部分。
- 連接麥克風之前、須將攝錄影機電源設定在 [OFF]。

■ 用外部立體聲麥克風

1 將 [OFF/MONO/STEREO] 開關設定在 [MONO] 或 [STEREO]。



- [OFF]: 可關閉麥克風電源。  
 [MONO]: 可用單聲記錄攝錄影機前面的聲音。  
 [STEREO]: 可用立體聲記錄寬廣範圍的聲音。
- 儘管您可以在拍攝中改變 [OFF/MONO/STEREO] 開關的設定值、但可能會記錄下切換聲。在改變該開關的設定值之前、請暫停拍攝。
  - 當從 [OFF] 至 [MONO] 或 [STEREO] 切換 [OFF/MONO/STEREO] 開關時、如果電池中仍有大量的電力、[BATTERY] 燈將會暫時點亮。如果 [BATTERY] 燈未暫時點亮、請將電池換新。
  - 您可調節錄音用麥克風的靈敏度。(18)

■ 切換 [WIND CUT OFF/ON] 開關時

該麥克風裝備了風聲抑制功能。這種設計雖然可遮斷風聲噪音、但是當風太大、而風聲抑制功能仍無法降低噪音時、請將 [WIND CUT OFF/ON] 開關切換至 [ON]、以進一步減少風聲噪音。

[OFF]: 一般情況下、應該在該位置來使用麥克風。

[ON]: 將 [WIND CUT OFF/ON] 開關設定在該位置、可減少風聲噪音或低頻噪音。

- 儘管您可以在拍攝中改變 [WIND CUT OFF/ON] 開關的設定值、但可能會記錄下切換聲。在改變該開關的設定值之前、請暫停拍攝。

■ 關於外部立體聲麥克風

- 勿將殺蟲劑或揮發物噴灑在麥克風上。
- 勿將麥克風存放在熱環境 (約 60 °C 或以上) 或潮濕處 (約 80% 或以上)。尤其是勿將麥克風留在炎熱夏季的汽車內、或靠近加熱設備。
- 有灰塵的插頭可能會導致接觸不良。連接麥克風之前、須將插頭擦淨。
- 勿在攝錄影機打開的情況下連接或拔出立體聲迷你插頭。
- 勿使用鎳鎘電池。

## 拍攝模式

### 拍攝前的檢查

在給重大的事件進行拍攝時、如在婚禮等場合、爲了確保能夠正常拍攝影像和聲音、並知道如何使用攝錄放影機、請先進行試拍。

#### ■ 握住攝錄影機進行拍攝 普通拍攝。



- 當邊行走邊拍攝時、請始終睜開雙眼、以便能夠看清行走路線和周圍發生的情況。
- 將攝錄影機擱在右肩上、然後用雙手牢固地將其握住。
- 握住機子時、應盡可能地使取景器的眼罩靠近您的右眼。
- 身體要站穩、雙腳稍微分開。
- 爲了獲得穩定的圖像、建議您盡可能地使用三腳架（選購件）。

#### 低角度拍攝。



根據攝錄影機被握住的位置、調節 LCD 顯示屏的角度。

- 如果不能將攝錄影機牢固地掌握在穩定的位置、LCD 顯示屏中的畫面將無法得到正確地觀看。
- 爲了使低角度的拍攝已經容易、可以利用攝錄影機前面的次拍攝開始 / 停止鍵和次變焦桿。

#### 從高處拍攝時。



爲了獲得更穩定的畫面時。



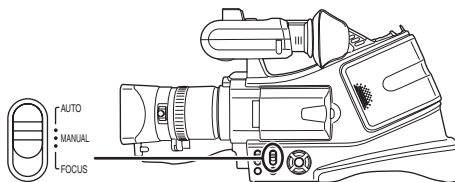
- 請將手肘放在桌子或其它穩定的水平表面來穩定攝錄影機。

#### ■ 檢查要點

- 取下鏡頭蓋。(-6-)
- (如果在鏡頭蓋未取下的情況下打開攝錄放影機、自動白平衡調整可能無法正常工作。請取下鏡頭蓋後、再打開攝錄放影機。)
- 手柄帶的調整 (-6-)
- 電源 (-7-)
- 插入錄影帶 (-9-)
- 設置日期 / 時間 (-12-)
- 調整 LCD 顯示屏 / 取景器 (-12-)
- 準備好遙控器 (-13-)
- 設置 SP/LP 模式 (-17-)

#### ■ 關於自動模式

- 將 [AUTO/MANUAL/FOCUS] 開關設置爲 [AUTO]、色彩平衡 (白平衡) 和對焦將會自動調整。
  - 自動白平衡：-37-
  - 自動對焦：-37-



- 根據光源和場景、色彩平衡和對焦可能不能調整。在這種情況下、手動調整白平衡和對焦。
  - 場景模式設置 (-21-)
  - 白平衡設置 (-22-)
  - 快門速度設置 (-23-)
  - 光圈 / 增益值設置 (-23-)
  - 對焦設置 (-23-)



### ■ 拍攝模式

可以切換錄影帶拍攝模式。

- 設置為錄影帶拍攝 / 重播模式。

1 設置 [基本功能] 或 [進階功能] >> [拍攝速度] >> [SP] 或 [LP]。  
如果選擇了 LP 模式，則攝錄時間將會是 SP 模式的 1.5 倍，但是一些功能將不能使用。

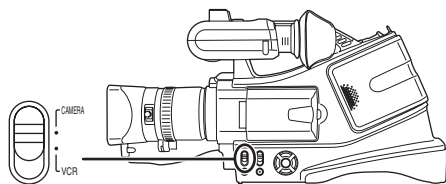
- 對於重大事件的拍攝，我們建議使用 SP 模式。
- 為了完全發揮 LP 模式的性能，我們建議使用標有 LP 模式的松下錄影帶。
- 不可把音頻信號複製到用 LP 模式錄製的影像上。(-28-)
- 在 LP 模式下，圖片的質量並不比 SP 模式下的圖片質量差，但在重播的影像上有可能出現馬賽克雜訊，或者某些功能有可能無效。
  - 在其他的數位視頻設備上，或者在沒有 LP 模式的數位視頻設備上重播
  - 重播的影像是在其他數位視頻設備上以 LP 模式錄製的
  - 慢動作 / 逐格重播

### 在錄影帶上錄製

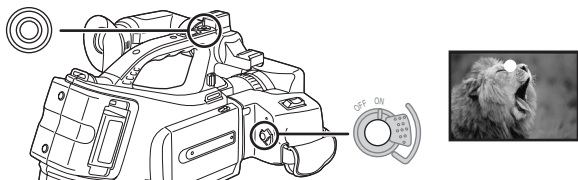
取下鏡頭蓋。(-6-)

(如果在鏡頭蓋未取下的情況下打開攝錄放影機，自動白平衡調整可能無法正常工作。請取下鏡頭蓋後，再打開攝錄放影機。)

- 設置為錄影帶拍攝模式。



1 按拍攝開始 / 停止鍵 (或次拍攝開始 / 停止鍵) 開始拍攝。

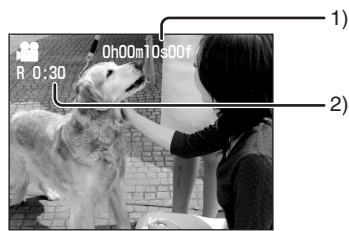


2 再次按拍攝開始 / 停止鍵 (或次拍攝開始 / 停止鍵) 暫停拍攝。



- 關於錄影帶的錄製時間，請參見 -8-。
- 進行拍攝檢查 (-17-) 以確認拍攝的影像是否符合要求。
- 為了找出未錄製的部分，請進行空白搜索 (-17-)。

### ■ 在錄影帶拍攝模式下螢幕上的顯示內容



- 1) 已經流失的錄製時間
- 2) 剩餘的錄影帶指示

### ■ 關於剩餘錄影帶時間在螢幕上的指示

- 剩餘錄影帶時間按分鐘顯示。(小於 3 分鐘時，指示開始閃爍。)
- 在 15 秒或者更短的錄製期間內，可能不顯示剩餘錄影帶時間指示或剩餘錄影帶時間指示不準確。
- 有時剩餘錄影帶時間指示所顯示的剩餘錄影帶時間會比實際剩餘錄影帶時間短 2 至 3 分鐘。

### 檢查拍攝

被拍攝的最後的影像將被重播 2 到 3 秒鐘。  
檢查完畢後，攝錄放影機將設置為拍攝暫停。

- 設置為錄影帶拍攝模式。

- 1 在拍攝暫停時按 [進入] 鍵直到圖示 ① 出現。
- 2 按 [▼] 鍵選擇拍攝檢查圖示 [ⓐ]。



### 空白搜索功能

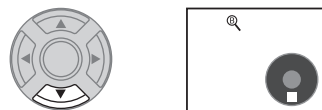
搜索已經錄製影像的最後部分 (錄影帶的沒有使用部分)。

- 設置為錄影帶拍攝 / 重播模式。

- 1 設置 [基本功能] 或 [進階功能] >> [空白尋像] >> [是]。

### ■ 中途停止空白搜索

按 [▼] 鍵選擇 [■] 圖標。



- 如果錄影帶沒有空白部分，則攝錄放影機就會在錄影帶的終點停下來。
- 攝錄放影機在最後拍攝影像的終點前大約 1 秒鐘的地方停下來。當您在那點開始拍攝時，就能從最後的影像開始無縫拍攝。

## 放大/縮小功能

光學放大可達 10×。

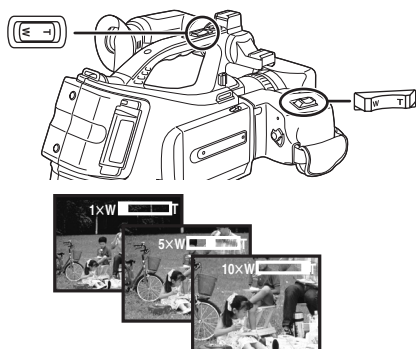
- 設置為錄影帶拍攝模式。

1 廣角拍攝 (縮小):

向 [W] 方向推動 [W/T] 桿 (或次變焦桿)。

特寫拍攝 (放大):

向 [T] 方向推動 [W/T] 桿 (或次變焦桿)。



- 當在用手握持攝錄放影機拍攝圖片的情況下進行放大時，我們建議使用畫面穩定器功能。
- 當對遠距離物體對焦時，如果被拍攝物體距攝錄放影機 1.2 m 或更遠，可以獲得更加準確的焦距。
- 當變焦速度很快時，物體可能難以對焦。
- 當變焦放大率是 1× 時，攝錄放影機可以對距離鏡頭大約 4 釐米的物體進行對焦。

### ■ 數位變焦功能

如果變焦放大率超過 10 倍，則數位變焦功能將啟動。數位變焦功能允許選擇的放大率為從 20× 到 500×。

1 設置 [進階功能] >> [數位變焦] >> [20×] 或 [500×]。



[關]: 僅光學放大 (最高 10×)

[20×]: 最高 20×

[500×]: 最高 500×

- 數位變焦放大率越大，影像質量越差。

### ■ 使用變焦麥克風功能

該功能與變焦操作相結合，麥克風會以長焦拍攝的方式清晰地收集遠處的聲音，或以廣角拍攝的方式收集近處的聲音。

- 設置為錄影帶拍攝模式。

1 設置 [進階功能] >> [變焦麥克風] >> [開]。



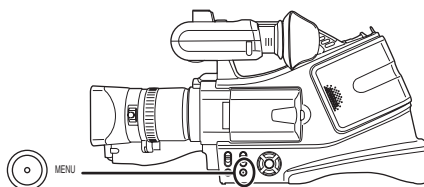
### ■ 關於變速變焦功能

- 當把 [W/T] 桿推到頭時，可以從 1× 變焦到 10× 最多在 2.1 秒內。
- 變焦速度的變化取決於 [W/T] 桿的移動量。
- 變速變焦功能不能與遙控器及次變焦桿一同使用。

## 調節麥克風靈敏度級

您可調節錄音用麥克風的靈敏度。

1 設置 [進階功能] >> [麥克風聲量] >> [自動]·[設定 +AGC] 或 [設定]。



- AGC\*: Auto Gain Control (自動增亮控制)

[自動]: 將啟動 AGC、並自動調節錄音電平。

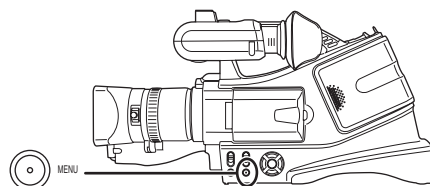
[設定 +AGC]: 可設定需要的錄音電平。也將啟動 AGC、以減少音樂的失真量。

[設定]: 不會啟動 AGC、所以可進行自然錄音。用這樣方法進行調節、使最大音量下的聲音也不會失真。

2 按 [◀] 或 [▶] 鍵增加或減少增益值的豎條數量。



3 按 [MENU] 或 [進入] 鍵完成設定。



- 調整增益值，這樣 [L] 的最後 3 條豎條不會亮起為紅色。(否則，聲音將失真。)

●[錄影帶拍攝菜單] 和 [錄影帶重播菜單] 上的 [麥克風聲量] ([自動]、[設定 +AGC] 或 [設定]) 的設定將是一樣的。(麥克風靈敏度級別可以在每個模式下單獨調整。)

- 當 [變焦麥克風] 被設定 [開] 時，請在進行該調節之前，將變焦撥到 [T] 位置。

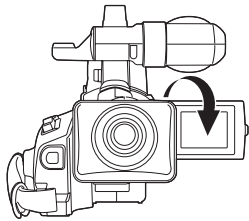
●為增益值選擇一個較低的設定，或者將 [麥克風聲量] 設定為 [自動]。

- 建議您在錄音前仔細檢查頭戴耳機，以確保無聲音失真。

## 自拍

可以一邊看著 LCD 顯示屏、一邊拍攝自己。可以拍攝位於攝錄放影機前的人物、同時給他們提供影像。影像成水平反轉的形式、就好像您從鏡子裏面所看到的影像是一樣的。(打算拍攝的影像就是那個正在拍攝的影像。)

1 把 LCD 顯示屏轉向鏡頭的一側。



- 當 LCD 顯示屏打開時、取景器就會自動地被關閉。如果 LCD 顯示屏轉向朝著鏡頭的一側時、取景器被啟動。
- 當 LCD 顯示屏轉向鏡頭一側時、即使按 [進入] 鍵圖示也不會出現。

## 逆光補償功能

這個功能將防止逆光物體變得黑暗。

- 設置為錄影帶拍攝模式。

1 按 [進入] 鍵直到圖標 ① 出現。

2 按 [▶] 鍵選擇逆光補償圖示 [ ]。



- 熒屏上的影像將變得更亮。

### 恢復正常拍攝

再次選擇 [ ] 指示。

- 如果您操作了 [OFF/ON] 開關或模式開關、則逆光補償就會被取消。

## 夜視功能

本項功能可使您拍攝暗處的彩色物體、使它在背景上突出出來。將攝錄放影機安裝到三腳架上、就可以拍攝到沒有振動的影像。

- 只能使用手動對焦。
- 所拍攝的場景看起來似乎是缺少了邊框。

### 彩色夜視功能

可以把黑暗的地方拍攝得色彩明亮。

### 0 勒克斯夜視功能

可以使用 LCD 顯示屏上的照明來拍攝完全黑暗的地方。

- 設置為錄影帶拍攝模式。

1 按 [進入] 鍵直到圖示 ① 出現。

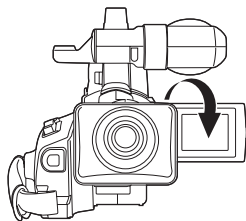
2 按 [▲] 鍵選擇夜視圖示 [ ]。



- 每朝上按一次、就會切換一次模式。  
OFF → 彩色夜視功能 → 0 勒克斯夜視功能 → OFF

3 (在 0 勒克斯夜視功能的情況下)

把 LCD 顯示屏轉向鏡頭一側。



- 當 LCD 顯示屏翻轉時、強力 LCD 指示燈打開、熒屏亮起為白色。
- 一邊在取景器上觀看、一邊拍攝物體。
- LCD 顯示屏的光線可達到約 1.2 米或者不足 1.2 米。

### 取消彩色夜視功能

選擇夜視圖標直到夜視指示消失。

- 如果在明亮的地方設置、則熒屏就可能變白一會。
- 夜視功能可使 CCD 的信號充入時間比平時長 25×、所以肉眼不可見的黑暗場景可以拍攝得很明亮。因此、可能會看到平常看不見的亮點、但這不是故障。
- 當操作電源開關或模式開關時、夜視功能將取消。

## 肌膚柔和模式

這種模式可以使皮膚的色彩拍攝得更柔和一些。在拍攝人物的半身像時、這一模式更加有效。

●設置為錄影帶拍攝模式。

- 1 按 [進入] 鍵直到圖標 1 出現。
- 2 按 [▼] 鍵選擇肌膚柔和圖示 [👤]。



### 取消肌膚柔和模式

再次選擇 [👤] 指示。

- 如果背景或場景內的任何東西的色彩和皮膚色彩相類似、它們的色彩也會變得柔和。
- 如果亮度不足、則其效果也不會清晰。

## 長焦微距功能

只是在被攝物體上聚焦、而使背景變得模糊、可使影像給人留下深刻的印象。本攝錄放影機可以在大約 40 釐米的距離上對物體進行對焦。

●設置為錄影帶拍攝模式。

- 1 按 [進入] 鍵直到圖標 1 出現。
- 2 按 [▲] 鍵選擇長焦微距圖示 [🔍]。



- 如果放大率是 10× 或更小、則它將自動設置為 10×。

### 取消長焦微距功能

再次選擇 [🔍] 指示。

- 如果得不到更準確的焦距、請手動調整焦距。
- 在下列的情況下、長焦微距功能會被取消。
  - 變焦的放大率變得低於 10×。
  - 操作 [OFF/ON] 開關或者模式開關。

## 淡入 / 淡出功能

淡入

影像和聲音漸漸出現。

淡出

影像和聲音漸漸消失。

●設置為錄影帶拍攝模式。

- 1 按 [進入] 鍵直到圖標 1 出現。
- 2 按 [◀] 鍵選擇漸變圖示 [🔄]。



3 按拍攝啓動 / 停止鍵。

開始拍攝。(淡入)

開始拍攝時、影像 / 聲音完全消失、然後漸漸出現。



拍攝暫停。(淡出)

影像 / 聲音逐漸消失。影像 / 聲音完全消失後、拍攝停止。



### 取消漸變

再次選擇 [🔄] 指示。

### 選擇淡入 / 淡出的顏色

在漸變圖片上出現的顏色是可以選擇的。

- 1 設置 [設定] >> [淡入淡出] >> [白色] 或 [黑色]。

- 當選擇淡入 / 淡出功能時、在開始拍攝影像時需要花費幾秒鐘的時間顯示出影像。此外、暫停拍攝也要花費幾秒鐘的時間。

## 消除風聲噪音功能

這個功能可以消滅在拍攝時吹入麥克風的風聲噪音。

●設置為錄影帶拍攝模式。

- 1 設置 [基本功能] >> [消除風聲] >> [開]。



### 取消消除風聲噪音功能

設置 [基本功能] >> [消除風聲] >> [關]。

- 根據風力的強度、消滅風聲噪音。(如果在強風下啓動該功能、立體聲效果會減弱。當風力變弱時、立體聲的效果就會重新恢復。)

## 錄製供寬銀幕電視使用的影像

這種操作方法可以使您錄製出與寬銀幕電視相容的影像。

### 寬屏電影功能

拍攝的影像的銀幕的上、下兩處帶有黑色的條帶，所以看起來就像是電影一樣。

●設置為錄影帶拍攝模式。

1 設置 [進階功能] >> [寬屏電影模式] >> [開]。



### 取消寬屏電影功能

設置 [進階功能] >> [寬屏電影模式] >> [關]。

- 根據所連接的電視機不同、重播出來的影像也是有變化的。請參照您電視機的使用說明書。
- 這一功能並不能加寬拍攝的範圍。
- 在電視機的熒屏上重播影像時、在某些情況下、日期/時間指示可能被消抹掉。
- 根據電視機的情況、圖片的質量可能會降低。
- 當把寬屏電影的圖片輸入到個人電腦中時、根據使用的軟體、輸入的圖片有可能顯示得不正確。

## 畫面穩定器功能

可以減輕在拍攝過程中由於手的抖動而使影像發生晃動的情況。

●設置為錄影帶拍攝模式。

1 設置 [進階功能] >> [防震功能] >> [開]。



### 取消畫面穩定器功能

設置 [進階功能] >> [防震功能] >> [關]。

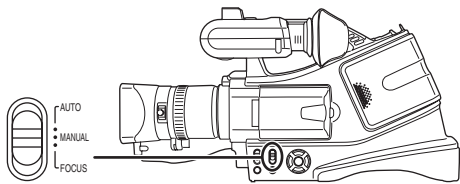
- 使用三腳架時、我們建議您關掉畫面穩定器。
- 在熒光燈照射下、影像的亮度可能發生變化、或者色彩看起來不自然。
- 在使用夜視功能時、畫面穩定器功能是不工作的。在這種情況下、[ ] 指示閃爍。
- 在下列情況下、畫面穩定器功能可能不能有效地發揮作用。
  - 當使用了數位變焦時
  - 當使用了轉換鏡頭時
  - 當在極端黑暗的地方進行拍攝時
  - 當攝錄放影機抖動得很厲害時
  - 當您追蹤著一個運動著的物體來進行拍攝時

## 在不同情況下拍攝 (場景模式)

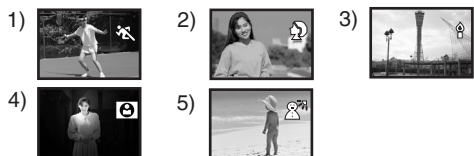
在各種不同情況下拍攝影像時、此模式可自動將快門速度和光圈設置為最佳值。

●設置為錄影帶拍攝模式。

1 將 [AUTO/MANUAL/FOCUS] 開關設置為 [MANUAL]。



2 設置 [基本功能] >> [場景模式] >> 選擇所需要的模式。



1) [ ] 運動模式

●這一模式的用途是拍攝運動場景或有快速移動的場景

2) [ ] 肖像模式

●這一模式的用途是使人物在背景中突出出來

3) [ ] 低照度模式

●這一模式的用途是使黑暗的場景拍攝得較為明亮

4) [ ] 聚光燈模式

●這一模式的用途是拍攝晚會上或劇院裡處於聚光燈下的目標

5) [ ] 海灘及雪地模式

●這一模式的用途是在滑雪場和海灘等耀眼處拍攝影像

### 取消場景模式功能

設置 [基本功能] >> [場景模式] >> [關] 或將 [AUTO/MANUAL/FOCUS] 開關設置為 [AUTO]。

### 運動模式

- 對拍攝的圖片進行慢動作重播或重播暫停時、此模式可消除攝錄放影機的晃動。
- 在正常重播時、影像的移動可能會不流暢。
- 由於重播影像的顏色和亮度可能會變化、所以要避免在熒光燈、水銀燈或鈉燈下拍攝。
- 如果在強光下拍攝、或者被拍攝的物體反光很強、會出現垂直光線。
- 如果亮度不夠、運動模式將無法工作。[ ] 指示將閃爍。
- 如果在室內使用此模式、熒屏會發生閃爍。

### 肖像模式

- 如果在室內使用此模式、熒屏會發生閃爍。在這種情況下、要將場景模式設置為 [關]。

### 低照度模式

- 極暗的場景無法獲得良好的拍攝效果。

### 聚光燈模式

- 如果拍攝的物體極亮、拍攝的影像會發白、而且拍攝影像的周邊部分會特別暗。

### 海灘及雪地模式

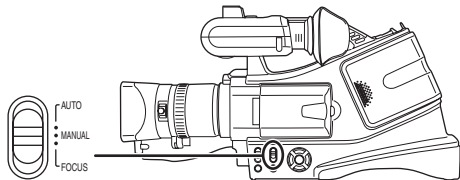
- 如果拍攝的物體極亮、拍攝的影像會發白。

## 用自然色彩拍攝 (白平衡)

根據場景或照明條件的不同、自動白平衡功能可能不能再現自然的色彩。在這種情況下、可以手動調整白平衡。

●設置為錄影帶拍攝模式。

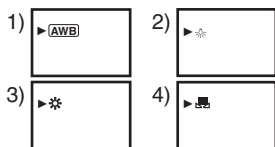
1 將 [AUTO/MANUAL/FOCUS] 開關設置為 [MANUAL]。



2 按 [▼] 鍵直到出現白色平衡指示。( [AWB] ] 等)



3 按 [◀] 或 [▶] 鍵選擇白色平衡模式。



- 1) 自動白平衡調整 [AWB]
- 2) 室內模式 (在白熾燈下拍攝) [☀]
- 3) 室外模式 [☀]
- 4) 手動調整模式 [☀]

### 恢復自動調整

按 [◀] 或 [▶] 鍵直到出現 [AWB] 指示。或者、將 [AUTO/MANUAL/FOCUS] 開關設定為 [AUTO]。

- 如果在鏡頭蓋未取下的情況下打開攝錄放影機、自動白平衡調整可能無法正常工作。請取下鏡頭蓋後、再打開攝錄放影機。
- 在同時設置白平衡和光圈/增益時、要先設置白平衡。
- 只要拍攝條件發生變化、就要重新正確調整白平衡。

### 手動設置白平衡

在步驟 3 中選擇 [☀]。然後、當整個螢幕為白色時、按 [▲] 鍵選擇 [☀] 指示。

### 關於 [☀] 指示閃爍的說明

#### 選擇手動調整模式時

- 閃爍說明以前調整的白平衡被保存。此設置將被保存直到白平衡被再次重新調整。

#### 當白平衡不能在手動調整模式下進行設置時

- 在手動調整模式下無法在暗處正常調整白平衡。在這種情況下、要使用自動白平衡模式。

#### 在手動調整模式下設置時

- 設置完成後、將保持點亮。

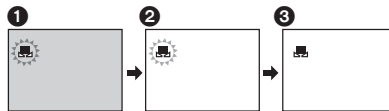
### 關於白平衡感測器

白平衡感測器能在拍攝時檢測光源的類型。

- 拍攝時不要遮蓋白平衡感測器、否則將無法正常工作。

### 關於黑平衡調整

這是 3CCD 系統功能之一、當白平衡在手動調整模式下設置時自動調整黑色。當調整黑平衡時、螢幕將暫時變黑。



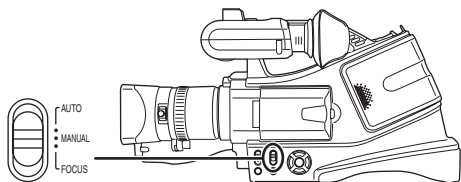
- 1 黑平衡調整 (閃爍。)
- 2 白平衡調整 (閃爍。)
- 3 調整完成 (點亮。)

## 手動對焦調整

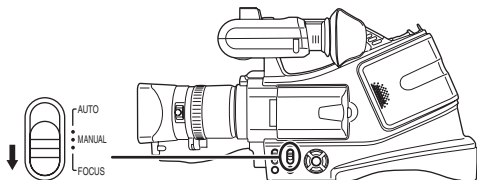
如果因條件所致難以自動對焦、可以手動調整焦距。

●設置為錄影帶拍攝模式。

1 將 [AUTO/MANUAL/FOCUS] 開關設置為 [MANUAL]。

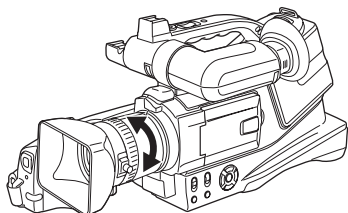


2 將 [AUTO/MANUAL/FOCUS] 開關設置為 [FOCUS]。



●將顯示 MNL 和手動對焦指示 [MF]。

3 轉動聚焦環調整焦點。



●採用廣角對焦時、物體放大時可能不能準確對焦。因此首先要放大物體、然後再對其進行對焦。

### 恢復自動調整

將 [AUTO/MANUAL/FOCUS] 開關設置為 [AUTO] 或 [FOCUS]。

## 手動快門速度 / 光圈調整

### 快門速度

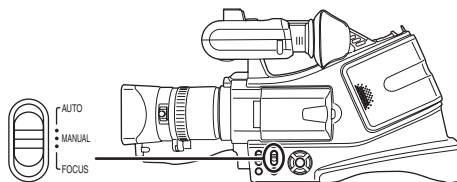
當拍攝快速移動的物體時、需要調整快門速度。

### 光圈

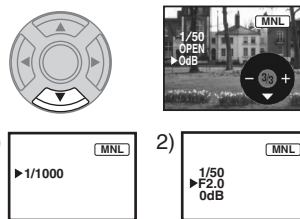
當熒屏太亮或太暗時、需要調整光圈。

●設置為錄影帶拍攝模式。

1 將 [AUTO/MANUAL/FOCUS] 開關設置為 [MANUAL]。



2 按 [▼] 按鈕直到出現快門速度指示或光圈值指示時為止。



1) 快門速度

2) (光圈) 光圈 / 增益值

3 按 [◀] 或 [▶] 鍵調整快門速度或光圈。

### 恢復自動調整

將 [AUTO/MANUAL/FOCUS] 開關設置為 [AUTO]。

### 手動快門速度調整

- 由於重播影像的顏色和亮度會有變化、所以要避免在熒光燈、水銀燈或鈉燈下拍攝。
- 如果手動增加快門速度、則靈敏度將降低、從而增益值會自動升高、那將會增加熒屏上的雜訊。
- 如果物體極亮或高度反光、在重播影像上會出現垂直的光線、但這不是故障。
- 在正常重播時、影像的移動可能會不流暢。
- 在極亮的地方拍攝時、熒屏的色彩可能會改變或閃爍。在這種情況下、手動將快門速度調整到 1/50 或 1/100。

### 手動光圈 / 增益調整

- 如果該值不能變為“OPEN”、則無法調整增益值。
- 如果增益值增加、則熒屏上的雜訊就會增加。
- 根據變焦放大率的不同、光圈值可能沒有顯示。

### 快門速度的範圍

1/50 至 1/8000 秒：錄影帶拍攝模式

快門速度越接近 1/8000 就越快。

### 光圈 / 增益值的範圍

CLOSE(關閉), F16, ..., F2.0,

OPEN(打開) 0dB, ..., 18dB

數值越接近 [CLOSE] 影像越暗。

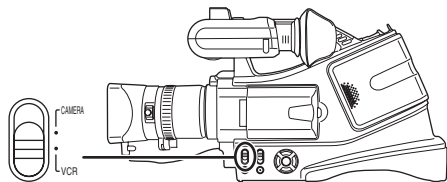
數值越接近 [18dB] 影像越亮。

帶 dB 的數值為增益值。

## 重播模式

### 重播錄影帶

- 設置為錄影帶重播模式。



- 1 用游標鍵操作。



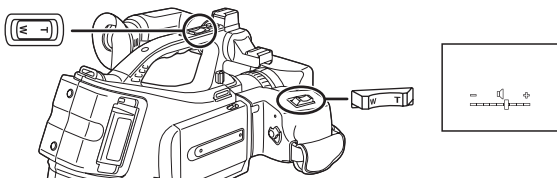
- ▶/||: 重播 / 暫停
- ◀◀: 回捲 / 回捲搜索重播 (用 ▶/|| 圖標回復重播。)
- ▶▶: 快進 / 快進搜索重播 (用 ▶/|| 圖標回復重播。)
- : 停止

- 在快進搜索 / 回捲搜索重播過程中、快速移動的影像可能會出現馬賽克雜訊。
- 在快進搜索 / 倒帶搜索重播前、螢幕可能會變黑一會或可能會發生干擾。

#### ■ 調整音量

調整重播時揚聲器或耳機的音量。

- 1 移動 [W/T] 桿 (或次變焦桿) 調整音量。



朝 [T] 方向：增大音量

朝 [W] 方向：減小音量

(豎條越接近 [+], 音量越大。)

- 在遙控器上、按 [T] 鍵增大音量、或按 [W] 鍵減小音量。

- 調整結束後、音量指示將消失。
- 如果聽不到聲音、請檢查 [設定] >> [12bit 音頻]。

#### ■ 反復重播

當錄影帶到頭後、將自動回捲、然後再次重播。

- 1 設置 [進階功能] >> [重複播放] >> [開]。

- 出現 [↺▶] 指示。(為取消反復重播模式、設置 [重複播放] >> [關] 或將 [OFF/ON] 開關設置為 [OFF]。)

#### ■ 音頻設置

- 當重播錄影帶時如果聽不到想要的聲音、請在 [設定] >> [12bit 音頻] 中檢查設置情況。
- 當用 [12bit] 錄製或配音、並設置了 [設定] >> [12bit 音頻] >> [混合] 時、不管 [音頻輸出] 中設置是什麼、聲音將會以立體聲重播。

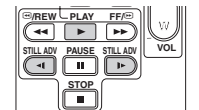
## 慢動作重播 / 逐格重播

- 設置為錄影帶重播模式。(只能用遙控器進行慢動作重播。)

### 慢動作重播

如果影像是以 SP 模式錄製的、則將以正常速度的 1/5 重播。如果影像是以 LP 模式錄製的、則將以正常速度的 1/3 重播。

- 1 在重播過程中、按遙控器上的 [◀] 鍵或 [▶] 鍵。

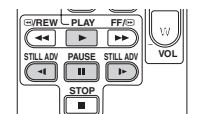


- 如果慢動作重播持續 10 分鐘以上、重播將自動停止。(10 分鐘的慢動作重播相當於 SP 模式下重播 2 分鐘或者 LP 模式下重播 3 分鐘。)

### 逐格重播

- 1 在重播過程中、按遙控器上的 [||] 鍵。

- 2 按遙控器上的 [◀] 鍵或 [▶] 鍵。



- 重播暫停時、朝 [T] 方向 (正常方向) 或 [W] 方向 (相反方向) 推動攝錄放影機的 [W/T] 桿 (或次變焦桿)、也可進入逐格重播。如果持續推動該桿、則影像將連續逐格重播。

#### ■ 恢復正常重播

按遙控器上的 [▶] 鍵。

### 慢動作重播

- 反向慢動作重播、時間碼指示會不穩定。

### 逐格重播

- 重播暫停時持續按下 [◀] 鍵或 [▶] 鍵、影像將連續逐格重播。



## 變速搜索功能

快進搜索 / 回捲搜索重播的速度是可以改變的。

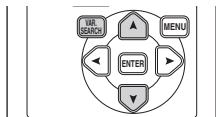
(只能使用遙控器來進行這一操作。)

● 設置為錄影帶重播模式、重播錄影帶。

1 按遙控器上的 [VAR. SEARCH] 鍵。



2 按 [▲] 鍵或 [▼] 鍵改變速度。



● 快進搜索/回捲搜索重播的速度為 1/5×(僅限 SP 模式慢動作重播)、1/3×(僅限 LP 模式慢動作重播)、2×、5×、10×、20×。

### 恢復正常重播

按遙控器上的 [VAR. SEARCH] 鍵或 [▶] 鍵。

● 影像上會出現馬賽克圖案。

● 在搜索期間是無聲的。

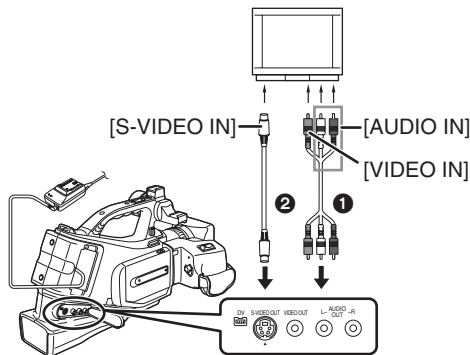
● 當顯示操作圖標時、該功能被取消。

## 在電視機上重播

用本攝錄放影機拍攝的影像可以在電視機上重播。

● 在本攝錄放影機上插入一盤錄製好的錄影帶。

1 連接攝錄放影機和電視機。



● 用 AV 電纜 ① 連接攝錄放影機和電視機。

● 如果電視機上有 S 視頻端子、還要連接一根 S 視頻纜線 ②。這樣就可以欣賞到更美麗的影像。

2 打開本攝錄放影機、將模式開關設定為錄影帶重播模式。

3 選擇電視機的輸入頻道。

4 按 [▲] 鍵選擇 [▶/⏪] 圖示開始重播。

● 圖像和聲音都輸出到電視機中。

5 按 [▼] 鍵選擇 [■] 圖示停止重播。

● 只要插入 S 視頻纜線、就必須也插入 AV 電纜。

● 使用 AC 適配器可以免除電池用光的煩惱。

### 如果沒有影像或聲音輸出到電視機中

● 檢查插頭的插入深度是否足夠。

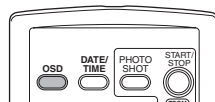
● 檢查連接端子。

● 檢查電視機的輸入設定 (輸入開關)。(有關更詳細的說明、請查閱電視機的使用說明書。)

### 在電視機上顯示熒屏信息

在 LCD 顯示屏或取景器上顯示的信息 (操作圖標、時間碼和模式指示等) 以及日期和時間也可以在電視機上顯示。

1 按遙控器上的 [OSD] 鍵。



● 再次按下該鍵可消除 OSD 信息。

## 編輯模式

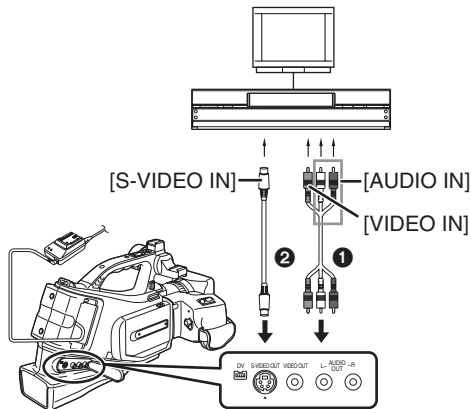
## 複製到 DVD 錄影機或 VCR 中 (配音)

用攝錄放影機拍攝的圖片可以保存在 DVD-RAM 或其他媒體中。有關錄影機的說明，請參見說明書。

- 將已錄製好的錄影帶放入攝錄放影機中、將未錄製的 DVD-RAM 或錄影帶放入 DVD 錄影機或 VCR 中。

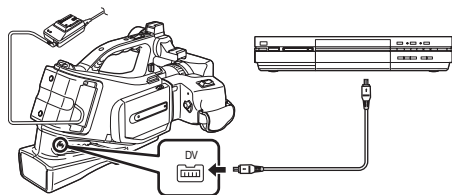
## 1 連接攝錄放影機和錄影機。

用 AV 電纜連接起來



- 用 AV 電纜 ① 連接攝錄放影機和錄影機。
- 如果錄影機上有 S 視頻端子、還要連接一根 S 視頻纜線 ②。這樣就可以複製到更清晰的影像。

用可選的 DV 電纜進行連接 (僅適用於有 DV 插孔的設備)



- 2 打開攝錄放影機、設置為錄影帶重播模式。
- 3 選擇電視機和錄影機的輸入頻道。
- 4 按 [▲] 鍵選擇 [▶/||] 圖示開始重播。
  - 影像和聲音被再現出來。
- 5 開始錄製。(錄影機)
- 6 按 [▼] 鍵選擇 [■] 圖示停止重播。
- 7 停止錄製。(錄影機)

- 有關更詳細的說明、請參見電視機和錄影機的使用說明書。
- 不需要功能指示或日期 / 時間指示時、可以按遙控器上的 [OSD] 鍵、用以取消指示。(用 DV 電纜連接攝錄放影機和錄影機時、這些指示不會出現。)

## ■ 攝錄放影機既沒有影像也沒有聲音輸出到電視機中時

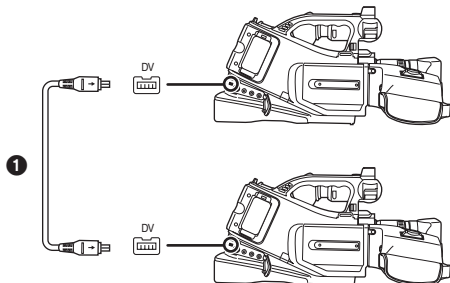
- 檢查插頭的插入深度是否足夠。
- 檢查連接端子。

## 用 DV 電纜錄製 (數位配音)

用 DV 電纜 VW-CD1E (可選件) ① 來連接帶 DV 插孔的其他數位視頻設備和本攝錄放影機時、會以數位格式獲得影像優質的複製。

● 設置為錄影帶重播模式。(放像機 / 錄影機)

1 用 DV 電纜連接攝錄放影機和數位視頻設備。



2 設置 [進階功能] >> [拍攝待機] >> [是]。(錄影機)

● 當在數位複製中使用遙控器時、不必遵循下列步驟。

3 開始重播。(放像機)

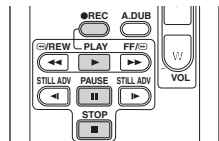
4 開始錄製。(錄影機)

按 [▲] 鍵選擇 [●/||] 圖示。



● 或者，如果沒有操作步驟 2

在按下遙控器上的 [●REC] 按鈕的同時，按下 [▶] 按鈕。



5 再次按 [▲] 鍵選擇 [●/||] 圖示、或者按遙控器上的 [||] 鍵停止拍攝。(錄影機)

6 停止重播。(放像機)

## ■ 取消拍攝待機狀態

當攝錄影機處於拍攝待機狀態時、按 [▼] 鍵選擇 [■] 圖示。

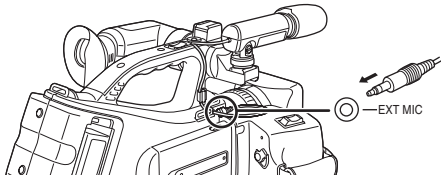
- 在複製過程中、不要插拔 DV 電纜、否則複製會無法正常完成。
- 如果被複製的圖片 (雙語視頻等) 中含有主音和次音、重播時要用 [設定] >> [音頻輸出] 選擇需要的聲音。
- 即使所用設備上配有如 IEEE 1394 等的 DV 插孔、在某些情況下也可能無法進行數位複製。有關更詳細的說明、請參見所連接設備的使用說明書。
- 不管錄影機上菜單的設置是什麼、數位複製都要採用與重播錄影帶相同的 [音效選擇] 模式進行。
- 錄影機顯示屏上的影像會失真、但不影響錄製的影像。
- 如果攝錄放影機錄製的圖片中含有版權保護信號 (複製保護)、則在重播時會有馬賽克圖案造成圖片失真。
- 當輸入寬銀幕影像時、諸如菜單螢幕或操作圖標那樣的顯示被水平拉長。
- 圖片從 DV 端口輸入的時候、當按 [進入] 鍵時、操作圖示開始閃爍而不是從螢幕邊上顯現。

## 配音

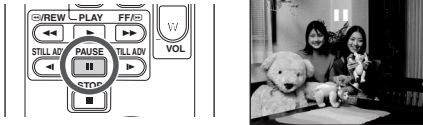
可以在所錄製的錄影帶上加上音樂或解說。

### ●設置為錄影帶重播模式。

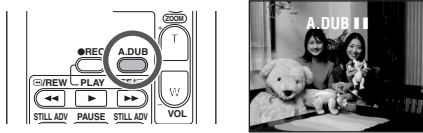
- 1 將外置麥克風牢牢插入 [EXT MIC] 插孔、插入深度要儘量地深。



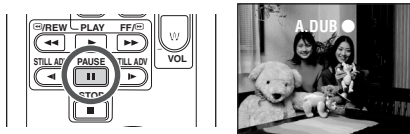
- 2 找到需要加入聲音的場景、按下遙控器上的 [||] 鍵。



- 3 按下遙控器上的 [A.DUB] 鍵、準備好進行配音。

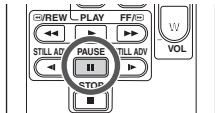


- 4 按遙控器上的 [||] 鍵、開始配音。



●對著麥克風講話。

- 5 按遙控器上的 [||] 鍵、停止配音。



- 如果複製時錄影帶上有未錄製的部分、則在重播錄影帶這一部分時、影像和聲音會失真。

## ■ 配音錄製前

### ●設置為錄影帶拍攝模式。

- 在錄製的過程中如果需要保留原來的聲音、則在拍照時設置為 [設定] >> [音效選擇] >> [12bit]。(如果設置 [16bit]、則在配音後、拍照時錄製的聲音將被擦除。)
- 拍照時、設置 [基本功能] >> [拍攝速度] >> [SP]。

### ■ 重播用配音錄製的聲音

可以在用配音錄製的聲音和原來的聲音之間進行轉換。

設置 [設定] >> [12bit 音頻] >> [ST2] 或 [混合]。

[ST1]: 只回放原來的聲音。

[ST2]: 只回放用配音添加的聲音。

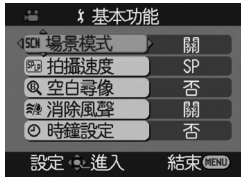
[混合]: 同時回放原來的聲音和用配音添加的聲音。

## 菜單

### 菜單列表

菜單的圖形和說明採用便於理解的解釋方式、所以不同於實際菜單指示。

#### ■ [錄影帶拍攝菜單]



##### 1) [基本功能]

- [ 場景模式 ] -21-
- [ 拍攝速度 ] -17-
- [ 空白尋像 ] -17-
- [ 消除風聲 ] -20-
- [ 時鐘設定 ] -12-

##### 2) [進階功能]

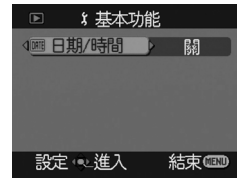
- [ 防震功能 ] -21-
- [ 寬屏電影模式 ] -21-
- [ 數位變焦 ] -18-
- [ 變焦麥克風 ] -18-
- [ 麥克風聲量 ] -18-
- [ 日期 / 時間 ] -30-
- [ 初始設定 ] -30-

##### 3) [設定]

- [ 淡入淡出 ] -20-
- [ 音效選擇 ] -30-
- [ 拍攝燈 ] -30-
- [ 顯示 ] -30-
- [ 遙控 ] -14-
- [ 操作音 ] -30-
- [ LCD 設定 ] -12-
- [ EVF 設定 ] -12-
- [ 節電 ] -30-

##### 4) [LANGUAGE] -11-

#### ■ [錄影帶重播菜單]



##### 1) [基本功能]

- [ 日期 / 時間 ] -30-

##### 2) [進階功能]

- [ 空白尋像 ] -17-
- [ 拍攝速度 ] -17-
- [ 拍攝待機 ] -27-
- [ 拍攝資料 ] -30-
- [ 重複播放 ] -24-
- [ 麥克風聲量 ] -18-

##### 3) [設定]

- [ 12bit 音頻 ] -28-
- [ 音頻輸出 ] -30-
- [ 顯示 ] -30-
- [ 遙控 ] -14-
- [ LCD 設定 ] -12-
- [ EVF 設定 ] -12-
- [ 節電 ] -30-

##### 4) [LANGUAGE] -11-

## 與照相有關的菜單

### ■ [日期/時間]

在日期指示和時間指示之間轉換。

- 攝錄放影機將自動錄製錄影帶中圖片上的日期和時間。
- 也可以反復按動遙控器上的 [DATE/TIME] 鍵、用以顯示或改變日期/時間指示。

### ■ [音效選擇]

轉換錄音 (PCM 音頻) 系統。

[12bit]: 以 “12 bit 32 kHz 4 tracks” 的方式進行錄音。(其他音頻信號複製後、可以保留原有的音頻信號。)

[16bit]: 以 “16 bit 48 kHz 2 tracks” 的方式進行錄音。可以較高的質量錄音。(如果複製音頻信號、則原有的音頻信號將被擦除。)

### ■ [拍攝燈]

設置為 [開]、錄製時能使拍攝燈點亮、說明錄製正在進行中。

設置為 [關]、即使正在進行錄製、指示燈也不亮。

### ■ [顯示]

設置為 [開]、顯示模式可以轉換到所有功能。設置為 [關]、可以轉換到最低顯示。

### ■ [操作音]

設置為 [開]、將按以下的方式發出確認 / 報警操作音。

一聲嘟音

- 開始錄製時

- 打開電源時

兩聲嘟音

- 暫停錄製時

兩聲嘟音四次

- 當插入的錄影帶的防止擦除滑塊設置為 [SAVE] 時、發生水汽凝結時以及其他情況時。請查看熒屏上顯示的內容。

### ■ [節電]

[關]: 當 5 分鐘內沒有進行任何操作、則自動設置為待機模式。在待機模式下、[■] 閃爍、並且在按下拍攝啟動 / 停止鍵後開始錄製所用的時間比平時要長。

[5 分鐘]: 當 5 分鐘內沒有進行任何操作、攝錄放影機將自動關閉以保護錄影帶或防止電池用盡。當使用攝錄放影機時、請再次打開。

- 在下列情況下、即使設置了 [節電] >> [5 分鐘]、電源可能也不會關閉。

- 連接到 AC 電源插座時 (使用 AC 適配器時)

- 將 DV 電纜連接到其他設備時

## 與重播有關的菜單

### ■ [拍攝資料]

設置為 [開]、回放時將顯示錄製時採用的設置 (快門速度、光圈 / 增益值和白平衡設置 (-22-) 等)。

- 當 [AUTO/MANUAL/FOCUS] 開關設置為 [AUTO]、出現 [AUTO] 指示。

- 如果沒有資料、顯示器上出現 [---]。

- 如果在其他的設備上回放攝錄放影機上的攝錄放影機資料、有時不能正常顯示設置信息。

### ■ [音頻輸出]

這一菜單的功用是轉換重播的聲音。

[立體聲]: 立體聲 (主音和次音)

[L]: 左聲道的聲音 (主音)

[R]: 右聲道的聲音 (次音)

## 其他菜單

### ■ [初始設定]

根據功能的結合、當菜單不能選擇時、設置為 [是]、可將菜單恢復到出廠時的設置情況。

(語言設定不能恢復到出廠時的設定狀態。)

## 其他方面

## 指示內容

各種功能和攝錄放影機的狀態可以在螢幕上顯示出來。

## 基本指示

: 剩餘的電池電量  
0h00m00s00f: 時間碼  
15:30:45: 日期 / 時間指示

## 拍攝指示

R0:45: 剩餘的錄影帶時間  
● 剩餘錄影帶時間按分鐘顯示。(不足 3 分鐘時、指示開始閃爍。)  
SP: 標準播放模式 (拍攝速度模式) -17-  
LP: 長時間播放模式 (拍攝速度模式) -17-  
●: 拍攝 -17-  
■ (綠色): 拍攝暫停 -17-  
■ (綠色閃爍): 待機模式  
■ (紅色): 淡出  
: 拍攝檢查 -17-  
: 寬屏電影模式 -21-  
: 數位變焦 -18-  
[AUTO]: 自動模式 -16-  
[MNL]: 手動模式 -21-, -22-, -23-  
MF: 手動對焦 -23-  
5X: 變焦放大率指示 -18-  
: 逆光模式 -19-  
: 畫面穩定器 -21-  
1/500: 快門速度 -23-  
F2.4: 光圈值 -23-  
6dB: 增益值 -23-  
: 肌膚柔和模式 -20-  
: 長焦微距 -20-  
: 漸變 (白色) -20-  
: 漸變 (黑色) -20-  
: 彩色夜視功能 -19-  
0Lux : 0 勒克斯夜視功能 -19-  
ZOOM : 變焦麥克風 -18-  
: 麥克風靈敏度級別 -18-  
: 消除風聲噪音 -20-  
: 運動模式 (場景模式) -21-  
: 肖像模式 (場景模式) -21-  
: 低照度模式 (場景模式) -21-  
: 聚光燈模式 (場景模式) -21-  
: 海灘和雪地模式 (場景模式) -21-  
[AWB]: 自動白平衡 -22-  
: 室內模式 (白熾燈下拍攝) -22-  
: 室外模式 -22-  
: 白平衡調整模式 -22-

## 重播指示

●: 拍攝正在進行中  
▶: 重播 -24-  
■: 暫停 -24-  
▶▶: 快進 / 快進搜索重播 -24-  
◀◀: 回捲 / 回捲搜索重播 -24-  
▶/◀: 慢動作重播 -24-  
■▶/◀■: 逐格重播 -24-  
2X ▶▶: 變速搜索 -25-  
◀▶: 反復重播 -24-  
A.DUB ●: 配音 -28-  
A.DUB ■: 配音暫停 -28-  
🔍: 空白搜索 -17-  
12bit, 16bit: 音頻錄音模式 -30-  
🔊: 音量調整 -24-

## 警告 / 報警指示

如果以下指示亮起或閃爍、請檢查攝錄放影機。

## 確認性指示

: 插入的錄影帶的防意外擦除滑塊位於 [SAVE] 位置。  
沒有插入錄影帶。

[--]/:

內置電池的電量不足。-12-

[!]: 自拍時出現警告 / 報警指示。將 LCD 顯示屏轉向取景器方向、檢查警告 / 報警指示。

REMOTE:

選擇的遙控模式不正確。-14-

END:

在拍攝時錄影帶到達終點。

: 攝像頭不乾淨。-34-

## 文本指示

檢測到露水 / 取出錄影帶:  
發生了水汽凝結。取出錄影帶、稍等片刻。錄影帶倉打開時需要一定的時間、但這不是故障。-34-

電量不足:

電池的電量不足。請進行充電。-7-

未插入錄影帶:

沒有插入錄影帶。-9-

錄影帶結束:

在拍攝時錄影帶到達終點。

檢查拍攝標籤:

攝像時錄影帶的防意外擦除滑塊處於 [SAVE] 位置。

配音或數位複製時錄影帶的防意外擦除滑塊處於 [SAVE] 位置。

檢查遙控模式:

選擇的遙控模式不正確。此資訊只在通電後遙控器第一次工作時顯示。-14-

錄影帶無法重播 (其他格式):

重播的錄影帶部分是以不同的電視制式拍攝的。此錄影帶與本攝錄放影機不相容。

無法配音 (以 LP 拍攝):

由於原拍攝採用的是 LP 模式、所以無法進行配音。

無法配音:

在未錄製的錄影帶上進行配音。

禁止複製:

因媒體受複製保護而無法正確重播影像。

需要清潔磁頭:

攝像頭不乾淨。-34-

請按重置鍵:

檢測到設備有缺陷。按復位鍵 (-5-)。可解決此問題。

更改為手動模式:

當 [AUTO/MANUAL/FOCUS] 開關設置為 [AUTO] 時、試圖在 [場景模式] 上選擇項目。

翻轉 LCD 顯示屏:

在 0 勒克斯夜視模式中、當 LCD 顯示屏沒有翻轉時、出現該指示。

當 LCD 顯示屏朝鏡頭方向旋轉 180° 時、LCD 顯示屏的亮度不能調整。

## 無法同時使用的功能

因攝錄放影機的規格問題有些功能被禁止或無法選擇。下表所示為被條件限制功能的例子。

功能	禁止功能的條件
●畫面穩定器	●當使用彩色夜視功能時
●逆光補償	●當設置光圈 / 增益時 ●當使用彩色夜視功能時
●肌膚柔和 ●長焦微距 ●拍攝檢查 ●彩色夜視	●當錄製到錄影帶上時
●變焦麥克風 ●消除風聲噪音	●使用外置麥克風
●場景模式	●當將 [AUTO/MANUAL/FOCUS] 開關設置為 [AUTO] 時 ●當使用彩色夜視功能時
●改變白平衡	●當使用數位變焦時 (10× 或更高) ●當使用彩色夜視功能時 ●當顯示菜單時
●調整快門速度、光圈 / 增益	●當使用彩色夜視功能時 ●當使用場景模式時
●變速搜索	●處於反復重播過程中
●配音	●錄影帶的這部分是以 LP 模式錄製的 ●錄影帶上的空白部分 ●通過 DV 端口發送聲音

## 請求修理前 (問題和解決方法)

### 電源 / 機身

#### 1: 攝錄放影機的電源不能打開。

- 電池是否充足電？請使用充足電的電池。
- 電池的保護電路已經可能啟動。請將電池裝在 AC 適配器上停留 5 至 10 秒。如果攝錄放影機仍不能使用、說明電池已經失效了。

#### 2: 攝錄放影機電源自動關閉。

- 如果將 [節電] 設置為 [5 分鐘] 並連續 5 分鐘未使用攝錄放影機、電源會自動關閉、以保護錄影帶和節省電量。要恢復拍攝、請將 [OFF/ON] 開關設置為 [OFF]。然後再轉到 [ON]。(-30-)

#### 3: 攝錄放影機電源供電時間不夠長。

- 電池電量是否足夠？如果電池剩餘的電量的指示閃爍或顯示“電量不足”資訊、說明電池電量已耗盡。請給電池充電或裝入一塊充足電的電池。(-7-)
- 是否出現水汽凝結？如果將攝錄放影機從寒冷的地方帶到溫暖的地方、攝錄放影機內部會發生水汽凝結。在這種情況下、電源會自動關閉、除了取出錄影帶不能進行任何操作。請等待直到水汽凝結指示消失。(-34-)

#### 4: 電池用得很快。

- 電池是否充足電？請用 AC 適配器給電池充電。(-7-)
- 是否在極冷的地方使用電池？環境溫度對電池有影響。在寒冷地方、電池的工作時間會變短。
- 電池是否快用壞了？電池有一定的壽命。根據使用情況、如果即使電池充足電、工作時間仍太短、則電池已到壽命、不能再使用。

#### 5: 即使打開電源、攝錄放影機也不能工作。

##### 攝錄放影機不能正常工作。

- 請取出錄影帶、然後按復位鍵。(-34-) 如果仍不能恢復正常狀態、請關閉電源。然後、大約 1 分鐘後、再次打開電源。

#### 6: 無法取出錄影帶。

- 打開錄影帶倉蓋時、電源指示燈是否點亮？(-9-) 一定要保證電池和 AC 適配器連接正確。(-7-)
- 電池在使用時是否放電？請給電池充電、然後取出錄影帶。
- 完全關閉錄影帶倉蓋、再重新完全打開。(-9-)

#### 7: 除取出錄影帶外、無法進行任何操作。

- 是否出現水汽凝結？請等待直到水汽凝結指示消失。(-34-)

#### 8: 遙控器不工作。

- 遙控器上的鈕扣型電池是否電量耗盡？請更換一塊新的鈕扣型電池。(-13-)
- 對遙控器的設置是否正確？如果遙控器的設置與攝錄放影機的 [遙控] 設置不一致、則遙控器不能工作。(-14-)



**拍攝**

**1: 儘管攝錄放映機有電、而且錄影帶也正確插入、但也不能開始拍攝。**

- 錄影帶上的防止意外擦除滑塊是否打開？如果打開（設置為 [SAVE]）、則無法進行拍攝。（-9-）
- 錄影帶是否到達了終點？請插入新的錄影帶。
- 是否設置了拍攝模式？如果設在重播模式、則無法進行拍攝。（-17-）
- 是否出現水汽凝結？當發生水汽凝結時、除取出錄影帶外、無法進行任何操作。請等待直到水汽凝結指示消失。（-34-）
- 錄影帶倉蓋是否打開？如果倉蓋打開、攝錄放映機將不能正常工作。請關閉倉蓋。（-9-）

**2: 無法插入錄影帶。**

- 是否出現水汽凝結？請等待直到水汽凝結指示消失。

**3: 自動對焦功能不起作用。**

- 是否選擇了手動對焦模式？如果選擇了自動對焦模式、將自動調整焦距。
- 自動對焦對某些拍攝物體和環境不能正常工作。（-37-）在這種情況下、使用手動對焦模式來調整焦距。（-23-）
- 是否設置了彩色夜視功能？彩色夜視功能工作時、焦距調整將轉為手動模式。

**指示內容**

**1: 句子以紅色或黃色顯示在熒屏中央。**

- 請閱讀句子的內容並對其作出回應。（-31-）

**2: 時間碼不精確。**

- 在反向慢動作重播時、時間碼指示計數可能不是常數、但這不是故障。

**3: 剩餘錄影帶時間指示消失。**

- 逐格重播或進行其他操作時、剩餘錄影帶時間指示可能會暫時消失。如果繼續進行一般的拍攝或重播、指示就會恢復。

**4: 剩餘錄影帶時間指示與實際剩餘錄影帶時間不相符。**

- 如果連續拍攝不足 15 秒的場景、剩餘錄影帶時間將無法正確顯示。
- 有時剩餘錄影帶時間指示所顯示的剩餘錄影帶時間會比實際剩餘錄影帶時間短 2 至 3 分鐘。

**5: 不能出現模式指示、剩餘錄影帶時間指示或時間碼指示等功能指示。**

- 如果設置為 [設定] >> [顯示] >> [關]、除錄影帶運行狀態、警告和日期指示外、其他指示都消失了。

**重播 (聲音)**

**1: 不能從攝錄放映機的內置揚聲器或耳機中重播聲音。**

- 音量是否太低？重播時、推動 [W/T] 桿顯示音量指示並進行調整。（-24-）

**2: 同時再現不同的聲音。**

- 是否設置為 [設定] >> [12bit 音頻] >> [混合]？如果設置為 [音效選擇] >> [12bit] 並在已經錄製的錄影帶上進行配音、可以聽到拍攝時的聲音以及後來的複製的聲音。如要聽單獨的聲音、設置為 [ST1] 或 [ST2]。（-28-）

- 是否設置了 [設定] >> [音頻輸出] >> [立體聲]、並再現含有主音和次音的圖片？設置為 [L] 可以聽到主音、設置為 [R] 可以聽到次音。（-30-）

**3: 不能進行配音。**

- 錄影帶上的防止意外擦除滑塊是否打開？如果打開（設置為 [SAVE]）、則不能進行配音。（-9-）
- 是否試圖對以 LP 模式錄製的錄影帶部分進行編輯？LP 模式不允許配音。（-17-）

**4: 進行配音時、原音被擦除。**

- 如果對用 [16bit] 模式錄製的內容進行配音、原音將被擦除。如果希望保留原始聲音、錄製時一定要選擇 [12bit] 模式。

**5: 無法重播聲音。**

- 儘管正在重播的錄影帶上沒有配音、是否也設置為 [設定] >> [12bit 音頻] >> [ST2]？要重播的錄影帶上沒有配音、設置為 [12bit 音頻] >> [ST1]。（-28-）
- 變速搜索功能是否正在工作？按遙控器上的 [VAR. SEARCH] 鍵、取消變速搜索功能。（-25-）

**重播 (圖片)**

**1: 快進搜索或回捲搜索重播時、影像上出現馬賽克干擾。**

- 這種現象是數位視頻系統的特點。不是故障。

**2: 快進搜索和回捲搜索重播時、影像上出現水平條紋。**

- 根據場景的不同會出現水平條紋、但這不是故障。

**3: 儘管攝錄放映機與電視機連接正確、也看不到重播的影像。**

- 電視機是否選擇了視頻輸入？請閱讀電視機的使用說明書、選擇與連接所用的輸入插孔相匹配的頻道。

**4: 重播圖片不清晰。**

- 攝錄放映機的磁頭是否髒了？如果磁頭不乾淨、重播的影像就會不清晰。請用數位視頻磁頭清洗帶清潔磁頭。（-34-）
- 如果 AV 電纜的插頭被弄髒、熒屏上會出現干擾。請用軟布將插頭上的汙物擦掉、然後再插到 AV 插孔中。
- 正在錄製的圖片中是否含有版權保護信號（複製保護）？用攝錄放映機重播受保護的圖片時、圖片上就會出現馬賽克圖案。

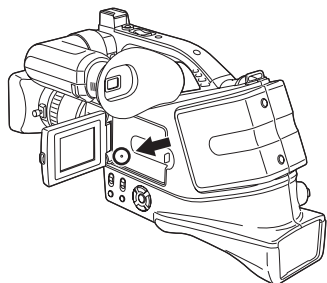
## 其他方面

## 1: 指示消失、螢幕凍結或無法進行操作。

- 關閉攝錄放影機的電源。如果電源無法關閉、請按復位鍵、或者拆下電池或 AC 適配器後、再重新安裝。然後重新打開電源。如果仍不能恢復正常的操作、則拔下電源線、向出售攝錄放影機的經銷商諮詢。

## 2: 顯示“請按重置鍵”。

- 自動檢測到攝錄放影機有缺陷。取出錄影帶以保護資料、然後按復位鍵。攝錄放影機將被啓動。



- 如果不按復位鍵、攝錄放影機會在一分鐘後自動關閉。
- 甚至在按復位鍵以後、指示仍會反復出現。在這種情況下、攝錄放影機需要維修。拔下電源線、向出售攝錄放影機的經銷商諮詢。不要試圖自行修理機器。

## 使用注意事項

## ■ 有關水汽凝結

如果磁頭或錄影帶發生水汽凝結時打開攝錄放影機、在取景器或 LCD 顯示屏上顯示水汽凝結顯示 [ ] (黃色或紅色) 並出現 [ ] 檢測到露水] 或 [ ] 取出錄影帶] (僅在錄影帶插入時) 資訊。在這種情況下、按以下的步驟進行操作。

## ▲ 黃色：

有少量的露水黏在磁頭或錄影帶上。

## ▲ 紅色：

有露水黏在磁頭或錄影帶上。

## 1 取出插入的錄影帶。

- 打開錄影帶倉大約需要 20 秒。這不是故障。

## 2 關閉錄影帶倉蓋、靜置攝錄放影機、讓攝錄放影機冷卻或升溫、使其達到環境溫度。

## 當為黃色 [▲] 時

- 無法使用錄影帶拍攝/重播模式。請將攝錄放影機靜置 30 分鐘左右。

## 當為紅色 [▲] 時

- 電源指示燈閃爍 1 分鐘左右、然後攝錄放影機自動關閉。靜置攝錄放影機 2 至 3 小時。

## 3 再次打開攝錄放影機、將它設置為錄影帶拍攝/重播模式、然後檢查水汽凝結指示是否消失。

特別是在寒冷的地區、濕氣可能會凍冰。在這種情況下、水汽凝結指示消失所需的時間會更長。

即使在水汽凝結指示出現前也要注意是否有水汽凝結。

- 在不同的條件下、水汽凝結指示可能不出現。鏡頭或攝錄放影機發生水汽凝結時、磁頭和錄影帶也會發生水汽凝結。此時不要打開錄影帶倉蓋。

## 當鏡頭有霧氣時：

將 [OFF/ON] 開關設在 [OFF]、在此狀態下靜置攝錄放影機 1 小時左右。鏡頭溫度接近環境溫度時、霧氣會自然消失。

## ■ 關於磁頭變髒

如果視頻磁頭 (與錄影帶緊密接觸的部分) 變髒、將不能正常拍攝和重播。請用數位視頻磁頭清洗帶清潔磁頭。

- 將磁頭清洗帶插入攝錄放影機中、設置為錄影帶重播模式、播放 10 秒左右。(如果不停止重播、15 秒後將自動停止。)
- 建議定期清洗磁頭。

如果磁頭變髒、拍攝時會出現“需要清潔磁頭”。重播時還會出現以下現象。

- 局部出現馬賽克雜訊或聲音中斷。
- 出現黑色或藍色的馬賽克水平條紋。

**即使清潔磁頭後也不能正常重播**

一個可能的原因是拍攝時磁頭是髒的、所以無法正常拍攝。請清潔磁頭、重新拍攝和重播。如果可以正常重播、說明磁頭是乾淨的。重要拍攝前一定要進行試拍、以保證拍攝的正常進行。

- 如果清潔後磁頭很快又變髒、問題可能出在錄影帶上。在這種情況下、請用其他的錄影帶。
- 重播時圖片或聲音可能會暫時中斷、但這不是攝錄放影機的故障。(一個可能的原因是有汙物或灰塵黏在磁頭上、造成重播中斷。)

**關於攝錄放影機**

●長時間使用攝錄放影機、機體會變熱、但這不是故障。

**要使攝錄放影機遠離蜂窩電話、微波爐、電視機和視頻遊戲機等帶有磁性的設備。**

- 如果使用時將攝錄放影機放在電視機上或靠近電視機、影像或聲音就會因電磁波輻射而失真。
- 揚聲器或大型電機產生的強磁場會損壞錄製在錄影帶上的內容、或者使影像失真。
- 微處理機等數位電路產生的電磁波輻射會對攝錄放影機產生不利的影響、造成影像和聲音失真。
- 如果攝錄放影機受到此類設備的影響而不能正常工作、請關閉攝錄放影機電源、拆下電池或 AC 適配器。然後再重新連接電池或 AC 適配器、打開攝錄放影機的電源。

**使用攝錄放影機時不要靠近無線電發射機或高壓電纜。**

●如果在無線電發射機或高壓電纜附近攝像、所拍攝的圖片或聲音會受到影響。

**不要在攝錄放影機上噴灑殺蟲劑或揮發性化學劑。**

- 如果用此類化學劑噴灑攝錄放影機、攝錄放影機的機體會變形、表皮會剝落。
- 不要使橡膠或塑膠製品長時間地與攝錄放影機接觸。

**在海灘等風砂或灰塵大的地方使用攝錄放影機時、不要讓沙子或細微的灰塵進入攝錄放影機的機體和插孔內。還要防止攝錄放影機受潮。**

- 沙子或灰塵能損壞攝錄放影機或錄影帶。(插入錄影帶時要注意。)
- 如果海水濺到攝錄放影機上、要用自來水將軟布浸濕、用力擰幹、用它仔細擦拭攝錄放影機。然後再用軟的幹布徹底擦拭一遍。

**攜帶攝錄放影機時不要摔落或碰撞。**

●攝錄放影機受到強烈碰撞後會使殼體破裂、造成故障。

**不要使用汽油、稀釋劑或酒精清洗攝錄放影機。**

- 清洗前要拔下電池或從 AC 電源插座上拔下 AC 電源線。
- 機體會褪色、表皮會剝落。
- 要用軟的幹布擦掉攝錄放影機上的灰塵和指印。祛除頑固性的汙漬時、要用水稀釋中性清潔劑後浸濕抹布、用力擰幹、用它來擦拭攝錄放影機。然後再用軟布擦一遍。
- 如果使用化纖防塵布、須遵守說明書的要求。

**不要用此攝錄放影機作監視用或用於其他商業用途。**

- 如果長時間使用攝錄放影機、內部溫度會升高、從而會造成故障。
- 本攝錄放影機不能用於商業用途。

**關於電池**

攝錄放影機所用的電池為可充電的鋰離子電池。這種電池對溫度和濕度很敏感、溫度的影響會隨溫度的上升或下降而加劇。在低溫範圍內可能不出現完全充電的指示、或者也可能在開始使用 5 分鐘後出現電池電量不足的指示。此外在高溫時保護功能會啟動、攝錄放影機將無法使用。

**使用後一定要取下電池**

- 如果電池仍放在攝錄放影機中、即使攝錄放影機電源為 [OFF]、也會消耗少量的電量。如果長時間將電池放在攝錄放影機中、會發生過量放電。充電後電池可能無法使用。

**外出拍攝時要準備備用電池**

- 準備的電池量相當於需要攝像時間的 3 至 4 倍。在滑雪渡假村等寒冷地區、可以攝像的時間會縮短。
- 旅遊時不要忘記攜帶 AC 適配器、可以在到達目的地後給電池充電。

**如果不小心掉落電池、要檢查一下電極有無變形。**

- 如果將變形的電池接到攝錄放影機或 AC 適配器上、會損壞攝錄放影機或 AC 適配器。

**使用後要從攝錄放影機中取出錄影帶、拆下電池、或將 AC 電源線從 AC 電源插座上拔下。**

- 電池應保存在陰涼乾燥處、溫度應儘量保持恒定。(建議保存溫度為：15°C 至 25°C、建議保存濕度為：40% 至 60%)
- 溫度極高或極低、都會縮短電池的使用壽命。
- 如果電源保存在高溫、高濕度或有油煙的地方、電極會生鏽、從而造成故障。
- 長時間保存電池時、建議每年充一次電、等所充電量完全用光後再保存起來。
- 應清除黏在電池電極上的灰塵和其他物質。

**不要將舊電池丟到火中。**

- 加熱電池或將電池丟到火中、會引起爆炸。
- 如果即使電池充完電後、操作時間仍很短、說明電池已用壞。請購買新的電池。

**關於 AC 適配器**

- 如果電池發熱、充電時間會比平時長。
- 如果電池溫度極高或極低、[CHARGE] 指示燈會持續閃爍、電池可能沒有被充電。電池溫度降低或升高到一定程度後、充電將自動進行。因此、請等待一會兒。如果即使充電後指示燈仍持續閃爍、電池或 AC 適配器可能失效。此時應向經銷商諮詢。
- 如果在收音機附近使用 AC 適配器、收音機的接收會受到干擾。AC 適配器應與收音機保持 1 米以上的距離。
- 使用 AC 適配器時、可能會產生嗡嗡聲。但這是正常的現象。
- 使用後一定要從 AC 電源插座上拔下 AC 電源線。(如果仍保持連接、會消耗少量的電量。)
- 一定要保持 AC 適配器和電池的清潔。

**關於錄影帶****絕對不能將錄影帶放在高溫環境中。**

- 錄影帶可能會損壞、回放時會產生馬賽克雜訊。
- 錄影帶用後保存時、一定要將錄影帶回捲到起始處、然後取出。
- 如果錄影帶留在攝錄放影機中的時間超過 6 個月(根據保存條件)或停在中間部位、錄影帶會鬆弛、從而造成損壞。
- 要每 6 個月將錄影帶捲到終點、然後再回捲到起始處。如果經過 1 年或更長的時間未捲帶或回捲、錄影帶會因溫度和濕度造成的膨脹或收縮而變形。捲繞的錄影帶會黏在一起。
- 灰塵、直射的陽光(紫外線)和濕度都會損壞錄影帶。如果就這樣使用、就會造成攝錄放影機和磁頭損壞。
- 使用後一定要將錄影帶回捲到起點、將錄影帶放在盒子裏以防止灰塵、並且要垂直放置。

**錄影帶要避開強磁場。**

- 磁性項鍊和玩具等帶磁性的東西所具有磁力之強超出想象、它們會擦除所錄製的內容或者增大干擾。

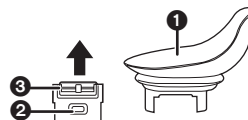
**LCD 顯示屏 / 取景器****LCD 顯示屏**

- LCD 顯示屏變暗時、要用軟的幹布擦拭。
- 在溫度急劇變化的地方、LCD 顯示屏上會出現水汽凝結。要用軟的幹布擦拭。
- 如果攝錄放影機處於非常寒冷的地方、剛打開電源時、LCD 顯示屏會比平時暗。但隨著內部溫度的升高、其將恢復正常的亮度。

LCD 顯示屏熒屏的製造採用了極高的精密技術、總像素約達到 113,000。有效像素超過 99.99%、無效像素只有 0.01%、不起作用或始終亮。但這不是故障、不影響拍攝的圖片。

**取景器**

- 祛除取景器內的灰塵時、要先拆下取景器。如果灰塵難以祛除、可以用水浸濕棉籤後清除。然後用乾棉籤擦拭取景器。
- 清潔取景器內部時、取下眼罩 ①、然後在持續按住 ② 中拔出蓋子 ③。



取景器熒屏的製造採用了極高的精密技術、總像素約達到 113,000。有效像素超過 99.99%、無效像素只有 0.01%、不起作用或始終亮。但這不是故障、不影響拍攝的圖片。

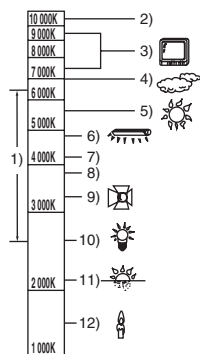
**定期檢查**

- 為保持最高的影像質量、建議每用 1000 個小時更換一次磁頭等易損件。(但這取決於溫度、濕度和灰塵等工作條件。)

## 術語解釋

## ■ 自動白平衡

白平衡調整可以識別色色並進行調整、所以白色會變成純白色。攝錄放影機可以測定通過鏡頭和白平衡感測器的色調、從而判斷拍攝條件、選擇最接近的色調設置。這被稱為自動白平衡調整。由於攝錄放影機只保存了幾種光源時的白色資訊、所以自動白平衡調整在其他的光源下不能正常工作。



影像在自動白平衡調整的有效範圍以外會發紅或發藍。即使在自動白平衡調整的有效範圍之內、如果有不只一個光源、自動白平衡調整也無法正常工作。如果光源處於自動白平衡調整的功能範圍之外、請使用手動白平衡調整模式。

- 1) 本攝錄放影機的自動白平衡調整有效範圍
- 2) 藍天
- 3) 電視機熒屏
- 4) 多雲天氣(下雨)
- 5) 陽光
- 6) 白色熒光燈
- 7) 日出後或日落前 2 小時
- 8) 日出後或日落前 1 小時
- 9) 鹵素燈
- 10) 白熾燈
- 11) 日出或日落
- 12) 燭光

## ■ 白平衡

用攝錄放影機拍攝的影像受光源的影響會發藍或發紅。為避免這種現象、應調整白平衡。

白平衡調整決定不同光源下的白色。通過識別陽光下的白色和熒光燈下的白色、攝錄放影機可以在其他顏色之間調整平衡。由於白色是所有顏色(光)的基準色、攝錄放影機如果能識別基準色白色、就可以在自然色調下攝像。

## ■ 自動對焦

自動對焦功能可使對焦鏡頭在攝錄放影機內自動前後移動、將物體調到焦點處。

## 自動對焦具有如下特點

- 進行調整、使物體的豎線看得更清晰。
- 使具有較高對比度的物體處於焦點處。
- 焦點只處於熒屏中心。

由於這些特點、自動對焦在以下情況下不能正常工作。要用手動對焦模式進行拍攝。

## 拍攝的物體一端距離攝錄放影機較近、另一端較遠

- 由於自動對焦在影像的中心進行調整、所以無法對同時處於前景和背景的物體進行對焦。

## 拍攝的物體位於肮髒或有灰塵的玻璃後

- 由於焦點在髒玻璃上、所以無法對玻璃後的物體進行對焦。

## 拍攝的物體被有閃光表面的物體或反射強光的物體所包圍時

- 由於攝錄放影機的焦點落在有閃光表面的物體或反射強光的物體上、拍攝的物體會模糊不清。

## 在低照度的環境中拍攝物體時

- 由於穿過鏡頭的光線信息明顯減弱、攝錄放影機無法正確對焦。

## 拍攝快速移動的物體時

- 由於攝錄放影機內的對焦鏡頭是以機械方式移動的、所以無法與快速移動的物體保持同步。

## 拍攝對比度小的物體時

- 因為攝錄放影機是根據影像的豎線進行對焦的、所以白牆等對比度小的物體會模糊不清。

## 規格

## 規格

## 數位攝錄放影機

## 安全注意事項

**電源：**  
DC 7.9/7.2 V

**耗電量：**  
拍攝  
3.0 W (使用取景器)  
3.3 W (使用 LCD 顯示屏)

## 拍攝格式：

小型 DV (供消費者用的數位視頻 SD 格式)

## 所用錄影帶：

6.35 mm 數位錄影帶

## 拍攝 / 重播時間：

SP : 80 分鐘 ; LP : 120 分鐘 (使用 DVM80)

## 視頻

## 拍攝系統：

數位部件

## 電視系統：

CCIR : 625 線、50 格 PAL 彩色信號

## 音頻

## 拍攝系統：

PCM 數位錄音  
16 位 (48 kHz/2 聲道)、12 位 (32 kHz/4 聲道)

## 影像感測器：

1/6 英寸 3CCD 影像感測器  
(有效像素：動態圖片 /340 K×3、總計：540 K×3)

## 鏡頭：

自動光圈、F1.8 至 F2.8、焦距：2.45 mm 至 24.5 mm、  
微距 (全程 AF)

## 濾鏡直徑：

43 mm

## 變焦：

10:1 倍變焦

## 顯示屏：

2.5 英寸 LCD

## 取景器：

彩色電子取景器

## 麥克風：

立體聲 (帶變焦功能)

## 揚聲器：

1 個圓形揚聲器  $\varnothing$  20 mm

## 標準照度：

1,400 lx

## 最低所需照度：

1 lx (彩色夜視模式)

## 視頻輸出電平：

1.0 Vp-p、75  $\Omega$

## S 視頻輸出電平：

Y 輸出：1.0 Vp-p、75  $\Omega$   
C 輸出：0.3 Vp-p、75  $\Omega$

## 音頻輸出電平 (線路)：

316 毫伏、600  $\Omega$

## 麥克風輸入：

麥克風靈敏度 -50 dB (0 dB=1 V/Pa、1 kHz) (立體聲微型插孔)

## 數位介面：

DV 輸入 / 輸出端 (IEEE1394、4 針)

## 外觀尺寸：

約 216 mm (寬)×225 mm (高)×432 mm (深)  
(不包括突出部分)

## 質量：

約 2000 g (不帶提供的電池、DV 錄影帶和鏡頭蓋)  
約 2120 g (包括提供的電池、DV 錄影帶和鏡頭蓋)

## 工作溫度：

0°C 至 40°C

## 工作濕度：

10% 至 80%

## AC 適配器

VSK0644

## 安全注意事項

## 電源：

AC 110 V 至 240 V、50/60 Hz

## 耗電量：

20 W

## DC 輸出：

DC 7.9 V、9 W (攝錄放影機工作時)  
DC 8.4 V、1.2 A (電池充電時)

## 外觀尺寸：

70 mm (寬)×45 mm (高)×116 mm (深)

## 質量：

約 165 g

重量和尺寸都是近似值。  
規格變更恕不通知。

## Information for your safety

As this equipment gets hot during use, operate it in a well-ventilated place; do not install this equipment in a confined space such as a bookcase or similar unit.

To reduce the risk of fire, electric shock or product damage, do not expose this equipment to rain, moisture, dripping or splashing and ensure that no objects filled with liquids, such as vases, shall be placed on the equipment.

### Movie Camera

- The rating plate is on the underside of the Movie Camera.

### AC Adaptor

- The rating plate is on the underside of the AC Adaptor.

## ■ Carefully read the Operating Instructions and use the Movie Camera correctly.

- Injury or material damage resulting from any kind of use that is not in accordance with the operating procedures explained in these Operating Instructions are the sole responsibility of the user.

### Try out the Movie Camera.

Be sure to try out the Movie Camera before recording your first important event and check that it records properly and functions correctly.

### The manufacturer is not liable for loss of recorded contents.

The manufacturer shall in no event be liable for the loss of recordings due to malfunction or defect of this Movie Camera, its accessories or cassettes.

### Carefully observe copyright laws.

Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.

- The Movie Camera uses copyright-protected technologies and is protected by the patented technologies and intellectual properties of Japan and the U.S. To use these copyright-protected technologies, authorization of the Macrovision Company is required. It is prohibited to disassemble or modify the Movie Camera.

- All other company and product names in the operating instructions are trademarks or registered trademarks of their respective corporations.

### Pages for reference

Pages for reference are indicated by dashes either side of a number, for example: -00-

The menu operation flow is indicated by >> in the description.

## ■ Warning

Do not remove the cover (or back); there are no user serviceable parts inside.

Refer servicing to qualified service personnel.

Use only the recommended accessories.

The socket outlet shall be installed near the equipment and easily accessible or the mains plug or an appliance coupler shall remain readily operable.

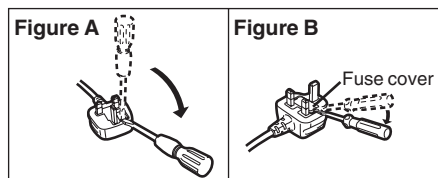
## ■ How to replace the Fuse

The location of the fuse differ according to the type of AC mains plug (figures A and B).

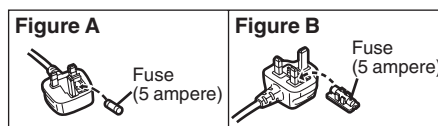
Confirm the AC mains plug fitted and follow the instructions below.

Illustrations may differ from actual AC mains plug.

- 1) Open the fuse cover with a screwdriver.



- 2) Replace the fuse and close or attach the fuse cover.



## -If you see this symbol-

### Information on Disposal in other Countries outside the European Union



This symbol is only valid in the European Union.

If you wish to discard this product, please contact your local authorities or dealer and ask for the correct method of disposal.

## Contents

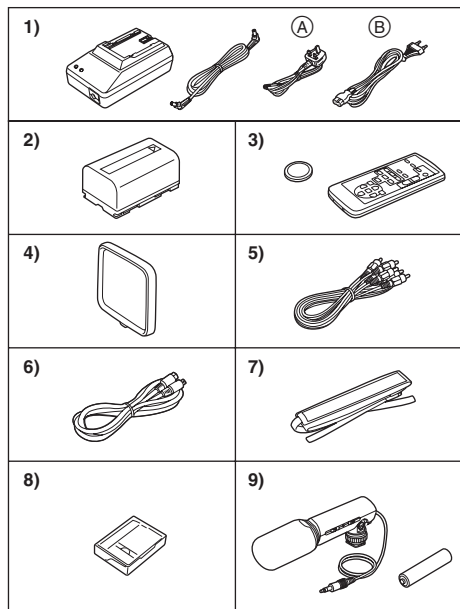
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## Before using

### Accessories

The followings are the accessories supplied with this product.



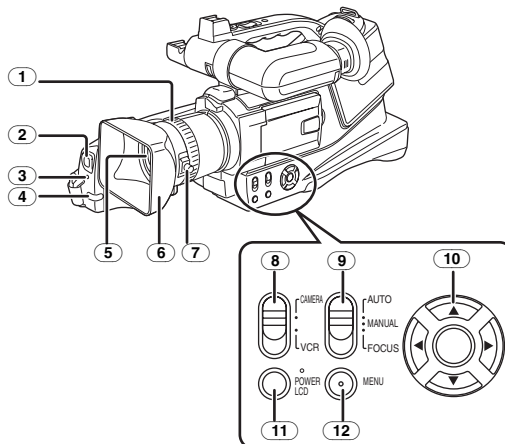
- 1) **AC adaptor, DC input lead, AC mains lead -44-**  
 (A) Hong Kong Special Administrative Region of China and Saudi Arabia  
 (B) Areas Other than Hong Kong Special Administrative Region of China and Saudi Arabia
- 2) **Battery pack -44-, -45-**
- 3) **Remote control, button-type battery -50-**
- 4) **Lens cap -43-**
- 5) **AV cable -62-, -63-**
- 6) **S-Video cable -62-, -63-**
- 7) **Shoulder strap -43-**
- 8) **Digital video head cleaner -71-**
- 9) **External Stereo Microphone and Battery -51-, -52-**

### Optional

- 1) AC adaptor (VW-AD9E/B)
  - 2) Battery pack (lithium/CGR-D08S/800mAh)
  - 3) Battery pack (lithium/CGR-D16S/1600mAh)
  - 4) Battery pack (lithium/CGP-D28S/2800mAh)
  - 5) Wide conversion lens (VW-LW4307ME)
  - 6) Filter kit (VW-LF43WE)
  - 7) Tripod (VW-CT45E)
  - 8) DV cable (VW-CD1E)
- Some optional accessories may not be available in some countries.

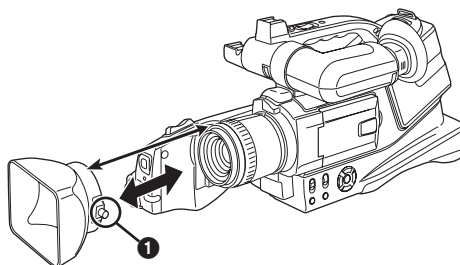
## Parts identification and handling

### Camera



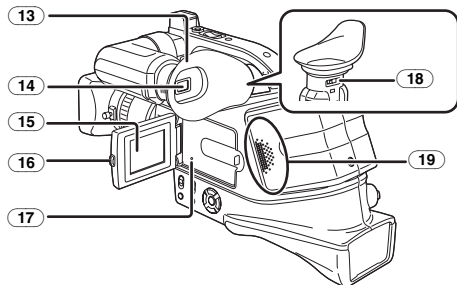
- 1) **Focus ring -60-**
- 2) **White balance sensor -59-**
- 3) **Recording lamp -67-**
- 4) **Remote control sensor -50-**
- 5) **Lens**
- 6) **Lens hood**
- 7) **Lens hood attachment knob**

- Do not attach other conversion lenses in front of the lens hood; there is no mount to be used for the attachment.
- When you wish to attach the wide conversion lens (VW-LW4307ME; optional), MC protector, or ND filter in the Filter Kit (VW-LF43WE; optional), first of all, loosen the lens hood attachment knob 1. If the MC protector or ND filter is used, the lens hood can be mounted on the filter.
- When you attach the lens hood back, unite the marks and fasten the lens hood attachment knob 1.



- If you push the [W/T] lever toward [W] during recording with the filter or conversion lens attached to the movie camera, 4 corners of the image may become dark (vignetting). For details, please refer to the operating instructions of your accessories.
- Be sure to keep the lens hood attached to the movie camera so as to shut out unnecessary light.

- 8) **Mode switch [CAMERA/VCR] -47-, -54-, -61-**
- 9) **Mode selector switch [AUTO/MANUAL/FOCUS] -53-, -58-**
- 10) **Cursor buttons -47-, -48-**  
 ○/[ENTER] button  
 ▲/Playback/Pause button [▶/II]  
 ◀/Rewind/Review button [◀◀]  
 ▼/Stop button [■]  
 ▶/Fast forward/cue button [▶▶]
- 11) **Power LCD button [POWER LCD] -49-**  
 Power LCD lamp
- 12) **Menu button [MENU] -48-**



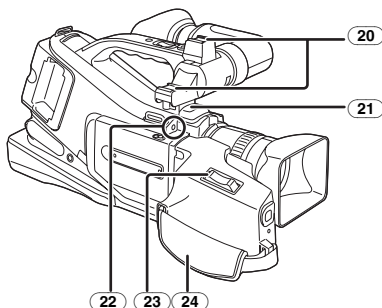
- 13 Eyecup -73-
- 14 Viewfinder -44-, -73-

Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the Viewfinder screen. However, this is not a malfunction and does not affect the recorded picture.

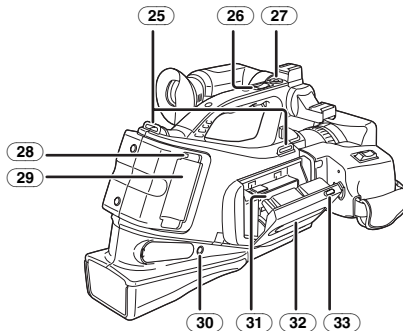
- 15 LCD monitor -43-, -73-

Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the LCD monitor screen. However, this is not a malfunction and does not affect the recorded picture.

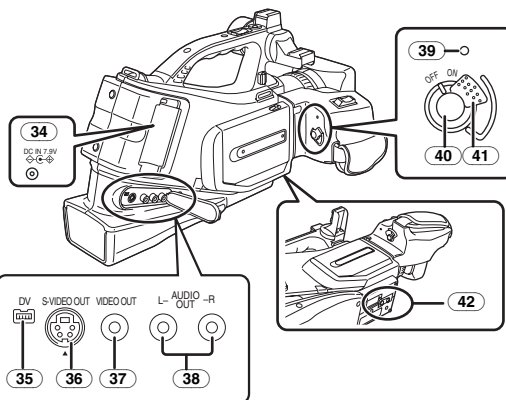
- 16 LCD monitor open button [PUSH OPEN] -43-
- 17 Reset button -68-, -71-
- 18 Eyepiece corrector knob -44-
- 19 Speaker -61-



- 20 Smart accessory shoes -52-
  - The External Stereo Microphone (supplied), etc. can be attached here.
- 21 Microphone (built-in, stereo) -55-
- 22 External microphone socket [EXT MIC] -52-
  - Connect with an external microphone or audio equipment. (When this socket is in use, the built-in microphone does not operate.)
- 23 Zoom lever [W/T] -55-, -61-
- 24 Grip belt -43-



- 25 Shoulder strap holders -43-
- 26 Sub zoom lever [W/T] -55-, -61-
- 27 Sub recording start/stop button -54-
- 28 Battery eject button [PUSH] -45-
- 29 Battery holder -45-
- 30 Headphone socket [PHONES]
- 31 Cassette holder -46-
- 32 Cassette compartment cover -46-
- 33 Cassette eject lever [OPEN/EJECT] -46-



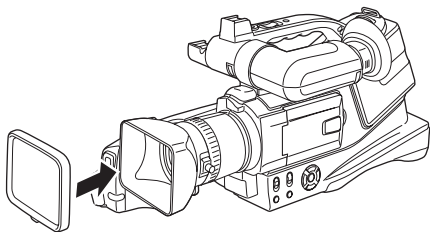
- 34 DC Input socket [DC IN] -44-
- 35 DV terminal [DV] -64-
  - Connect this to the digital video equipment.
- 36 S-Video output socket [S-VIDEO OUT] -62-, -63-
- 37 Video output socket [VIDEO OUT] -62-, -63-
- 38 Audio output sockets [AUDIO OUT] -62-, -63-
- 39 Power lamp -47-
- 40 Recording start/stop button -54-
- 41 Off/On switch [OFF/ON] -47-
- 42 Tripod receptacle

This is a hole for attaching the camera to optional tripod/VW-CT45E. (Please carefully read the operating instructions for how to attach the tripod to the camera.)

## Lens cap and grip belt

### ■ Attach the lens cap

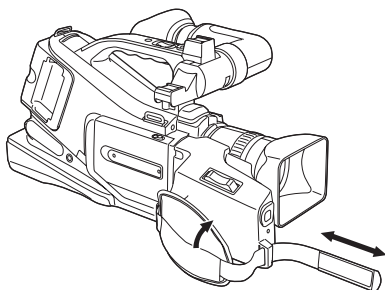
To protect the lens surface, attach the lens cap.



### ■ Adjust the grip belt

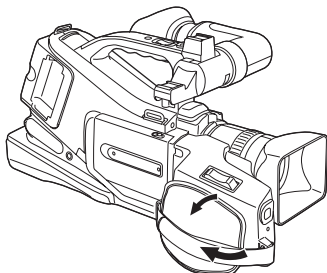
Adjust the length of the Grip Belt to the size of your hand.

#### 1 Detach the tip of the grip belt.



#### 2 Adjust the length.

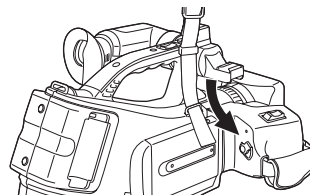
#### 3 Reattach the grip belt.



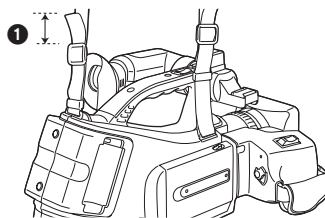
## Attaching the shoulder strap

We recommend that you attach the shoulder strap before going out of doors to record so as to avoid dropping the movie camera.

#### 1 Pull the end of the shoulder strap through the shoulder strap holder on the movie camera.



#### 2 Fold the tip of the shoulder strap, run it through the shoulder strap length adjuster, and pull it.

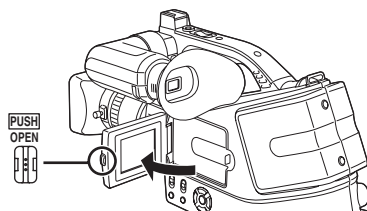


- Pull it out more than 2 cm ① from the shoulder strap length adjuster so that it cannot slip off.

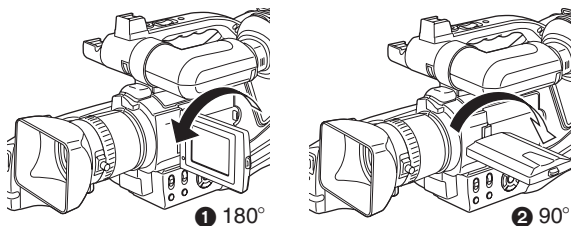
## Using the LCD monitor

You can record the image while viewing it on the LCD monitor opened.

#### 1 Press the [PUSH OPEN] button and, at the same time, bring the LCD Monitor out about 90° in the direction of the arrow.



- The viewfinder will go off.
- #### 2 Adjust the angle of the LCD monitor as you prefer.

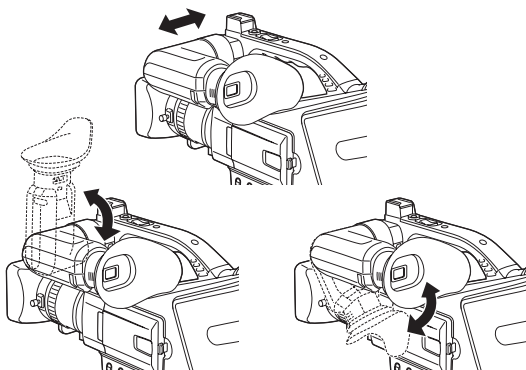


- It can rotate up to 180° ① towards the lens or 90° ② towards the viewfinder.
- The brightness and colour level of the LCD monitor can be adjusted from the menu.
- If it is forcibly opened or rotated, the camera may be damaged or fail.
- When the LCD monitor is rotated by 180° towards the lens (when recording yourself), the LCD monitor and the viewfinder will be simultaneously activated.

## Using the viewfinder

### Using the viewfinder

- 1 Pull out the viewfinder and turn it upward/downward by pinching the viewfinder extension knob.



### Adjusting the field of view

- 1 Adjust the focus by sliding the eyepiece corrector knob.



- You can adjust the brightness of the viewfinder from the menu.

## Power supply

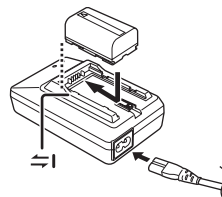
### Charging the battery

When this product is purchased, the battery is not charged. Charge the battery before using this product.

- Battery charging time (-45-)
- We recommend using Panasonic batteries.
- If you use other batteries, we cannot guarantee the quality of this product.
- If the DC input lead is connected to the AC adaptor, then the battery will not get charged. Remove the DC input lead from the AC adaptor.

- 1 Connect the AC mains lead to the AC adaptor and the AC mains socket.

- 2 Put the battery on the battery mount by aligning the mark, and then securely plug it in.



### Charging lamp

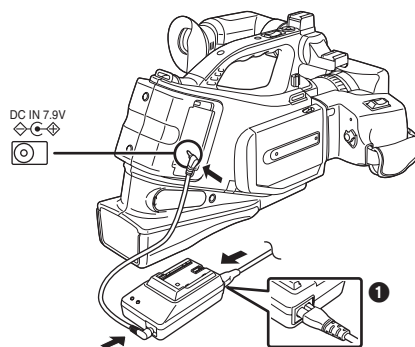
Lights up: Charging

Goes off: Charging completed

Flashing: The battery is over discharged (discharged excessively). In a while, the lamp will light up and normal charging will start.

When the battery temperature is excessively high or low, the [CHARGE] lamp flashes and the charging time will be longer than normal.

### Connecting to the AC outlet



- 1 Connect the AC mains lead to the AC adaptor and the AC mains socket.

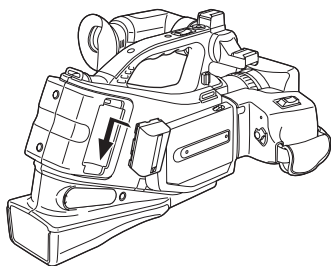
- 2 Connect the DC Input Lead to the [DC IN] Socket on the movie camera.

- 3 Connect the DC input lead to the AC adaptor.

- The output plug of the AC mains lead is not completely connected to the AC adaptor socket. As shown in ①, there is a gap.
- Do not use the power cord for other equipment since the power cord is exclusively designed for the movie camera. Or do not use the power cord of other equipment for the movie camera.

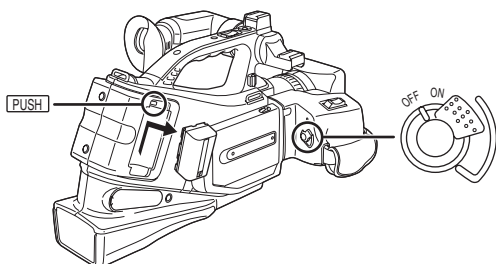
### ■ Fitting the battery

Push the battery against the battery holder and slide it until it clicks.



### ■ Removing the battery

While pushing the [PUSH] button, slide the battery to remove it.



- Hold the battery with your hand so it does not fall.

### Charging time and recordable time

The times shown in the table below show the times at a temperature of 25 °C and a humidity of 60%. This is just a guide. If the temperature is higher or lower than the specified value, the charging time will become longer.

Supplied battery (7.2 V/1350 mAh)	(A)	1 h 30 min
	(B)	2 h 40 min (2 h 25 min)
	(C)	1 h 20 min (1 h 15 min)
CGR-D08S (7.2 V/800 mAh)	(A)	1 h
	(B)	1 h 50 min (1 h 45 min)
	(C)	55 min (55 min)
CGR-D16S (7.2 V/1600 mAh)	(A)	2 h
	(B)	3 h 45 min (3 h 30 min)
	(C)	1 h 55 min (1 h 45 min)
CGP-D28S (7.2 V/2800 mAh)	(A)	3 h 15 min
	(B)	6 h 30 min (6 h)
	(C)	3 h 15 min (3 h)

- (A) Charging time
- (B) Maximum continuously recordable time
- (C) Intermittent recordable time

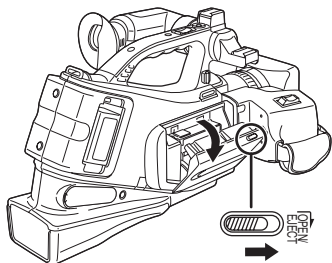
(The intermittent recordable time refers to recordable time when the recording and stopping operations are repeated.) "1h 30 min" indicates 1 hour 30 minutes.

- The times shown in the table are rough estimates. The times indicate the recordable times when the viewfinder is used. The times in parentheses indicate the recordable times when the LCD monitor is used.

- The recordable time will become shorter in the following cases:
  - When you use both the viewfinder and the LCD monitor simultaneously while rotating the LCD monitor frontward to record yourself, using the 0 lux night view function, etc.
  - When you use this camera with the LCD monitor lit up by pressing the [POWER LCD] button.
- The batteries heat up after use or charging. The main unit of the movie camera being used will also heat up. This is normal.
- Along with the reduction of the battery capacity, the display will change: → → → → . If the battery discharges, then ( ) will flash.

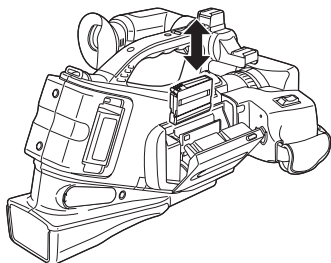
## Inserting/removing a cassette

- 1 Slide the [OPEN/EJECT] lever and open the cassette cover.**



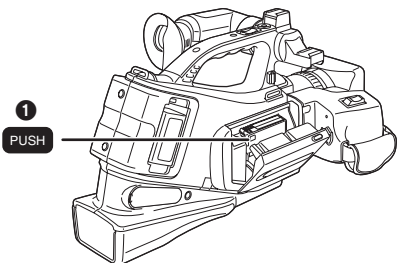
- When the cover is fully opened, the cassette holder will come out.

- 2 After the cassette holder is opened, insert/remove the cassette.**



- When inserting a cassette, orient it as shown in the figure, and then securely insert it as far as it goes.
- When removing, pull it straight out.

- 3 Push the [PUSH] mark ① in order to close the cassette holder.**



- 4 Only after the cassette holder is completely housed, close the cassette cover.**

- After using, make sure to rewind the cassette completely, remove it, and put it in a case. Store the case in an upright position. (-73-)
- When condensation is formed on the lens or the main unit of the movie camera, even if no condensation alarm is indicated, condensation may have formed on the heads or the cassette tape. Do not open the cassette cover. (-71-)

### ■ When the cassette holder does not come out

- Close the cassette cover completely, and then open it again completely.
- Check if the battery has run down.

### ■ When the cassette holder cannot be housed

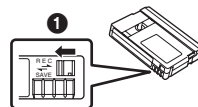
- Set the [OFF/ON] switch to [OFF], then to [ON] again.
- Check if the battery has run down.

### ■ Inserting/removing the cassette

- When the cassette holder is in action, do not touch anything except the [PUSH] mark.
- When inserting a previously recorded cassette, use the blank search function to find the position where you want to continue recording. If you overwrite-record on a previously recorded cassette, be sure to find the position where you continue recording.
- Close the cassette cover tightly.
- When closing the cassette cover, do not get anything, such as a cable, caught in the cover.

### ■ Accidental erasure prevention

If the accidental erasure prevention slider ① of a cassette is opened (slide in the direction of the [SAVE] arrow), the cassette cannot be recorded. When recording, close the accidental erasure prevention slider of the cassette (slide in the direction of the [REC] arrow).



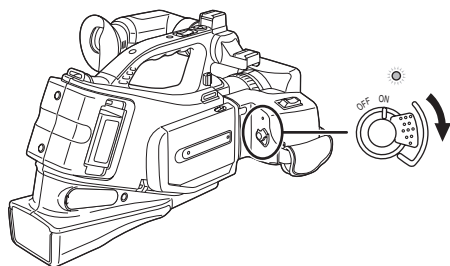
## Turning the camera on

When the camera is turned on with the lens cap fitted, the automatic white balance adjustment may not function properly. Please turn the camera on after removing the lens cap.

### How to turn on the power

#### 1 Set the [OFF/ON] switch to [ON].

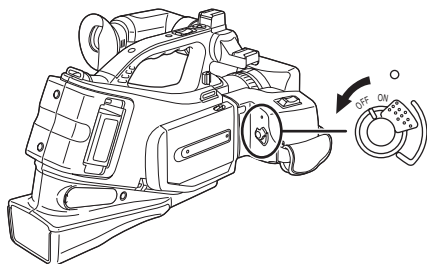
- The power lamp lights up.



### How to turn off the power

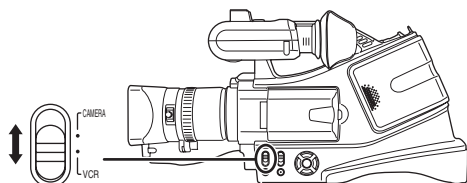
#### 1 Set the [OFF/ON] switch to [OFF].

- The power lamp goes off.



## Selecting a mode

### 1 Set the mode switch to [CAMERA] or [VCR].

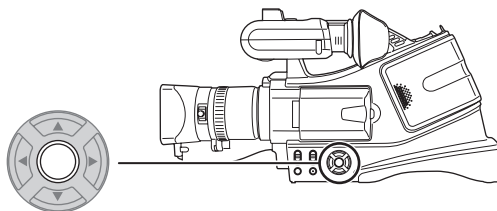


- [CAMERA]: **Tape recording mode**  
Use this when you record the image on a tape.
- [VCR]: **Tape playback mode**  
Use this to play back a tape.

## Using the screen display

Press the [ENTER] button at the centre of cursor buttons, and icons will be displayed on the screen. Each press switches the display as follows depending on the mode.

(In the Tape playback mode, the icons will be automatically displayed on the screen.)



### 1) Tape recording mode ([AUTO/MANUAL/FOCUS] switch is set to [AUTO])



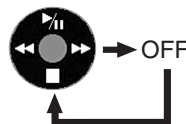
▲	☺	Tele-macro	-57-
▼	☺	Soft skin mode	-57-
◀	☺	Fade	-57-
▶	☺	Backlight compensation	-56-
▲	☺	Night view/0 Lux night view	-56-
▼	☺	Recording check	-54-

### 2) Tape recording mode ([AUTO/MANUAL/FOCUS] switch is set to [MANUAL])



▼	▼	White balance	-59-
		Shutter speed	
		Iris or gain value	
▶	+	Select/Adjust	-59-
◀	-	Select/Adjust	-59-

### 3) Tape playback mode



▲	⏪	Playback/pause	-61-
▼	■	Stop	-61-
◀	◀	Rewind (review playback)	-61-
▶	▶	Fast forward (cue playback)	-61-

## Switching the language

You can switch the language on the screen display or the menu screen.

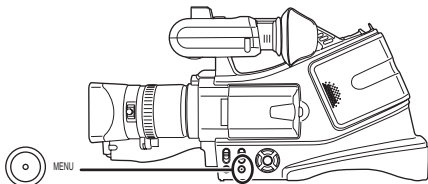
1 Set [LANGUAGE] >> select the desired language.



## Using the menu screen

For each individual menu, please refer to -66-.

1 Press the [MENU] button.



- The menu corresponding to the mode selected by the mode switch is displayed.
- Do not switch the mode switch when the menu is displayed.

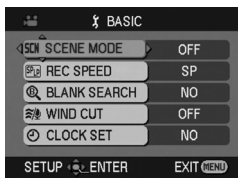
2 Press the [▲] or [▼] button in order to select the top menu.



3 Press the [▶] or [ENTER] button to set the selection.



4 Press the [▲] or [▼] button to select the sub-menu.



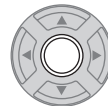
5 Press the [▶] or [ENTER] button to set the selection.



6 Press the [▲] or [▼] button in order to select the item to be set.



7 Press the [ENTER] button to determine the setting.



### To exit the menu screen

Press the [MENU] button.

### To get back to the previous screen

Press the [◀] button.



### About the menu setting

- The menu screen does not appear during recording. And you cannot record when the menu screen appears.

### Operating with remote control

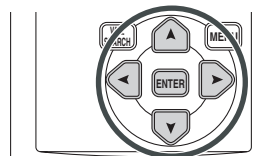
The menu screen transition is the same as when the buttons on the main unit are used.

1 Press the [MENU] button.



2 Select a menu item.

- Use the direction buttons (▲, ◀, ▶, ▼) and [ENTER] button in place of the cursor buttons on the main unit.



3 Press the [MENU] button to exit the menu screen.



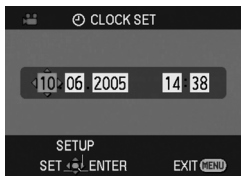


## Setting date and time

If the screen shows the incorrect date/time, then adjust it.

### ● Set to Tape Recording Mode.

1 Set [BASIC] >> [CLOCK SET] >> [YES].



2 Press the [◀] or [▶] button in order to select the item to be set. Then press the [▲] or [▼] button to set the desired value.

- The year will change as follows:  
2000, 2001, ..., 2089, 2000, ...
- The 24-hour clock is used.

3 Press the [ENTER] button to determine the setting.

- The clock function starts at [00] seconds.

### ■ About date/time

- The date and time function are driven by a built-in lithium battery.
- Make sure to check the time before recording because the built-in clock is not very accurate.

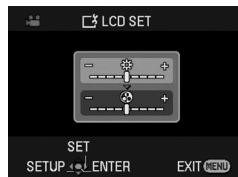
### ■ Recharging the built-in lithium battery

- If [⊖] or [-] is indicated when the camera is turned on, then the built-in lithium battery runs down. Connect the AC adaptor to the camera or place the battery on the camera, and the built-in lithium battery will be recharged. Leave the camera as is for approx. 24 hours, and the battery will drive the date and time for approx. 6 months. (Even if the [OFF/ON] switch is set to [OFF], the battery is still being recharged.)

## Adjusting LCD monitor/viewfinder

### ■ Adjusting the brightness and colour level

1 Set [SETUP] >> [LCD SET] or [EVF SET] >> [YES].



2 Press the [▲] or [▼] button in order to select the item to be adjusted.

[LCD SET]

☼ : Brightness of the LCD monitor

⊕ : Colour level of the LCD monitor  
[EVF SET]

EVF☼ : Brightness of the viewfinder

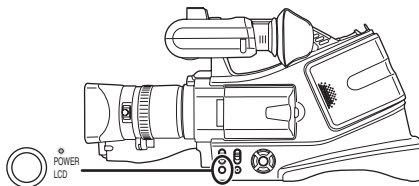
3 Press the [◀] or [▶] button to move the bar indication representing the brightness.

4 Press the [MENU] or [ENTER] button to complete the settings.

- In order to adjust the brightness of the viewfinder, close the LCD monitor, and the viewfinder will be activated.
- When the LCD monitor is rotated by 180° towards the lens, the brightness of the LCD monitor cannot be adjusted.
- These settings will not affect the images actually recorded.

### ■ In order to increase the brightness of the entire LCD monitor

1 Press the [POWER LCD] button.



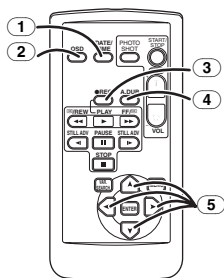
- The [POWER LCD] lamp lights up.
- If the [POWER LCD] button is pressed, the entire LCD monitor will become approx. twice as bright as the normal.

- Press this button again, and the lamp will go off and the brightness will revert back to the original brightness.
- This will not affect the images to be recorded.
- If you turn on the camera when the AC adaptor is used, the [POWER LCD] function will not be activated.

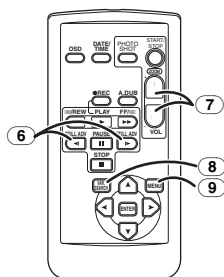
## Using the remote control

### Remote control

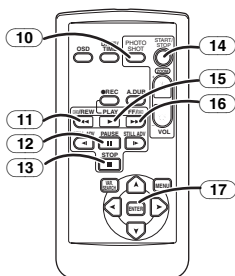
Using the remote control supplied will enable controlling almost all the functions of this camera to be controlled.



- ① Date/time button [DATE/TIME] -67-
- ② On-screen display button [OSD] -62-
- ③ Record button [●REC] -64-
- ④ Audio dubbing button [A.DUB] -65-
- ⑤ Direction buttons [▲, ◀, ▶, ▼] \* -48-



- ⑥ Slow/frame-by-frame forward button [◀, ▶] (◀: reverse, ▶: forward) -61-
- ⑦ Zoom/volume button [ZOOM/VOL] \*
- ⑧ Search button [VAR. SEARCH] -62-
- ⑨ Menu button [MENU] \* -48-



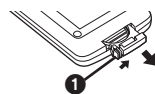
- ⑩ Photoshot button [PHOTO SHOT] (not operable)
- ⑪ Rewind/review button [◀◀]
- ⑫ Pause button [||]
- ⑬ Stop button [■]
- ⑭ Recording start/stop button [START/STOP] \*
- ⑮ Playback button [▶▶]
- ⑯ Fast forward/cue button [▶▶▶]
- ⑰ Enter button [ENTER] \* -47-, -48-

\* means that these buttons function in the same manner as the corresponding buttons on the movie camera.

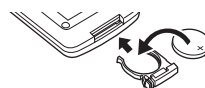
### Install a button-type battery

Install the button-type battery supplied in the remote control before using it.

- 1 While pressing the stopper ①, pull out the battery holder.



- 2 Set the button-type battery with its (+) mark facing upward and get the battery holder back in place.



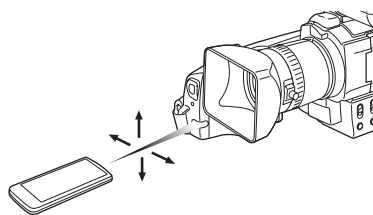
#### Caution

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the equipment manufacturer. Discard used batteries according to manufacturer's instructions.

#### Warning

Risk of fire, explosion and burns. Do not recharge, disassemble, heat above 100°C or incinerate. Keep the Button-Type battery out of the reach of children. Never put Button-Type battery in mouth. If swallowed call your doctor.

### Remote control usable range



- The distance between the remote control and the camera:  
Within approx. 5 m  
Angle: Approx. 10° up and 15° down, left, and right

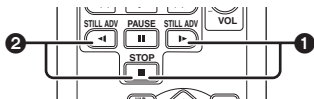
### ■ Selecting the remote control mode

If 2 cameras are used simultaneously, set the mode for one pair of movie camera and remote control to [VCR1] and that of the other pair to [VCR2]. This will prevent interference between the 2 pairs. (The default setting is [VCR1]. When the button-type battery is replaced, the setting will revert to the default [VCR1].)

#### 1 Setting on the camera:

Set [SETUP] >> [REMOTE] >> [VCR1] or [VCR2].

#### 2 Setting on the remote control:



[VCR1]:

Press [▶] and [■] simultaneously. ①

[VCR2]:

Press [◀] and [■] simultaneously. ②

### ■ Concerning the button-type battery

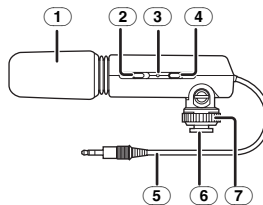
- When the button-type battery runs down, replace it with a new battery (part number: CR2025). The battery is normally expected to last about 1 year, but it depends on operation frequency.
- Keep the button-type battery out of the reach of children.

- If the remote control mode of the camera and that of the remote control do not match with each other, "REMOTE" will appear. When the remote control is operated for the first time after the camera is turned on, "CHECK REMOTE MODE" (-68-) will appear and operation is impossible. Set the same remote control mode.
- The remote control is intended for indoor operation. Outdoors or under strong light, the movie camera may not operate properly even within the usable ranges.
- Within a 1 metre range, you can operate the remote control from beside the remote control sensor (LCD monitor side) of the movie camera.

## Using the External Stereo Microphone

### ■ External stereo microphone

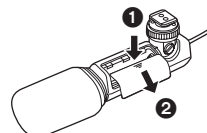
Supplied external stereo microphone can be switched to record sound in either stereo or monaural.



- ① Wind Shield (Microphone condenser)
- ② Off/On mode selector switch [OFF/MONO/STEREO] -52-
- ③ Battery check lamp [BATTERY] -52-
- ④ [WIND CUT OFF/ON] switch -52-
- ⑤ Stereo mini-plug cord -52-
- ⑥ Shoe -52-
- ⑦ Shoe lock -52-

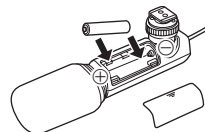
### ■ Inserting a Battery

#### 1 Remove the battery cover from the microphone.



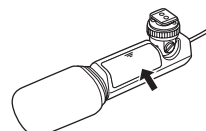
- Press the [▽] mark on the cover in the direction of arrow ① and slide the cover in the direction of arrow ②.

#### 2 Insert the Battery with the (-) end first as shown in the figure.



- Be sure to insert the Battery with the (-) and (+) ends facing the proper directions.

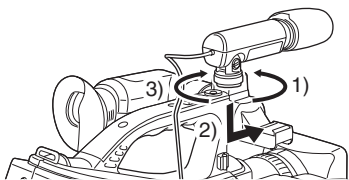
#### 3 Replace the battery cover.



- When the battery is exhausted, purchase a new "AAA", "UM-4" or "R03" type battery and insert it in the same way as explained above.
- Do not short-circuit the battery.
- Remove the Battery if you will not use the microphone for one month or longer.

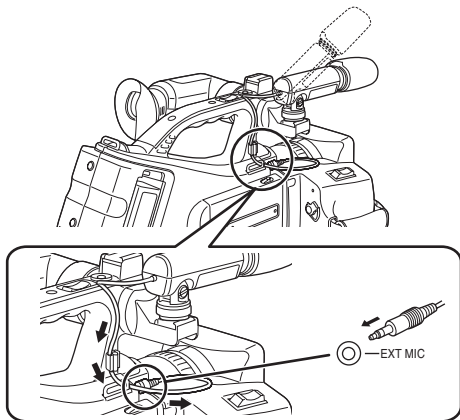
**■ Attaching the microphone to the movie camera**

**1 Attach the microphone to the movie camera shoe.**



- 1) Loosen the shoe lock.
- 2) Attach the microphone.
- 3) Firmly tighten the shoe lock.

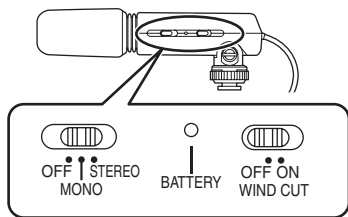
**2 Connect the stereo mini-plug cord to the [EXT MIC] socket.**



- You can adjust the microphone angle within the range shown in the figure.
- Hold the shoe lock portion when attaching and removing the microphone.
- Be sure to set the movie camera power to [OFF] before connecting the microphone.

**■ Using the external stereo microphone**

**1 Set the [OFF/MONO/STEREO] switch to [MONO] or [STEREO].**



- [OFF]: Turn off the microphone power.
- [MONO]: Records sound in front of the movie camera in monaural.
- [STEREO]: Records sound in a wide area in stereo.
- Although you can change the setting of the [OFF/MONO/STEREO] switch while recording, the sound of the switch being changed may be recorded. Pause your recording before changing the setting of this switch.
  - When the [OFF/MONO/STEREO] switch is changed from [OFF] to [MONO] or [STEREO], the [BATTERY] lamp will light temporarily if there is still plenty of power in the battery. If the [BATTERY] lamp does not light temporarily, replace the battery with a new one.
  - You can adjust the microphone sensitivity for recording. (-55-)

**■ Changing the [WIND CUT OFF/ON] switch**

The microphone is equipped with a wind shield that is designed to cut down wind noise, but when the wind is so strong that even the wind shield is not adequate to keep down the noise, set the [WIND CUT OFF/ON] switch to [ON] to further reduce the wind noise.

[OFF]: The microphone should usually be used with this position.

[ON]: Set the [WIND CUT OFF/ON] switch to this position to reduce wind noise or bass noise.

- Although you can change the setting of the [WIND CUT OFF/ON] switch while recording, the sound of the switch being changed may be recorded. Pause your recording before changing the setting of this switch.

**■ About External Stereo Microphone**

- Do not expose the microphone to insecticides or volatile substances.
- Do not store the microphone in hot (approximately 60 °C or more) or humid (approximately 80% or more) places. In particular, do not leave the microphone inside a car in mid summer or near heating equipment.
- A dirty plug may result in faulty contact. Be sure to wipe the plug clean before connecting the microphone.
- Do not connect or disconnect the stereo mini-plug with the movie camera turned on.
- Do not use a Ni-Cd battery.

## Record mode

### Check before recording

Check the following by trying recording before important events such as weddings in order to verify that the image recording and audio recording work properly and that you know how to use the movie camera.

#### ■ Holding the movie camera for recording

##### Normal recording.



- When walking while recording, keep both eyes open so that you can see where you are going and what is happening around you.
- Place the movie camera on your right shoulder and hold it firmly with both hands.
- Hold the eyecup of the viewfinder as close as possible to your right eye.
- Take a firm stance with the legs slightly apart.
- For stable images, it is recommended to use a tripod (optional) whenever possible.

##### Low-angle recording.



Adjust the angle of the LCD monitor according to the position in which the movie camera is held.

- If the movie camera is not held firmly in stable position, the picture in the LCD monitor cannot be watched properly.
- For easier low-angle recording, the sub recording start/stop button and the sub zoom lever on the front of the movie camera can be used.

##### Recording from a high position.



### For more stable pictures.



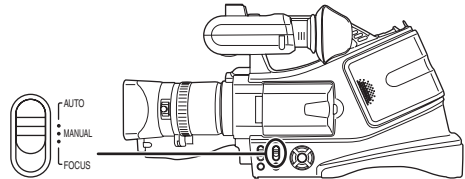
- Stabilize the movie camera by resting your elbows on a table or another stable horizontal surface.

#### ■ Check points

- Remove the lens cap. (-43-)  
(When the camera is turned on with the lens cap fitted, the automatic white balance adjustment may not function properly. Please turn the camera on after removing the lens cap.)
- Grip belt adjustment (-43-)
- Power supply (-44-)
- Insert a cassette (-46-)
- Setting date/time (-49-)
- Adjustment of LCD monitor/viewfinder (-49-)
- Getting the remote control ready (-50-)
- Setting SP/LP mode (-54-)

#### ■ About auto mode

- Set the [AUTO/MANUAL/FOCUS] switch to [AUTO], and colour balance (white balance) and focusing will be adjusted automatically.
  - Auto white balance: -74-
  - Auto focusing: -74-



- Colour balance and focus may not be adjusted depending on light sources or scenes. If so, manually adjust the white balance and focus.
  - Scene mode setting (-58-)
  - White balance setting (-59-)
  - Shutter speed setting (-60-)
  - Iris/gain value setting (-60-)
  - Focus setting (-60-)

## Recording mode

You can switch the tape recording mode.

### ●Set to Tape Recording/Playback Mode.

1 Set [BASIC] or [ADVANCE] >> [REC SPEED] >> [SP] or [LP].

If the LP mode is selected, the recording time will be 1.5 times the SP mode, but some functions will be disabled.

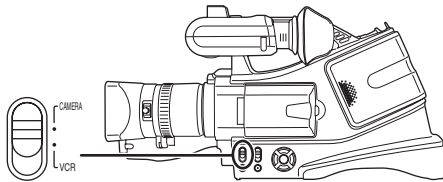
- We recommend using the SP mode for important recording.
- In order to fully exhibit the performances of the LP mode, we recommend using Panasonic cassettes marked LP mode.
- It is not possible to dub audio onto image recorded in the LP mode. (-65-)
- In the LP mode, the picture quality will not be degraded in comparison with the SP mode, but mosaic noise may appear on the playback image or some functions may be disabled.
  - Playback on other digital video equipment or on digital video equipment without the LP mode
  - Playback of the image on other digital video equipment recorded in the LP mode
  - Slow/frame-by-frame playback

## Recording on a tape

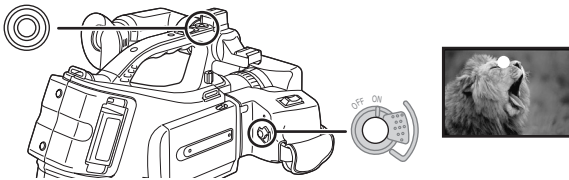
Remove the lens cap. (-43-)

(When the camera is turned on with the lens cap fitted, the automatic white balance adjustment may not function properly. Please turn the camera on after removing the lens cap.)

### ●Set to Tape Recording Mode.



1 Press the recording start/stop button (or sub recording start/stop button) to start recording.

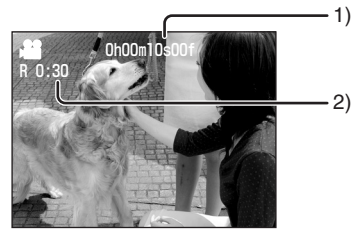


2 Press the recording start/stop button (or sub recording start/stop button) again to pause recording.



- For the recording time on a tape, refer to -45-.
- Carry out a recording check (-54-) to verify that the image is recorded properly.
- In order to find the unrecorded section, carry out the blank search (-54-).

## On-screen display in the tape recording mode



- 1) Recording time elapse
- 2) Remaining tape indication



## Concerning the remaining tape time indication on the screen

- The remaining tape time is indicated in minutes. (When it reaches less than 3 minutes, the indication starts flashing.)
- During a 15-second or shorter recording, the remaining tape time indication may not be displayed or the remaining tape time may not be displayed correctly.
- In some cases, the remaining tape time indication may display remaining tape time that is 2 to 3 minutes shorter than the actual remaining tape time.

## Check the recording

The last image recorded is played back for 2 to 3 seconds. After checking, the camera will be set to a recording pause.

### ●Set to Tape Recording Mode.

- 1 Press the [ENTER] button during the recording pause until the icon  appears.
- 2 Press the [▼] button to select the recording check icon .




## Blank search function

Searches for the last part of the image recorded (unused part of the tape).

### ●Set to Tape Recording/Playback Mode.

- 1 Set [BASIC] or [ADVANCE] >> [BLANK SEARCH] >> [YES].

## Stopping blank search midway through

Press the [▼] button to select the  icon.



- If the cassette tape has no blank part, then the camera will stop at the end of the tape.
- The camera stops at a point approx. 1 second before the end of the last image recorded. When you start recording at that point, the image can be recorded seamlessly from the last image.

## Zoom in/out function

You can zoom in up to 10× optically.

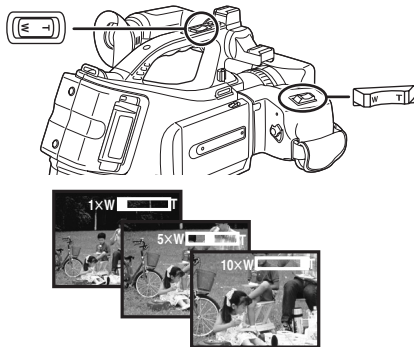
### ● Set to Tape Recording Mode.

#### 1 Wide-angle recording (zoom out):

Push the [W/T] lever (or sub zoom lever) towards [W].

Close-up recording (zoom in):

Push the [W/T] lever (or sub zoom lever) towards [T].



- When zooming in and taking a picture while holding the movie camera by hand, we recommend using the image stabilizer function.
- When you are zooming on a faraway subject, a sharper focus is achieved if the recording subject is 1.2 metres or further from the movie camera.
- When the zoom speed is high, the subject may not be focused easily.
- When the zoom magnification is 1×, the movie camera can focus on a subject approx. 4 cm distant from the lens.

### ■ Digital zoom function

If the zoom magnification exceeds 10 times, then the digital zoom function will be activated. The digital zoom function allows you to select a magnification from 20× to 500×.

#### 1 Set [ADVANCE] >> [D.ZOOM] >> [20×] or [500×].



[OFF]: Optical zoom only (Up to 10×)

[20×]: Up to 20×

[500×]: Up to 500×

- The larger the digital zoom magnification, the more the image quality is degraded.

### ■ To use the zoom microphone function

Interlocked with the zooming operation, the microphone will collect sounds clearly far away with the tele-shot or those in the vicinity with the wide-angle shot.

#### ● Set to Tape Recording Mode.

#### 1 Set [ADVANCE] >> [ZOOM MIC] >> [ON].



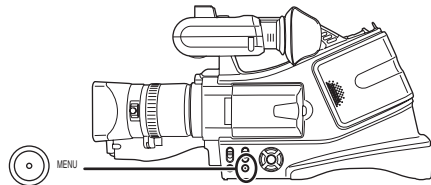
### ■ About the variable speed zoom function

- When pushing the [W/T] lever as far as it will go, you can zoom from 1× to 10× in 2.1 second at the maximum.
- The zoom speed varies according to the amount of movement of the [W/T] lever.
- The variable speed zoom function cannot be used with the remote control and sub zoom lever.

## Adjusting the Microphone Sensitivity Level

You can adjust the microphone sensitivity for recording.

#### 1 Set [ADVANCE] >> [MIC LEVEL] >> [AUTO], [SET+AGC] or [SET].



#### ● AGC\*: Auto Gain Control

[AUTO]: AGC is activated, and the recording level is adjusted automatically.

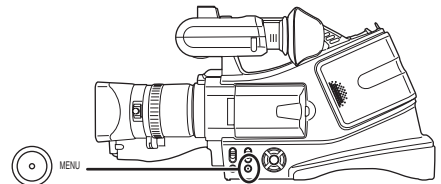
[SET+AGC]: The desired recording level can be set. AGC will also be activated to reduce the amount of distortion in the music.

[SET]: AGC is not activated and so natural recording can be performed. Adjust in such a way that the sound will not be distorted at the maximum volume level.

#### 2 Press the [◀] or [▶] button to increase or decrease the bars of the gain value.



#### 3 Press the [MENU] or [ENTER] button to complete the settings.

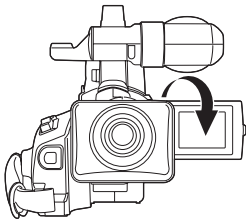


- Adjust the gain value so that the last 3 Bars of the [🔊] will not light red. (Otherwise, the Sound is distorted.)
- The [MIC LEVEL] ([AUTO], [SET+AGC] or [SET]) setting on the [TAPE RECORDING MENU] and [TAPE PLAYBACK MENU] will be the same. (Microphone sensitivity level can be adjusted on each mode separately.)
- When [ZOOM MIC] is set to [ON], set the zoom to the [T] position before performing this adjustment.
- Select a lower setting for gain value or set [MIC LEVEL] to [AUTO].
- It is recommended that you check through the headphones before recording to ensure that the sound is not distorted.

## Recording yourself

You can record yourself while viewing the LCD monitor. You can record persons in front of the camera while presenting them the image. The image is horizontally flipped as if you see a mirror image. (The image to be recorded is the same as that recording.)

### 1 Rotate the LCD monitor towards the lens side.



- When the LCD monitor is opened, the viewfinder will be automatically turned off. If the LCD monitor is rotated towards the lens side though, then the viewfinder will be activated.
- When the LCD monitor is rotated towards the lens side, the icon will not be displayed even if you press the [ENTER] button.

## Backlight compensation function

This protects a backlit subject from being darkened.

### • Set to Tape Recording Mode.

- 1 Press the [ENTER] button until the icon ❶ appears.
- 2 Press the [▶] button to select the backlight compensation icon [▶].



- The image on the screen will become brighter.

### ■ To return to normal recording

Select the [▶] icon again.

- If you operate the [OFF/ON] switch or the mode switch, the backlight compensation is cancelled.

## Night view functions

This function allows you to record colour subjects in dark locations to stand out against the background. Attach the camera to a tripod, and you can record images free from vibration.

- Only manual focusing can be used.
- Recorded scene is seen as if frames were missed.

### Colour night view function

You can record dark locations brightly in colour.

### 0 Lux night view function

You can record completely dark locations with the light of the LCD monitor.

### • Set to Tape Recording Mode.

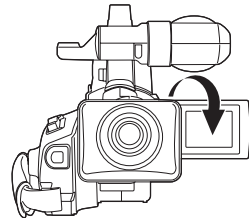
- 1 Press the [ENTER] button until the icon ❶ appears.
- 2 Press the [▲] button to select the night view icon [★].



- Each upward press switches the modes.  
OFF → Colour night view function → 0 Lux night view function → OFF

### 3 (In the case of 0 lux night view function)

Rotate the LCD monitor towards the lens side.



- When the LCD monitor is reversed, the Power LCD lamp turns on and the screen is lit in white.
- Record the subject while viewing it on the viewfinder.
- The light of the LCD monitor reaches approx. 1.2 m or less.

### ■ To cancel the colour night view function

Select the night view icon until the night view indication disappears.

- If set in a bright place, the screen may become whitish for a while.
- The night view function makes the signal charging time of CCD up to approximately 25× longer than usual, so that dark scenes invisible to the naked eye can be recorded brightly. For this reason, bright dots that are usually invisible may be seen, but this is not a malfunction.
- The night view function is cancelled when you operate the power switch or the mode switch.



## Soft skin mode

This allows the skin colour to be recorded in a softer tone. This is more effective if you record the bust image of a person.

### ●Set to Tape Recording Mode.

- 1 Press the [ENTER] button until the icon ❶ appears.
- 2 Press the [▼] button to select the soft skin icon [👤].



### ■ To cancel the soft skin mode

Select the [👤] icon again.

- If the background or anything else in the scene has colours similar to the skin colour, they will also be smoothed.
- If the brightness is insufficient, the effect may not be clear.

## Tele-macro function

By focusing only on the subject and blurring the background, the image can be impressive. This camera can focus on the subject at a distance of approx. 40 cm.

### ●Set to Tape Recording Mode.

- 1 Press the [ENTER] button until the icon ❶ appears.
- 2 Press the [▲] button to select the tele-macro icon [🔍].



- If the magnification is 10× or less, then it is automatically set to 10×.

### ■ To cancel the tele-macro function

Select the [🔍] icon again.

- If a sharper focus cannot be achieved, adjust the focus manually.
- In the following cases, the tele-macro function is cancelled.
  - The zoom magnification becomes lower than 10×.
  - The [OFF/ON] switch or the mode switch is operated.

## Fade in/fade out function

### Fade in

The image and audio gradually appear.

### Fade out

The image and audio gradually disappear.

### ●Set to Tape Recording Mode.

- 1 Press the [ENTER] button until the icon ❶ appears.
- 2 Press the [◀] button to select the fade icon [🌄].



### 3 Press the recording start/stop button.

#### Start recording. (fade in)

When you start recording, the image/audio disappeared completely and the image/audio gradually appears.



#### Pause recording. (fade out)

The image/audio gradually disappears. After the image/audio completely disappears, recording stops.



### ■ To cancel fading

Select the [🌄] icon again.

### ■ To select the colour for fade in/out

The colour which appears in fading pictures can be selected.

- 1 Set [SETUP] >> [FADE COLOUR] >> [WHITE] or [BLACK].

- While the fade in/fade out function is selected, it takes several seconds to display the image when you start recording images. Besides, it also takes several seconds to pause recording.

## Wind noise reduction function

This reduces the wind noise coming into the microphone when recording.

### ●Set to Tape Recording Mode.

- 1 Set [BASIC] >> [WIND CUT] >> [ON].



### ■ To cancel the wind noise reduction function

Set [BASIC] >> [WIND CUT] >> [OFF].

- Reduces the wind noise depending on the wind strength. (If this function is activated in strong winds, the stereo effect may be reduced. When the wind weakens, the stereo effect will be restored.)

## Recording images for wide-screen TVs

This allows you to record images compatible with wide-screen TVs.

### Cinema Function

Images are recorded with a black belt appearing along the top and bottom of the screen so that they look like theatre movies.

#### ●Set to Tape Recording Mode.

1 Set [ADVANCE] >> [CINEMA] >> [ON].



#### ■ To cancel the Cinema function

Set [ADVANCE] >> [CINEMA] >> [OFF].

- Images played back vary depending on the TV connected. Please refer to the operating instructions for your TV.
- This function does not widen the recording range.
- When images are played back on a TV screen, the date/time indication may be erased in some cases.
- Depending on the TV, the picture quality may deteriorate.
- When a cinema picture is imported into a personal computer, the imported picture may not be displayed correctly, depending on the software in used.

## Image stabilizer function

Reduces the image shaking due to hand movement when recording.

#### ●Set to Tape Recording Mode.

1 Set [ADVANCE] >> [SIS] >> [ON].



#### ■ To cancel the image stabilizer function

Set [ADVANCE] >> [SIS] >> [OFF].

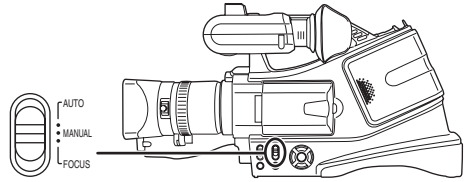
- When a tripod is used, we recommend that you turn the image stabilizer off.
- Under fluorescent lighting, image brightness may change or colours may not look natural.
- When the night view function is used, the image stabilizer function does not work. If so, the [ ] indication flashes.
- In the following cases, the image stabilizer function may not work effectively.
  - When the digital zoom is used
  - When a conversion lens is used
  - When recording is done in an extremely dark place
  - When the camera is shaken greatly
  - When you record a moving subject while tracking it

## Recording in various situations (Scene mode)

When you record images in different situations, this mode automatically sets optimum shutter speeds and apertures.

#### ●Set to Tape Recording Mode.

1 Set the [AUTO/MANUAL/FOCUS] switch to [MANUAL].



2 Set [BASIC] >> [SCENE MODE] >> select the desired mode.



1) [ ] Sports mode

- To record sports scenes or scenes where there are quick motions

2) [ ] Portrait mode

- To make persons stand out against the background

3) [ ] Low light mode

- To record dark scenes so they are brighter

4) [ ] Spotlight mode

- To record subjects spotlight in a party or theatre

5) [ ] Surf & snow mode

- To record images at dazzling places such as ski slopes and beaches

#### ■ To cancel the scene mode function

Set [BASIC] >> [SCENE MODE] >> [OFF] or set the [AUTO/MANUAL/FOCUS] switch to [AUTO].

### Sports mode

- For slow-motion playback or playback pause of recorded pictures, this mode presents free of camera shakes.
- During normal playback, the image movement may not look smooth.
- Avoid recording under fluorescent light, mercury light or sodium light because the colour and brightness of the playback image may change.
- If you record a subject illuminated with strong light or a highly reflective subject, vertical lines of light may appear.
- If the brightness is insufficient, the sports mode does not function. The [ ] indication flashes.
- If this mode is used indoors, the screen may flicker.

### Portrait mode

- If this mode is used indoors, the screen may flicker. If so, change the scene mode setting to [OFF].

### Low light mode

- Extremely dark scenes may not be able to be recorded finely.

### Spotlight mode

- If the recording subject is extremely bright, the recorded image may become whitish and the periphery of the recorded image extremely dark.

### Surf & snow mode

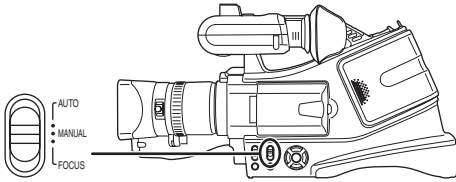
- If the recording subject is extremely bright, the recorded image may become whitish.

## Recording in natural colours (White balance)

The automatic white balance function may not reproduce natural colours depending on the scenes or lighting conditions. If so, you can adjust the white balance manually.

### ● Set to Tape Recording Mode.

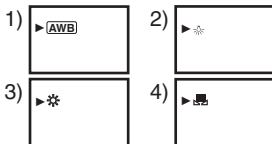
1 Set the [AUTO/MANUAL/FOCUS] switch to [MANUAL].



2 Press the [▼] button until the white balance indication appears. ([AWB] etc.)



3 Press the [◀] or [▶] button in order to select the white balance mode.



- 1) Auto white balance adjustment [AWB]
- 2) Indoor mode (for recording under incandescent lamps) [☼]
- 3) Outdoor mode [✱]
- 4) Manual adjustment mode [☼]

### ■ To restore to the automatic adjustment

Press the [◀] or [▶] button until the [AWB] indication appears. Or, set the [AUTO/MANUAL/FOCUS] switch to [AUTO].

- When the camera is turned on with the lens cap fitted, the automatic white balance adjustment may not function properly. Please turn the camera on after removing the lens cap.
- When setting both the white balance and the iris/gain, set the white balance first.
- Whenever recording conditions change, re-set the white balance for correct adjustment.

### ■ To set the white balance manually

Select [☼] in Step 3. Then, while viewing a white subject on the entire screen, press the [▲] button to select the [☼] indication.

### ■ About flashing of the [☼] indication

#### When the manual adjustment mode is selected

- Flashing indicates that the white balance previously adjusted is stored. This setting is stored until the white balance is adjusted again.

#### When white balance cannot be set in the manual adjustment mode

- White balance may not be adjusted properly in the manual adjustment mode in dark places. If so, use the auto white balance mode.

#### During setting in the manual adjustment mode

- When the setting is completed, it will keep lit.

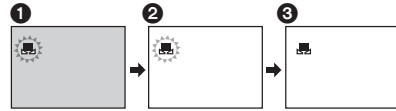
### ■ About the white balance sensor

The white balance sensor detects the type of light source during recording.

- Do not cover the white balance sensor during recording, or it may not function properly.

### ■ About the black balance adjustment

This is one of the 3CCD system functions that automatically adjusts the black when the white balance is set in the manual adjustment mode. When the black balance is adjusted, the screen will temporarily be black.



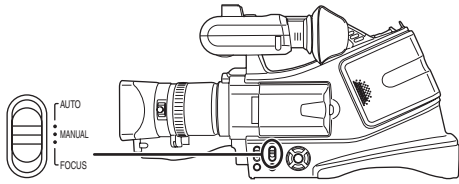
- 1) Black balance adjustment (Flashes.)
- 2) White balance adjustment (Flashes.)
- 3) Adjustment completed (Lights up.)

## Manual focus adjustment

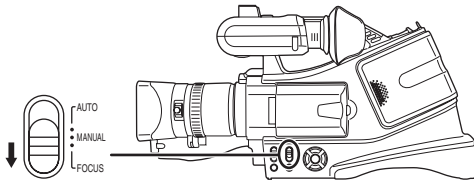
If auto focusing is difficult due to the conditions, then manual focusing is available.

### ● Set to Tape Recording Mode.

1 Set the [AUTO/MANUAL/FOCUS] switch to [MANUAL].

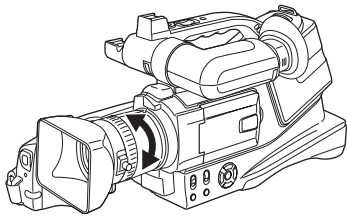


2 Set the [AUTO/MANUAL/FOCUS] switch to [FOCUS].



● The MNL and the manual focus indication [MF] will be displayed.

3 Rotate the focus ring to adjust the focus.



● When focused with a wide angle, the subject may not be in focus when zoomed in. First, zoom in on the subject, and then focus on it.

### ■ To restore to the automatic adjustment

Set the [AUTO/MANUAL/FOCUS] switch to [AUTO] or [FOCUS].

## Manual shutter speed/aperture adjustment

### Shutter Speed

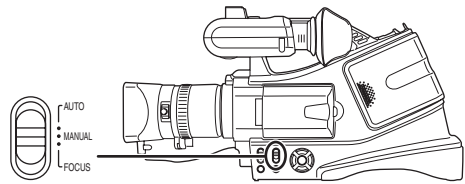
Adjust it when recording fast-moving subjects.

### Aperture

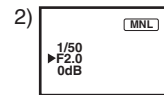
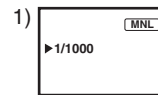
Adjust it when the screen is too bright or too dark.

### ● Set to Tape Recording Mode.

1 Set the [AUTO/MANUAL/FOCUS] switch to [MANUAL].



2 Press the [▼] button until the shutter speed indication or aperture value indication appears.



1) Shutter speed

2) (Aperture) Iris/gain value

3 Press the [◀] or [▶] button in order to adjust the shutter speed or aperture.

### ■ To restore to automatic adjustment

Set the [AUTO/MANUAL/FOCUS] switch to [AUTO].

### Manual shutter speed adjustment

- Avoid recording under fluorescent light, mercury light or sodium light because the colour and brightness of the playback image may change.
- If you increase the shutter speed manually, the sensitivity lowers and accordingly the gain value increases automatically, which may increase the noises on the screen.
- You may see vertical lines of light in the playback image of a brightly shining subject or highly reflective subject, but this is not a malfunction.
- During normal playback, image movement may not look smooth.
- When recording in the extremely bright place, the colour of the screen may change or flickers. If so adjust the shutter speed manually to 1/50 or 1/100.

### Manual iris/gain adjustment

- If the value does not become "OPEN", you cannot adjust the gain value.
- If the gain value is increased, the noise on the screen increases.
- Depending on the zoom magnification, there are iris values that are not displayed.

### ■ Shutter speed range

1/50 to 1/8000 seconds: Tape Recording Mode  
The shutter speed closer to 1/8000 is faster.

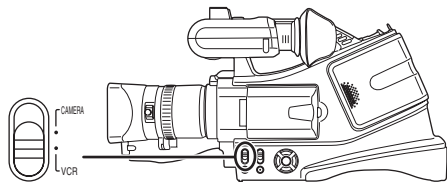
### ■ Iris/gain value range

CLOSE (Closed), F16, ..., F2.0,  
OPEN (Opened) 0dB, ..., 18dB  
Value closer to [CLOSE] darken the image.  
Value closer to [18dB] brighten the image.  
Values with dB are gain values.

## Playback mode

### Playing back tape

- Set to Tape Playback Mode.



- 1 Operate with cursor buttons.



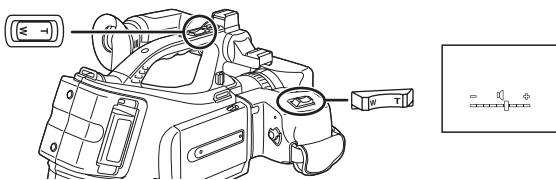
- ▶/||: Playback/Pause
- ◀◀: Rewind/Review playback (Reverts to playback with the ▶/|| icon.)
- ▶▶: Fast forward/Cue playback (Reverts to playback with the ▶/|| icon.)
- : Stop

- During cue/review playback, fast-moving images may show noise as a mosaic.
- Before and after cue/review playback, the screen may become black for a moment or images may be disturbed.

#### ■ To adjust volume

Adjust the speaker or headphone volume for playback.

- 1 Move the [W/T] lever (or sub zoom lever) to adjust the volume.



Towards [T]: increases the volume  
Towards [W]: decreases the volume  
(Nearer the bar to [+], larger the volume.)

- On the remote control, press the [T] button to increase the volume or the [W] button to decrease it.
- When the adjustment is completed, the volume indication will disappear.
- If you do not hear the sound, check the settings of [SETUP] >> [12bit AUDIO].

#### ■ Repeat playback

When the tape end is reached, the tape will be rewound and played back again.

- 1 Set [ADVANCE] >> [REPEAT PLAY] >> [ON].

- The [↺▶] indication appears. (In order to cancel the repeat playback mode, set [REPEAT PLAY] >> [OFF] or set [OFF/ON] switch to [OFF].)

#### ■ Settings on the audio

- If you cannot listen to the desired audio when playing back a tape, check the settings in [SETUP] >> [12bit AUDIO].
- When you record or dub the audio in [12bit] and set [SETUP] >> [12bit AUDIO] >> [MIX], the audio will be played back in stereo sound regardless of the settings in [AUDIO OUT].

### Slow-motion playback/frame-by-frame playback

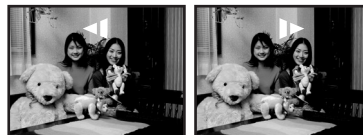
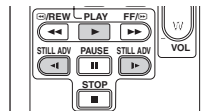
- Set to Tape Playback Mode. (Slow-motion playback can only be performed by using the remote control.)

#### Slow-motion playback

If the image is recorded in the SP mode, then it will be played back at a speed approx. 1/5 the normal speed.

If the image is recorded in the LP mode, then it will be played back at a speed approx. 1/3 the normal speed.

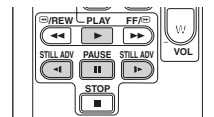
- 1 During playback, press the [◀] button or the [▶] button on the remote control.



- If the slow-motion playback continues for approx. 10 minutes or more, then the playback will automatically stop. (10 minutes of slow-motion playback is equivalent to approx. 2 minutes in the SP mode or approx. 3 minutes in the LP mode.)

#### Frame-by-frame playback

- 1 During playback, press the [||] button on the remote control.
- 2 Press the [◀] button or the [▶] button on the remote control.



- Pushing the [W/T] lever (or sub zoom lever) towards [T] (normal direction) or towards [W] (reversed direction) of this camera during playback pause also turns into the frame-by-frame playback. If you keep pushing the lever, then the images will continuously be played back frame by frame.

#### ■ To return to normal playback

Press the [▶] button on the remote control.

#### Slow-motion playback

- In the reversed slow-motion playback, the time code indication may be unstable.

#### Frame-by-frame playback

- Press and hold the [◀] or the [▶] button in the playback pause, and then the images will continuously be played back frame by frame.

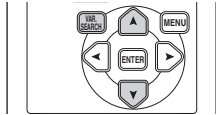
## Variable-speed search function

The speed of cue/review playback can be varied. (This operation is only available when using the remote control.)

- Set to Tape Playback Mode and play back a tape.
- 1 Press the [VAR. SEARCH] button on the remote control.



- 2 Press the [▲] or [▼] button to vary the speed.



- The speeds for cue/review playback are 1/5× (SP mode slow-motion playback only), 1/3× (LP mode slow-motion playback only), 2×, 5×, 10×, 20×.

### ■ To return to normal playback

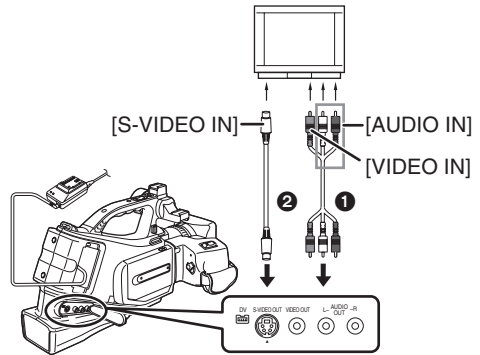
Press the [VAR. SEARCH] button or [▶] button on the remote control.

- Images may be shown in a mosaic-like pattern.
- The sound is muted during search.
- This function is cancelled when the operation icon is displayed.

## Playback on TV

Images recorded by this camera can be played back on a TV.

- Insert a recorded tape into this camera.
- 1 Connect the movie camera and a TV.



- Connect the movie camera and a TV by using the AV cable ①.
  - If the TV has an S-Video terminal, then also connect an S-Video cable ②. It allows you to enjoy more beautiful images.
- 2 Turn on this camera and set the mode switch to the Tape Playback Mode.
- 3 Select the input channel on the TV.
- 4 Press the [▲] button to select the [▶/II] icon to start playback.
- The image and audio are output on the TV.
- 5 Press the [▼] button to select the [■] icon to stop playback.

- Whenever plugging in the S-Video cable, plug in the AV cable, too.
- Use the AC adaptor to free you from worrying about the battery running down.

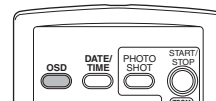
### ■ If the image or audio from this camera is not output on the TV

- Check that the plugs are inserted as far as they go.
- Check the connected terminal.
- Check the TV's input setting (input switch). (For more information, please read the operating instructions for the TV.)

### ■ To display the on-screen information on the TV

The information displayed on the LCD monitor or the viewfinder (operation icon, time code and mode indication, etc.), date and time can be displayed on the TV.

- 1 Press the [OSD] button on the remote control.



- Press the button again to erase the OSD information.

## Edit mode

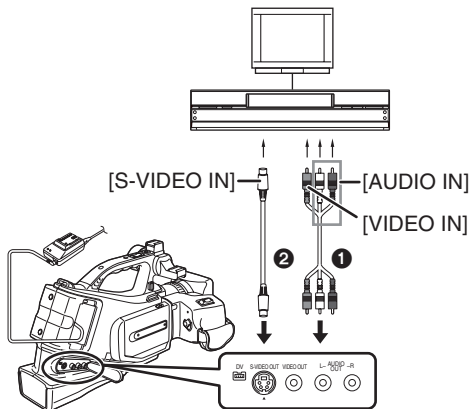
### Copying onto a DVD recorder or a VCR (Dubbing)

Pictures recorded by the movie camera can be stored on a DVD-RAM or other such media. Refer to the instructions for the recorder.

- Place a recorded cassette in the movie camera, and an unrecorded DVD-RAM or cassette in the DVD recorder or VCR.

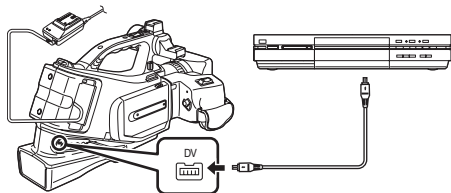
#### 1 Connect the movie camera and the recorder.

##### Connecting with the AV cable



- Connect the movie camera and the recorder by using the AV cable **1**.
- If the recorder has an S-Video terminal, then also connect an S-Video cable **2**. It allows you to copy clearer image.

##### Connecting with the optional DV cable (Only for equipment with a DV terminal)



- 2 Turn on the movie camera and set to Tape Playback Mode.
- 3 Select the input channel on the TV set and recorder.
- 4 Press the [▲] button to select the [▶/||] icon to start playback.
  - The image and sound are reproduced.
- 5 Start recording. (Recorder)
- 6 Press the [▼] button to select the [■] icon to stop playback.
- 7 Stop recording. (Recorder)

- For more information, refer to the operating instructions for your TV set and recorder.
- When you do not need functional indications or date and time indications, press the [OSD] button on the remote control for no indication. (When you connect the movie camera and a recorder with the DV cable, these indications may not appear.)

#### ■ When neither image nor sound from the movie camera is output to the TV set

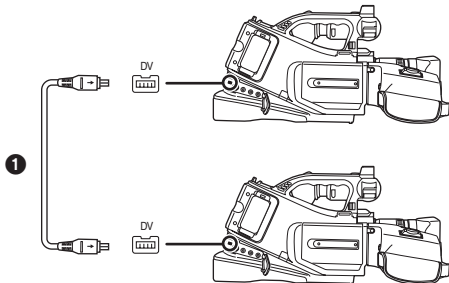
- Check that the plugs are inserted as far as they go.
- Check the connected terminal.

## Using the DV Cable for Recording (Digital Dubbing)

By connecting other digital video equipment with DV terminal and the movie camera by using the DV cable VW-CD1E (optional) ❶, high-image-quality dubbing can be done in digital format.

### ●Set to Tape Playback Mode. (Player/recorder)

#### 1 Connect the movie camera and digital video equipment with the DV cable.



#### 2 Set [ADVANCE] >> [REC STDBY] >> [YES]. (Recorder)

●You do not have to follow this step when the remote control is used in the digital dubbing.

#### 3 Start playback. (Player)

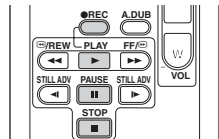
#### 4 Start recording. (Recorder)

Press the [▲] button to select [●/II] icon.



### ●Or, without operating step 2

While pressing the [●REC] button on the remote control, press the [▶] button.



#### 5 Press the [▲] button to select the [●/II] icon again or press the [II] button on the remote control to stop recording. (Recorder)

#### 6 Stop playback. (Player)

### ■ To cancel the standby for recording

When the camera is standby for recording, press the [▼] button and select the [■] icon.

- Do not plug or unplug the DV cable during dubbing, or the dubbing may not be completed properly.
- If a picture (bilingual video, etc.) containing main sound and sub sound has been dubbed, select the desired sound by [SETUP] >> [AUDIO OUT] on playback.
- Even if you use a device equipped with DV terminals such as IEEE1394, you may not be able to perform digital dubbing in some cases. For more information, see the instructions for equipment connected.
- Regardless of the menu settings on the recorder, digital dubbing is carried out in the same mode as the [AUDIO REC] mode of the playback tape.
- The images on the recorder monitor may be disturbed, but it does not affect the recorded images.
- If a picture containing a copyright protection signal (copy guard) is recorded by the movie camera, the picture is distorted by mosaic-like patterns at playback.
- When wide images are input, the display such as the menu screen or the operation icon is expanded horizontally.
- While pictures are input from the DV terminal, the operation icon blinks on instead of appearing from the side of the screen when you press the [ENTER] button.

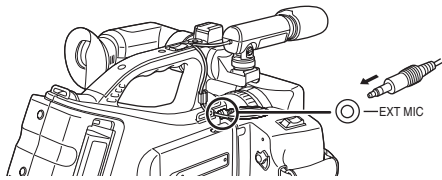


## Audio dubbing

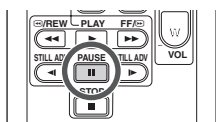
You can add music or narration to the recorded cassette.

### ● Set to Tape Playback Mode.

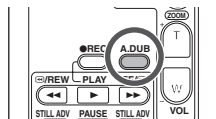
- 1 Insert an external microphone securely into the [EXT MIC] terminal as far as it will go.



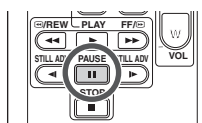
- 2 Find a scene that you want to add sound to, and press the [II] button on the remote control.



- 3 Press the [A.DUB] button on the remote control to make audio dubbing ready.

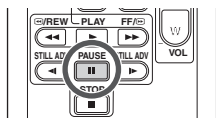


- 4 Press the [II] button on the remote control to start audio dubbing.



- Talk into the microphone.

- 5 Press the [II] button on the remote control to stop audio dubbing.



- If a tape has a non-recorded portion when the tape is dubbed, images and sounds may be disturbed when this portion of the tape is played back.

## ■ Before recording with audio dubbing

### ● Set to Tape Recording Mode.

- When you want to preserve the original sound taken during recording, set [SETUP] >> [AUDIO REC] >> [12bit] to take pictures. (When set [16bit], the sounds taken during recording are erased after recording with audio dubbing.)
- Set [BASIC] >> [REC SPEED] >> [SP] to take pictures.

## ■ To play back the sound recorded with audio dubbing

You can switch between the sound recorded with audio dubbing and the original sound.

Set [SETUP] >> [12bit AUDIO] >> [ST2] or [MIX].

[ST1]: It only plays back the original sound.

[ST2]: It only plays back the sound added by audio dubbing.

[MIX]: It simultaneously plays back the original sound and the sound added with audio dubbing.

## Menu

### Menu list

Menu figures and illustrations are provided for easy-to-understand explanations, and so they are different from the actual menu indications.

#### ■ [TAPE RECORDING MENU]



- 1) [BASIC]
  - [SCENE MODE] -58-
  - [REC SPEED] -54-
  - [BLANK SEARCH] -54-
  - [WIND CUT] -57-
  - [CLOCK SET] -49-
- 2) [ADVANCE]
  - [SIS] -58-
  - [CINEMA] -58-
  - [D.ZOOM] -55-
  - [ZOOM MIC] -55-
  - [MIC LEVEL] -55-
  - [DATE/TIME] -67-
  - [INITIAL SET] -67-
- 3) [SETUP]
  - [FADE COLOUR] -57-
  - [AUDIO REC] -67-
  - [REC LAMP] -67-
  - [DISPLAY] -67-
  - [REMOTE] -51-
  - [BEEP SOUND] -67-
  - [LCD SET] -49-
  - [EVF SET] -49-
  - [POWER SAVE] -67-
- 4) [LANGUAGE] -48-

#### ■ [TAPE PLAYBACK MENU]



- 1) [BASIC]
  - [DATE/TIME] -67-
- 2) [ADVANCE]
  - [BLANK SEARCH] -54-
  - [REC SPEED] -54-
  - [REC STDBY] -64-
  - [REC DATA] -67-
  - [REPEAT PLAY] -61-
  - [MIC LEVEL] -55-
- 3) [SETUP]
  - [12bit AUDIO] -65-
  - [AUDIO OUT] -67-
  - [DISPLAY] -67-
  - [REMOTE] -51-
  - [LCD SET] -49-
  - [EVF SET] -49-
  - [POWER SAVE] -67-
- 4) [LANGUAGE] -48-

## Menus related to taking pictures

### ■ [DATE/TIME]

This switches between date and time indications.

- The movie camera automatically records the date and time of picture taking on the tape.
- You can also show or change the date/time indication by repeatedly pressing the [DATE/TIME] button on the remote control.

### ■ [AUDIO REC]

Switches the audio (PCM audio) recording systems.

[12bit]: Records audio in "12 bit 32 kHz 4 tracks".

(The original audio signals can be kept after the other audio signals are dubbed.)

[16bit]: Records audio in "16 bit 48 kHz 2 tracks". Audio can be recorded in higher quality.

(If audio signals are dubbed, then the original audio signals will be erased.)

### ■ [REC LAMP]

Set to [ON] and this turns the recording lamp on during recording, which indicates that recording is underway. Set to [OFF] and this does not turn on the lamp even when recording is underway.

### ■ [DISPLAY]

Set to [ON] and the display mode can be switched to all functions. Set to [OFF] and it can be switched to minimum display.

### ■ [BEEP SOUND]

Set to [ON] and confirmation/alarm beeps are issued as follows.

1 Beep

- When you start recording
- When you turn on the power

2 Beeps

- When you pause recording

2 Beeps for 4 times

- When a cassette with its erasure prevention tab set to [SAVE] is inserted, condensation occurs, and at other times. Check the sentence displayed on the screen.

### ■ [POWER SAVE]

[OFF]: When about 5 minutes passed without any operation, the standby mode automatically will be set. In the standby mode, [■■] blinks and it takes time more than usual to start recording after you press the recording start/stop button.

[5 MINUTES]: When about 5 minutes passed without any operation, the movie camera automatically turns off to protect the tape or to prevent the battery from running down. When you use the movie camera, turn it on again.

- In the following cases, the power may not turn off even when set [POWER SAVE] >> [5 MINUTES].
  - When connecting to the AC outlet (When using the AC adapter)
  - When connecting the DV cable to other equipment

## Menus related to playback

### ■ [REC DATA]

Set to [ON] and the settings (shutter speed, iris/gain values, and white balance settings (-59-), etc.) used during the recordings are displayed during playback.

- When the [AUTO/MANUAL/FOCUS] switch is set to [AUTO], the indication [AUTO] will appear.
- When there is no data, [---] appears on the display.
- If the camera data of the movie camera are played back on other equipment, the settings information is sometimes not displayed normally.

### ■ [AUDIO OUT]

This switches the sound to be played back.

[STEREO]: Stereo sound (main sound and sub sound)

[L]: Left channel sound (main sound)

[R]: Right channel sound (sub sound)

## Other menus

### ■ [INITIAL SET]

When there is a menu that cannot be selected depending on a combination of functions, set to [YES] for changing the menu settings back to the initial shipping condition.

(Language setting cannot be back to the initial shipping condition.)

## Others

### Indications

Various functions and the movie camera status are shown on the screen.

#### Basic indications

: Remaining battery power  
0h00m00s00f: Time code  
15:30:45: Date/Time indication

#### Recording indications

R0:45: Remaining tape time  
● Remaining tape time is indicated in minutes. (When it reaches less than 3 minutes, the indication starts flashing.)  
SP: Standard Play mode  
(Recording speed mode) -54-  
LP: Long Play mode  
(Recording speed mode) -54-  
●: Recording -54-  
■ (Green): Recording pause -54-  
■ (Green flash): Standby mode  
■ (Red): Fade out  
: Recording check -54-  
: Cinema mode -58-  
: Digital zoom -55-  
[AUTO]: Automatic mode -53-  
[MNL]: Manual mode -58-, -59-, -60-  
MF: Manual focus -60-  
5X: Zoom magnification indication -55-  
: Backlight mode -56-  
: Image stabilizer -58-  
1/500: Shutter speed -60-  
F2.4: F number -60-  
6dB: Gain value -60-  
: Soft skin mode -57-  
: Tele macro -57-  
: Fade (White) -57-  
: Fade (Black) -57-  
: Colour night view function -56-  
0Lux : 0 Lux night view function -56-  
ZOOM : Zoom microphone -55-  
: Microphone sensitivity level -55-  
: Wind noise reduction -57-  
: Sports mode (Scene mode) -58-  
: Portrait mode (Scene mode) -58-  
: Low light mode (Scene mode) -58-  
: Spotlight mode (Scene mode) -58-  
: Surf & snow mode (Scene mode) -58-  
[AWB]: Auto white balance -59-  
: Indoor mode (recording under incandescent lamp) -59-  
: Outdoor mode -59-  
: White balance adjustment mode -59-

#### Playback indications

●: Recording underway  
▶: Playback -61-  
■: Pause -61-  
▶▶: Fast-forward/Cue playback -61-  
◀◀: Rewind/Review playback -61-  
▶▶/◀◀: Slow motion playback -61-  
■▶/◀■: Frame-by-frame playback -61-  
2x▶▶: Variable-speed search -62-  
◀▶▶: Repeat playback -61-  
A.DUB ●: Audio dubbing -65-  
A.DUB ■: Audio dubbing pause -65-  
@: Blank search -54-  
12bit, 16bit: Audio recording mode -67-  
🔊: Volume adjustment -61-

### Warning/alarm indications

If any one of the following indications lights up or flashes, please check the movie camera.

#### Confirmatory indications

: A cassette with the accidental erasure prevention slider placed in the [SAVE] position is inserted.  
No cassette is inserted.

[--]/: The built-in battery is low. -49-

[!]: The warning/alarm indication appears when you record yourself. Turn the LCD monitor towards the viewfinder and check the warning/alarm indication.

REMOTE: An incorrect remote control mode has been selected. -51-

END: The tape came to the end during recording.

: The video heads are dirty. -71-

#### Textual indications

DEW DETECT/ EJECT TAPE: Condensation has occurred. Take out the cassette and wait for a while. It takes some time until the cassette holder opens, but this is not a malfunction. -71-

LOW BATTERY: The battery is low. Recharge it. -44-

NO TAPE: No tape is inserted. -46-

TAPE END: The tape came to the end during recording.

CHECK REC TAB: You are attempting to record pictures on a tape with the accidental erasure prevention slider placed in the [SAVE] position.

You are attempting audio dubbing or digital dubbing on a tape with the accidental erasure prevention slider placed in the [SAVE] position.

CHECK REMOTE MODE: An incorrect remote control mode has been selected. This is only displayed at the first operation of the remote control after powering-on. -51-

WRONG TAPE FORMAT: You are attempting to play back a tape section that has been recorded with a different TV system. This cassette is incompatible.

UNABLE TO A.DUB (LP RECORDED): Audio dubbing cannot be performed because the original recording was in LP mode.

UNABLE TO A.DUB: You are attempting to perform audio dubbing on a non-recorded tape.

COPY PROTECTED: Images cannot be recorded correctly because the medium is protected by a copy guard.

NEED HEAD CLEANING: The video heads are dirty. -71-

PUSH THE RESET SWITCH: An irregularity in the equipment has been detected. Press the reset button (-42-). This may solve the problem.

CHANGE TO MANUAL MODE: You are attempting to select the item on the [SCENE MODE] when the [AUTO/MANUAL/FOCUS] switch is set to [AUTO].

REVERSE THE LCD MONITOR: At the time of 0 Lux night view mode, when LCD monitor is not reversed, it displays. When the LCD monitor is rotated by 180° towards the lens, the brightness of the LCD monitor cannot be adjusted.

## Functions cannot be used simultaneously

Some functions in the movie camera are disabled or cannot be selected due to its specifications. The table below shows examples of functions restricted by conditions.

Functions	Conditions which disable the functions
● Image stabilizer	● When the colour night view function is used
● Backlight compensation	● When the iris/gain is set ● When the colour night view function is used
● Soft skin ● Tele-macro ● Recording check ● Colour Night View	● While recording to a tape
● Zoom microphone ● Wind noise reduction	● An external microphone is used
● Scene mode	● When setting the [AUTO/MANUAL/FOCUS] switch to [AUTO] ● When the colour night view function is used
● Change of white balance	● When digital zoom (10× or higher) is used ● When the colour night view function is used ● When a menu is displayed
● Adjusting the shutter speed, iris/gain	● When the colour night view function is used ● When the scene mode is used
● Variable-speed search	● During repeat playback
● Audio dubbing	● The section of a tape recorded in LP mode ● The blank section of a tape ● Sounds sent through the DV terminal

## Before requesting repair (Problems and solutions)

### Power/Body

#### 1: The movie camera power cannot be turned on.

- Is the battery fully charged? Use a fully charged battery.
- The battery protection circuit may have operated. Attach the battery to the AC adaptor for 5 to 10 seconds. If the movie camera still cannot be used, the battery is faulty.

#### 2: The movie camera power is turned off automatically.

- If you set [POWER SAVE] to [5 MINUTES] and do not operate the movie camera for about 5 continuous minutes, the power is automatically turned off for tape protection and power conservation. To resume recording, turn the [OFF/ON] switch to [OFF]. Then turn it to [ON] again. (-67-)

#### 3: The movie camera power does not stay on long enough.

- Is the battery low? If the remaining battery power indication is flashing or the message "LOW BATTERY" is displayed, the battery has run down. Charge the battery or attach a fully charged battery. (-44-)
- Has condensation occurred? When you carry the movie camera from a cold place into a warm place, condensation may occur inside it. If so, the power is turned off automatically, disabling all operations except for taking cassettes out. Wait until the condensation indication disappears. (-71-)

#### 4: Battery runs down quickly.

- Is the battery fully charged? Charge it with the AC adaptor. (-44-)
- Are you using the battery in an extremely cold place? The battery is affected by ambient temperature. In cold places, the operating time of the battery becomes shorter.
- Has the battery worn out? The battery has a limited life. If the operating time is still too short even after the battery is fully charged, depending on the usage, the battery has worn out and can no longer be used.

#### 5: The movie camera cannot be operated though powered up. The movie camera does not operate normally.

- Remove the cassette and then press the reset button. (-71-) If normal conditions are not restored yet, turn off the power. Then, about 1 minute later, turn on the power again.

#### 6: The cassette cannot be removed.

- Does the power lamp comes on when opening the cassette cover? (-46-) Make sure that the battery and the AC adaptor are properly connected. (-44-)
- Is the battery in use discharged? Charge the battery and remove the cassette.
- Close the cassette cover completely, and fully open it again. (-46-)

#### 7: No operation other than cassette removal can be performed.

- Has condensation occurred? Wait until the condensation indication disappears. (-71-)

#### 8: The remote control does not function.

- Has the button-type battery of the remote control run out? Replace it with a new button-type battery. (-50-)
- Is the setting on the remote control correct? If the setting on the remote control is not in agreement with the [REMOTE] setting on the movie camera, the remote control does not operate. (-51-)

**Recording****1: Recording does not start although power is supplied to the movie camera and the cassette is correctly inserted.**

- Is the accidental erasure prevention slider on the cassette open? If it is open (set to [SAVE]), recording cannot be performed. (-46-)
- Is the tape wound to the end? Insert a new cassette.
- Is the recording mode set? When in the playback mode, recording cannot be performed. (-54-)
- Has condensation occurred? No operation other than cassette removal can be performed when condensation occurs. Wait until the condensation indication disappears. (-71-)
- Is the cassette cover open? If the cover is open, the movie camera may not operate normally. Close the cassette cover. (-46-)

**2: A cassette cannot be inserted.**

- Has condensation occurred? Wait until the condensation indication disappears.

**3: Auto focus function does not work.**

- Is manual focus mode selected? If auto focus mode is selected, focus is automatically adjusted.
- There are some recording subjects and surroundings for which the auto focus does not operate correctly. (-74-) If so, use the manual focus mode to adjust the focus. (-60-)
- Is the colour night view function set? When the colour night view function is working, focusing shifts into the manual mode.

**Indications****1: A sentence is displayed in red or yellow in the screen centre.**

- Read the contents and respond to them. (-68-)

**2: The time code becomes inaccurate.**

- The time code indication counter may not be constant in the reversed slow-motion playback, but this is not a malfunction.

**3: The remaining tape time indication disappears.**

- The remaining tape time indication may disappear temporarily during frame-by-frame playback or other operation. If you continue ordinary recording or playback, the indication is restored.

**4: The remaining tape time indication does not match the actual remaining tape time.**

- If scenes of less than 15 seconds are continuously recorded, the remaining tape time cannot be correctly displayed.
- In some cases, the remaining tape time indication may show remaining tape time that is 2 to 3 minutes shorter than the actual remaining tape time.

**5: A function indication such as mode indication, remaining tape time indication, or time code indication is not shown.**

- If you set [SETUP] >> [DISPLAY] >> [OFF], indications other than the tape running condition, warning, and date indications disappear.

**Playback (Sound)****1: Sound is not played back from the built-in speaker of the movie camera or the headphones.**

- Is the volume too low? During playback, push the [W/T] lever to display the volume indication and adjust it. (-61-)

**2: Different sounds are reproduced at the same time.**

- Have you set [SETUP] >> [12bit AUDIO] >> [MIX]? If you set [AUDIO REC] >> [12bit] and dub audio to a recorded tape, you can hear the sound on recording and the sound dubbed at a later time. To hear the sounds separately, set to [ST1] or [ST2]. (-65-)
- Have you set [SETUP] >> [AUDIO OUT] >> [STEREO] and reproduced a picture containing the main sound and sub sound? Set to [L] to hear main sound, and set to [R] to hear the sub sound. (-67-)

**3: Audio dubbing cannot be performed.**

- Is the accidental erasure prevention slider on the cassette open? If it is open (set to [SAVE]), audio dubbing cannot be performed. (-46-)
- Are you attempting to edit a tape portion that was recorded in LP mode? LP mode does not allow audio dubbing. (-54-)

**4: The original sound was erased when audio dubbing was performed.**

- If you perform audio dubbing on a recording made in [16bit] mode, the original sound will be erased. If you wish to preserve the original sound, be sure to select [12bit] mode when recording.

**5: Sounds cannot be played back.**

- Although a cassette with no audio dubbing is being played, have you set [SETUP] >> [12bit AUDIO] >> [ST2]? To play back a cassette with no audio dubbing, set [12bit AUDIO] >> [ST1]. (-65-)
- Is the variable speed search function working? Press the [VAR. SEARCH] button on the remote control to cancel the variable speed search function. (-62-)

**Playback (Pictures)****1: Mosaic-pattern noise appears on images during cue or review playback.**

- This phenomenon is characteristic of digital video systems. It is not a malfunction.

**2: Horizontal stripes appear on images during cue and review playback.**

- Horizontal stripes may appear depending on the scene, but this is not a malfunction.

**3: Although the movie camera is correctly connected to a TV, playback images cannot be seen.**

- Have you selected video input on the TV? Please read the operating instructions of your TV and select the channel that matches the input terminals used for the connection.

**4: Playback picture is not clear.**

- Are the heads of the movie camera dirty? If the heads are dirty, playback image cannot be clear. Clean the heads by using the head cleaner for digital video. (-71-)
- If the terminal for the AV cable is soiled, noises may appear on the screen. Wipe the soil off the terminal with a soft cloth, and then connect the cable to the AV terminal.
- Is a picture containing a copyright protection signal (copy guard) being recorded? When a protected picture is played back by the movie camera, mosaic-like patterns appear on the picture.

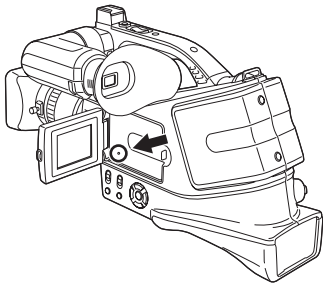
## Others

### 1: The indication disappears, the screen is frozen, or no operation can be performed.

- Turn off the power to the movie camera. If the power cannot be turned off, press the reset button, or detach the battery or AC adaptor and then reattach it. After that, turn on the power again. If normal operation is still not restored, detach the power connected, and consult the dealer who you purchased the movie camera from.

### 2: "PUSH THE RESET SWITCH" is displayed.

- An irregularity in the movie camera has been automatically detected. Remove the cassette for data protection and then press the reset button. The movie camera will be activated.



- If you do not press the reset button, the power to the movie camera is turned off automatically about 1 minute later.
- Even after you press the reset button, the indication may still appear repeatedly. If so, the movie camera needs repair. Detach the power connected, and consult the dealer who you purchased the movie camera from. Do not attempt to repair the appliance by yourself.

## Cautions for Use

### ■ About condensation

If you turn the movie camera on when condensation occurs on the head or the tape, condensation Indication [ ] (yellow or red) is displayed on the viewfinder or the LCD monitor and the messages [ ] DEW DETECT or [ ] EJECT TAPE (only when the tape is inserted) appear. If so, follow the procedure below.

#### in yellow:

Dews are slightly adhering on the head or the tape.

#### in red:

Dews are adhering on the head or the tape.

#### 1 Remove the tape if it is inserted.

- It takes about 20 seconds to open the cassette holder. This is not a malfunction.

#### 2 Leave the movie camera with the cassette cover closed to cool or warm it to the ambient temperature.

##### When [ ] in yellow

- You cannot use the Tape Recording/Playback Mode. Leave the movie camera for about 30 minutes.

##### When [ ] in red

- The power lamp blinks for about 1 minute and then the movie camera automatically turns off. Leave it for about 2 to 3 hours.

#### 3 Turn the movie camera on again, set it to the Tape Recording/Playback Mode and then check if the condensation indication disappears.

Especially in cold areas, moisture may be frozen. If so, it may take more time before the condensation indication disappears.

#### Watch for condensation even before the condensation Indication is displayed.

- The condensation indication may not appear depending on circumstances. When condensation occurs on the lens or the movie camera, it may also occur on the head and the tape. Do not open the cassette cover.

#### When the lens is fogged:

Set the [OFF/ON] switch to [OFF] and leave the movie camera in this condition for about 1 hour. When the lens temperature becomes close to the ambient temperature, the fogging disappears naturally.

### ■ About dirty heads

**If video heads (the parts that closely contact with the tape) become dirty, normal recording and playback are not properly performed. Clean the heads with the digital video head cleaner.**

- Insert the head cleaner into the movie camera, set it to the Tape Playback Mode, and play it back for about 10 seconds. (If you do not stop the playback, it automatically stops about 15 seconds later.)
- We recommend cleaning the heads periodically.

**If the heads become dirty, "NEED HEAD CLEANING" appears during recording. During playback, moreover, the following symptoms appear.**

- Mosaic-like noise appears partially or the sound is interrupted.
- Black or blue mosaic-like horizontal stripes appear.

### **When normal playback cannot be performed even after the head cleaning**

One possible cause is that normal recording could not be performed because the heads were dirty at the time of recording. Clean the heads, and perform recording and playback again. If normal playback can be performed, the heads are clean. Before an important recording, be sure to conduct a test recording to make sure that normal recording can be performed.

- If the heads become dirty soon after cleaning, the problem may be attributable to the tape. If so, try another cassette.
- During playback, the picture or sound may be interrupted momentarily, but this is not a malfunction of the movie camera. (One possible cause is that the playback is interrupted by dirt or dust that momentarily adheres to the heads.)

### **■ About the movie camera**

- When the movie camera is used for a long time, the camera body becomes warm, but this is not a malfunction.

### **Keep the movie camera away from magnetized equipment such as a cellular phones, microwave ovens, TVs, and video game equipment.**

- If you use the movie camera on or near a TV, images or sounds may be disturbed due to electromagnetic wave radiation.
- Recordings on the tape may be damaged, or images may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation generated by digital circuits including microprocessor may adversely affect the movie camera, causing the disturbance of images and sounds.
- If the movie camera is affected by such equipment and does not function properly, turn off the movie camera power and detach the battery or AC adaptor. Then, connect the battery or AC adaptor again and turn on the movie camera power.

### **Do not use your movie camera near radio transmitters or high-voltage cables.**

- If you record pictures near radio transmitters or high-voltage cables, recorded images or sounds may be adversely affected.

### **Do not spray insecticides or volatile chemicals onto the movie camera.**

- If the movie camera is sprayed with such chemicals, the camera body may become deformed and the surface finish may peel off.
- Do not keep rubber or plastic products in contact with the movie camera for a long time.

### **When you use your movie camera in a sandy or dusty place such as on a beach, do not let sand or fine dust get into the body and terminals of the movie camera. Also, protect the movie camera from getting wet.**

- Sand or dust may damage the movie camera or cassette. (Care should be taken when inserting and removing a cassette.)
- If sea water splashes onto the movie camera, wet a soft cloth with tap water, wring it well, and use it to wipe the camera body carefully. Then, wipe it again thoroughly with a soft dry cloth.

### **While carrying the movie camera, do not drop or bump it.**

- A strong impact on the movie camera may break its housing, causing it to malfunction.

### **Do not use benzine, paint thinner or alcohol for cleaning the movie camera.**

- Before cleaning, detach the battery or pull out the AC mains lead from the AC mains socket.
  - The camera body may be discoloured and the surface finish may peel off.
  - Wipe the movie camera with a soft dry cloth to remove dust and fingerprints. To remove stubborn stains, wring well a cloth that is soaked in a neutral detergent diluted with water and wipe the movie camera with it. Afterwards, wipe it with a dry cloth.
  - When you use a chemical dust cloth, follow the instructions.
- ### **Do not use this movie camera for surveillance purposes or other business use.**
- If you use the movie camera for a long time, the internal temperature increases and, consequently, this may cause malfunction.
  - This movie camera is not intended for business use.

### **■ About the battery**

The battery used in the movie camera is a rechargeable lithium ion battery. This battery is susceptible to temperature and humidity, and the effect of temperature increases with increasing or decreasing temperature. In the low temperature range, the fully charged indication may not appear, or the low battery indication may appear about 5 minutes after the start of use. At high temperature, moreover, the protection function may work, disabling use of the movie camera.

### **Be sure to detach the battery after use**

- If the battery is left attached to the movie camera, a minute amount of current is consumed even when the movie camera power is [OFF]. If the battery is left attached to the movie camera for a long time, over-discharge takes place. The battery may become unusable after it is charged.

### **Prepare spare batteries when going out for recording.**

- Prepare batteries appropriate to 3 to 4 times the period during you want to record pictures in. In cold places such as a ski resort, the period during which you can record pictures is shortened.
- When you travel, do not forget to bring an AC adaptor so that you can recharge the batteries at your destination.

### **If you drop the battery accidentally, check to see if the terminals are deformed.**

- Attaching a deformed battery to the movie camera or AC adaptor may damage the movie camera or AC adaptor.

### **After use, be sure to take the cassette out and detach the battery from the movie camera or pull out the AC mains lead from AC mains socket.**

- The battery should be stored in a cool place free from humidity, with as constant temperature as possible. (Recommended temperature: 15 °C to 25 °C, Recommended humidity: 40% to 60%)
- Extremely high temperatures or low temperatures will shorten the life of the battery.
- If the battery is kept in a high-temperature, high-humidity, or oily-smoky places, the terminals may rust and cause malfunctions.
- To store the battery for a long period of time, we recommend you charge it once every year and store it again after you have completely used up the charged capacity.
- Dust and other matter attached to the battery terminals should be removed.



**Do not throw old battery into fire.**

- Heating a battery or throwing it into a fire may result in an explosion.
- If the operating time is very short even after the battery has been recharged, the battery has worn out. Please purchase a new battery.

**About the AC adaptor**

- If the battery is warm, charging requires more time than normal.
- If the temperature of the battery is extremely high or extremely low, the [CHARGE] lamp may continue flashing, and the battery may not be charged. After the battery temperature has decreased or increased sufficiently, recharging starts automatically. So, wait for a while. If the lamp still continues flashing even after the recharging, the battery or AC adaptor may be faulty. If so, please contact a dealer.
- If you use the AC adaptor near a radio, radio reception may be disturbed. Keep the AC adaptor 1 metre or more away from radio.
- When using the AC adaptor, it may generate whirring sounds. However, this is normal.
- After use, be sure to pull out the AC mains lead from the AC mains socket. (If they are left connected, a minute amount of current is consumed.)
- Always keep the electrodes of the AC adaptor and battery clean.

**About the cassette****Never place the cassette in a high temperature place.**

- The tape may be damaged, producing mosaic-like noise at the time of playback.

**When storing the cassette after use, be sure to rewind the tape to the beginning and take it out.**

- If the cassette is left for more than 6 months (depending on the storage condition) in the movie camera or stopped midway, the tape may sag and be damaged.
- Once every 6 months, wind the tape to the end and then rewind it to the beginning. If the cassette is left for 1 year or longer without winding or rewinding, the tape may be deformed by expansion or shrinkage attributable to temperature and humidity. The wound tape may stick to itself.
- Dust, direct sunlight (ultraviolet rays), and humidity may damage the tape. Such usage may cause damage to the movie camera and the heads.
- After use, be sure to rewind the tape to the beginning, put the cassette in the case to protect it from dust, and store it upright.

**Keep the cassette away from strong magnetism.**

- Apparatuses using magnets such as magnetic necklaces and toys have magnetic force that is stronger than expected, and they may erase the contents of a recording or may increase noise.

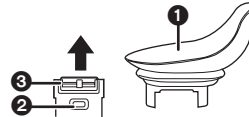
**LCD monitor/viewfinder****LCD monitor**

- When the LCD monitor gets dirty, wipe it with a dry soft cloth.
- In a place with drastic temperature changes, condensation may form on the LCD monitor. Wipe it with soft dry cloth.
- If your movie camera is extremely cold, the LCD monitor is slightly darker than usual immediately after you turn the power on. However, as the internal temperature increases, it goes back to normal brightness.

Extremely high precision technology is employed to produce the LCD monitor screen featuring a total of approximately 113,000 pixels. The result is more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

**Viewfinder**

- To remove dust from inside the viewfinder, dismount the viewfinder first. When the dust is difficult to remove, get rid of it with a cotton swab dampened with water. Then wipe the viewfinder with a dry cotton swab.
- To clean the inside of the Viewfinder, remove the Eyecup ①, then keep pressing ② and pull the cover ③ out.



Extremely high precision technology is employed to produce the viewfinder screen featuring a total of approximately 113,000 pixels. The result is more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

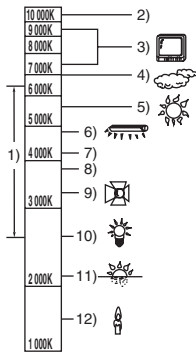
**Periodical check-ups**

- To maintain the highest image quality, we recommend replacing worn parts such as heads after approx. 1000 hours of use. (This, however, depends on operating conditions including temperature, humidity and dust.)

## Explanation of terms

### Automatic white balance

White balance adjustment recognizes the colour of light and adjusts so the white colour will become a pure white. The movie camera determines the hue of light that comes through the lens and white balance sensor, thereby judging the recording condition, and selects the closest hue setting. This is called automatic white balance adjustment. However, since the movie camera only stores white colour information under several light sources, automatic white balance adjustment does not function normally under the other light sources.



Outside of the effective range of automatic white balance adjustment, the image will become reddish or bluish. Even within the effective range of automatic white balance adjustment, the automatic white balance adjustment may not function properly if there is more than one light source. For light outside the functional auto white balance adjustment range, use the manual white balance adjustment mode.

- 1) The effective range of automatic white balance adjustment on this movie camera
- 2) Blue sky
- 3) TV screen
- 4) Cloudy sky (rain)
- 5) Sunlight
- 6) White fluorescent lamp
- 7) 2 hours after sunrise or before sunset
- 8) 1 hour after sunrise or before sunset
- 9) Halogen light bulb
- 10) Incandescent light bulb
- 11) Sunrise or sunset
- 12) Candlelight

### White balance

The image recorded by the movie camera may become bluish or reddish under the influence of light sources. To avoid such phenomena, adjust the white balance.

White balance adjustment determines the white colour under different light sources. By recognizing which is the white colour under sunlight and which is the white colour under a fluorescent lamp, the movie camera can adjust the balance among the other colours.

Since white colour is the reference of all colours (light), the movie camera can record pictures in a natural hue if it can recognize the reference white colour.

### Auto focus

Auto focus automatically moves the focusing lens forward and backward inside the movie camera to bring the subject into focus.

#### Auto focus has the following characteristics

- Adjusts so that the vertical lines of a subject are seen more clearly.
- Attempts to bring an object with higher contrast into focus.
- Focuses on the screen centre only.

Due to these characteristics, auto focus does not work correctly in the following situations. Record pictures in the manual focus mode.

#### Recording a subject with one end located closer to the movie camera and the other end farther away from it

- As auto focus adjusts at the centre of an image, it may be impossible to focus on a subject that is located in both the foreground and background.

#### Recording a subject behind dirty or dusty glass

- The subject behind the glass will not be focused because the focus is on the dirty glass.

#### Recording a subject that is surrounded by objects with glossy surfaces or by highly reflective objects

- The recording subject may become blurry because the movie camera focuses on the objects with glossy surfaces or on highly reflective objects.

#### Recording a subject in dark surroundings

- The movie camera cannot focus correctly because the light information that comes through the lens decreases considerably.

#### Recording a fast-moving subject

- As the focus lens-inside moves mechanically, it cannot keep up with a fast-moving subject.

#### Recording a subject with little contrast

- A subject with little contrast, such as a white wall, may become blurry because the movie camera achieves focus based upon the vertical lines of an image.

## Specifications

### Specifications

#### Digital Video Camera

Information for your safety

**Power source:**

DC 7.9/7.2 V

**Power consumption:**

Recording

3.0 W (When using viewfinder)

3.3 W (When using LCD monitor)

**Recording format:**

Mini DV (Consumer-use digital video SD format)

**Tape used:**

6.35 mm digital video tape

**Recording/playback time:**

SP: 80 min; LP: 120 min (with DVM80)

**Video**
**Recording system:**

Digital component

**Television system:**

CCIR: 625 lines, 50 fields PAL colour signal

**Audio**
**Recording system:**

PCM digital recording

16 bit (48 kHz/2 ch), 12 bit (32 kHz/4 ch)

**Image sensor:**

1/6-inch 3CCD image sensor

(Effective pixels: moving picture/340 K×3, Total: 540 K×3)

**Lens:**

Auto Iris, F1.8 to F2.8, Focal length; 2.45 mm to 24.5 mm,

Macro (Full range AF)

**Filter diameter:**

43 mm

**Zoom:**

10:1 Power zoom

**Monitor:**

2.5-inch LCD

**Viewfinder:**

Colour electronic viewfinder

**Microphone:**

Stereo (with a zoom function)

**Speaker:**

1 round speaker  $\varnothing$  20 mm

**Standard illumination:**

1,400 lx

**Minimum required illumination:**

1 lx (Colour Night View Mode)

**Video output level:**

1.0 Vp-p, 75  $\Omega$

**S-Video output level:**

Y Output: 1.0 Vp-p, 75  $\Omega$

C Output: 0.3 Vp-p, 75  $\Omega$

**Audio output level (Line):**

316 mV, 600  $\Omega$

**Mic input:**

Mic sensitivity -50 dB (0 dB=1 V/Pa, 1 kHz) (Stereo mini jack)

**Digital interface:**

DV input/output terminal (IEEE1394, 4-pin)

**Dimensions:**

Approx. 216 mm (W)×225 mm (H)×432 mm (D)

(excluding the projection part)

**Mass:**

Approx. 2000 g (without supplied battery, DV cassette and lens cap)

Approx. 2120 g (with supplied battery, DV cassette and lens cap)

**Operating temperature:**

0 °C to 40 °C

**Operating humidity:**

10% to 80%

**AC adaptor VSK0644**

Information for your safety

**Power source:**

AC 110 V to 240 V, 50/60 Hz

**Power consumption:**

20 W

**DC output:**

DC 7.9 V, 9 W (Movie camera operation)

DC 8.4 V, 1.2 A (Battery charging)

**Dimensions:**

70 mm (W)×45 mm (H)×116 mm (D)

**Mass:**

Approx. 165 g

Weight and dimensions are approximate values.

Specifications may change without prior notice.



VQT0S76  
F0705Nm0 ( 3000 (A) )



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