

# Panasonic<sup>®</sup>

## Operating Instructions for advanced features

Digital Camera

Model No. **DMC-G3**



Before use, please read these instructions completely.

VQT3N60

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## Others

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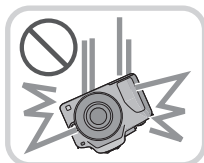
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## Care of the camera

### Do not subject to strong vibration, shock, or pressure.

- The lens, LCD monitor, or external case may be damaged if used in following conditions. It may also malfunction or image may not be recorded.
  - Drop or hit the camera.
  - Press hard on the lens or the LCD monitor.



### This camera is not dust/drip/water proof.

#### Avoid using the camera in a location with a lot of dust, water, sand, etc.

- Liquids, sand and other foreign material may get into the space around the lens, buttons, etc. Be particularly careful since it may not just cause malfunctions, but it may become unrepairable.
  - Places with a lot of sand or dust.
  - Places where water can come into contact with this unit such as when using it on a rainy day or on a beach.

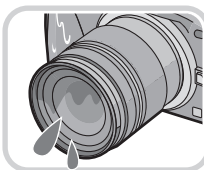


### Do not place your hands inside the mount of the digital camera body. Since the sensor unit is a precision apparatus, it may cause a malfunction or damage.



### ■ About Condensation (When the lens, the viewfinder or LCD Monitor is fogged up)

- Condensation occurs when the ambient temperature or humidity changes. Be careful of condensation since it causes lens and LCD monitor stains, fungus and camera malfunction.
- If condensation occurs, turn the camera off and leave it for about 2 hours. The fog will disappear naturally when the temperature of the camera becomes close to the ambient temperature.



## Standard Accessories

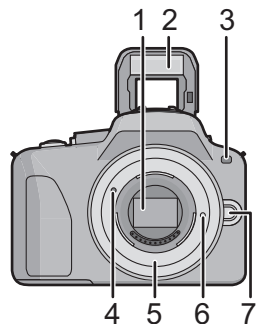
Check that all the accessories are supplied before using the camera.

- The accessories and their shape will differ depending on the country or area where the camera was purchased.  
For details on the accessories, refer to Basic Operating Instructions.
- Battery Pack is indicated as **battery pack** or **battery** in the text.
- Battery Charger is indicated as **battery charger** or **charger** in the text.
- SD Memory Card, SDHC Memory Card and SDXC Memory Card are indicated as **card** in the text.
- **The card is optional.**
- Description in these operating instructions is based on the interchangeable lens (H-FS014042).
- Consult the dealer or your nearest Service Centre if you lose the supplied accessories. (You can purchase the accessories separately.)

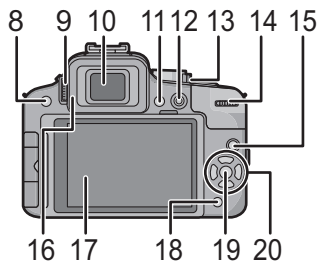
## Names and Functions of Components

### ■ Camera body

- 1 Sensor
- 2 Flash (P72)
- 3 Self-timer indicator (P81)/  
AF Assist Lamp (P140)
- 4 Lens fitting mark (P15)
- 5 Mount
- 6 Lens lock pin
- 7 Lens release button (P16)



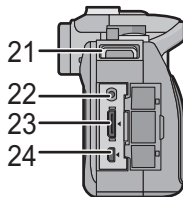
- 8 [LVF/LCD] button (P11)
- 9 Diopter adjustment dial (P11)
- 10 Viewfinder (P11)
- 11 Playback button (P48, 52)
- 12 Motion picture button (P46)
- 13 Camera ON/OFF switch (P28)
- 14 Rear dial (P13)
- 15 [DISP./Fn1] button (P37, 51, 99)
- 16 Eye Cup (P189)
- 17 Touch panel/LCD monitor (P9, 12)
- 18 [Q.MENU/Fn2] button (P59, 99)/  
Delete/Return button
- 19 [MENU/SET] button (P13, 56)
- 20 Cursor buttons (P13)
- ▲/ISO (P97)
- ▶/WB (White Balance) (P92)
- ◀/AF Mode button (P83)
- ▼/[DRIVE MODE] button



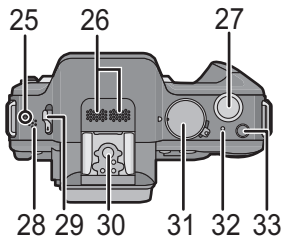
This button in picture record mode will allow the user to select between the following options.

Single (P35)/Burst (P77)/Auto bracket (P79)/Self-timer (P81)

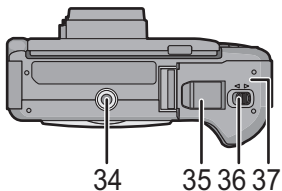
- 21 Shoulder strap eyelet (P18)
  - Be sure to attach the shoulder strap when using the camera to ensure that you will not drop it.
- 22 [REMOTE] socket (P184)
- 23 [HDMI] socket (P168)
- 24 [AV OUT/DIGITAL] socket (P168, 173, 176, 178)



- 25 Focus distance reference mark (P91)
- 26 Stereo microphone
- 27 Shutter button (P35)
- 28 Speaker (P64)
- 29 Flash open lever (P72)
- 30 Hot shoe (P182)
- 31 Mode dial (P30)
- 32 Status indicator (P28)
- 33 Intelligent Auto button (P38)



- 34 Tripod receptacle (P194)
- 35 DC coupler cover
  - When using an AC adaptor, ensure that the Panasonic DC coupler (optional) and AC adaptor (optional) are used. (P184)
- 36 Release lever (P24)
- 37 Card/Battery door (P24)

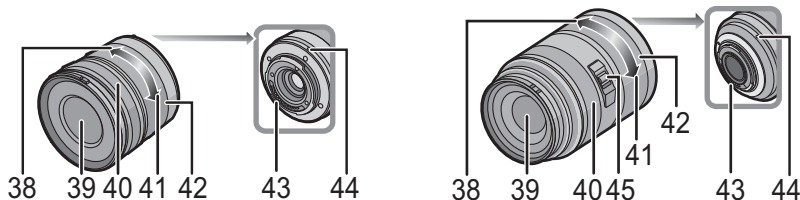




## ■ Lens

**H-FS014042**  
(LUMIX G VARIO 14–42 mm/F3.5–5.6  
ASP./MEGA O.I.S.)

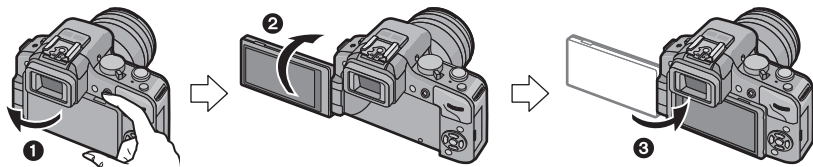
**H-FS045200**  
(LUMIX G VARIO 45–200 mm/F4.0–5.6/  
MEGA O.I.S.)



- 38 Tele
- 39 Lens surface
- 40 Focus ring (P89)
- 41 Wide
- 42 Zoom ring (P71)
- 43 Contact point
- 44 Lens fitting mark (P15)
- 45 [O.I.S.] switch (P69)

## LCD Monitor

At the time when this camera is purchased, the LCD monitor is stowed in the camera body. Bring out the LCD monitor as shown below.



- ❶ Open the LCD monitor. (Maximum 180°)
- ❷ It can be rotated 180° forward.
- ❸ Return the monitor to its original position.

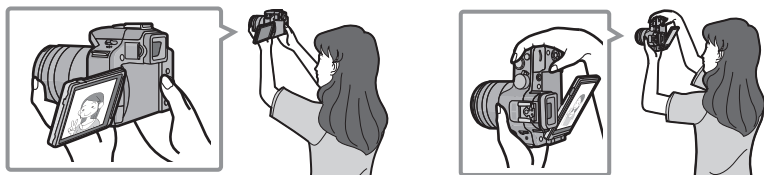
• **Only rotate the LCD monitor after opening it wide enough, and be careful not to use excessive force as it may be damaged.**

The LCD monitor can be rotated to suit your needs. This is convenient as it allows you to take pictures from various angles by adjusting the LCD monitor.

- Do not cover the AF Assist Lamp with your fingers or other objects.

### ■ Taking pictures at a high angle

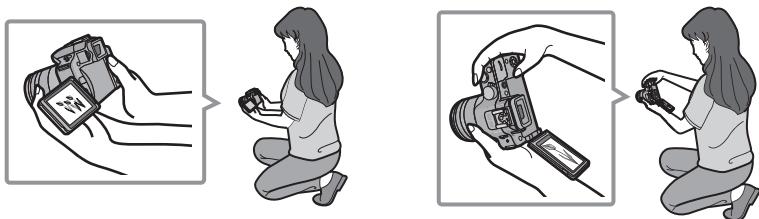
- This is convenient when there is someone in front of you and you cannot get close to the subject.



- It can only be rotated 90° towards you.

### ■ Taking pictures at a low angle

- This is convenient when taking pictures of flowers etc. that are in a low position.



- It can be rotated 180° forward.

### ● Note

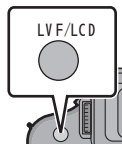
- When not using the LCD monitor it is recommended that you close it with the screen facing inward to prevent dirt and scratches.

## Viewfinder

### ■ Switching the LCD monitor/Viewfinder

#### Press [LVF/LCD] to switch the monitor screen.

- You can switch between LCD (LCD monitor) display and LVF (Live Viewfinder) display.
- Switching via the [LVF/LCD] button will be maintained even when the power of the digital camera is turned [OFF].



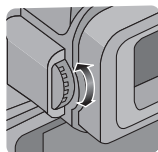
### ■ Monitor priority

When [PLAY ON LCD] is set to [ON] on the [CUSTOM] menu, the LCD monitor is turned on when switching from Recording Mode to Playback Mode.

You can save the time it would take to switch the display to the LCD monitor even when using the Live Viewfinder to record.



### ■ Diopter adjustment

Adjust the diopter to suit your vision so that you can see the characters displayed in the viewfinder clearly.



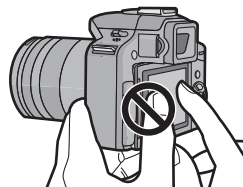
## Touch Panel

This touch panel is a type that detects pressure.

<p><b>Touch the screen</b> To touch and release the touch panel.</p>	<p><b>Drag</b> A movement without releasing the touch panel.</p>
<div style="text-align: center;">  </div> <p>Use this to perform tasks such as selecting icons or images displayed on the touch panel.</p> <ul style="list-style-type: none"> <li>When selecting features using the touch panel, be sure to touch the centre of the desired icon.</li> </ul>	<div style="text-align: center;">  </div> <p>This is used to move the AF area, operate the slide bar, etc. This can also be used to move to the next image during playback, etc.</p>

### Note

- If you use a commercially available liquid crystal protection sheet, please follow the instructions that accompany the sheet. (Some liquid crystal protection sheets may impair visibility or operability.)
- If a commercially available protection sheet is used, a **little extra pressure** may be required if you notice that the touch panel is not responsive.
- Avoid having the hand holding the camera accidentally apply pressure to the touch panel. Doing so may affect the touch panel operation.
- Do not press on the LCD monitor with hard pointed tips, such as ball point pens.
- Do not operate with your fingernails.
- Wipe the LCD monitor with dry soft cloth when it gets dirty with finger prints and others.
- Do not scratch or press the LCD monitor too hard.
- For information about the icons displayed on the touch panel, refer to "LCD Monitor Display/Viewfinder Display" on [P185](#).



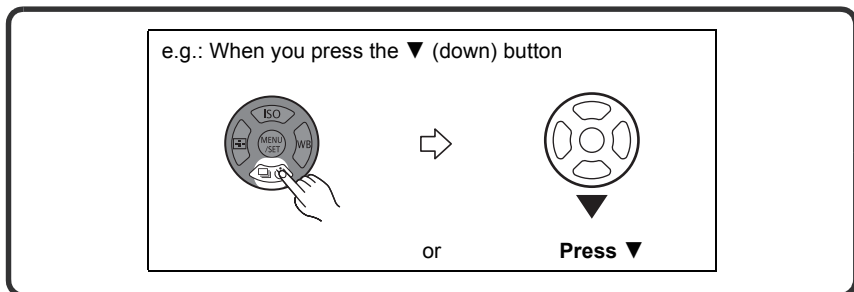
### About the Stylus pen

It is easier to use the stylus pen (supplied) for detailed operation or if it is hard to operate with your fingers.

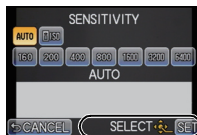
- Only use the supplied stylus pen.
- Do not place it where small children can reach.

## Cursor buttons/[MENU/SET] button

This document expresses the up, down, left, and right of the cursor button as follows, or as ▲/▼/◀/▶.



Even when the camera is operated using the touch panel, it is possible to operate with the cursor button and [MENU/SET] button if a guide like the one shown on the right is displayed.



**Cursor button:**

**Selection of items or setting of values etc., is performed.**

**[MENU/SET]:**

**Confirmation of setting contents, etc., is performed.**

## Rear Dial

There are 2 ways to operate the rear dial, rotating left or right, and deciding by pressing.

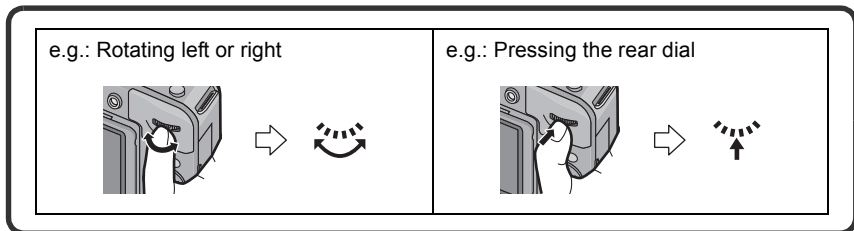
**Rotating:**

**Selection of items or setting of values is performed during the various settings.**

**Pressing:**

**Operations that are the same as [MENU/SET] button, such as determine settings, etc., are performed during the various settings.**

• Rear dial is described as follows in these operating instructions.



## About the Lens

### ■ Micro Four Thirds™ mount specification lens

This unit can use the dedicated lenses compatible with the Micro Four Thirds System lens mount specification (Micro Four Thirds mount).



### ■ Four Thirds™ mount specification lens

Lens with the Four Thirds mount specification can be used by using the mount adaptor (DMW-MA1; optional).



### ■ Leica mount specification lens

- When you use the M mount adaptor or R mount adaptor (DMW-MA2M, DMW-MA3R; optional), you can use Leica M Mount or Leica R Mount interchangeable lenses.
  - For certain lenses, the actual distance at which the subject is in focus may differ slightly from the rated distance.
  - When using a Leica lens mount adaptor, set [SHOOT W/O LENS] (P143) to [ON].

## About the lens and functions

There are functions that cannot be used, or the operation may be different depending on the lens used.

Auto Focus\*/Auto aperture setting\*/the Direction Detection Function (P32)/[DEFOCUS CTRL] (P42)/[STABILIZER] (P69)/[QUICK AF] (P127)/[SHADING COMP.] (P131)

- \* Interchangeable lenses (H-FS014042, H-FS045200) are compatible with the Auto Focus and automatic Aperture operation during the recording of motion pictures. With the optional HD motion picture compatible interchangeable lens (H-VS014140), a more smooth and quiet motion picture recording is possible with high AF following performance and silence design.

For details on the lens used, refer to the website.

Refer to catalogues/Web pages for most current information regarding compatible lenses.

<http://panasonic.jp/support/global/cs/dsc/> (This Site is English only.)

### Note

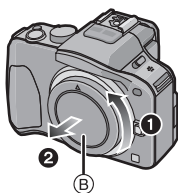
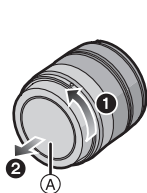
- The available flash range etc. differs depending on the aperture value of the lens you are using.
- The focal length noted on the lens in use is equivalent to double when converted to the 35 mm film camera. (It will be equivalent to 100 mm lens when a 50 mm lens is used.) Refer to the website for details about the 3D interchangeable lens.

## Attaching/Detaching the Lens

- Check that the camera is turned off.
- Change lenses where there is not a lot of dirt or dust. Refer to [P189](#), [P190](#) when dirt or dust gets on the lens.

### Attaching a lens to the camera body

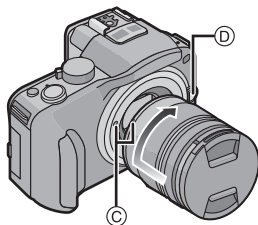
- 1** Turn the lens rear cap **A** and the body cap **B** in the direction of the arrow to detach them.



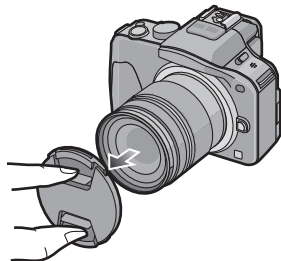
- Do not put your hands inside the mount.

- 2** Align the lens fitting marks **C** (red marks) on the camera body and the lens and then rotate the lens in the direction of the arrow until it clicks.

- Do not press the lens release button **D** when you attach a lens.
- Do not try to attach the lens when holding it at an angle to the camera body as the lens mount may get scratched.



- 3** Detach the lens cap.

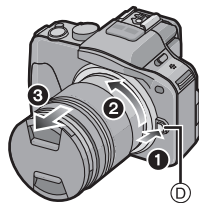


## Detaching a lens from the camera body

**1** Attach the lens cap.

**2** While pressing on the lens release button **D**, rotate the lens toward the arrow until it stops and then remove.

- Always attach the body cap to the camera body so that dirt or dust does not get inside.
- Attach the lens rear cap so that the lens contact point does not get scratched.



**Note**

- It is recommended to attach the lens cap or attach the MC Protector (optional) to protect the lens surface when carrying. (P183)



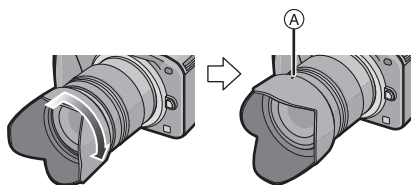
## Attaching the Lens Hood

In bright sunlight or backlight, the lens hood will minimise lens flare and ghosting. The lens hood cuts off excess lighting and improves the picture quality.

To attach the lens hood (flower shape) that came with the interchangeable lens (H-FS014042)

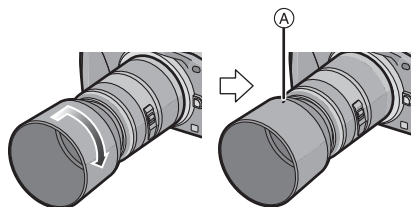
**Insert the lens hood into the lens with the short sides at the top and bottom, and turn in the direction of the arrow until it stops.**

(A) Fitting to the mark.



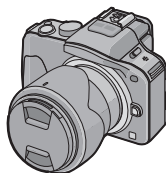
To attach the lens hood that came with the interchangeable lens (H-FS045200)

**Insert the lens hood into the lens, and turn in the direction of the arrow until it stops.**



### Note

- When temporarily detaching and carrying the lens hood, attach the lens hood to the lens in the reverse direction.

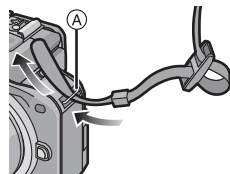


## Attaching the Shoulder Strap

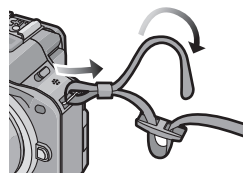
- We recommend attaching the shoulder strap when using the camera to prevent it from dropping.

- 1** Pass the shoulder strap through the shoulder strap eyelet on the camera body.

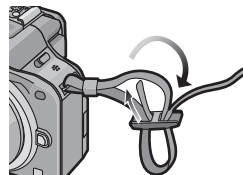
(A): Shoulder strap eyelet



- 2** Pass the end of the shoulder strap through the ring in the direction of the arrow and then pass it through the stopper.

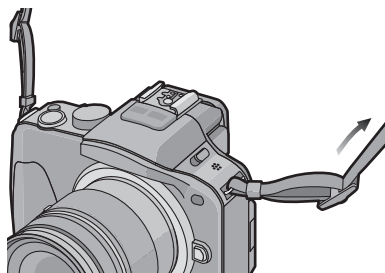


- 3** Pass the end of the shoulder strap through the hole on the other side of the stopper.



- 4** Pull the other side of the shoulder strap and then check that it will not come out.

- Perform steps 1 to 4 and then attach the other side of the shoulder strap.



### Note

- Use the shoulder strap around your shoulder.
  - Do not wrap the strap around your neck.
  - It may result in injury or accident.
- Do not leave the shoulder strap where an infant can reach it.
  - It may result in an accident by mistakenly wrapping around the neck.

## Charging the Battery

### ■ About batteries that you can use with this unit

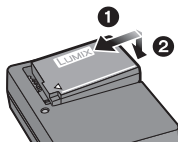
It has been found that counterfeit battery packs which look very similar to the genuine product are made available to purchase in some markets. Some of these battery packs are not adequately protected with internal protection to meet the requirements of appropriate safety standards. There is a possibility that these battery packs may lead to fire or explosion. Please be advised that we are not liable for any accident or failure occurring as a result of use of a counterfeit battery pack. To ensure that safe products are used we would recommend that a genuine Panasonic battery pack is used.

- Use the dedicated charger and battery.

### Charging

- The battery is not charged when the camera is shipped. Charge the battery before use.
- Charge the battery with the charger indoors.

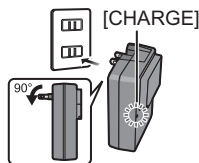
- 1** Attach the battery paying attention to the direction of the battery.



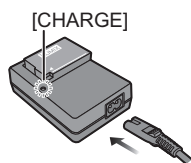
- 2** Connect the charger to the electrical outlet.

- Disconnect the charger from the electrical socket and detach the battery after charging is completed.

plug-in type



inlet type



### ■ About the [CHARGE] indicator

**On:** It will light up while charging.

**Off:** It will turn off when it completes the charging normally.

#### • When the [CHARGE] indicator flashes

- The battery temperature is too high or too low. It is recommended to charge the battery again in an ambient temperature of between 10 °C to 30 °C (50 °F to 86 °F).
- The terminals of the charger or the battery are dirty. In this case, wipe them with a dry cloth.

**■ Charging time****Charging time****Approx. 120 min**

- The indicated charging time is for when the battery has been discharged completely. The charging time may vary depending on how the battery has been used. The charging time for the battery in hot/cold environments or a battery that has not been used for a long time may be longer than normal.

**Note**

- Do not leave any metal items (such as clips) near the contact areas of the power plug. Otherwise, a fire and/or electric shocks may be caused by short-circuiting or the resulting heat generated.
- The battery can be recharged even when it still has some charge left, but it is not recommended that the battery charge be frequently topped up while the battery is fully charged. (Since characteristic swelling may occur.)

## Approximate operating time and number of recordable pictures

### ■ Battery indication

The battery indication is displayed on the screen.



- The indication turns red and blinks if the remaining battery power is exhausted. (The status indicator also blinks) Recharge the battery or replace it with a fully charged battery.

### ■ Recording still pictures (when using the LCD monitor/Viewfinder) (By CIPA standard in Programme AE Mode)

#### When the interchangeable lens (H-FS014042) is used

Number of recordable pictures	Approx. 270 pictures
Recording time	Approx. 135 min

#### When the interchangeable lens (H-FS045200) is used

Number of recordable pictures	Approx. 250 pictures
Recording time	Approx. 125 min

### Recording conditions by CIPA standard

- CIPA is an abbreviation of [Camera & Imaging Products Association].
- Temperature: 23 °C (73.4 °F)/Humidity: 50%RH when LCD monitor is on.
- Using a Panasonic SD Memory Card (2 GB).
- Using the supplied battery.
- Starting recording 30 seconds after the camera is turned on.
- **Recording once every 30 seconds** with full flash every second recording.
- Turning the camera off every 10 recordings and leaving it until the temperature of the battery decreases.

The number of recordable pictures varies depending on the recording interval time. If the recording interval time becomes longer, the number of recordable pictures decreases. [For example, if you were to take one picture every two minutes, then the number of pictures would be reduced to approximately one-quarter of the number of pictures given above (based upon one picture taken every 30 seconds).]

## ■ Recording motion pictures (when using the LCD monitor)

– [AVCHD] (Recording with picture quality set to [FSH])

When the interchangeable lens (H-FS014042) is used	
<b>Recordable time</b>	<b>Approx. 110 min</b>
<b>Actual recordable time</b>	<b>Approx. 55 min</b>

When the interchangeable lens (H-FS045200) is used	
<b>Recordable time</b>	<b>Approx. 100 min</b>
<b>Actual recordable time</b>	<b>Approx. 50 min</b>

– [MOTION JPEG] (Recording with picture quality set to [HD])

When the interchangeable lens (H-FS014042) is used	
<b>Recordable time</b>	<b>Approx. 120 min</b>
<b>Actual recordable time</b>	<b>Approx. 60 min</b>

When the interchangeable lens (H-FS045200) is used	
<b>Recordable time</b>	<b>Approx. 110 min</b>
<b>Actual recordable time</b>	<b>Approx. 55 min</b>

- These times are for an ambient temperature of 23 °C (73.4 °F) and a humidity of 50%RH. Please be aware that these times are approximate.
- Actual recordable time is the time available for recording when repeating actions such as switching the power supply [ON]/[OFF], starting/stopping recording etc.
- Motion pictures can be recorded continuously for up to 29 minutes 59 seconds. Also, motion picture recorded continuously in [MOTION JPEG] is up to 2 GB. Remaining time for continuous recording is displayed on the screen.

## ■ Playback (when using the LCD monitor)

When the interchangeable lens (H-FS014042) is used	
<b>Playback time</b>	<b>Approx. 210 min</b>

When the interchangeable lens (H-FS045200) is used	
<b>Playback time</b>	<b>Approx. 190 min</b>

### Note

- **The operating times and number of recordable pictures will differ according to the environment and the operating conditions.**

For example, in the following cases, the operating times shorten and the number of recordable pictures is reduced.

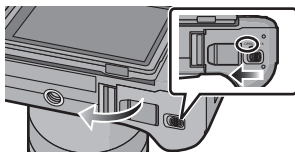
- In low-temperature environments, such as on ski slopes.
  - Using the [AUTO] of [LCD MODE] or [MODE1] of [LCD MODE].
  - When flash is used repeatedly.
- When the operating time of the camera becomes extremely short even after properly charging the battery, the life of the battery may have expired. Buy a new battery.

## Inserting and Removing the Card (optional)/the Battery

- Check that this unit is turned off.
- We recommend using a Panasonic card.

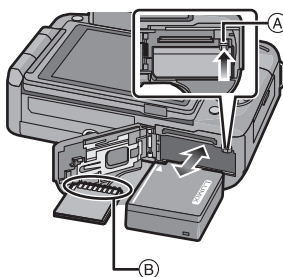
**1** Slide the release lever in the direction of the arrow and open the card/battery door.

- Always use genuine Panasonic batteries.
- If you use other batteries, we cannot guarantee the quality of this product.



**2** **Battery:** Being careful about the battery orientation, insert all the way until you hear a locking sound and then check that it is locked by lever (A). Pull the lever (A) in the direction of the arrow to remove the battery.

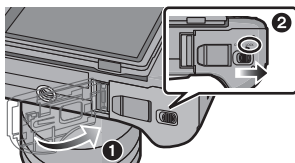
**Card:** Push it securely all the way until you hear a “click” while being careful about the direction in which you insert it. To remove the card, push the card until it clicks, then pull the card out upright.



(B): Do not touch the connection terminals of the card.

**3** **1:** Close the card/battery door.

**2:** Slide the release lever in the direction of the arrow.



### Note

- Remove the battery after use.
- The battery will be exhausted if left for a long period of time after being charged.
- The battery becomes warm after using it and during and after charging. The camera also becomes warm during use. This is not a malfunction.
- Before removing the card or battery, turn the camera off, and wait until the status indicator has gone off completely. (Otherwise, this unit may no longer operate normally and the card itself may be damaged or the recorded pictures may be lost.)



## About the Card

### About cards that can be used with this unit

The following cards which conform to the SD video standard can be used with this unit. (These cards are indicated as **card** in the text.)

	Remarks
<b>SD Memory Card</b> (8 MB to 2 GB)	<ul style="list-style-type: none"> <li>• Use a card with SD Speed Class* with “Class 4” or higher when recording motion pictures in [AVCHD]. Also, use a card with SD Speed Class with “Class 6” or higher when recording motion pictures in [MOTION JPEG].</li> <li>• SDHC Memory Card can be used with SDHC Memory Card or SDXC Memory Card compatible equipment.</li> <li>• SDXC Memory Card can only be used with SDXC Memory Card compatible equipment.</li> <li>• Check that the PC and other equipment are compatible when using the SDXC Memory Cards. <a href="http://panasonic.net/avc/sdcard/information/SDXC.html">http://panasonic.net/avc/sdcard/information/SDXC.html</a></li> <li>• Only the cards with capacity listed left can be used.</li> </ul>
<b>SDHC Memory Card</b> (4 GB to 32 GB)	
<b>SDXC Memory Card</b> (48 GB, 64 GB)	

\* SD Speed Class is the speed standard regarding continuous writing. Check via the label on the card, etc.

e.g.:

CLASS 4

4

CLASS 6

6

### Access to the card

The access indication lights red when pictures are being recorded on the card.



- Do not turn this unit off, remove its battery or card, or disconnect the AC adaptor (optional) when the access indication is lit (when pictures are being written, read or deleted, or the card is being formatted). Furthermore, do not subject the camera to vibration, impact or static electricity.
- The card or the data on the card may be damaged, and this unit may no longer operate normally.
- If operation fails due to vibration, impact or static electricity, perform the operation again.
- Please confirm the latest information on the following website.  
<http://panasonic.jp/support/global/cs/dsc/>  
(This Site is English only.)

 **Note**

- Write-Protect switch (A) provided (When this switch is set to the [LOCK] position, no further data writing, deletion or formatting is possible. The ability to write, delete and format data is restored when the switch is returned to its original position.)
- The data on the card may be damaged or lost due to electromagnetic waves, static electricity or breakdown of the camera or the card. We recommend storing important data on a PC etc.
- Do not format the card on your PC or other equipment. Format it on the camera only to ensure proper operation. (P68)
- Keep the Memory Card out of reach of children to prevent swallowing.



## Approximate number of recordable pictures and available recording time

### ■ About the display of the number of recordable pictures and available recording time

- Switching between the display of number of recordable pictures and available recording time can be performed in the [REMAINING DISP.] (P141) in the [CUSTOM] menu.

- (A) Number of recordable pictures
- (B) Available recording time



### ■ Number of recordable pictures

- [9999+] is displayed if there are more than 10000 pictures remaining.
- Aspect ratio [4:3], Quality [FINE]

[PICTURE SIZE]	2 GB	8 GB	32 GB	64 GB
L (16M)	220	900	3640	7260
M (8M)	410	1650	6690	13000
S (4M)	700	2840	11500	22460

- Aspect ratio [4:3], Quality [RAW]

[PICTURE SIZE]	2 GB	8 GB	32 GB	64 GB
L (16M)	69	270	1120	2250
M (8M)	80	320	1310	2610
S (4M)	87	350	1420	2850

### ■ Available recording time (when recording motion pictures)

- “h” is an abbreviation for hour, “m” for minute and “s” for second.

- [AVCHD]

[REC QUALITY]	2 GB	8 GB	32 GB	64 GB
FSH	13m00s	1h00m	4h9m	8h25m
SH	13m00s	1h00m	4h9m	8h25m

- [MOTION JPEG]

[REC QUALITY]	2 GB	8 GB	32GB	64 GB
HD	7m20s	32m10s	2h12m	4h29m
VGA	19m20s	1h23m	5h45m	11h39m
QVGA	53m50s	3h52m	15h55m	32h17m

- The number of recordable pictures and the available recording time are an approximation. (These vary depending on the recording conditions and the type of card.)
- The number of recordable pictures and the available recording time varies depending on the subjects.
- Motion pictures can be recorded continuously for up to 29 minutes 59 seconds. Also, motion picture recorded continuously in [MOTION JPEG] is up to 2 GB. Remaining time for continuous recording is displayed on the screen.

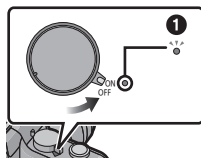
## Setting Date/Time (Clock Set)

Clock can be set with touch operation only at the time of purchase. To change the clock settings, refer to [CLOCK SET] in the [SETUP] menu (P61).

- The clock is not set when the camera is shipped.

### 1 Turn the camera on.

- The status indicator ❶ lights when you turn this unit on.
- If the language select screen is not displayed, proceed to step 4.



### 2 Touch [LANGUAGE SET].

### 3 Select the language.

### 4 Touch [CLOCK SET].



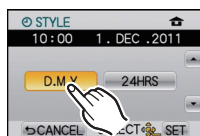
### 5 Touch the items you wish to set (Year/Month/Day/Hours/Minutes), and set using [▲]/[▼].

- You can continue to switch the settings by continuously touching [▲]/[▼].
- Touch [CANCEL] to cancel the date and time settings without setting a date and time.



#### To set the display order and the time display format.

- Touch [STYLE] to display the settings screen for setting display order/time display format.



**6** Touch [SET] to set.

**7** Touch [SET] in the confirmation screen.

 **Note**

- **The clock setting is maintained for 3 months using the built-in clock battery even without the battery. (Leave the charged battery in the unit for 24 hours to charge the built-in battery.)**
- If the clock is not set, the correct date cannot be printed when you stamp the date on the pictures with [TEXT STAMP] (P152) or order a photo studio to print the pictures.
- Be sure to set the correct date and time, otherwise the date stamp will be incorrect when the picture is printed.

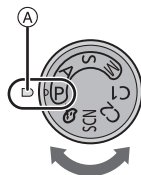
## Selecting the Recording Mode

- To select a Recording Mode with the mode dial

Switching the mode by rotating the mode dial.

Align a desired mode with part (A).

- Rotate the mode dial slowly and surely to adjust to each mode.



- To select Intelligent Auto Mode

Press **[iA]**.

- **[iA]** button will light up when it is switched to Intelligent Auto Mode.
- The Recording Mode selected by the mode dial is disabled while the **[iA]** button is lit.



## ■ Basic

**IA** Intelligent Auto Mode (P38)

The subjects are recorded using settings automatically selected by the camera.

**P** Programme AE Mode (P43)

The subjects are recorded using your own settings.

## ■ Advanced

**A** Aperture-Priority AE Mode (P102)

The shutter speed is automatically determined by the aperture value you set.

**S** Shutter-Priority AE Mode (P102)

The aperture value is automatically determined by the shutter speed you set.

**M** Manual Exposure Mode (P103)

The exposure is adjusted by the aperture value and the shutter speed which are manually adjusted.

**C1 C2** Custom Mode (P113)

Use this mode to take pictures with previously registered settings.

**SCN** Scene Mode (P105)

This allows you to take pictures that match the scene being recorded.

**🌀** Creative Control Mode (P112)

Record while checking the image effect.

## Tips for taking good pictures

### Ⓐ AF assist lamp

- **Do not cover the flash or the AF assist lamp with your fingers or other objects.**
- Hold the camera gently with both hands, keep your arms still at your side and stand with your feet slightly apart.
- Be careful not to move the camera when you press the shutter button.
- When taking pictures, make sure your footing is stable and there is no danger of colliding with another person, an object etc.



### ■ Direction Detection Function

Pictures recorded with the camera held vertically are played back vertically (rotated). (Only when [ROTATE DISP.] (P158) is set to [ON])

- The Direction Detection Function may not operate correctly if recording is performed with the camera aimed up or down.
- You can only use the Direction Detection Function when using a compatible lens. (Refer to the catalogue, website etc. for compatible lenses.)
- You cannot record 3D pictures in vertical orientation.

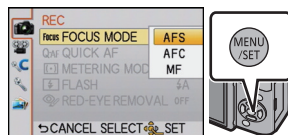


Recording Mode: **TA P A S M C1 C2 SCN**

## Taking a Still picture

### How to set focus when taking a still picture (AFS/AFC)

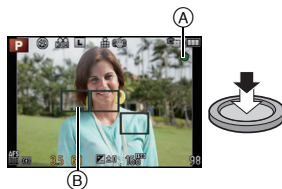
- 1 Select **[FOCUS MODE]** from the **[REC] Mode menu**. (P56)
- 2 Press **[MENU/SET]** to select the item.
  - Normally use the **[AFS]**.



<b>AFS</b>	<p>"AFS" is an abbreviation of "Auto Focus Single". Focus is set automatically when the shutter button is pressed halfway. Focus will be fixed while it is pressed halfway.</p>
<b>AFC</b>	<p>"AFC" is an abbreviation of "Auto Focus Continuous". This mode allows you to compose a picture more easily by continuously focusing on the movement of the subject while the shutter button is pressed halfway. When taking pictures of a moving subject, the camera predicts the movement of the subject and focuses on it. (motion prediction)</p> <ul style="list-style-type: none"> <li>• It may take time to focus on the subject if you rotate the zoom ring from Wide to Tele or suddenly change the subject from a distant one to a nearby one.</li> <li>• Press the shutter button halfway again when it is difficult to focus on the subject.</li> <li>• While the shutter button pressed halfway, shake may be seen on the screen.</li> <li>• For the <b>[AFC]</b> feature, refer to the website on <a href="#">P14</a>.</li> </ul>
<b>MF</b>	Set the focus manually by rotating the focus ring. (P89)

- Exit the menu after it is set.

### 3 Press the shutter button halfway.



Focus Mode		AFS	
Focus		When the subject is focused	When the subject is not focused
Focus indication	(A)	On	Blinks
AF area	(B)	Green	—
Sound		Beeps 2 times	—

Focus Mode		AFC	
Focus		When the subject is focused	When the subject is not focused
Focus indication	(A)	On	Blinks or Off
AF area	(B)	Green*1	—
Sound		Beeps 2 times*2	—

\*1 When AF Mode is set to [AF-ON], the first AF area at which focus is achieved may be displayed momentarily while pressing halfway.

\*2 A beep will be emitted when focus is first achieved during the pressing halfway.

- When brightness is insufficient in [AFC], perform the same operation as in [AFS]. Here, the [AFC] on the screen will go yellow and change to [AFS].

#### Note

- The focus range is different depending on the lens used.
  - When the interchangeable lens (H-FS014042) is used: 0.3 m (0.99 feet) to  $\infty$
  - When the interchangeable lens (H-FS045200) is used: 1.0 m (3.28 feet) to  $\infty$

#### Subjects and recording conditions which are difficult to focus

- Fast-moving subjects, extremely bright subjects or subjects without contrast
- When recording subjects through windows or near shiny objects
- When it is dark or when jitter occurs
- When the camera is too close to the subject or when taking a picture of both distant and near subjects

## Taking a Still picture

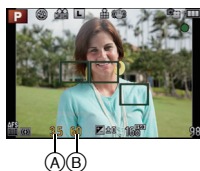
- Set the drive mode to [ ] by pressing ▼ ( [ ] ).

### 1 Selecting the Recording Mode.

### 2 Press the shutter button halfway to focus.

- (A) Aperture value
- (B) Shutter speed

- Aperture value and shutter speed are displayed. (It will flash in red if the correct exposure is not achieved, except when set to flash.)
- **When the image is correctly focused, the picture will be taken, since the [FOCUS PRIORITY] (P139) is set initially to [ON].**



### 3 Press the shutter button fully (push it in further), and take the picture.





## Switching the Information Displayed on the recording screen

[DISP./Fn1] button can be used in two ways, as [DISP.] (display) or as [Fn1] (function 1). At the time of purchase, it is initially set to [DISP.].

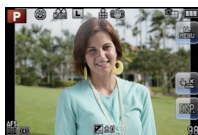


- To switch the setting, select using [DISP./Fn1] in [CUSTOM] menu.
  - Display information of the recording screen can be switched when [DISP.] is selected.
  - A function can be assigned to a button when [Fn1] is selected. Refer to [P99](#) for details about the function button.

### Press [DISP.] to change.

- Recording screen can also be switched by touching [DISP.].

When [DISP./Fn1] in the [CUSTOM] menu is set to [Fn1], use [DISP.].



- You can select between [ ] (LCD monitor style) and [ ] (viewfinder style) for each of the LCD monitor and the viewfinder display screen using [LCD DISP.STYLE] and [LVF DISP.STYLE] in the [CUSTOM] menu.

### [ ] LCD monitor style

- Screen will switch as follows:
  - With information\*1, 2
  - Without information\*1

### [ ] viewfinder style

- Screen will switch as follows:
  - With information (detailed information)\*1, 2
  - With information\*1

\*1 Guide lines are displayed when the [GUIDE LINE] of the [CUSTOM] menu is set to anything except [OFF].

\*2 Histograms are displayed when the [HISTOGRAM] of the [CUSTOM] menu is set to [ON]. It is also possible to display the Exposure meter by setting the [EXPO.METER] of the [CUSTOM] menu to [ON]. ([P138](#))

Recording Mode: **iA**

## Taking Pictures using the Automatic Function (Intelligent Auto Mode)

The camera will set the most appropriate settings to match the subject and the recording conditions so we recommend this mode for beginners or those who want to leave the settings to the camera and take pictures easily.

- The following functions are activated automatically.
  - Scene Detection/Backlight Compensation/Face Detection/Auto White Balance/Intelligent ISO sensitivity control/[QUICK AF]/[RED-EYE REMOVAL]/[I.RESOLUTION]/[I.DYNAMIC]/[LONG SHTR NR]/[SHADING COMP.]/[FOCUS PRIORITY]/[AF ASSIST LAMP]

### Press **[iA]**.

- The camera will switch to either the most recently used of Intelligent Auto Mode or Intelligent Auto Plus Mode. (P41) At the time of purchase, the mode is set to Intelligent Auto Mode.
- [iA]** button will light up when it is switched to Intelligent Auto Mode. **[iA]** button is turned off during recording to prevent the light reflecting on glass or similar, but this is not a malfunction.
- [iA]** button is turned off and the camera is switched to Recording Mode setup before the Intelligent Auto Mode was set when it is pressed again.
- When the subject is touched, AF Tracking function works. It is also possible by pressing the cursor button towards **◀**, and then pressing the shutter button halfway. For details, refer to P85.
- Defocus control can be set by touching **[iA]** in the recording screen. (P42)
- In Intelligent Auto Mode, [FOCUS PRIORITY] (P139) is fixed to [ON]. When the subject is correctly focused, the picture will be taken.**



### Changing the settings

Following menus can be set with the Intelligent Auto Mode.

Menu	Item
<b>[REC]</b>	[PHOTO STYLE]*/[ASPECT RATIO]/[PICTURE SIZE]/[QUALITY]/[FACE RECOG.]/[FOCUS MODE]/[STABILIZER]*
<b>[MOTION PICTURE]</b>	[PHOTO STYLE]*/[REC MODE]/[REC QUALITY]/[FOCUS MODE]/[CONTINUOUS AF]/[WIND CUT]
<b>[CUSTOM]</b>	[HISTOGRAM]/[GUIDE LINE]/[REMAINING DISP.]/[TOUCH SETTINGS]
<b>[SETUP]</b>	[CLOCK SET]/[WORLD TIME]/[BEEP]/[LCD MODE]/[LANGUAGE]

\* For the setting method of the menu, refer to P56.

\* Settings may be different from other Recording Modes.

## ■ About the flash








- **Open the flash when the flash is to be used. (P72)**
- When [iA] is selected, [iA], [iA], [iA] or [iS] is set depending on the type of subject and brightness.
- When [iA] or [iA] is set, Digital Red-Eye Correction is enabled.
- Shutter speed will be slower during [iA] or [iS].

## Scene Detection





When the camera identifies the optimum scene, the icon of the scene concerned is displayed in blue for 2 seconds, after which its colour changes to the usual red.



### When taking pictures

iA →		[i- PORTRAIT]	• Only when [iA] is selected
		[i- SCENERY]	
		[i- MACRO]	
		[i- NIGHT PORTRAIT]	
		[i- NIGHT SCENERY]	
		[i- BABY]*	
		[i- SUNSET]	

### When recording motion pictures

iA →		[i- PORTRAIT]
		[i- SCENERY]
		[i- LOW LIGHT]
		[i- MACRO]

- [iA] is set if none of the scenes are applicable, and the standard settings are set.
- When [iA], [iA] or [iA] is selected, the camera automatically detects a person's face, and it will adjust the focus and exposure. **(Face Detection)**
- If a tripod is used, for instance, and the camera has judged that camera shake is minimal when the Scene Mode has been identified as [iA], the shutter speed will be slower than normal. Take care not to move the camera while taking pictures.
- An optimum scene for the specified subject will be chosen when set to AF tracking.
- When [FACE RECOG.] is set to [ON], and the face similar to the registered face is detected, [R] is displayed in the top right of [iA], [iA] and [iA].
- \* When [FACE RECOG.] is set to [ON], [iA] will be displayed for birthdays of registered faces already set only when the face of a person 3 years old or younger is detected.

 **Note**

- Due to conditions such as the ones below, a different scene may be identified for the same subject.
  - Subject conditions: When the face is bright or dark, the size of the subject, the colour of the subject, the distance to the subject, the contrast of the subject, when the subject is moving
  - Recording conditions: Sunset, sunrise, under low brightness conditions, when the camera is shaken, when zoom is used
- To take pictures in an intended scene, it is recommended that you take pictures in the appropriate Recording Mode.
- **The Backlight Compensation**
  - Backlight refers to when light comes from the back of a subject. In this case, the subject will become dark, so this function compensates the backlight by brightening the whole of the picture automatically. Backlight compensation is automatically applied in Intelligent Auto Mode.



## Recording using Intelligent Auto Plus Mode

The brightness and colour optimally set by the camera can be easily matched to your preferences.

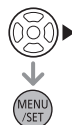
This mode is useful for those who would like the settings made by the camera to match their preferences but do not like dealing with detailed settings.

- 1 Press **[MENU/SET]** when in Intelligent Auto Mode.



- 2 Select **[iA MODE]** and then press **[MENU/SET]**.

- 3 Press **▶** to select **[iA+]** and then press **[MENU/SET]**.



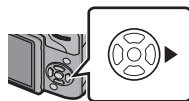
### Setting brightness

- 1 Press the rear dial to display the setting screen.
  - Each press of the rear dial switches among brightness setting, Defocus Control (P42) and end operation.
- 2 Touch the slide bar to set.
  - Setting can also be performed by rotating the rear dial.



### Setting colour

- 1 Press **▶** (**WB**) to display the setting screen.




- 2 Touch the slide bar to set.

- This will adjust the colour of the image from red colour to blue colour.
- Setting can also be performed by rotating the rear dial.



#### Note

- It is also possible to record a picture by touching **[ ]**.
- The set brightness and colour will return to the default (centre point) when the power switch is switched **[OFF]** or the camera is switched to another Recording Mode.

Recording Mode: IA  

## Taking Pictures with Defocus Control Function

You can easily set the blurriness of the background while checking the screen.

### 1 Touch to display the setting screen.

- When using the viewfinder, press the rear dial several times to display the Defocus Control setting screen.





### 2 Touch the slide bar to set.



- Setting can also be performed by rotating the rear dial.



### 3 Recording of pictures or motion pictures.

- It is also possible to record a picture by touching .
- Defocus Control operation can be ended by touching .
- When using the viewfinder, pressing the rear dial will end the Defocus Control operation.

#### Note

- On the Defocus Control setting screen of Intelligent Auto Mode, the AF Mode is . Pressing  of the cursor button will display the AF area setting screen. (Size cannot be changed.)
- Blurriness may change during motion picture recording depending on the recording conditions.
- Aperture is controlled within the range of appropriate exposure during the recording of a motion picture, so the aperture may not actually change even when the slide bar is moved depending on the brightness of the subject, and the blurriness may not change. (For example, blurriness may not change for dark scenes, such as indoors, since the aperture is fixed to fully open.)
- Depending on the lens used, you may hear a sound from the lens when the Defocus Control is used, but this is due to operation of the aperture of the lens and it is not a malfunction.
- Depending on the lens used, operational sound of the Defocus Control may be recorded during the recording of a motion picture when the function is used.
- Depending on the lens used, Defocus Control function may not operate. Refer to the website for compatible lenses.

Recording Mode: **P**

## Taking Pictures with Your Favourite Settings (Programme AE Mode)

The camera automatically sets the shutter speed and the aperture value according to the brightness of the subject.

You can take pictures with greater freedom by changing various settings in [REC] Mode menu.

**Set the mode dial to [P].**

### Note

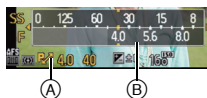
- The shutter speed is automatically set between about 20 seconds and 1/4000th of a second in the following cases.
  - When the [SENSITIVITY] is set to [ISO160].
  - When the aperture value is set to F3.5 [when the interchangeable lens (H-FS014042) is attached].
  - When the aperture value is set to F4.0 [when the interchangeable lens (H-FS045200) is attached].

## Programme Shift

In Programme AE Mode, you can change the preset aperture value and shutter speed without changing the exposure. This is called Programme Shift.

You can make the background more blurred by decreasing the aperture value or record a moving subject more dynamically by slowing the shutter speed when taking a picture in Programme AE Mode.

- 1 Press the shutter button halfway and display the aperture value and shutter speed value on the screen.
- 2 While the values are displayed (about 10 seconds), perform the Programme Shift by rotating the rear dial.



- It will switch between Programme Shift operation and Exposure Compensation operation (P76) every time the rear dial is pressed while the values are displayed.
- Rotate the rear dial to display the [EXPO.METER] (B). (P138)
- The Programme Shift indication (A) appears on the screen when Programme Shift is activated.
- To cancel Programme Shift, turn the camera off or rotate the rear dial until the Programme Shift indication disappears.

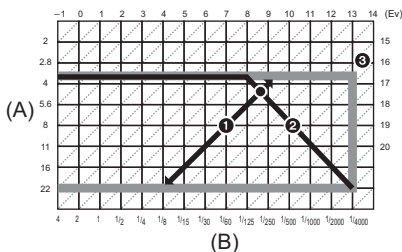
### Example of Programme Shift

[When the interchangeable lens (H-FS014042) is used]

(A): Aperture value

(B): Shutter speed

- 1 Programme Shift amount
- 2 Programme Shift line chart
- 3 Programme Shift limit



### Note

- EV is an abbreviation of [Exposure Value]. The EV changes with the aperture value or the shutter speed.
- If the exposure is not adequate when the shutter button is pressed halfway, the aperture value and shutter speed turn red and blink.
- Programme Shift is cancelled and the camera returns to normal Programme AE Mode if more than 10 seconds pass after Programme Shift is activated. However, the Programme Shift setting is memorised.
- Programme Shift will only allow adjustments to be made when there is an adequate amount of light.
- Programme Shift is available in all ISO sensitivity settings except [ISO].

Recording Mode: **TA PASMCI C2 SCN**

## Recording Motion Pictures

This can record full high definition motion pictures compatible with the AVCHD format or motion pictures recorded in Motion JPEG.

Audio will be recorded in stereo.

The functions available when recording motion pictures differ according to the lens you are using, and the operational sound of the lens may be recorded.

Refer to page 14 for details.

### How to set focus when recording a motion picture (Continuous AF)

Focusing varies depending on the settings of the [FOCUS MODE] and the [CONTINUOUS AF] in the [MOTION PICTURE] Mode menu.

Focus Mode	Continuous AF	Settings
AFS/AFC	ON	You can have the camera focus continuously. • Press the shutter button halfway when it is difficult to focus on the subject.
	OFF	The focus position is fixed when beginning to record a motion picture. • It is possible to set the focus by pressing the shutter button halfway or touching the subject.
MF	ON	You can focus manually.
	OFF	

- Depending on the recording conditions or lens used, operational sound may be recorded when the Auto Focus is operated while recording a motion picture. It is recommended to record with [CONTINUOUS AF] in the [MOTION PICTURE] Mode menu set to [OFF], if the sound of operation bothers you to avoid recording the lens noise.
- When operating the zoom when recording motion pictures, it may take time to come into focus.

## Recording Motion Pictures

Recording of motion picture appropriate for each mode is possible.

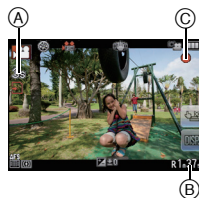
- Screen here is an example of when the Recording Mode is set to **[P]** (Programme AE Mode).



### 1 Start recording by pressing the motion picture button.





- (A) Elapsed recording time
- (B) Available recording time


- The recording state indicator (red) (C) will flash while recording motion pictures.
- For the setting of the [REC MODE] and [REC QUALITY], refer to [P133](#).



### 2 Stop the recording by pressing the motion picture button again.

 **Note**

- Audio will not be recorded for 0.5 seconds after it starts recording if the motion picture button is kept pressed. Release the motion picture button right after you press it.
- The operational sound of the zoom or button operation may be recorded when it is operated during the recording of a motion picture.
- The available recording time will be accurately updated at the end of each recording.
- Depending on the type of the card, the card access indication may appear for a while after recording motion pictures. This is not a malfunction.
- When the aspect ratio setting is different in still and motion pictures, the angle of view changes at the start of motion picture recording. When [  REC AREA] (P141) is set to [  ], angle of view during motion picture recording is displayed.
- When the [EX. TELE CONV.] is set to [ON], the angle of view will change when the screen is switched between the still picture screen and motion picture screen, because the zoom factor is different between still pictures and motion pictures. (P71)
- The ISO sensitivity will be set to [AUTO] (for motion pictures) when recording motion pictures. Also, the [ISO LIMIT SET] will not operate.
- When recording a motion picture, [STABILIZER] will be fixed to [  ] even if it is set to [  ].
- It is recommended to use a fully charged battery or AC adaptor (optional) when recording motion pictures. (P184)
- If while recording motion pictures using the AC adaptor (optional) the power supply is cut off due to a power cut or if the AC adaptor (optional) is disconnected etc., the motion picture being recorded will not be recorded.
- It will be recorded in following categories for certain Recording Modes. A motion picture recording matching each Recording Mode will be performed for the ones not listed below.

Selected Recording Mode	Recording Mode while recording motion picture
<ul style="list-style-type: none"> <li>• Programme AE Mode</li> <li>• Aperture-Priority AE Mode</li> <li>• Shutter-Priority AE Mode</li> <li>• Manual Exposure Mode</li> <li>• [PERIPHERAL DEFOCUS], [PET] in Scene Mode</li> </ul>	Normal motion picture
<ul style="list-style-type: none"> <li>• [BABY1]/[BABY2] in Scene Mode</li> </ul>	Portrait Mode <ul style="list-style-type: none"> <li>• Still pictures recorded during motion picture recording ([  ] (motion picture priorities)) (P115) will not record age or name.</li> </ul>
<ul style="list-style-type: none"> <li>• [NIGHT PORTRAIT], [NIGHT SCENERY], [ILLUMINATIONS] in Scene Mode</li> </ul>	Low Light Mode

# Playing Back Pictures/Motion Pictures

## Playing Back Pictures

**1** Press [▶].



**2** Forward or rewind the image by dragging (P12) the screen horizontally.

**Forward:** drag from right to left

**Rewind:** drag from left to right

- It is also possible to forward or rewind the image by pressing ◀/▶ of the cursor button.
- Speed of picture forwarding/rewinding changes depending on the playback status.
- You can forward or rewind pictures continuously by keeping your finger on the left or right sides of the screen after forwarding/rewinding a picture.  
(Pictures are displayed reduced in size)



### ■ To finish playback

Press [▶] again, press the motion picture button or press the shutter button halfway.






### Note

- This camera complies with the DCF standard "Design rule for Camera File system" established by JEITA "Japan Electronics and Information Technology Industries Association" and with Exif "Exchangeable Image File Format". This camera can only display pictures that comply with the DCF standard.
- Pictures recorded with other camera may not be able to play back on this unit.





## Displaying multiple screens (Multi Playback)


### Touch [ ].

- It is possible to switch the playback screen by touching the following icons.
  - [  ]: 1 screen
  - [  ]: 12 screens
  - [  ]: 30 screens
  - [  ]: Calendar screen display
- Playback screen can also be switched by rotating the rear dial.
- If you select a picture with the Burst icon [  ], and press [MENU/SET], the pictures from within that Burst Picture Group will be played back using Multi Playback.

#### Ⓐ Burst icon [ ]

- Switch the screen by touching [  ]/[  ] if these are displayed on the slide bar.
- Screen can be switched by dragging the slide bar up or down (P12).

#### Ⓑ Slide bar

- The screen can be switched gradually by dragging the screen up or down (P12).
- Pictures displayed using [  ] cannot be played back.

### ■ To return to Normal Playback

Touch the picture to select.



## Displaying Pictures by Recording Date (Calendar Playback)

**1** Touch [CAL] on the Multi Playback screen.

**2** Touch [▲]/[▼] to select the month to be played back.

- If there were no pictures recorded during a month, that month is not displayed.
- Touch [ ] to display the multi playback screen.



**3** Select the date you wish to play back, and then touch [SET].

**4** Touch the picture you wish to play back.

- To return to the calendar screen display, turn the rear dial left or touch [CAL].

### Note

- The recording date of the picture selected in the playback screen becomes the date selected when the Calendar screen is first displayed.
- If there are multiple pictures with the same recording date, the first picture recorded on that day is displayed.
- You can display the Calendar between January 2000 and December 2099.
- If the date is not set in the camera, the recording date is set as the 1st January, 2011.
- If you take pictures after setting the travel destination in [WORLD TIME], the pictures are displayed by the dates at the travel destination in Calendar Playback.

## Using the Playback Zoom

### Touch the part to enlarge firmly.

1×→2×→4×→8×→16×

- You can also enlarge/reduce the picture by rotating the rear dial.
- When you change the magnification, the zoom position indication (A) appears for about 1 second.
- The more a picture is enlarged, the more its quality deteriorates.
- You can move the enlarged part by dragging (P12) the screen.
- Picture will return to the original size (1×) by touching [Q<sub>x1.0</sub>].
- When you touch [Q], the magnification becomes lower.

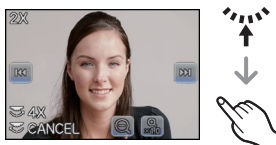


### Switching the displayed image while maintaining the Playback Zoom

You can switch the displayed image while maintaining the same zoom magnification and zoom position for the Playback Zoom.

### Switch to picture select operation by pressing the rear dial during Playback Zoom, and select pictures by touching [◀]/[▶].

- It is also possible to forward or rewind the image by pressing ◀/▶ of the cursor button.
- The zoom position returns to the centre in the following images.
  - Images with different aspect ratios
  - Images with different numbers of recorded pixels
  - Images with a different rotation direction (when [ROTATE DISP.] is set to [ON])



## Changing the information displayed on the playback screen

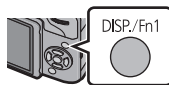
### Press [DISP.] to switch the monitor screen.

- Screen will switch as follows:
  - With information
  - Detailed information display\*1 (P187)
  - Histogram display\*1 (P187)
  - Without information (Highlight display)\*1, 2
  - Without information

\*1 It is not displayed during the Playback Zoom, while playing back a motion picture, or during slide show.

\*2 This is displayed if [HIGHLIGHT] (P138) in the [CUSTOM] menu is set to [ON].

- Histogram is displayed in R (red), G (green), B (blue), and Y (luminance) during the playback.



## Playing Back Motion Pictures

- This unit was designed to play motion pictures using the AVCHD and QuickTime Motion JPEG formats that were taken with this model (only).
- Motion pictures in AVCHD format that can be played back on this unit are [AVCHD] motion pictures that were recorded with this unit, AVCHD format (including [AVCHD Lite]) motion pictures recorded with Panasonic digital cameras (LUMIX) only.

**1** Press [▶].



**2** Select a picture with a Motion Picture icon ([🎬]), [📷]) and then touch [▶] to play back.

- (A) Motion picture icon
- (B) The motion picture recording time

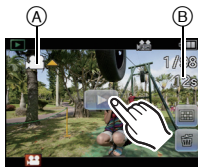
- After playback starts, the elapsed playback time is displayed on the screen.

For example, 8 minutes and 30 seconds is displayed as [8m30s].

- Some information (recording information, etc.) is not displayed for motion pictures recorded in [AVCHD].

- Pressing the cursor button ▲ to allows you to play back motion pictures.

Display at the bottom right of the screen while playing back corresponds to ▲/▼/◀▶ on the cursor button.








## ■ Operations performed during Motion Picture Playback








### 1 Display control panel by touching screen.

- If no operation is performed for 2 seconds, it will return to original status.

### 2 Operate control panel by touching.

	Play/Pause		Stop
	Fast rewind		Fast forward
	Frame-by-frame rewind (while pausing)		Frame-by-frame forward (while pausing)
	Increase volume level		Reduce volume level

#### • About fast forward/rewind playback

- Touch  during playback to fast forward (touch  to fast rewind). The fast forward/rewind speed increases if you touch / again. (The display on the screen changes from  to .)
- Touch  to resume normal playback speed.
- When using a high capacity card, it is possible that fast rewinding may be slower than usual.

#### Note

- To play back the motion pictures recorded by this unit on a PC, use the “QuickTime” or the “PHOTOfunSTUDIO” software on the CD-ROM (supplied).
- Motion pictures recorded with other camera may not be able to play back on this unit.

## Deleting Pictures

Once deleted, pictures cannot be recovered.

Press [▶].

### To delete a single picture

- 1** Select the picture to be deleted, and then touch [🗑️].



- 2** Touch [DELETE SINGLE].

- Confirmation screen is displayed.  
Picture is deleted by selecting [YES].



## To delete multiple pictures (up to 100\*) or all the pictures


- \* Burst group will be treated as a single picture. (All the pictures in the selected burst group will be deleted.)

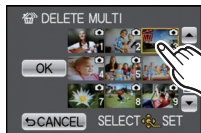
**1** Touch [].

**2** Touch [DELETE MULTI] or [DELETE ALL].

- [DELETE ALL] → Confirmation screen is displayed.  
Picture is deleted by selecting [YES].
- It is possible to delete all pictures except the ones set as favourite when [ALL DELETE EXCEPT ★] is selected with the [DELETE ALL] set.

**3** (When [DELETE MULTI] is selected) Touch the picture to be deleted.  
(repeat this step)

- [] appears on the selected pictures. Touching again cancels the setting.



**4** (When [DELETE MULTI] is selected) Touch [OK].

- Confirmation screen is displayed.  
Picture is deleted by selecting [YES].

### Note

- Do not turn the camera off while deleting. Use a battery with sufficient battery power or the AC adaptor (optional).
- Depending on the number of pictures to be deleted, it may take some time to delete them.
- If pictures do not conform to the DCF standard or are protected, they will not be deleted even if [DELETE ALL] or [ALL DELETE EXCEPT ★] is selected.

## Setting the Menu

This camera offers menu selections that allow you to customize its operation to maximise your picture taking experience.

In particular, the [SETUP] menu contains some important settings relating to the camera's clock and power. Check the settings of this menu before proceeding to use the camera.

### Setting menu items






- If you set [MENU RESUME] (P143) in the [CUSTOM] menu to [ON], the screen shows the last selected menu item when the camera was turned off. It is set to [ON] at the time of purchase.

**1** Press [MENU/SET].



**2** Select the menu by pressing ▲/▼/◀/▶ or by rotating the rear dial.



Menu	Description of settings
 [REC] (P123 to 132)	This menu lets you set the aspect ratio, number of pixels and other aspects of the pictures you are recording.
 [MOTION PICTURE] (P133 to 136)	This menu lets you set the [REC MODE], [REC QUALITY], and other aspects for motion picture recording.
 [CUSTOM] (P137 to 143)	Operation of the unit, such as displaying of the screen and button operations, can be set up according to your preferences. Also, it is possible to register the modified settings.
 [SETUP] (P61 to 68)	This menu lets you perform the clock settings, select the operating beep tone settings and set other settings which make it easier for you to operate the camera.
 [PLAYBACK] (P148 to 163)	This menu lets you set the Protection, Cropping or Print Settings, etc. of recorded pictures.



**3** Press [MENU/SET] to display the menu.

**4** Select the menu item by pressing ▲/▼ or by rotating the rear dial.

- Select the item at the very bottom, and press ▼ or rotate the rear dial right to move to the next screen.

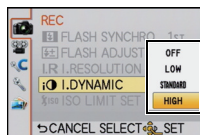


**5** Press [MENU/SET] or the rear dial.

- Depending on the menu item, its setting may not appear or it may be displayed in a different way.

**6** Select the settings by pressing ▲/▼ or by rotating the rear dial.

- The figure on the right is an example of setting [I.DYNAMIC] from [OFF] to [HIGH].



**7** Press [MENU/SET] or the rear dial to set.

#### ■ Close the menu

Press [⏏/↶] several times or press the shutter button halfway.

## ■ Switching to other menus

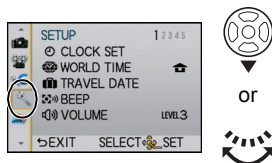
e.g.: Switching to the [SETUP] menu from [REC] Mode menu

### 1 Press ◀.

- (A) Menu toggle icon



### 2 Press ▼ or rotate the rear dial to select the [SETUP] menu icon [🔑].



### 3 Press ▶ or the rear dial.

- Select a menu item next and set it.



### Note

- There are functions that cannot be set or used depending on the modes or menu settings being used on the camera due to the specifications.

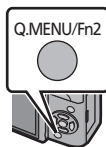
## Setting the Quick Menu

By using the Quick Menu, some of the menu settings can be easily found.

- The features that can be adjusted using Quick Menu are determined by the mode or a display style the camera is in. Items that cannot be used are displayed in grey.

[Q.MENU/Fn2] button can be used in two ways, as [Q.MENU] (Quick Menu) or as [Fn2] (function 2). At the time of purchase, it is initially set to Quick Menu.

- To switch the setting, select using [Q.MENU/Fn2] in [CUSTOM] menu.
  - Some of the menus can be called up easily when [Q.MENU] (Quick Menu) is selected.
  - A function can be assigned to a button when [Fn2] is selected. Refer to [P99](#) for details about the function button.



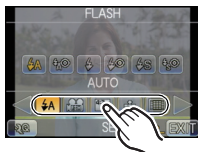
### 1 Press [Q.MENU] to display the Quick Menu.

- Quick Menu can also be displayed by touching [Q.MENU]. When [Q.MENU/Fn2] in the [CUSTOM] menu is set to [Fn2], use [Q.MENU].



### 2 Touch the menu item.

- Menu item can be switched by touching [◀]/[▶].



### 3 Select and touch the setting.



### 4 Touch [EXIT] to exit menu once the setting is completed.

## ■ Change the Quick Menu to your preferred item

Up to 15 items to be used can be setup as Quick Menus. Set the menu items depending on the recording conditions, etc.

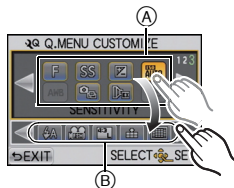
### 1 Touch [Q].



### 2 Select the menu in the top row and drag it to the bottom row.

- (A) Items that can be setup as Quick Menus.
- (B) Items that can be displayed in the Quick Menu screen.

- If there is no empty space in the bottom row, drag it into the menu item to be replaced.  
New item can be set replacing the old item.
- When the item is dragged from the bottom row to the top row, the setting will be cancelled and that space will become empty.
- Menu item or Settings can be switched by touching [◀]/[▶].
- Items that can be set are as follows:



[REC] Mode menu	
<ul style="list-style-type: none"> <li>• [PICTURE SETTING] (P124, 125)</li> <li>• [QUALITY] (P126)</li> <li>• [FOCUS MODE] (P33)</li> <li>• [METERING MODE] (P127)</li> <li>• [FLASH] (P72)</li> <li>• [I.RESOLUTION] (P129)</li> <li>• [I.DYNAMIC] (P129)</li> </ul>	<ul style="list-style-type: none"> <li>• [EX. TELE CONV.] (still pictures/motion pictures) (P71)</li> <li>• [BURST RATE] (P77)</li> <li>• [AUTO BRACKET] (P79)</li> <li>• [SELF-TIMER] (P81)</li> <li>• [STABILIZER] (P69)</li> </ul>

Recording functions
<ul style="list-style-type: none"> <li>• [AF MODE] (P83)</li> <li>• [SENSITIVITY] (P97)</li> <li>• [WHITE BALANCE] (P92)</li> <li>• Exposure Compensation (P76)</li> <li>• [APERTURE VALUE] (P102)</li> <li>• [SHUTTER SPEED] (P102)</li> <li>• [DRIVE MODE] (Single (P35)/Burst (P77)/Auto bracket (P79)/Self-timer (P81))</li> </ul>

[MOTION PICTURE] Mode menu
<ul style="list-style-type: none"> <li>• [MOTION PIC. SET] (P133, 134)</li> <li>• [PICTURE MODE] (P115)</li> </ul>

[CUSTOM] menu
<ul style="list-style-type: none"> <li>• [HISTOGRAM] (P137)</li> <li>• [GUIDE LINE] (P138)</li> <li>• [REMAINING DISP.] (P141)</li> </ul>

### 3 Touch [EXIT].

- It will return to screen of above step 1. Touch [EXIT] to switch to the recording screen.

Perform these settings if you need to.


## About the Setup Menu

[CLOCK SET], [ECONOMY] and [AUTO REVIEW] are important items. Check their settings before using them.


For details on how to select the [SETUP] menu settings, refer to P56.

⊖ [CLOCK SET]	Setting Date/Time.
	<p><b>1</b> Press ◀/▶ to select the items, and press ▲/▼ to set.</p> <p>Ⓐ [WORLD TIME] setting</p> <p><b>To set the display order and the time display format.</b></p> <ul style="list-style-type: none"> <li>Setup screen for display order and the time display format is displayed by selecting [STYLE] and then pressing [MENU/SET].</li> </ul> <p><b>2</b> Press [MENU/SET] to set.</p>


• Refer to "Setting Date/Time (Clock Set)" on P28 for other information.

 <b>[WORLD TIME]</b>	<p>Set the time in your home area and travel destination. You can display the local times at the travel destinations and record them on the pictures you take.</p>
	<p><b>After selecting [DESTINATION] or [HOME], press ◀/▶ to select an area, and press [MENU/SET] to set.</b></p> <ul style="list-style-type: none"> <li>• Set [HOME] first thing after purchasing. [DESTINATION] can be set after setting up [HOME].</li> </ul> <p><b>✈ [DESTINATION]:</b> Travel destination area</p> <ul style="list-style-type: none"> <li>Ⓐ Current time of the destination area</li> <li>Ⓑ Time difference</li> </ul> <p><b>🏠 [HOME]:</b> Your home area</p> <ul style="list-style-type: none"> <li>Ⓒ Current time</li> <li>Ⓓ Time difference from GMT (Greenwich Mean Time)</li> </ul>

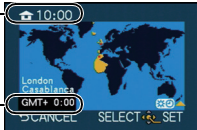
Ⓐ




Ⓑ





Ⓒ












Ⓓ




- Setup/cancel of summer time [] can be performed by pressing ▲ at the time the area is selected.
- The daylight saving time setting for the home area does not advance the current time. Advance the clock setting by one hour.
- If you cannot find the travel destination in the areas displayed on the screen, set by the time difference from the home area.

 <b>[TRAVEL DATE]</b>	Departure date and return date of the travel as well as the name of the travel destination can be set. You can display the number of days that have passed when playing back the pictures and stamp it on the recorded pictures with [TEXT STAMP] (P152).	
	<b>[TRAVEL SETUP]:</b> <b>[OFF]:</b> Elapsed days are not recorded. <b>[SET]:</b> Departure date and return date are set. Elapsed days (how many days after) of the travel are recorded.	
	<b>[LOCATION]:</b> <b>[OFF]</b> <b>[SET]:</b> Travel destination is recorded at the time of recording.	


- The number of days that have passed since the departure date can be printed out using the "PHOTOfunSTUDIO" bundled software on the CD-ROM (supplied).
- The travel date is calculated using the date in the clock setting and the departure date you set. If you set [WORLD TIME] to the travel destination, the travel date is calculated using the date in the clock setting and the travel destination setting.
- The travel date setting is memorised even if the camera is turned off.
- If you set a departure date and then take a picture on a date before this departure date, [-] (minus) is displayed in orange and the day of the vacation that you took the picture is not recorded.
- If the travel date is displayed as [-] (minus) in white, there is a time difference that involves date change between the [HOME] and [DESTINATION]. (It will be recorded)
- The [TRAVEL DATE] feature is disabled when recording [AVCHD] motion pictures.
- While recording motion pictures, the [LOCATION] feature is disabled.
- When Intelligent Auto Mode is selected, the [TRAVEL DATE] feature is disabled. Setting of other Recording Mode will be reflected.

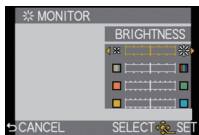
 <b>[BEEP]</b>	Set the volume for electronic noises and the electronic shutter noise.	
	<b> [BEEP VOLUME]:</b> <b> (Muted)</b> <b> (Low)</b> <b> (High)</b>	<b> [E-SHUTTER VOL]:</b> <b> (Muted)</b> <b> (Low)</b> <b> (High)</b>

- The [E-SHUTTER VOL] only works when set to [SH] for Burst Mode.


 <b>[VOLUME]</b>	Adjust the volume of the speaker to any of 7 levels.
---	--

- When you connect the camera to a TV, the volume of the TV speakers does not change.

 <b>[MONITOR]/ [VIEWFINDER]</b>	Brightness, colour, or red or blue tint of the LCD monitor/ viewfinder is adjusted.
	<ol style="list-style-type: none"> <li><b>1 Select the settings by pressing ▲/ ▼, and adjust with ◀/▶ or the rear dial.</b></li> <li><b>2 Press [MENU/SET] to set.</b></li> </ol>





- It will adjust the LCD monitor when the LCD monitor is in use, and the viewfinder when the viewfinder is in use.
- Some subjects may appear differently from actuality on the LCD monitor/viewfinder. However, this does not affect the recorded pictures.


 <b>[LCD MODE]</b>	The brightness of the LCD monitor can be adjusted depending on how bright it is around the camera.
	<p><b>[A*] [AUTO]:</b> The brightness is adjusted automatically depending on how bright it is around the camera.</p> <p><b>[1*] [MODE1]:</b> Make the LCD monitor brighter.</p> <p><b>[2*] [MODE2]:</b> Set the LCD monitor to the standard brightness.</p> <p><b>[3*] [MODE3]:</b> Make the LCD monitor darker.</p>



- The brightness of the pictures displayed on the LCD monitor is increased so some subjects may appear differently from actuality on the LCD monitor. However, this does not affect the recorded pictures.
- The LCD monitor automatically returns to standard brightness after 30 seconds when recording in [MODE1]. It will light up brightly again by button or touch operation.
- If the screen is difficult to see because of light from the sun etc. shining on it, use your hand or another object to block the light.
- The number of recordable pictures decreases in [AUTO] and [MODE1].
- [AUTO] is only available in the Recording Mode.
- [AUTO] is disabled during motion picture recording.
- When the menu screen is displayed in a dark environment etc., the LCD monitor becomes darker even if [LCD MODE] is set to [MODE2].
- The initial setting when using the AC adaptor (optional) is [MODE2].








ECO [ECONOMY]	You can conserve the battery life by setting these menus. Also, it will turn off the LCD monitor automatically when not in use to prevent discharge of the battery.
	 [SLEEP MODE]: The camera is automatically turned off if the camera has not been used for the time selected on the setting. [OFF]/[1MIN.]/[2MIN.]/[5MIN.]/[10MIN.]
	 [AUTO LCD OFF]: The LCD monitor is automatically turned off if the camera has not been used for the time selected on the setting. [OFF]/[15SEC.]/[30SEC.]

- Press the shutter button halfway or turn the camera off and on to cancel [SLEEP MODE].
- [SLEEP MODE] is set to [5MIN.] in the Intelligent Auto Mode.
- [SLEEP MODE] is fixed to [2MIN.] when [AUTO LCD OFF] is set to [15SEC.] or [30SEC.].
- Press any button to turn on the LCD monitor again.
- [SLEEP MODE] does not work in the following cases.
  - When using the AC adaptor
  - When connecting to a PC or a printer
  - When recording or playing back motion pictures
  - During a slide show


 [AUTO REVIEW]	Set the length of time that the picture is displayed after taking it.
	[OFF]/[1SEC.]/[3SEC.]/[5SEC.] [HOLD]: The pictures are displayed until shutter button is pressed halfway.

- If it is set to [HOLD] when the camera is set to [  ] or [  ], switching of the playback screen display or enlargement by rotating the rear dial is possible during Auto Review.
- Regardless of the Auto Review setting, pictures will automatically be reviewed when taking burst pictures with [SH] or [H] set, and recording with Auto Bracket. (Will not hold)
- If [HIGHLIGHT] is set to [ON], white saturated areas appear blinking in black and white when the Auto Review function is activated.
- [AUTO REVIEW] is disabled when Burst Mode is set to [M] or [L].
- When [AUTO REGISTRATION] in [FACE RECOG.] is set to [ON], [AUTO REVIEW] can only be set to [3SEC.] or [5SEC.].


 <b>[USB MODE]</b>	Select the USB communication system after or before connecting the camera to your PC or your printer with the USB connection cable (supplied).
	 <b>[SELECT ON CONNECTION]:</b> Select either [PC] or [PictBridge(PTP)] if you connected the camera to a PC or a printer supporting PictBridge.  <b>[PictBridge(PTP)]:</b> Set after or before connecting to a printer supporting PictBridge.  <b>[PC]:</b> Set after or before connecting to a PC.

 <b>[VIDEO OUT]</b>	Set to match the colour television system in each country.
	<b>[NTSC]:</b> Video output is set to NTSC system. <b>[PAL]:</b> Video output is set to PAL system.

- This will operate when the AV cable or HDMI mini cable (optional) is connected.

 <b>[TV ASPECT]</b>	Set to match the type of TV.
	<b>[16:9]:</b> When connecting to a 16:9 screen TV. <b>[4:3]:</b> When connecting to a 4:3 screen TV.


- This will work when the AV cable is connected.

 <b>[HDMI MODE]</b>	Set the format for the HDMI output when playing back on the HDMI compatible high-definition TV connected with this unit using the HDMI mini cable (optional).
	<b>[AUTO]:</b> The output resolution is automatically set based on the information from the connected TV. <b>[1080i]:</b> The interlace method with 1080 available scan lines is used for output. <b>[720p]:</b> The progressive method with 720 available scan lines is used for output. <b>[576p]*1/[480p]*2:</b> The progressive method with 576*1/480*2 available scan lines is used for output.


\*1 When [VIDEO OUT] is set to [PAL]

\*2 When [VIDEO OUT] is set to [NTSC]



- If the images are not output on the TV when the setting is [AUTO], match with the image format your TV can display, and select the number of effective scanning lines. (Please read the operating instructions for the TV.)
- This will work when the HDMI mini cable (optional) is connected.
- Refer to P168 for details.



 <b>[VIERA Link]</b>	Setup so this unit can be controlled by the remote control of the VIERA equipment by automatically coupling this unit with the VIERA Link compatible equipment using HDMI mini cable (optional).
	<b>[OFF]:</b> Operation is performed with the buttons on this unit. <b>[ON]:</b> Remote control operation of the VIERA Link compatible equipment is enabled. (Not all operations are possible) Button operation of the main unit will be limited.

- This will work when the HDMI mini cable (optional) is connected.
- Refer to [P170](#) for details.

 <b>[3D PLAYBACK]</b>	Setup the output method for 3D pictures.
	<b>[3D]:</b> Set when connecting to a 3D compatible television. <b>[2D]:</b> Set when connecting to a television not compatible with 3D. Set this when you would like to view pictures in 2D (conventional image) on a 3D compatible television.


- This will work when the HDMI mini cable (optional) is connected.
- Refer to [P166](#) for the method to play back 3D pictures in 3D.


 <b>[SCENE MENU]</b>	Set the screen that is displayed when the mode dial is set to  .
	<b>[OFF]:</b> The recording screen in the currently selected scene mode appears. <b>[AUTO]:</b> The scene mode selection screen appears.

 <b>[CALIBRATION]</b>	Adjust the position of the touch panel if a different thing gets selected from what you touched or touch operation does not respond.
	<ol style="list-style-type: none"> <li><b>1 Press [MENU/SET].</b></li> <li><b>2 Touch the orange [+] mark displayed on the screen in order with the stylus pen (supplied) (5 places).</b> <ul style="list-style-type: none"> <li>• A message is displayed once the position is set.</li> </ul> </li> <li><b>3 Press [MENU/SET] to finish.</b></li> </ol> 


- To accurately calibrate the LCD Monitor, be sure to touch precisely at the designated locations.

 [LANGUAGE]	Set the language displayed on the screen.
--	---


- If you set a different language by mistake, select [] from the menu icons to set the desired language.

 [VERSION DISP.]	This enables the firmware versions of the camera and lens to be checked.
---	--


- [-. -] is displayed as the lens firmware when the lens is not mounted.

 [NO.RESET]	Reset the file number of the next recording to 0001.
--	--

- The folder number is updated and the file number starts from 0001.
- A folder number between 100 and 999 can be assigned.  
The folder number should be reset before it reaches 999. We recommend formatting the card (P68) after saving the data on a PC or elsewhere.
- To reset the folder number to 100, format the card first and then use this function to reset the file number.  
A reset screen for the folder number will then appear. Select [YES] to reset the folder number.

 [RESET]	The [REC] or [SETUP]/[CUSTOM] menu settings are reset to the initial settings.
---	--

- When the [REC] Mode settings are reset, data registered with [FACE RECOG.] will also be reset.
- When [SETUP]/[CUSTOM] menu settings are reset, the following settings are also reset. In addition, [ROTATE DISP.] is set to [ON].
  - The birthday and name settings for [BABY1]/[BABY2] and [PET] in Scene Mode
  - The settings of [TRAVEL DATE] (departure date, return date, location)
  - The [WORLD TIME] setting
- The folder number and the clock setting are not changed.

 [FORMAT]	The card is formatted. <b>Formatting permanently deletes all data on your memory card. Please be sure all pictures and motion pictures are saved elsewhere before using this feature.</b>
--	--

- Use a battery with sufficient battery power or the AC adaptor (optional) when formatting. Do not turn the camera off during formatting.
- If the card has been formatted on a PC or other equipment, format it on the camera again.
- If the card cannot be formatted, please try another card before contacting your nearest Service Centre.

Recording Mode: **IA PASM C1 C2 SCN**

## Optical Image Stabilizer

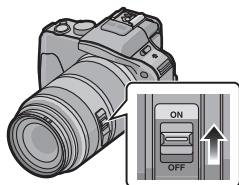
Using one of these modes, jitter during picture taking is detected, and the camera automatically compensates the jitter, enabling jitter-free images to be taken.

The interchangeable lens (H-FS014042, H-FS045200) has a stabilizer function.

- There is an [O.I.S.] switch on the interchangeable lens (H-FS045200).
- There is no [O.I.S.] switch on the interchangeable lens (H-FS014042). Set the [STABILIZER] settings in the [REC] Mode menu.

When using a lens with an [O.I.S.] switch, it is possible to set to enable the Optical Image Stabilizer by switching the [O.I.S.] switch on the lens to [ON]. (It is set to **[OFF]** at the time of purchase.)

**Example when a lens with the [O.I.S.] switch is mounted.**



### ■ Setting the Stabilizer in the [REC] Mode menu


- 1 Select [STABILIZER] in the [REC] Mode menu. (P56)
- 2 Press **▲/▼** to select the setting and then press [MENU/SET].

Item	Settings
[OFF]	[STABILIZER] does not work. (This can be selected only when using a lens without the [O.I.S.] switch.)
<b>[OFF]</b> (Normal)	Jitter is always compensated during Recording Mode.
<b>[OFF]</b> * (Panning)	Camera shake is corrected for up/down movements. This mode is ideal for panning (a method of taking pictures which involves turning the camera to track the movements of a subject which continues to move in a fixed direction).

\* This item cannot be set in the Intelligent Auto Mode.




- The [STABILIZER] feature is only available if the lens you are using has an internal stabilizer.
- Exit the menu after it is set.

## ■ Preventing jitter (camera shake)

When the jitter alert  appears, use [STABILIZER] (P132), a tripod, the self-timer (P81) or the remote shutter (DMW-RSL1; optional) (P184).

- Shutter speed will be slower particularly in the following cases. Keep the camera still from the moment the shutter button is pressed until the picture appears on the screen. We recommend using a tripod.
  - Slow Sync.
  - Slow Sync./Red-Eye Reduction
  - [NIGHT PORTRAIT], [NIGHT SCENERY] and [PARTY] in Scene Mode
  - When you set to a slow shutter speed

### Note

- It is recommended to disable the Optical Image Stabilizer when using a tripod.  is displayed on the screen at that time.
- The stabilizer function may not be effective in the following cases.
  - When there is a lot of jitter.
  - When the zoom magnification is high.
  - When using the Digital Zoom.
  - When taking pictures while following a moving subject.
  - When the shutter speed becomes slower to take pictures indoors or in dark places.
 Be careful of camera jitter when you press the shutter button.
- The panning effect in  is more difficult to achieve in the following cases.
  - In brightly lit places such as in broad daylight on a summer's day
  - When the shutter speed is faster than 1/100th of a second.
  - When you move the camera too slowly because the subject is moving slowly. (The background will not become a blur.)
  - When the camera does not keep up with the subject satisfactorily
- We recommend taking pictures with the viewfinder when panning in .

Recording Mode: **TA** **P** **AS** **M** **C1** **C2** **SCN** 

## Taking Pictures with the Zoom

[You can only use the Optical Zoom in [TA], and the Optical Zoom, the Extra Tele Conversion in [SCN] mode.]

### ■ Optical Zoom

You can zoom-out to record landscapes etc. in wide angle (Wide) or zoom-in to make people and objects appear closer (Tele) by rotating the zoom ring.

### ■ Extra Tele Conversion (EX)

To enlarge further, set the [EX. TELE CONV.] in the [REC] menu or the [MOTION PICTURE] menu to [ON].

- When the [EX. TELE CONV.] ([REC] menu) is used, set the picture size to [M] or [S] (picture size with [EX]).

### ■ Digital Zoom

Further enlargement is possible by setting the [DIGITAL ZOOM] in the [REC] menu or the [MOTION PICTURE] menu to [2×] or [4×].

### ■ Types of zooms and recording magnification

Feature	Optical Zoom	Extra Tele Conversion (EX)	Digital Zoom
Recording magnification	Different depending on the lens used.	when taking still pictures: $2\times^{*1}$ when recording motion pictures: $3.6\times^{*2}$	[2×] [4×]
Picture quality	No deterioration	No deterioration	The higher the magnification level, the greater the deterioration.

\*1 When a picture size of [S] (4 M), aspect ratio of [4:3] is selected.

The magnification level differs depending on [PICTURE SIZE] and [ASPECT RATIO] setting.

\*2 When recording quality setting [SH] or [HD] is selected.

When [FSH] is selected, there will be no enlarging with the Extra Tele Conversion (1×).

When [VGA] or [QVGA] is selected, Extra Tele Conversion factor will change to 4.8.


### Note

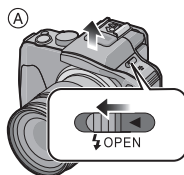
- When the Extra Tele Conversion is used, angle of view for still pictures will be different from the angle of view for motion pictures because the zoom factor is different between them. Angle of view for recording can be checked beforehand by matching the [% REC AREA] (P141) setting to the mode you wish to record in.
- When using the Digital Zoom, we recommend using a tripod and the self-timer (P81) for taking pictures.
- The [EX. TELE CONV.] ([REC] menu) and [DIGITAL ZOOM] are disabled in the following modes:
  - When [QUALITY] is set to [RAW], [RAW] or [RAW]
  - When [BURST RATE] is set to [SH]

Recording Mode: **TA PASM C1 C2 SCN**

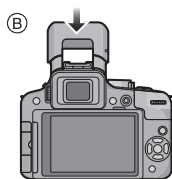
## Taking Pictures using the Built-in Flash

- (A) To open the flash  
 (B) To close the flash

- Be sure to close the flash when not in use.
- The flash setting is fixed to  while the flash is closed.



Slide the flash open lever.



Press the flash until it clicks.

### Note

- Be careful not to catch a finger when closing a flash bulb.

## Switching to the appropriate flash setting








Applicable modes: **PASM C1 C2 SCN**




Set the built-in flash to match the recording.

- Open the flash.

- 1 Select **[FLASH]** in the **[REC] Mode menu**. (P56)
- 2 Press **▲/▼** to select a mode and press **[MENU/SET]**.
  - Exit the menu after it is set.



Item	Description of settings
 A: AUTO	The flash is automatically activated when the recording conditions make it necessary.
 A <sup>Ⓢ</sup> : <b>AUTO/Red-Eye Reduction</b>	The flash is automatically activated when the recording conditions make it necessary. It is activated once before the actual recording to reduce the red-eye phenomenon (eyes of the subject appearing red in the picture) and then activated again for the actual recording. <ul style="list-style-type: none"> <li>• <b>Use this when you take pictures of people in low lighting conditions.</b></li> </ul>
 Forced Flash ON  <sup>Ⓢ</sup> : <b>Forced ON/Red-Eye Reduction</b>	The flash is activated every time regardless of the recording conditions. <ul style="list-style-type: none"> <li>• <b>Use this when your subject is back-lit or under fluorescent light.</b></li> </ul>
 S: Slow Sync.  S <sup>Ⓢ</sup> : <b>Slow Sync./Red-Eye Reduction</b>	When taking pictures against a dark background landscape, this feature will slow the shutter speed when the flash is activated. Dark background landscape will appear brighter. <ul style="list-style-type: none"> <li>• <b>Use this when you take pictures of people in front of a dark background.</b></li> <li>• <b>Using a slower speed can cause motion blur. Using a tripod can enhance your photos.</b></li> </ul>
 : Forced Flash OFF	The flash is not activated in any recording conditions. <ul style="list-style-type: none"> <li>• <b>Use this when you take pictures in places where the use of the flash is not permitted.</b></li> <li>• <b>Close the flash to turn it off when the built-in flash is used.</b></li> </ul>

The flash is activated twice. The interval between the first and second flash is longer when [ A<sup>Ⓢ</sup> ], [ <sup>Ⓢ</sup> ] or [ S<sup>Ⓢ</sup> ] is set. The subject should not move until the second flash is activated.

## ■ Available flash settings by Recording Mode

The available flash settings depend on the Recording Mode.

(○: Available, —: Not available, ●: Initial setting of Scene Mode)

	⚡A	⚡A <sup>Ⓢ</sup>	⚡	⚡ <sup>Ⓢ</sup>	⚡S	⚡S <sup>Ⓢ</sup>	Ⓢ
IA	○*	—	—	—	—	—	○
P	○	○	○	○	○	○	○
A	○	○	○	○	○	○	○
S	○	○	○	○	—	—	○
M	—	—	○	○	—	—	○
Ⓢ	—	—	—	—	—	—	○
Ⓢ	○	●	○	—	—	—	○
Ⓢ	○	●	○	—	—	—	○
Ⓢ	—	—	—	—	—	—	●
Ⓢ	—	—	—	—	—	—	●
Ⓢ	●	—	○	—	—	—	○
Ⓢ	●	○	○	—	—	—	○

	⚡A	⚡A <sup>Ⓢ</sup>	⚡	⚡ <sup>Ⓢ</sup>	⚡S	⚡S <sup>Ⓢ</sup>	Ⓢ
Ⓢ	●	—	○	—	—	—	○
Ⓢ	●	—	○	—	—	—	○
Ⓢ	●	—	○	—	—	—	○
Ⓢ	—	—	—	—	—	●	○
Ⓢ	—	—	—	—	—	—	●
Ⓢ	—	—	—	—	—	—	●
Ⓢ	○	●	○	—	—	—	○
Ⓢ	○	●	○	—	—	—	○
Ⓢ	●	—	○	—	—	—	○
Ⓢ	—	—	—	○	—	●	○
Ⓢ	—	—	—	—	—	—	●

\* [⚡A] is displayed.

- The flash setting may change if the Recording Mode is changed. Set the flash setting again if necessary.
- The flash setting is memorised even if the camera is turned off. However, the Scene Mode flash setting is reset to the initial setting when the Scene Mode is changed.
- Flash will not be activated when recording motion picture.

## ■ The available flash range





- The available flash range is an approximation.




	When the interchangeable lens (H-FS014042) is used		When the interchangeable lens (H-FS045200) is used	
	Wide	Tele	Wide	Tele
[AUTO] in [SENSITIVITY]	50 cm (1.64 feet) to 6.7 m (22.0 feet)*	30 cm (0.99 feet) to 4.1 m (13.4 feet)*	1.0 m (3.28 feet) to 5.8 m (19.0 feet)*	1.0 m (3.28 feet) to 4.1 m (13.4 feet)*

\* When the [ISO LIMIT SET] (P130) is set to [OFF]

- If the distance to the subject is close when taking a picture using a flash, part of the recorded image becomes dark because the light of flash is blocked by the lens or it becomes out of flash range. Check the distance to the subject when taking a picture. Distance to the subject where the light of flash is blocked depends on the lens used.
  - When the interchangeable lens (H-FS014042) is attached: 50 cm (1.64 feet) or less (Wide)/30 cm (0.99 feet) or less (Tele)
  - When the interchangeable lens (H-FS045200) is attached: 1.0 m (3.28 feet) or less

## ■ Shutter speed for each flash setting

Flash setting	Shutter speed (Sec.)
	1/60 <sup>*1</sup> to 1/4000th
	
	1/60 <sup>*2</sup> to 1/160th
	

Flash setting	Shutter speed (Sec.)
	1 to 1/4000th
	
	60 <sup>*3</sup> to 1/4000th

\*1 This becomes 60 seconds in Shutter-Priority AE Mode.

\*2 This becomes 60 seconds in Shutter-Priority AE Mode and B (Bulb) in the Manual Exposure Mode.

\*3 This becomes B (Bulb) in the Manual Exposure Mode.

• When the flash is activated the fastest shutter speed that can be selected is 1/160 of a second.

• In Intelligent Auto Mode, shutter speed changes depending on the identified scene.

### Note

- Do not bring the flash too close to objects or close the flash while it is activated. The objects may be discoloured by its heat or lighting.
- Do not close the flash soon after the flash is activated prior to taking pictures due to AUTO/Red-Eye Reduction etc. It causes a malfunction.
- Flash pictures taken closer or beyond the flash's rated distance may appear too bright or too dark.
- You must wait a moment to take the next picture while the flash icon is blinking RED indicating the flash is charging.
- When you take a picture beyond the available flash range, white balance may be set incorrectly.
- **When you use certain lenses, light from the flash may be blocked or fail to cover the lens field of view, causing dark areas to appear in the resulting pictures.**
- When taking pictures with flash with the lens hood attached, the lower portion of the photo may turn dark (vignetting effect) and the control of the flash may be disabled because the photo flash may be obscured by the lens hood. We recommend detaching the lens hood.
- It may take time to charge the flash if you repeat taking a picture. Take a picture after the access indication disappears.
- The Red-Eye Reduction effect differs between people. Also, if the subject was far away from the camera or was not looking at the first flash, the effect may not be evident.
- When you attach an external flash, it takes priority over the built-in flash. Refer to [P182](#) for the external flash.

Recording Mode: **PAS** **C1** **C2** **SCN**

## Compensating the Exposure

Use this function when you cannot achieve appropriate exposure due to the difference in brightness between the subject and the background. Look at the following examples.

Underexposed



Properly exposed



Overexposed



Compensate the exposure towards positive.

Compensate the exposure towards negative.

**1** Press the rear dial to switch to Exposure Compensation operation.

**2** Rotate the rear dial to compensate the exposure.

- (A) Exposure Compensation value
- (B) [EXPO.METER]



- The Exposure Compensation value can be set within a range of  $-5$  EV to  $+5$  EV. When recording motion pictures, the Exposure Compensation value can be set within a range of  $-3$  EV to  $+3$  EV.
- Select [0] to return to the original exposure.
- Rotate the rear dial to display the [EXPO.METER]. (P138) (However, it does not appear in **SCN**/ Mode.)

### Note

- When the exposure value is out of the  $-3$  EV to  $+3$  EV range, the brightness of the recording screen will no longer change. It is recommended to record by checking the actual brightness of the recorded image in the Auto Review or playback screen.
- The set exposure value is memorised even if the camera is turned off.
- The compensation range of the exposure will be limited depending on the brightness of the subject.
- When the aperture and shutter speed values are displayed in the screen in the Programme AE Mode, Programme Shift operation and Exposure Compensation operation is switched every time the rear dial is pressed.
- In the Aperture-Priority AE Mode, Aperture Setting operation (P102) and Exposure Compensation operation is switched every time the rear dial is pressed.
- In the Shutter-Priority AE Mode, Shutter Speed Setting operation (P102) and Exposure Compensation operation is switched every time the rear dial is pressed.

Recording Mode: **TA PASMCI C2 SCN**

## Taking Pictures using Burst Mode

Pictures are taken continuously while the shutter button is pressed.

Pictures taken with a burst speed of [SH] will be recorded as a single burst group (P144).

**1** Press  $\blacktriangledown$  (  ).



**2** Touch burst icon (  ), etc.).



**3** Select and touch the burst speed.



		[SH] (Super high speed)	[H] (High speed)	[M] (Middle speed)	[L] (Low speed)
<b>Burst speed (pictures/second)</b>		20	4	3	2
<b>Live View during Burst Mode</b>		None	None	Available	Available
*1	<b>With RAW files</b>	—	4 to 7*2		
	<b>Without RAW files</b>	Max. 40	Depends on the remaining capacity of the card*2		

\*1 Number of recordable pictures

\*2 Pictures can be taken until the capacity of the card becomes full. However the burst speed will become slower halfway. The exact timing of this depends on the aspect ratio, the picture size, the setting for the quality and the type of card used.

- The Burst Mode speed may become slower depending on the following settings.
  - [SENSITIVITY] (P97)/[PICTURE SIZE] (P125)/[QUALITY] (P126)/[FOCUS MODE] (P33)/[FOCUS PRIORITY] (P139)
- Burst speed can also be set with [BURST RATE] in [REC] Mode menu.
- Refer to P126 for information about RAW files.

## 4 Touch [SET].

## 5 Focus on the subject and take a picture.

(A) When Burst Mode is set to high speed [H].

- Hold down the shutter button fully to activate the Burst Mode.



### ■ Focusing in Burst Mode

The focus changes depending on the setting for [FOCUS PRIORITY] (P139) in the [CUSTOM] menu and the setting for [FOCUS MODE] (P33) in [REC] Mode menu.

Focus Mode	Focus Priority	Focus
AFS	ON	At the first picture
	OFF	
AFC*1	ON	Normal focusing*2
	OFF	Predicted focusing*3
MF	—	Focus set with Manual Focus

\*1 When the subject is dark or the burst speed is set to [SH], the focus is fixed on the first picture.

\*2 The burst speed may become slower because the camera is continuously focusing on the subject.

\*3 Burst speed takes priority, and focus is estimated within possible range.

### Note

- We recommend using the remote shutter (DMW-RSL1; optional) when you want to keep the shutter button pressed fully while taking pictures in Burst Mode. Refer to P184 for information about the remote shutter.
- When the burst speed is set to [SH] or [H] (when the Focus Mode is [AFS] or [MF]), the exposure and White Balance are fixed at the settings used for the first picture for the subsequent pictures as well. Depending on the brightness of the subject, the second picture and subsequent pictures may be brighter or darker. When the burst speed is set to [H] (when the Focus Mode is [AFC]), [M] or [L], they are adjusted each time you take a picture.
- Since the shutter speed becomes slower in dark places, the burst speed (pictures/second) may become slower.
- [BURST RATE] is fixed to [H] in the Intelligent Auto Mode.
- When the flash is activated, you can take only 1 picture.
- The Burst Mode is disabled when White Balance Bracket is set.
- The Burst Mode is disabled during recording of the motion pictures.

Recording Mode: **TA PASMCI C2 SCN**

## Taking Pictures using Auto Bracket

Maximum of 7 pictures will be recorded with different exposure settings following the Exposure Compensation range every time the shutter button is pressed.

### With Auto Bracket

[STEP]: [3•1/3], [SEQUENCE]: [0/-/+]

1st picture



±0 EV

2nd picture



-1/3 EV

3rd picture

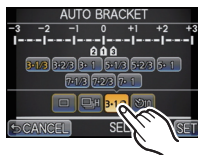


+1/3 EV

**1** Press **▼** ().

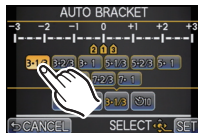


**2** Touch Auto Bracket icon ( [3•1/3], etc.).



**3** Select and touch the step.

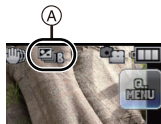
**4** Touch [SET].



**5** Focus on the subject and take a picture.

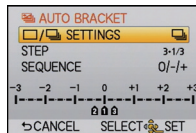
(A) Auto Bracket indication

- If you press and hold the shutter button, the number of pictures that you set is taken.
- The Auto Bracket indication blinks until the number of pictures that you set is taken.
- The picture count is reset to [0] if you change the Auto Bracket setting or turn the camera off before all the pictures that you set are taken.



## ■ Changing the settings for [□/📷]SETTINGS], [STEP] and [SEQUENCE] in Auto Bracket

- 1 Select [AUTO BRACKET] in the [REC] Mode menu. (P56)
- 2 Press ▲/▼ to select [□/📷]SETTINGS], [STEP] or [SEQUENCE] and then press [MENU/SET].



- 3 Press ▲/▼ to select the setting and then press [MENU/SET].

Item	Settings
[□/📷]SETTINGS]	[□] (single)
	[📷] (burst)
[STEP]	[3•1/3] (3 pictures)
	[3•2/3] (3 pictures)
	[3•1] (3 pictures)
	[5•1/3] (5 pictures)
	[5•2/3] (5 pictures)
	[5•1] (5 pictures)
	[7•1/3] (7 pictures)
	[7•2/3] (7 pictures)
[7•1] (7 pictures)	

Item	Settings
[SEQUENCE]	[0/-/+]
	[-/0/+]

- You can take one picture at a time when set to [□].
- You can continuously take pictures up to set numbers when set to [📷].
- Exit the menu after it is set.

### Note

- When taking pictures using Auto Bracket after setting the Exposure Compensation range, the pictures taken are based on the selected Exposure Compensation range.
- The exposure may be compensated incorrectly, depending on the brightness of the subject.
- When taking pictures continuously using Auto Bracket with [I.RESOLUTION] set to [EXTENDED], it may take time to record all the set number of pictures.
- Auto Bracket setting is fixed to [📷], [3•2/3] and [0/-/+] in the Intelligent Auto Mode.
- When the flash is activated, you can take only 1 picture.
- Auto Bracket is disabled when White Balance Bracket is set.
- The Auto Bracket will be disabled during recording of the motion pictures.



Recording Mode: **TA PASM C1 C2 SCN**

## Taking Pictures with the Self-timer

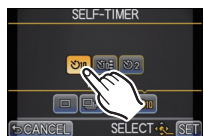
**1** Press **▼** (  ).






**2** Touch self-timer icon (, etc.).



**3** Select and touch the time setting for the self timer.




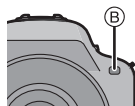
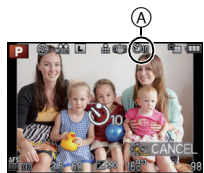
Item	Settings
	10 seconds
	After 10 seconds the camera takes 3 pictures at about 2 second intervals.
	2 seconds

**4** Touch **[SET]**.




**5** Press the shutter button halfway to focus and then press it fully to take the picture.

(A) When self-timer is set to .

- A picture is not taken until the subject is brought into focus. Focus and exposure will be set when the shutter button is pressed halfway.
- If you want to press the shutter button fully to take a picture even when the subject is not focused, set [FOCUS PRIORITY] in the [CUSTOM] menu to [OFF]. (P139)
- The self-timer indicator (B) blinks and the shutter is activated after 10 seconds (or 2 seconds).
- When  is selected, the self-timer indicator blinks again after the first and the second pictures are taken and the shutter is activated 2 seconds after it blinks.



 **Note**

- Time setting for the self timer can also be set by [SELF-TIMER] in the [REC] Mode menu.
- Setting of the time setting for the self timer the [REC] Mode menu is not possible when Intelligent Auto Mode is set.
- When using a tripod etc., setting the self-timer to 2 seconds is a convenient way to avoid the jitter caused by pressing the shutter button.
- We recommend using a tripod when recording with the self-timer.
- Depending on the recording conditions, the recording interval may become more than 2 seconds when [] is selected.
- The flash output may vary slightly when the [] is selected.
- [] is disabled in Intelligent Auto Mode or when White Balance Bracket is set.
- The self-timer will be disabled during recording of the motion pictures.

Recording Mode: **PASMC1C2SCN**

## Taking Pictures with Auto Focus

This allows the focusing method that suits the positions and number of the subjects to be selected.





Also, it is possible to set the focus to the subject specified on the touch panel.  
(Set the [TOUCH AF] of the [TOUCH SETTINGS] in the [CUSTOM] menu to [ON].)  
Select the mode that matches the recording conditions and the composition.

**1** Set the [FOCUS MODE] to [AFS] or [AFC] (P33).

**2** Press ◀ (  ).






**3** Touch the item.

- AF area selection screen is displayed when ▼ is pressed while , , , or  is selected. For operation in the AF area selection screen, refer to P87, 88.



**4** Touch [SET].

### Note

- The  is disabled in the following cases.
  - [FOOD], [NIGHT SCENERY] and [ILLUMINATIONS] in the Scene Mode.
- The  is disabled in the following cases.
  - [AFC] in the [FOCUS MODE].
- The AF Mode is fixed to  when using the Digital Zoom.
- AF area will be fixed to a small point in [PERIPHERAL DEFOCUS] in Scene Mode.

## About (Face Detection)

The camera automatically detects the person's face. The focus and exposure can then be adjusted to fit that face no matter what portion of the picture it is in. (max. 15 areas)

When the camera detects a person's face, the AF is displayed.

Yellow:

When the shutter button is pressed halfway, the frame turns green when the camera is focused.



White:


Displayed when more than one face is detected. Other faces that are the same distance away as faces within the yellow AF areas are also focused.



### Note

- **Position and size of the AF area can be changed. (P87)**

- When  is selected and [METERING MODE] is set to multiple , the camera will adjust the exposure to suit the person's face. (P127)

- Under certain picture-taking conditions including the following cases, the face detection function may fail to work, making it impossible to detect faces. The AF Mode is switched to .

- When the face is not facing the camera
- When the face is at an angle
- When the face is extremely bright or dark
- When there is little contrast on the faces
- When the facial features are hidden behind sunglasses, etc.
- When the face appears small on the screen
- When there is rapid movement
- When the subject is other than a human being
- When the camera is shaking

## Setting up [AF-ON] (AF Tracking)

Focus and exposure can be adjusted to a specified subject. Focus and exposure will keep on following the subject even if it moves. (Dynamic tracking)

### ■ When operating the touch panel

You can lock the subject by touching it.

- Perform the operation after cancelling the touch shutter function.
- The AF area turns yellow while the subject is locked.
- Lock is cancelled when [AF-ON] is touched.

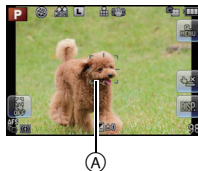


### ■ When operating buttons

Place the subject in the AF tracking frame, and press the shutter button halfway to lock the subject.

#### Ⓐ AF tracking frame

- AF area will turn green when the camera detects the subject.
- The AF area turns yellow when the shutter button is released.
- Lock is cancelled when [MENU/SET] is pressed.
- Tracking AF and Face Detection will switch every time ◀ is pressed in the Intelligent Auto Mode.



### Note


- Exposure is adjusted in accordance with the locked subject when [METERING MODE] is set to [i-L]. (P127)
- If it fails to lock, AF area will flash in red, and disappear. Try to lock again.
- AF Tracking may be disabled in certain picture conditions such as when it is very dark. AF Mode will be switched to [i-L] in that case.
- In the following cases, [AF-ON] operates as [i-L]
  - When [PHOTO STYLE] is [MONOCHROME]
  - When Creative Control Mode is [SEPIA]
- Dynamic Tracking function may not work in the following cases:
  - When the subject is too small
  - When the recording location is too dark or bright
  - When the subject is moving too fast
  - When the background has the same or similar colour to the subject
  - When jitter is occurring
  - When zoom is operated

### About [ ] (23-area-focusing)

Up to 23 points for each AF area can be focused. This is effective when the subject is not in the centre of the screen.

(AF area frame will be same as image aspect ratio setting)


#### Note

- **The 23 AF areas can be divided into 9 areas and the area to be focused can be set. (P87)**
- When it is set to [  ] during motion picture recording, it will switch to Multi Auto Focus Mode for motion pictures.


### About [ ] (1-area-focusing)

The camera focuses on the subject in the AF area in the centre of the screen.

#### Note

- **Position and size of the AF area can be changed. (P87)**
- When the subject is not in the centre of the composition in [  ], you can bring the subject into the AF area, fix the focus and exposure by pressing the shutter button halfway, move the camera to the composition you want with the shutter button pressed halfway, and then take the picture. (Only when the [FOCUS MODE] is set to [AFS].)



### About [ ] (Pinpoint)

You can achieve a more precise focus on a point that is smaller than [  ]. You can set the focus position precisely by enlarging the screen.

#### 1 Touch the subject.





- The assist screen for setting the focus position is enlarged to approximately 5 times original size.

#### 2 Drag the screen to align the subject on the cross point of the crosshair in the centre of the screen.

- It is also possible to move the focus position with the cursor button.
- Pressing [  /  ] will bring the focus position back to the centre position.



#### Note

- Pressing the shutter button halfway displays the screen for checking the focus position enlarged to approximately 5 times original size.
- On the assist screen, it is also possible to record a picture by touching [  ].
- The assist screen can also be displayed by pressing ◀, selecting [  ] and pressing ▼ to display the enlarged position setting screen, and then selecting the enlarged position using the cursor buttons and pressing [MENU/SET].
- The size of the AF area displayed when the camera has achieved focus may change according to the subject.
- In the following cases, [  ] operates as [  ]
  - When recording motion pictures

## Setting up position of the AF area/changing size of the AF area

- Perform the operation after cancelling the touch shutter function.
- Using the buttons, you can display the AF area setting screen by pressing ◀, then ▼.

### When selecting [👤], [📷]

Position and size of the AF area can be changed.

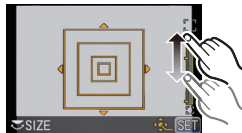
#### 1 Touch the subject.

- AF area setting screen is displayed.
- It is also possible to move the AF area using the cursor button.
- The AF area returns to the centre when [🗑️/↶] is pressed.



#### 2 Touch the slide bar to change the size of AF area frame.

- It can be changed to 4 different sizes.
- Enlarge/reduce can also be performed by rotating the rear dial.



#### 3 Touch [SET].

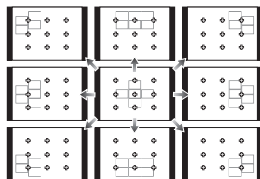
- It is also possible to set by pressing [MENU/SET].
- Setting of the AF area frame is cancelled when [📵 OFF] is touched.

### When selecting [📷]

The 23 AF areas can be divided into 9 areas and the area to be focused can be set.

### Touch the screen to display the AF area setting screen, and select the AF area frame as shown in the figure on the right.

- After releasing your finger from the touch panel for a while, AF area frame will disappear, and only [+] display (centre point of selected AF area frame) will remain on the screen.
- It is also possible to set by moving the AF area using the cursor button and pressing [MENU/SET].
- Setting of the AF area frame is cancelled when [📵 OFF] is touched.



**■ Move the AF area easily with [DIRECT FOCUS AREA] function**

When the [DIRECT FOCUS AREA] in the [CUSTOM] menu is set to [ON] while [AF-ON], [AF-ON] or [AF-ON] is selected, it is possible to move the AF area directly with the cursor button.

With [AF-ON], you can move the enlarged position.

- Use the functions that are assigned to the cursor button, such as [AF MODE], [WHITE BALANCE], [SENSITIVITY] or [DRIVE MODE], by assigning them to the menu item of the Quick Menu (P59).

**Note**

- The spot metering target can also be moved to match the AF area when the [METERING MODE] (P127) is set to [SPOT]. At the edge of the screen, the metering may be affected by the brightness around the AF area.
- [DIRECT FOCUS AREA] is fixed to [OFF] in Creative Control Mode.



Recording Mode:         

## Taking Pictures with Manual Focus

Use this function when you want to fix the focus or when the distance between the lens and the subject is determined and you do not want to activate Auto Focus.

**1** Set the [FOCUS MODE] in [REC] Mode menu to [MF]. (P56)

**2** Rotate the focus ring on the lens to focus on the subject.

- MF guide is displayed on the screen when the focus ring is rotated if the [MF GUIDE] in the [CUSTOM] menu is set to [ON]. You can check the direction of rotation of the focus ring is toward the near side or the far side.

## MF ASSIST

### ■ Displaying the MF Assist

- It is displayed by rotating the focus ring or touching the screen.
- It can also be displayed by pressing ◀ to display the setup screen for the enlarged area, deciding the area to enlarge using the cursor button, and then pressing [MENU/SET].
- It will switch to the setting screen for the enlarged area by pressing the cursor button when the [DIRECT FOCUS AREA] in the [CUSTOM] menu is set to [ON].

### ■ Changing the display of the MF Assist

You can modify it to display (4×) MF Assist on the centre of the screen or in full screen (5×/10×). After making changes, the MF Assist that was previously used will be displayed.

- MF Assist display can be changed by touching [Q]. It will return to previous by touching [Q].
- Changes can also be performed by rotating the rear dial.

### ■ Moving the enlarged area

- The enlarged area can be moved by dragging the screen (P12), or pressing the cursor button.
- The following will return the MF assistance to the original position.
  - When the [FOCUS MODE] is set to other than [MF]
  - Changing [ASPECT RATIO] or [PICTURE SIZE]
  - Turning the camera off
  - When [⏏/⏪] is pressed in the setup screen for the enlarged area

### ■ Closing the MF Assist

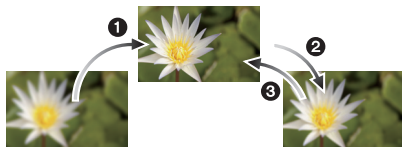
- It will close when the shutter button is pressed halfway.
- It will also close by touching the [EXIT] on the screen or pressing [MENU/SET].
- When displayed by rotating the focus ring, it is closed approximately 10 seconds after the operation is stopped.

#### Note

- The MF Assist is disabled when using the Digital Zoom or recording motion pictures.
- MF Assist or MF guide may not display depending on the lens used, but you can display MF Assist by direct operation of the camera, using the touch panel or a button.

## Technique for Manual Focus

- 1 Rotate the focus ring to focus on the subject.
- 2 Rotate it a little more.
- 3 Finely focus on the subject by rotating the focus ring slowly in reverse.



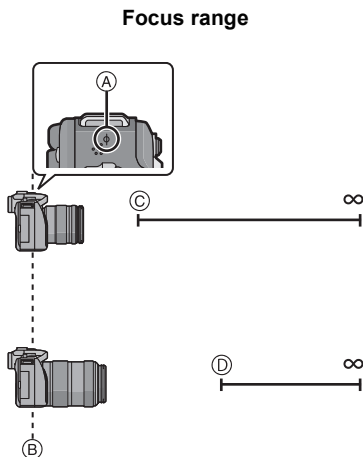
### Note

- If you use the zoom function after focusing on the subject, focus on the subject again.
- After cancelling Sleep Mode, focus on the subject again.
- If you are taking close-up pictures
  - We recommend using a tripod and the self-timer (P81).
  - The effective focus range (depth of field) is significantly narrowed. Therefore, if the distance between the camera and the subject is changed after focusing on the subject, it may become difficult to focus on it again.
  - The resolution of the periphery of the picture may decrease slightly. This is not a malfunction.

## About the focus distance reference mark

The focus distance reference mark is a mark used to measure the focus distance. Use this when taking pictures with Manual Focus or taking close-up pictures.

- (A) Focus distance reference mark
- (B) Focus distance reference line
- (C) 0.3 m (0.99 feet) [When the interchangeable lens (H-FS014042) is used]
- (D) 1.0 m (3.28 feet) [When the interchangeable lens (H-FS045200) is used]

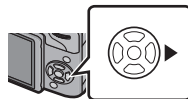


Recording Mode: **PASMC1C2SCN**

## Adjusting the White Balance

In sunlight, under incandescent lights or in other such conditions where the colour of white takes on a reddish or bluish tinge, this item adjusts to the colour of white which is closest to what is seen by the eye in accordance with the light source.

**1** Press **▶** (WB).



**2** Touch the White Balance to select.

- The item can be switched by touching [**◀**]/[**▶**].



**3** Touch [**SET**].

Item	Recording conditions
[AWB]	Automatic adjustment
[☀]	When taking pictures outdoors under a clear sky
[☁]	When taking pictures outdoors under a cloudy sky
[🏠]	When taking pictures outdoors in the shade
[💡]	When taking pictures under incandescent lights
[🔆]*	When taking pictures with the flash only
[📷]/[📷]	When using the preset White Balance
[🌡]:	When using the preset colour temperature setting

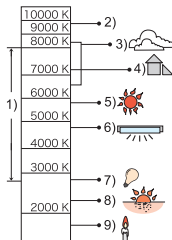
\*It will operate as [AWB] during motion picture recording.

## ■ Auto White Balance

Depending on the conditions prevailing when pictures are taken, the pictures may take on a reddish or bluish tinge. Furthermore, when a multiple number of light sources are being used or there is nothing with a colour close to white, Auto White Balance may not function properly. In a case like this, set the White Balance to a mode other than [AWB].

- 1 Auto White Balance will work within this range.
- 2 Blue sky
- 3 Cloudy sky (Rain)
- 4 Shade
- 5 Sunlight
- 6 White fluorescent light
- 7 Incandescent light bulb
- 8 Sunrise and sunset
- 9 Candlelight

K=Kelvin Colour Temperature





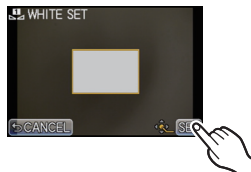
### Note

- Under fluorescent lighting, LED lighting fixture etc., the appropriate White Balance will vary depending on the lighting type, so use [AWB] or [☀️], [🌧️].
- The White Balance is only calculated for subjects within the range of the camera's flash.
- The set White Balance is maintained even after the power switch is turned [OFF], but when the White Balance is changed in a different Scene Mode, [WHITE BALANCE] for the Scene Mode that was set will return to [AWB].
- In the Scene Modes listed below, White Balance is fixed to [AWB].
  - [SCENERY]/[ARCHITECTURE]/[FOOD]/[NIGHT PORTRAIT]/[NIGHT SCENERY]/[ILLUMINATIONS]/[PARTY]/[SUNSET]
- When the [DIRECT FOCUS AREA] (P88) is set to [ON], operation of the cursor button is assigned to movement of the AF area. In such a case, assign the [WHITE BALANCE] as the menu item of the Quick Menu (P59) and perform the operation.

## ■ Setting the White Balance manually

Set the White Balance value. Use to match the condition when taking photographs.

- 1 Select [  ], [  ] and then touch [WHITE SET].
- 2 Aim the camera at a sheet of white paper etc. so that the frame in the centre is filled by the white object only and then touch [SET].




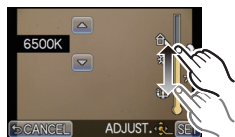
### Note

- White Balance may not be set when the subject is too bright or too dark. Set the White Balance again after adjusting to appropriate brightness.

## ■ Setting the colour temperature

You can set the colour temperature manually for taking natural pictures in different lighting conditions. The colour of light is measured as a number in degrees Kelvin. As the colour temperature increases, the picture becomes more bluish. As the colour temperature decreases, the picture becomes more reddish.

- 1 Select [  ] and then touch [WB K SET].
- 2 Touch the colour temperature setting bar.
  - It is also possible to set the values by touching [▲]/[▼] or pressing ▲/▼ of the cursor button.
  - You can set a colour temperature from [2500K] to [10000K].
- 3 Touch [SET].



## ■ Finely adjusting the White Balance

You can finely adjust the White Balance when you cannot acquire the desired hue by setting the White Balance.

### 1 Select the White Balance and then touch [ADJUST].

### 2 Touch within the frame to finely adjust.

- You can finely adjust also by touching [G+]/[M-]/[A]/[B], or pressing ▲/▼/◀/▶ of the cursor button.

◀ : A (AMBER: ORANGE)

▶ : B (BLUE: BLUISH)

▲ : G+ (GREEN: GREENISH)

▼ : M- (MAGENTA: REDDISH)



### 3 Touch [SET].

#### Note

- If you finely adjust the White Balance to A (amber), the White Balance icon on the screen will change to orange. If you finely adjust the White Balance to B (blue), the White Balance icon on the screen will change to blue.
- If you finely adjust the White Balance to G+ (green) or M- (magenta), [+ ] (green) or [- ] (magenta) appears beside the White Balance icon on the screen.
- Select the centre point if you are not finely adjusting the White Balance.
- The White Balance fine adjustment setting is reflected in the picture when using the flash.
- You can finely adjust the White Balance independently for each White Balance item.
- The White Balance fine adjustment setting is memorised even if the camera is turned off.
- The White Balance fine adjustment level returns to the standard setting (centre point) in the following cases.
  - When you reset the White Balance in [ ] or [ ]
  - When you reset the colour temperature manually in [ ]

## ■ White Balance Bracket

Bracket setting is performed based on the adjustment values for the White Balance fine adjustment, and 3 pictures with different colours are automatically recorded when the shutter button is pressed once.

### 1 Finely adjust the White Balance in step 2 of the “Finely adjusting the White Balance” procedure, and touch [◀▶]/[⏪] to set the bracket.

- Bracket settings can also be made by rotating the rear dial.

[◀▶] or rear dial right: Horizontal (A to B)

[⏪] or rear dial left: Vertical (G+ to M-)



### 2 Touch [SET].

#### Note

- [BKT] is displayed in White Balance icon in the screen when the White Balance Bracket is set.
- The White Balance Bracket setting is released when the power has been turned off (including Sleep Mode).
- You will only hear the shutter sound once.
- The White Balance Bracket feature is disabled during motion picture recording.



Recording Mode: **PASMC2**

## Setting the Light Sensitivity

This allows the sensitivity to light (ISO sensitivity) to be set. Setting to a higher figure enables pictures to be taken even in dark places without the resulting pictures coming out dark.

**1** Press ▲ (ISO).



**2** Touch the ISO sensitivity to select.



**3** Touch [SET].

	160 ← → 6400	
Recording location (recommended)	When it is light (outdoors)	When it is dark
Shutter speed	Slow	Fast
Noise	Less	Increased
Jitter of the subject	Increased	Less

ISO sensitivity	Settings
<b>AUTO*</b> maximum [ISO800]	The ISO sensitivity is automatically adjusted according to the brightness.
<b>iISO*</b> <b>(Intelligent)</b> maximum [ISO800]	The ISO sensitivity is adjusted according to the movement of the subject and the brightness.
<b>160/200/400/800/1600/3200/6400</b>	The ISO sensitivity is fixed to various settings. <b>(When the [ISO INCREMENTS] in [REC] Mode menu (P130) is set to [1/3 EV], items of ISO sensitivity that can be set will increase.)</b>

\* When the [ISO LIMIT SET] of [REC] Mode menu (P130) is set to anything except [OFF], it is set automatically within the value set in [ISO LIMIT SET].

## ■ About [ISO] (Intelligent ISO sensitivity control)

The camera detects movement of the subject and then automatically sets the optimum ISO sensitivity and shutter speed to suit the movement of the subject and brightness of the scene to minimise the jitter of the subject.

- The shutter speed is not fixed when the shutter button is pressed halfway. It is continuously changing to match the movement of the subject until the shutter button is pressed fully.

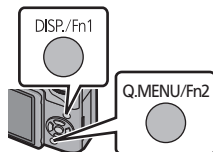


### Note

- For the focus range of flash when [AUTO] is set, refer to [P74](#).
- The setting is fixed to [ISO] in the following cases.
  - In [SPORTS],[BABY1]/[BABY2] and [PET] in Scene Mode
- When the [DIRECT FOCUS AREA] ([P88](#)) is set to [ON], operation of the cursor button is assigned to movement of the AF area. In such a case, assign the [SENSITIVITY] as the menu item of the Quick Menu ([P59](#)) and perform the operation.

## Using the function button

By assigning functions to the [Fn1], [Fn2] (function) button, you can use [AF/AE LOCK] that allows you to take pictures with fixed exposure or focus, [PREVIEW] that allows you to confirm the effect of aperture and shutter speed, and other functions.



**1** Set [DISP./Fn1] in [CUSTOM] menu to [Fn1], or [Q.MENU/Fn2] to [Fn2]. (P56)

**2** Select [Fn1] or [Fn2] from the [Fn BUTTON SET] in the [CUSTOM] menu and press [MENU/SET].

**3** Select the function you want to assign and press [MENU/SET].

- Assign your favourite function to [Fn1] and [Fn2].

[REC] Mode menu/Recording functions	
<ul style="list-style-type: none"> <li>• [AF/AE LOCK] (P100)</li> <li>• [PREVIEW] (P101)</li> <li>• [PHOTO STYLE] (P123)</li> <li>• [FOCUS AREA SET]</li> <li>• [FOCUS MODE] (P33)</li> <li>• [ASPECT RATIO] (P124)</li> <li>• [QUALITY] (P126)</li> <li>• [METERING MODE] (P127)</li> </ul>	<ul style="list-style-type: none"> <li>• [FLASH] (P72)</li> <li>• [FLASH ADJUST.] (P129)</li> <li>• [ISO LIMIT SET] (P130)</li> <li>• [EX. TELE CONV.] (still pictures/motion pictures) (P131)</li> <li>• [BURST RATE] (P77)</li> <li>• [AUTO BRACKET] (P79)</li> </ul>
[CUSTOM] menu	
<ul style="list-style-type: none"> <li>• [SHUTTER AF] (P139)</li> <li>• [GUIDE LINE] (P138)</li> </ul>	<ul style="list-style-type: none"> <li>• [% REC AREA] (P141)</li> </ul>

- Exit the menu after it is set.

### Note

- Some functions cannot be used depending on the mode or displayed screen.
- When set to [FOCUS AREA SET], it is possible to display the position setting screen of either AF area or MF Assist.

## Fixing the Focus and the Exposure (AF/AE Lock)

Applicable modes: **P A S M C1 C2 SCN** 

This is useful when you want to take a picture of a subject outside the AF area or the contrast is too strong and you cannot achieve appropriate exposure.

• The initial setting of [Fn1] is set to [AF/AE LOCK].

**1 Set [Fn BUTTON SET] in the [CUSTOM] menu to [AF/AE LOCK]. (P56)**

**2 Align the screen with the subject.**

**3 Press and hold [Fn1] to fix the focus or exposure.**

 AE lock indication

• If you release [Fn1], AF/AE Lock is cancelled.

**4 While pressing [Fn1], move the camera as you compose the picture and then press shutter button fully.**

• When [AE] is set, after pressing the shutter button halfway to focus, press the shutter button fully.



### ■ AF/AE Lock

Locking of the focus and exposure can be set in [AF/AE LOCK] in the [CUSTOM] menu.

Item	Settings
<b>[AE]</b>	Only the exposure is locked. • [AEL], aperture value, the shutter speed light when the exposure is set.
<b>[AF]</b>	Only the focus is locked. • [AFL], the focus indication, aperture value, the shutter speed light when the subject is focused.
<b>[AF/AE]</b>	Both focus and exposure are locked. • [AFL], [AEL], the focus indication, aperture value and the shutter speed light when the subject is focused and the exposure is set.

### Note

- If you set [AF/AE LOCK HOLD] in the [CUSTOM] menu to [ON], you can fix the focus and the exposure even if you release [Fn1] after pressing it. (P139)
- The brightness of the image displayed on the LCD monitor/viewfinder (Live View) will be also locked when the AE lock is performed.
- AF Lock only is effective when taking pictures in Manual Exposure Mode.
- AE Lock only is effective when taking pictures with Manual Focus.
- AE Lock and AF Lock must be activated before motion picture recording begins. During motion picture recording only cancellation of AE/AF lock can be performed.
- The exposure is set, even if the brightness of the subject changes.
- The subject can be focused again by pressing the shutter button halfway even when AE is locked.
- Programme Shift can be set even when AE is locked.

## Confirm the Effects of Aperture and Shutter Speed (Preview Mode)

Applicable modes: **[A] [P] [AS] [M] [C] [2] [SCN] [B]**

The effects of aperture and shutter speed can be checked by using the Preview Mode.

- **Confirm the effects of aperture:** You can check the depth of field (effective focus range) before taking a picture by closing the leaf shutter to the aperture value you set.
- **Confirm the effects of shutter speed:** Movement can be confirmed by displaying the actual picture that will be taken with that shutter speed. When the shutter speed is set for high speed, display in the shutter speed preview will be displayed like a time-release film. It is used in cases such as stopping the movement of running water.
- The initial setting of [Fn2] is set to [PREVIEW].

**1** Set [Fn BUTTON SET] in the [CUSTOM] menu to [PREVIEW]. (P56)

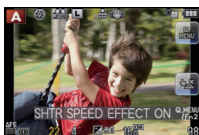
**2** Switch to confirmation screen by pressing [Fn2].

- Screen is switched every time [Fn2] is pressed.

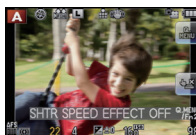
Normal recording screen



Effects of Aperture



Effects of Shutter Speed



### ■ Depth of field properties

*1	Aperture value	Small	Large
	Focus length of the lens	Tele	Wide
	Distance to the subject	Near	Distant
Depth of field (effective focus range)		Shallow (Narrow)*2	Deep (Wide)*3

\*1 Recording conditions

\*2 Example: When you want to take a picture with a blurred background etc.

\*3 Example: When you want to take a picture with everything in focus including the background etc.

#### Note

- It is possible to record while in Preview Mode.
- Range for shutter speed effect check is 8 seconds to 1/1000th of a second.

Recording Mode: **ASM**

## Taking Pictures by Specifying the Aperture/ Shutter Speed

### Aperture-priority AE

Set the aperture value to a higher number when you want a sharp focus background. Set the aperture value to a lower number when you want a soft focus background.

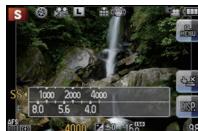
- 1** Set the mode dial to **[A]**.
- 2** Rotate the rear dial to set the aperture value.
  - It will switch between aperture setting operation and Exposure Compensation operation every time the rear dial is pressed.



### Shutter-priority AE

When you want to take a sharp picture of a fast moving subject, set with a faster shutter speed. When you want to create a trail effect, set to a slower shutter speed.

- 1** Set the mode dial to **[S]**.
- 2** Rotate the rear dial to set the shutter speed.
  - It will switch between shutter speed setting operation and Exposure Compensation operation every time the rear dial is pressed.



## Manual Exposure Mode

Determine the exposure by manually setting the aperture value and the shutter speed. The Manual Exposure Assistance appears on the lower portion of the screen to indicate the exposure.

- 1 Set the mode dial to [M].
- 2 Rotate the rear dial to set the aperture and shutter speed.

- It will switch between aperture setting operation and shutter speed setting operation every time the rear dial is pressed.

(A) Manual Exposure Assistance



### Manual Exposure Assistance

	The exposure is adequate.
	Set to faster shutter speed or larger aperture value.
	Set to slower shutter speed or smaller aperture value.

- The Manual Exposure Assistance is an approximation. We recommend checking the pictures on the playback screen.

### About [B] (Bulb)

If you set the shutter speed to [B], the shutter stays open while the shutter button is pressed fully (up to about 120 seconds).

The shutter closes if you release the shutter button.

Use this when you want to keep the shutter open for a long time to take pictures of fireworks, a night scene etc.

- We recommend using a tripod or the remote shutter (DMW-RSL1; optional) when you take pictures with the shutter speed set to [B]. Refer to P184 for information about the remote shutter.
- If you set the shutter speed to [B], [B] is displayed on the screen.
- When you take pictures with the shutter speed set to [B], use a sufficiently charged battery. (P19)
- When you take pictures with the shutter speed set to [B], noise may become visible. To avoid picture noise, we recommend setting [LONG SHTR NR] in the [REC] Mode menu to [ON] before taking pictures. (P130)
- The Manual Exposure Assistance does not appear.
- It can only be used with Manual Exposure Mode.

 **Note**

- Aperture or shutter speed can be set by touching [F] (aperture) or [SS] (shutter speed) and then dragging the exposure meter bar in the Quick Menu (P59).
- The brightness of the LCD monitor/Viewfinder and the recorded pictures may differ. Check the pictures on the playback screen.
- Rotate the rear dial to display the [EXPO.METER]. Unsuitable areas of the range are displayed in red.
- If the exposure is not adequate, the aperture value and the shutter speed turn red and blink when the shutter button is pressed halfway.
- Display of the shutter speed will count down when the shutter speed is set slow and the shutter button is pressed all the way.
- We recommend using a tripod when the shutter speed is slow.
- When the flash is activated, the fastest shutter speed that can be selected is 1/160th of a second. (P75)
- The [SENSITIVITY] is automatically set to [AUTO] when you switch the Recording Mode to Shutter-Priority AE Mode while the [SENSITIVITY] is set to [iISO] (Intelligent).
- The [SENSITIVITY] is automatically set to [ISO160] when you switch the Recording Mode to Manual exposure while the [SENSITIVITY] is set to [AUTO] or [iISO] (Intelligent).
- When you use a lens with an aperture ring, the setting for the rear dial becomes effective if you rotate the aperture ring to the [A] position and the aperture ring setting takes priority if you rotate the aperture ring to a position other than [A] in Aperture-Priority AE Mode.
- The setting of the aperture ring takes priority when you use a lens with an aperture ring during the manual exposure.



Recording Mode: **SCN**

## Taking Pictures that match the Scene being recorded (Scene Mode)

If you select a Scene Mode to suit the subject and recording conditions, the camera will set optimal exposure, colour, and focus, allowing you to record in a manner appropriate to the scene.

**1** Set the mode dial to **[SCN]**.

**2** Touch the Scene Mode to select.

- The item can be switched by touching [ $\triangleleft$ ]/[ $\triangleright$ ].



**3** Touch **[SET]**.

### Note

- To change the Scene Mode, press [MENU/SET], select [SCENE MODE] from the menu, and return to above step **2**.
- The following items cannot be set in Scene Mode because the camera automatically adjusts them to the optimal setting.
  - [SENSITIVITY]/Items other than [STANDARD] and [MONOCHROME] in [PHOTO STYLE]/[METERING MODE]/[FLASH SYNCHRO]\*/[I.RESOLUTION]/[I.DYNAMIC]/[ISO LIMIT SET]/[DIGITAL ZOOM]
- \* Can be set only when [PERIPHERAL DEFOCUS] is set.

## [PORTRAIT]

When taking pictures of people outdoors during the day, this mode allows you to improve the appearance of the persons concerned and make their skin tones look healthier.

### ■ Technique for Portrait Mode

To make this mode more effective:

- 1** Rotate the zoom ring as far as possible to Tele. (when a lens with a zoom function is used)
- 2** Move close to the subject to make this mode more effective.

**[SOFT SKIN]**

When taking pictures of people outdoors during the daytime, this mode enables the texture of their skin to appear even softer than with [PORTRAIT]. (It is effective when taking pictures of people from the chest up.)

**■ Technique for Soft Skin Mode**

To make this mode more effective:

- ① Rotate the zoom ring as far as possible to Tele. (when a lens with a zoom function is used)
- ② Move close to the subject to make this mode more effective.

**Note**

- If a part of the background etc. is a colour close to skin colour, this part is also smoothed.
- This mode may not be effective when there is insufficient brightness.

**[SCENERY]**

This allows you to take pictures of a wide landscape.

**[ARCHITECTURE]**

This setting takes sharp photographs of architecture. The guide lines are displayed.

**[SPORTS]**

Set here when you want to take pictures of sports scenes or other fast-moving events.

## [PERIPHERAL DEFOCUS]

This mode makes it easy to pick out the subject on which to focus and blurs the background to make the subject stand out.



### ■ Setting the AF area

#### 1 Touch the subject to move the AF area.

- AF area can also be moved by pressing the cursor button.

#### 2 Touch [SET].


#### Note

- Quick AF is performed automatically.
- Use the functions that are assigned to the cursor button, such as [WHITE BALANCE] (P92), by assigning them to the menu item of the Quick Menu (P59).
- AF area setting screen is displayed by pressing the cursor button. Press [/] to return the AF area to the centre of the screen.
- The obtained effects will differ depending on factors such as the distance to the subject and background, and the type of lens used. For best results, we recommend getting as close as possible to the subject when taking pictures. (P91)

## [FLOWER]

Flowers outdoors are recorded with natural colours in macro settings. The guide lines are displayed.

### ■ Technique for Flower Mode

- We recommend using a tripod and the self-timer.
- We recommend setting the flash to [] when you take pictures at close range.

#### Note

- The focus range is different depending on lens used. Refer to "About the focus distance reference mark" on P91 for the focus range.
- When a subject is close to the camera, the effective focus range is significantly narrowed. Therefore, if the distance between the camera and the subject is changed after focusing on the subject, it may become difficult to focus on it again.
- Close-up regions are prioritised when taking pictures, and so time is required to focus if you take a picture of a distant subject.
- When you take pictures at close range, the resolution of the periphery of the picture may decrease slightly. This is not a malfunction.
- If the lens becomes dirty with fingerprints or dust, the lens may not be able to focus on the subject correctly.

## [FOOD]

You can take pictures of food with a natural hue without being affected by the ambient light in restaurants etc.

### ■ Technique for Food Mode

- We recommend using a tripod and the self-timer.
- We recommend setting the flash to [☺] when you take pictures at close range.



#### Note

- Refer to [FLOWER] for other information about this mode.

## [OBJECTS]

You can take clear and vivid pictures of accessories or small objects in a collection.

### ■ Technique for Object Mode

- We recommend using a tripod and the self-timer.
- We recommend setting the flash to [☺] when you take pictures at close range.



#### Note

- Refer to [FLOWER] for other information about this mode.

## [NIGHT PORTRAIT]

This allows you to take pictures of a person and the background with near real-life brightness.

### ■ Technique for Night Portrait Mode

- **Open the flash. (You can set to [  $\frac{1}{8}$  S<sup>Ⓢ</sup> ].)**
- We recommend using a tripod and the Self-timer for taking pictures.
- When [NIGHT PORTRAIT] is selected, keep the subject still for about 1 second after taking the picture.



#### Note

- The shutter may remain closed after taking the picture. This is due to signal processing and is not a malfunction.
- Noise may become visible when you take pictures in dark places.

## [NIGHT SCENERY]

This allows you to take vivid pictures of the nightscape.

### ■ Technique for Night Scenery Mode

- We recommend using a tripod and the Self-timer for taking pictures.



#### Note

- The shutter may remain closed after taking the picture. This is due to signal processing and is not a malfunction.
- Noise may become visible when you take pictures in dark places.

## [ILLUMINATIONS]

ILLuminations are photographed beautifully.

### ■ Technique for ILLUMINATIONS Mode

- We recommend using a tripod and the self-timer.



#### Note

- The shutter may remain closed after taking the picture. This is due to signal processing and is not a malfunction.
- Noise may become visible when you take pictures in dark places.

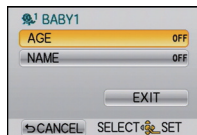
## [BABY1]/[BABY2]

This takes pictures of a baby with a healthy complexion. When you use the flash, the light from it is weaker than usual.

It is possible to set different birthdays and names for [BABY1] and [BABY2]. You can select to have these appear at the time of playback, or have them stamped on the recorded image using [TEXT STAMP] (P152).

### ■ Birthday/Name setting

- 1 Press ▲/▼ to select [AGE] or [NAME] and then press [MENU/SET].
- 2 Press ▲/▼ to select [SET] and then press [MENU/SET].
- 3 Enter the birthday or name.



Birthday: ◀/▶: Select the items (year/month/day).

▲/▼: Setting.

[MENU/SET]: Set.

Name: For details on how to enter characters, refer to "Entering Text" on P122.

- When the birthday or name is set, [AGE] or [NAME] is automatically set to [ON].
- If [ON] is selected when the birthday or name has not been registered, the setting screen appears automatically.

- 4 Press ▲/▼ to select [EXIT] and then press [MENU/SET] to finish.

### ■ To cancel [AGE] and [NAME]

Select the [OFF] setting in step 2.

#### 📌 Note

- The age and name can be printed out using the "PHOTOfunSTUDIO" bundled software on the CD-ROM (supplied).
- If [AGE] or [NAME] is set to [OFF] even when the birthday or name has been set, the age or name will not be displayed.

**[PET]**



Select this when you want to take pictures of a pet such as a dog or a cat. You can set your pet's birthday and name.

For information about [AGE] or [NAME], refer to [BABY1]/[BABY2] on [P110](#).

**[PARTY]**


Select this when you want to take pictures at a wedding reception, an indoor party etc. This allows you to take pictures of people and the background with near real-life brightness.

**■ Technique for Party Mode**

- **Open the flash.** (You can set to [  ] or [  ].)
- We recommend using a tripod and the self-timer for taking pictures.

**[SUNSET]**

Select this when you want to take pictures of a sunset view. This allows you to take vivid pictures of the red colour of the sun.

Recording Mode: 

## Taking Pictures with different image effects (Creative Control Mode)

You can take pictures with a desired effect by previewing the subject on the LCD monitor or viewfinder (Live View) and setting the desired effect.

**1** Set the mode dial to .


**2** Touch the item.



Item	Effect
[EXPRESSIVE]	This is a pop art style image effect that emphasises the colour.
[RETRO]	This is a soft image effect that gives the appearance of a tarnished photograph.
[HIGH KEY]	Overall, the image effect will become bright ambience.
[SEPIA]	A sepia colour image effect.
[HIGH DYNAMIC]	This is an impressive image effect that adjusts dark areas and bright areas to appropriate brightness, together with enhancements on colours.

**3** Touch [SET].

### Note

- To change the Creative Control Mode, press [MENU/SET], select [CREATIVE CONTROL] from the menu, and return to above step **2**.
- Defocus control can be set by touching  in the recording screen. (P42)
- Creative Control settings are memorised even if the camera is turned off.
- ISO sensitivity will be fixed to [AUTO], and White Balance will be fixed to [AWB].



Recording Mode: **C1 C2**

## Taking Pictures in Custom Mode

You can select one of your own custom settings saved with [CUST. SET MEM.] to suit the picture-taking conditions.

Initial setting of the Programme AE Mode is registered as the custom settings initially.

### 1 Set the mode dial to **[C1]** or **[C2]**.

- When set to **[C1]**.
  - You can take pictures with the custom settings registered in the [C1]. ([C1] is displayed on the screen)
- When set to **[C2]**.
  - To steps **2**, **3** and **4**.

### 2 Press [MENU/SET] and then touch [CUSTOM MODE].

### 3 Select and touch the custom settings.



- Settings for the selected custom set are displayed.
- Only some of the menu items are displayed. (Refer to the following for the menu items that are displayed.)

<b>QAF</b>	[QUICK AF]	<b>+AF</b>	[AF+MF]
<b>ISO MAX</b>	[ISO LIMIT SET]	<b>[SHOOT W/O LENS]</b>	[SHOOT W/O LENS]
<b>NR</b>	[LONG SHTR NR]	<b>DISP./Fn1</b>	[DISP./Fn1]
<b>[AUTO REVIEW]</b>	[AUTO REVIEW]	<b>Fn1</b>	Setting of the Fn1 button*
<b>FOCUS</b>	[FOCUS PRIORITY]	<b>Q.MENU/Fn2</b>	[Q.MENU/Fn2]
<b>AF*</b>	[AF ASSIST LAMP]	<b>Fn2</b>	Setting of the Fn2 button*

\*This is displayed only when [DISP./Fn1] is set to [Fn1] or when the custom set with [Q.MENU/Fn2] set to [Fn2] is selected.

### 4 Touch [SET].

- Ⓐ Display custom settings

- Saving of the selected custom settings is displayed on the screen.



## ■ Registering Personal Menu Settings (Registering custom settings)

It is possible to register up to 4 sets of current camera settings as custom sets.

- Set in advance the Recording Mode you wish to save and select the desired menu settings on the camera.

**1 Select [CUST. SET MEM.] in the [CUSTOM] menu. (P56)**

**2 Press ▲/▼ to select the custom set to register and then press [MENU/SET].**

- The custom settings registered in [C 1] can be used with the [G1] of the mode dial. It will be convenient if the custom setting used often is registered, since it can be used by just setting the mode dial.
- The custom settings registered in [C 2-1], [C 2-2], or [C 2-3] can be selected in the [C2] of the mode dial. Up to 3 custom settings can be registered, so select the one matching the needs.
- Confirmation screen is displayed. It is executed when [YES] is selected.  
Exit the menu after it is executed.

## ■ When changing the menu settings

Registered contents will not change when the menu setting is changed temporarily with one of the custom settings selected.

To change what has been registered, overwrite the registered data using [CUST. SET MEM.] on the [CUSTOM] menu.



### Note

- The following menu settings are not registered in the custom set since they are reflected to other Recording modes.

[REC] menu/Recording functions	[SETUP] menu	[CUSTOM] menu
<ul style="list-style-type: none"> <li>• [BABY1]/[BABY2] or [PET] birthday and name settings in Scene Mode</li> <li>• Data registered with [FACE RECOG.]</li> </ul>	<ul style="list-style-type: none"> <li>• The menus other than [AUTO REVIEW]</li> </ul>	<ul style="list-style-type: none"> <li>• [FA] BUTTON SWITCH]</li> <li>• [TOUCH GUIDE]</li> <li>• [TOUCH SCROLL]</li> </ul>

Recording Mode: **TA PASM C1 C2 SCN** 

## Recording still pictures while recording motion pictures

Still pictures can be recorded even while recording a motion picture. (simultaneous recording)

### During motion picture recording, press the shutter button fully to record a still picture.

- Simultaneous recording indicator **(A)** is displayed while recording still pictures.
- You can also take pictures using the Touch Shutter function (P36).








(A)


### ■ Setting motion picture and still picture priorities

Applicable modes: **PASM C1 C2 SCN** 

Recording method for the still pictures taken while recording a motion picture can be set with [PICTURE MODE] in the [MOTION PICTURE] menu.

Item	Settings
 <b>(Motion picture priorities)</b>	<ul style="list-style-type: none"> <li>• Pictures will be recorded with a picture size of [S] (2 M). The picture quality may be different to [S] (2 M) of standard pictures.</li> <li>• Only JPEG images are recorded when [QUALITY] is set to [RAW , [RAW , or [RAW]. (When set to [RAW], still pictures will be recorded in [QUALITY] of .)</li> <li>• Up to 30 still pictures can be recorded during recording of the motion picture.</li> </ul>
 <b>(Still picture priorities)</b>	<ul style="list-style-type: none"> <li>• Pictures will be recorded with the set picture size and quality.</li> <li>• The screen will go dark while recording pictures. A still picture will be recorded in the motion picture during that period, and audio is not recorded.</li> <li>• Up to 8 still pictures can be recorded during recording of the motion picture.</li> </ul>

### Note

- The picture aspect ratio will be fixed to **[16:9]**.
- Simultaneous recording is not possible in the following cases:
  - When [MOTION JPEG] is set to [VGA] or [QVGA]
  - When the Extra Tele Conversion is used [only when  (still picture priorities) is set]

Recording Mode: **TA P AS M C1 C2 SCN**

## Taking a Picture with Face Recognition Function

Face Recognition is a function which finds a face resembling a registered face and prioritises focus and exposure automatically. Even if the person is located towards the back or on the end of a line in a group photo, the camera can still take a clear picture.

**[FACE RECOG.] is initially set to [OFF] on the camera.**

**[FACE RECOG.] will turn [ON] automatically when the face image is registered.**

- The following functions will also work with the Face Recognition function.

### In Recording Mode

- Display of corresponding name when camera detects a registered face\* (if name has been set for the registered face)
- The camera will remember the face that has been photographed many times and display the registration screen automatically (if [AUTO REGISTRATION] is set to [ON])

### In Playback Mode

- Display of name and age (if information has been registered)
- Selective playback of pictures chosen from pictures registered with Face Recognition ([CATEGORY PLAY] (P150))

- \* Names of up to 3 people are displayed. Precedence for the names displayed when taking pictures is determined according to the order of registration.



### Note

- **[FACE RECOG.] only works when the AF Mode is set to [AF].**
- During the Burst Mode, [FACE RECOG.] picture information can be attached to only the first picture.
- You cannot use [FACE RECOG.] in the following scene modes.
  - [PERIPHERAL DEFOCUS]/[FOOD]/[NIGHT SCENERY]/[ILLUMINATIONS]
- Auto face registration is disabled when the [FOCUS MODE] is set to manual [MF].
- Similarity in facial features can result in one person being recognised as another.
- Face Recognition may take more time to select and recognise distinctive facial features than regular Face Detection.
- This function is fixed to [OFF] while motion pictures are taken.
- Even when face recognition information has been registered, pictures taken with [NAME] set to [OFF] will not be categorized by face recognition in [CATEGORY PLAY].
- **Even when Face Recognition information is changed (P120), Face Recognition information for the pictures already taken will not be changed.**
  - For instance, if the name is changed, pictures recorded before the change will not be categorized by face recognition in [CATEGORY PLAY].
- To change the name information of the pictures taken, perform the [REPLACE] in [FACE REC EDIT] (P163).

## Face Settings

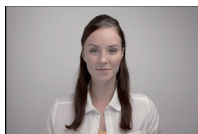
You can register information such as names and birthdays for face images of up to 6 people.

Registration can be facilitated by taking multiple face images of each person. (up to 3 pictures/registration)

### ■ Point of recording when registering the face images

- Face front with eyes open and mouth closed, making sure the outline of the face, the eyes, or the eyebrows are not covered with hair when registering.
- Make sure there is no extreme shading on the face when registering. (Flash will not flash during registration.)

(Good example for registering)



### ■ When face is not recognised during recording

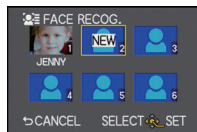
- Register the face of same person indoors and outdoors, or with different expressions or angles. (P120)
- Additionally register at the location of recording.
- Changing the [SENSITIVITY] setting. (P120)
- When a person who is registered is not recognised, correct by re-registering.
- Face Recognition may not be possible or may not recognise faces correctly even for registered faces, depending on the facial expression and environment.

## ■ Registering face image of new person

**1** Select [FACE RECOG.] on the [REC] Mode menu and then press [MENU/SET]. (P56)

**2** Press ▲/▼ to select [MEMORY] and then press [MENU/SET].

**3** Press ▲/▼/◀/▶ to select the face recognition frame that is not registered, and then press [MENU/SET].



**4** Take the picture adjusting the face with the guide.

- The faces of subjects other than people (pets, etc.) cannot be registered.
- An information for taking face images is displayed when ► is pressed.
- Confirmation screen is displayed. It is executed when [YES] is selected.



5

**Select item with ▲/▼, and then press [MENU/SET].**

- You can register up to 3 face images.

Item	Description of settings
[NAME]	It is possible to register names. <b>1 Press ▼ to select [SET] and then press [MENU/SET].</b> <b>2 Enter the name.</b> • For details on how to enter characters, refer to “Entering Text” section on P122.
[AGE]	It is possible to register the birthday. <b>1 Press ▼ to select [SET] and then press [MENU/SET].</b> <b>2 Press ◀/▶ to select the items (Year/Month/Day), and then press ▲/▼ to set and then press [MENU/SET].</b>
[ADD IMAGES]	To add additional face images. <b>(Add Images)</b> <b>1 Select the unregistered face recognition frame, and then press [MENU/SET].</b> <b>2 Perform step 4 in “Registering face image of new person”.</b>
	To delete one of the face images. <b>(Delete)</b> <b>Press ◀/▶ to select the face image to delete, and then press [MENU/SET].</b> • This feature requires that at least one facial image remain, once registered.

- Exit the menu after it is set.

## ■ Change or delete the information for a registered person

You can modify the pictures or information of an already registered person. You can also delete the information of the registered person.

- 1 Select **[FACE RECOG.]** from the **[REC] Mode menu**, and then press **[MENU/SET]**.  
(P56)
- 2 Press **▼** to select **[MEMORY]** and press **[MENU/SET]**.
- 3 Press **▲/▼/◀/▶** to select the face image to edit or delete and then press **[MENU/SET]**.
- 4 Press **▲/▼** to select the item and then press **[MENU/SET]**.

Item	Description of settings
<b>[INFO EDIT]</b>	Changing the information of an already registered person. <b>Perform step 5 in “Registering face image of new person”.</b>
<b>[PRIORITY]</b>	The focus and exposure are preferentially adjusted for higher-priority faces. <b>Press ▲/▼/◀/▶ to select the priority and then press [MENU/SET].</b>
<b>[DELETE]</b>	Deleting information of a registered person. <b>Press ▲ to select [YES] and then press [MENU/SET].</b>

- Exit the menu after it is set.

## Setting Auto Registration/Sensitivity

Setting of Auto Registration and Sensitivity for Face Recognition can be done.

- 1 Select **[FACE RECOG.]** from the **[REC] Mode menu**, and then press **[MENU/SET]**.  
(P56)
- 2 Press **▼** to select **[SET]** and then press **[MENU/SET]**.
- 3 Press **▲/▼** to select the item and then press **[MENU/SET]**.

Item	Description of settings
<b>[AUTO REGISTRATION]</b>	<b>[OFF]/[ON]</b> <ul style="list-style-type: none"> <li>• When the <b>[AUTO REGISTRATION]</b> is set to <b>[ON]</b>, <b>[FACE RECOG.]</b> will be set to <b>[ON]</b> automatically.</li> <li>• For details, see “Auto Registration” on P121.</li> </ul>
<b>[SENSITIVITY]</b>	<b>[HIGH]/[NORMAL]/[LOW]</b> <ul style="list-style-type: none"> <li>• Select <b>[HIGH]</b> when recognition proves to be difficult. The likelihood of recognition increases, but so does the likelihood of mistaken recognition.</li> <li>• Select <b>[LOW]</b> when mistaken recognition happens frequently.</li> <li>• To return to the original settings, select <b>[NORMAL]</b>.</li> </ul>

- Exit the menu after it is set.



## ■ Auto Registration

When [AUTO REGISTRATION] is set to [ON], the registration screen will display automatically after taking a picture of a face that has a high number of appearances.

- Registration screen is displayed after approximately 3 pictures.
- It may be extremely hard to recognise only with [AUTO REGISTRATION], so register the face images with [FACE RECOG.] in the [REC] Mode menu beforehand.

## ■ Registering from the automatic registration screen

### 1 Press **▲** to select [YES] and then press [MENU/SET].

- If there are no registered persons, proceed to step **3**.
- Selection screen is displayed again when [NO] is selected, and when [YES] is selected with **▲**, [AUTO REGISTRATION] will be set to [OFF].

### 2 Press **▲/▼** to select [NEW PERSON] or [ADDITIONAL IMAGE] and then press [MENU/SET].

Item	Description of settings
[NEW PERSON]	• A list of registered people is displayed when there are 6 people already registered. Select the person to be replaced.
[ADDITIONAL IMAGE]	To additionally register a face image for a registered person. <b>Press <b>▲/▼/◀/▶</b> to select the person to whom you wish add the picture, and then press [MENU/SET].</b> • If 3 images have already been registered, the picture replacement screen will appear. In this case, select the picture you wish to replace.

- After additionally registering or changing a face image, the screen returns automatically to the recording screen.

### 3 Perform the operation in Step 5 and following in “Registering face image of new person”.

#### Note

- If the registration screen will not display, it may display easier by recording in the same conditions or with the same expressions.
- If the registration screen is displayed for a person that is already registered, it will make the recognition easier by additionally registering.
- It may make recognition harder when a picture recorded with flash is registered.

## Entering Text

It is possible to enter babies' and pets' names and the names of travel destinations when recording. (Only alphabetical characters and symbols can be entered.)

### 1 Display the entry screen.

- You can display the entry screen via the following operations.
  - [NAME] of [BABY1]/[BABY2] or [PET] in Scene Mode (P110)
  - [NAME] in [FACE RECOG.] (P119)
  - [LOCATION] in [TRAVEL DATE] (P63)
  - [TITLE EDIT] (P151)

### 2 Press ▲/▼/◀/▶ to select text and then press [MENU/SET] to register.

- The following operations can be performed by selecting the item and pressing [MENU/SET]:
  - [ ]: Enter a blank
  - [Aa]: Text between [A] (capitals), [a] (small case), [1] (numbers) and [&] (special characters).
  - [DELETE]: Delete a character
  - [◀]: Move the entry position cursor to the left
  - [▶]: Move the entry position cursor to the right
- The entry position cursor can be moved left and right with the rear dial.
- To enter the same character again, rotate the rear dial right to move the cursor.
- A maximum of 30 characters can be entered. (Maximum of 9 characters when setting names in [FACE RECOG.]



### 3 Press ▲/▼/◀/▶ to move the cursor to [SET] and then press [MENU/SET] to end text input.

#### Note

- Text can be scrolled if all of the entered text does not fit on the screen.

## Using the [REC] Mode Menu

For details on [REC] Mode menu settings, refer to P56.

• [PHOTO STYLE], [FOCUS MODE], [METERING MODE], [I.DYNAMIC] and [DIGITAL ZOOM] are common to both the [REC] Mode menu and [MOTION PICTURE] Mode menu. Changing these settings in one of these menus is reflected in other menu.

### [PHOTO STYLE]

Sets the colour and picture quality to match the subject.

Applicable modes: **IA P A S M C1 C2 SCN**

[STANDARD]	This is the standard setting.
[VIVID]*1	The picture becomes sharper.
[NATURAL]*1	The picture becomes softer.
[MONOCHROME]	Single colour setting.
[SCENERY]*1, 2	Setting to record a distant view with colours close to what you see.
[PORTRAIT]*1, 2	Setting to enhance a person and bring out healthy skin colour.
[CUSTOM]*1	Use the setting registered in advance.

\*1 This is disabled when Intelligent Auto Mode or Scene Mode is selected.

\*2 Colour and picture quality are approximately the same as the [SCENERY] and [PORTRAIT] in Scene Modes, but picture quality can be adjusted as desired with [PHOTO STYLE].

## ■ Adjusting the picture quality

1 Press ◀/▶ to select the type of Photo Style.

2 Press ▲/▼ to select the items, and then press ◀/▶ to adjust.

Item		Effect
☉ [CONTRAST]	[+]	Increases the difference between the brightness and the darkness in the picture.
	[-]	Decreases the difference between the brightness and the darkness in the picture.
Ⓢ [SHARPNESS]	[+]	The picture is sharply defined.
	[-]	The picture is softly focused.
⦿ [SATURATION]	[+]	The colours in the picture become vivid.
	[-]	The colours in the picture become natural.
NR [NOISE REDUCTION]	[+]	The noise reduction effect is enhanced. Picture resolution may deteriorate slightly.
	[-]	The noise reduction effect is reduced. You can obtain pictures with higher resolution.

- Registered settings are memorised even if the camera is turned off.
- If you adjust the picture quality, [+] is displayed beside the Photo Style icon on the screen.
- Selecting [MONOCHROME] will change the colour tone through [SATURATION].
- Picture quality cannot be adjusted in the Intelligent Auto Mode and the Scene Mode.

3 Press ▼ to select [Custom setting] and then press [MENU/SET].

- Confirmation screen is displayed. It is executed when [YES] is selected.
- Setting can be registered in [CUSTOM].

### ☉ Note

- In Photo Style, the camera may do something equivalent to pull processing or push processing to create a picture with particular characteristics. The shutter speed may become very slow at this time.

## [ASPECT RATIO]

This allows you to select the aspect ratio of the pictures to suit printing or the playback method.

Applicable modes: **IA PASM C1 C2 SCN** 

[4:3]	[ASPECT RATIO] of a 4:3 TV
[3:2]	[ASPECT RATIO] of a 35 mm film camera
[16:9]	[ASPECT RATIO] of a high-definition TV, etc.
[1:1]	Square aspect ratio

### ☉ Note

- The ends of the recorded pictures may be cut at printing so check before printing. (P205)

## [PICTURE SIZE]

Set the number of pixels. The higher the numbers of pixels, the finer the detail of the pictures will appear even when they are printed onto large sheets.

Applicable modes: **IA** **P** **AS** **M** **C1** **C2** **SCN** **b**

When the aspect ratio is [**4:3**].

<b>L</b> ( <b>16M</b> )	4592×3448 pixels
<b>EX</b> <b>M</b> ( <b>8M</b> )	3232×2424 pixels
<b>EX</b> <b>S</b> ( <b>4M</b> )	2272×1704 pixels

When the aspect ratio is [**3:2**].

<b>L</b> ( <b>14M</b> )	4576×3056 pixels
<b>EX</b> <b>M</b> ( <b>7M</b> )	3232×2160 pixels
<b>EX</b> <b>S</b> ( <b>3.5M</b> )	2272×1520 pixels

When the aspect ratio is [**16:9**].

<b>L</b> ( <b>11.5M</b> )	4576×2576 pixels
<b>EX</b> <b>M</b> ( <b>6M</b> )	3232×1824 pixels
<b>EX</b> <b>S</b> ( <b>2M</b> )	1920×1080 pixels

When the aspect ratio is [**1:1**].

<b>L</b> ( <b>11.5M</b> )	3424×3424 pixels
<b>EX</b> <b>M</b> ( <b>6M</b> )	2416×2416 pixels
<b>EX</b> <b>S</b> ( <b>3M</b> )	1712×1712 pixels

 **Note**

- If you set [EX. TELE CONV.] (P71) to [ON], [EX] is displayed on the screen when the picture size is set to a size other than the maximum picture size for each aspect ratio.
- A digital picture is made of numerous dots called pixels. The higher the numbers of pixels, the finer the picture will be when it is printed on a large piece of paper or displayed on a PC monitor.
- The picture size will be fixed to [S] when [BURST RATE] is set to [SH].

## [QUALITY]

Set the compression rate at which the pictures are to be stored.

Applicable modes: **TA P A S M C1 C2 SCN** 

		A JPEG image in which image quality was given priority.
	JPEG	A standard image quality JPEG image. This is useful for increasing the number of shots without changing the number of pixels.
	RAW+JPEG	You can record a RAW image and a JPEG image ( or ) simultaneously.*1
	RAW	You can only record RAW images.*2

\*1 If you delete a RAW file from the camera, the corresponding JPEG image will also be deleted.

\*2 It is fixed to maximum recordable pixels (L) for each image aspect ratio.

 **Note**

- You can enjoy more advanced picture editing if you use RAW files. You can save RAW files in a file format (JPEG, TIFF etc.) that can be displayed on your PC etc., develop them and edit them using the software "SILKYPIX Developer Studio" by Ichikawa Soft Laboratory on the CD-ROM (supplied).
- The following effects are not reflected in RAW images:
  - [PHOTO STYLE], [RED-EYE REMOVAL], [I.RESOLUTION], [I.DYNAMIC] and [COLOR SPACE] in [REC] Menu
  - Scene Mode
  - Creative Control Mode
- [RAW] images are recorded with a smaller data volume than or .
- When the [QUALITY] is set to [RAW], the [PRINT SET] and [FAVORITE] features are disabled.
- You cannot set to , or [RAW] in the following cases:
  - When [BURST RATE] is set to [SH]
  - When White Balance Bracket is set

## [FACE RECOG.]

 **Note**

- Refer to P116 for details.

## [FOCUS MODE]

## [AFS]/[AFC]/[MF]

 **Note**

- Refer to P33 for details.


## [QUICK AF]

As long as the camera is held steady, the camera will automatically adjust the focus and focus adjustment will then be quicker when the shutter is pressed. This is useful when you do not want to miss a picture-taking opportunity.

Applicable modes: **P A S M C1 C2 SCN** 

[OFF]/[ON]





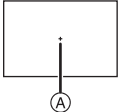
 **Note**

- The battery will be consumed faster than usual.
- Press the shutter button halfway again when it is difficult to focus on the subject.
- The [QUICK AF] feature is disabled in the following conditions:
  - During the enlarged display using  in AF Mode
  - In Preview Mode
  - In low light situations
  - With lenses that only offer Manual Focus.
  - With some Four Third lenses that do not support contrast AF.

## [METERING MODE]

Type of optical measurement to measure brightness can be changed.

Applicable modes: **P A S M C1 C2** 

	<p><b>Multiple</b></p> <p>This is the method in which the camera measures the most suitable exposure by judging the allocation of brightness on the whole screen automatically. Usually, we recommend using this method.</p>
	<p><b>Centre weighted</b></p> <p>This is the method used to focus on the subject on the centre of the screen and measure the whole screen evenly.</p>
	<p><b>Spot</b></p> <p>This is the method to measure the subject in the spot metering target .</p> <div style="text-align: right; margin-top: 20px;">  </div>

## [FLASH]

[A<sup>Ⓢ</sup>]/[S<sup>Ⓢ</sup>]/[S]/[S<sup>Ⓢ</sup>]/[S<sup>Ⓢ</sup>] **Note**

- Refer to [P72](#) for details.

## [RED-EYE REMOVAL]

When Red-Eye Reduction ([A<sup>Ⓢ</sup>], [S<sup>Ⓢ</sup>], [S<sup>Ⓢ</sup>]) is selected, Digital Red-Eye Correction is performed whenever the flash is used. The camera automatically detects red-eye and corrects the picture.

Applicable modes: **P A S M C1 C2 SCN**

[OFF]/[ON]

**Note**

- Only available when [AF MODE] is set to [] and Face Detection is active.
- Under certain circumstances, red-eye cannot be corrected.
- [] is displayed on the icon when it is set to [ON].

## [FLASH SYNCHRO]

2nd curtain synchro activates the flash just before the shutter closes when taking pictures of moving objects such as cars using a slow shutter speed.

Applicable modes: **P A S M C1 C2 SCN**

[1ST]	1st curtain synchro The normal method when taking pictures with the flash.	
[2ND]	2nd curtain synchro The light source appears behind the subject and picture becomes dynamic.	

**Note**

- Set it to [1ST] for normal use.
- [2nd] is displayed in the flash icon on the screen if you set [FLASH SYNCHRO] to [2ND].
- The flash sync. settings are also effective when using an external flash. ([P182](#))
- When a fast shutter speed is set, the effect of [FLASH SYNCHRO] may deteriorate.
- You cannot set [A<sup>Ⓢ</sup>], [S<sup>Ⓢ</sup>] or [S<sup>Ⓢ</sup>] when [FLASH SYNCHRO] is set to [2ND].
- It can only be set with [PERIPHERAL DEFOCUS] in Scene Mode.



## [FLASH ADJUST.]

Adjust the flash output if the recorded pictures are too bright or too dark.

Applicable modes: **P A S M C1 C2 SCN** 

 **Note**

- You can adjust from [-2 EV] to [+2 EV] in steps of [1/3 EV].
- Select [0 EV] to return to the original flash output.
- [+ ] or [- ] is displayed on the flash icon in the screen when the flash level is adjusted.

## [I.RESOLUTION]

Pictures with sharp profile and resolution can be taken by utilising the Intelligent Resolution Technology.

Applicable modes: **P A S M C1 C2** 

[OFF]/[LOW]/[STANDARD]/[HIGH]/[EXTENDED]

 **Note**

- [EXTENDED] allows you to take natural pictures with a higher resolution.
- The speed of burst and continuous recording becomes slower when [EXTENDED] is used.
- When recording a motion picture, [EXTENDED] changes to [LOW].

## [I.DYNAMIC] (Intelligent dynamic range control)

Contrast and exposure will be adjusted automatically when there is a big difference in brightness between the background and subject, to bring the image close to how you see.

Applicable modes: **P A S M C1 C2**

[OFF]/[LOW]/[STANDARD]/[HIGH]

 **Note**

- This feature may be automatically disabled, depending on the lighting conditions.
- [i] in the screen turns to yellow when [I.DYNAMIC] is in effect.
- [LOW], [STANDARD], or [HIGH] represents the maximum range of effect.

## [ISO LIMIT SET]

It will select optimal ISO sensitivity with set value as limit depending on the brightness of the subject.

Applicable modes: **P A S C1 C2**

[OFF]/[200]/[400]/[800]/[1600]/[3200]

 **Note**

- It will work when the [SENSITIVITY] is set to [AUTO] or [ISO].
- [ISO LIMIT SET] is disabled during motion picture recording.

## [ISO INCREMENTS]

ISO sensitivity settings between [ISO160] and [ISO6400] are changed for every 1/3 EV.

Applicable modes: **P A S M C1 C2 SCN** 

[1/3 EV]:	[160]/[200]/[250]/[320]/[400]/[500]/[640]/[800]/[1000]/[1250]/[1600]/[2000]/[2500]/[3200]/[4000]/[5000]/[6400]
[1 EV]:	[160]/[200]/[400]/[800]/[1600]/[3200]/[6400]

 **Note**

- When the setting is changed from [1/3 EV] to [1 EV], ISO sensitivity will be set to value closest to the value set during the [1/3 EV]. (Set value will not restore when the setting is changed back to [1/3 EV]. It will stay as the setting selected for [1 EV].)

## [LONG SHTR NR]

The camera automatically removes noise that appears when the shutter speed becomes slower to take pictures of night scenery etc. so you can take beautiful pictures.

Applicable modes: **P A S M C1 C2 SCN** 

[OFF]/[ON]

 **Note**

- If you set [ON], the countdown screen is displayed when the shutter button is pressed. Do not move the camera at this time. After the countdown is finished, [PLEASE WAIT...] is displayed for the same time as the selected shutter speed for signal processing.
- We recommend using a tripod when the shutter speed is slowed to take pictures.
- [LONG SHTR NR] is disabled during motion picture recording.
- [LONG SHTR NR] is disabled when [BURST RATE] is set to [SH].


## [SHADING COMP.]

When the screen periphery darkens as a result of the lens characteristics, you can record pictures with the brightness of the screen periphery corrected.

Applicable modes: **P A S M C1 C2 SCN** 

[OFF]/[ON]

 **Note**

- This feature may be automatically disabled, depending on the recording conditions.
- Noise in the periphery of the picture may stand out with higher ISO sensitivity.
- Adjustment is not possible for the following cases:
  - When recording motion pictures.
  - Recording still pictures while recording a motion picture [only when set to [] (motion picture priorities)].
  - When [BURST RATE] is set to [SH].
- Depending on the lens used, [SHADING COMP.] may not operate.  
Refer to the website for compatible lenses.

## [EX. TELE CONV.]

[OFF]/[ON]

 **Note**

- Refer to [P71](#) for details.

## [DIGITAL ZOOM]

[OFF]/[2×]/[4×]

 **Note**

- Refer to [P71](#) for details.

## [BURST RATE]

[SH]/[H]/[M]/[L]

 **Note**

- Refer to [P77](#) for details.

## [AUTO BRACKET]

[/] SETTINGS]/[STEP]/[SEQUENCE]

 **Note**

- Refer to [P79](#) for details.



## Using the [MOTION PICTURE] Mode Menu

For details on [MOTION PICTURE] Mode menu settings, refer to P56.

- [PHOTO STYLE], [FOCUS MODE], [METERING MODE], [I.DYNAMIC] and [DIGITAL ZOOM] are common to both the [REC] Mode menu and [MOTION PICTURE] Mode menu. Changing these settings in one of these menus is reflected in other menu.
- For details, refer to the explanation for the corresponding setting in [REC] Mode menu.

### [REC MODE]

This sets up the data format of motion pictures.

Applicable modes:        

#### [AVCHD]

- Select this format to record HD (high-definition) video for playback on your HDTV using an HDMI connection.
- It can be played back as is by inserting the card into a device compatible with AVCHD. Refer to the instructions of the device used for details on compatibility.
- Use a card with SD Speed Class with "Class 4" or higher.

#### [MOTION JPEG]

- Select this format to record standard definition video for playback on your PC. It can be recorded using less storage when there is not much space left on the memory card or when you want to attach the motion picture to an e-mail.
- Use a card with SD Speed Class with "Class 6" or higher.

## [REC QUALITY]

This sets up the picture quality of motion pictures.

Applicable modes: **TA P A S M C1 C2 SCN** 

When [AVCHD] is selected

Item	Picture size/Bit rate	fps	Aspect ratio
[FSH]	1920×1080 pixels/Approx. 17 Mbps	50i (Sensor output is 25 fps)	16:9
[SH]	1280×720 pixels/Approx. 17 Mbps	50p (Sensor output is 25 fps)	

• What is bit rate

This is the volume of data for a definite period of time, and the quality becomes higher when the number gets bigger. This unit is using the "VBR" recording method. "VBR" is an abbreviation of "Variable Bit Rate", and the bit rate (volume of data for definite period of time) is changed automatically depending on the subject to record. Therefore, the recording time is shortened when a subject with fast movement is recorded.

- [FSH] can record motion pictures with even higher definition and picture quality than [SH].

When [MOTION JPEG] is selected

Item	Picture size	fps	Aspect ratio
[HD]	1280×720 pixels	30	16:9
[VGA]	640×480 pixels		4:3
[QVGA]	320×240 pixels		

 **Note**

- Motion pictures recorded in [AVCHD] or [MOTION JPEG] may be played back with poor picture or sound quality or playback may not be possible even when played back with equipment compatible with these formats. Also, the recording information may not be displayed properly. In this case, use this unit.

For details on AVCHD compatible devices, refer to the support sites below.

<http://panasonic.jp/support/global/cs/dsc/>



(This Site is English only.)

- To play back AVCHD motion pictures recorded with this unit on Panasonic Blu-ray Disc Players (DMP-BD30/DMP-BD31/DMP-BD50) it is necessary to update the firmware of the Blu-ray Disc Player.

You can download the latest firmware version from the following website.

<http://panasonic.net/support/>

## [PICTURE MODE]

[] (Motion picture priorities)/[] (Still picture priorities)

 **Note**

- Refer to [P115](#) for details.

## [CONTINUOUS AF]

[OFF]/[ON]

 **Note**

- Refer to [P45](#) for details.

## [EX. TELE CONV.]

[OFF]/[ON]

 **Note**

- Refer to [P71](#) for details.

## [WIND CUT]

This reduces the wind noise in the audio recording.

Applicable modes:         

[OFF]/[LOW]/[STANDARD]/[HIGH]

 **Note**

- Sound quality will be different than usual when [WIND CUT] is set.

## [MIC LEVEL DISP.]

Set whether or not the mic levels are displayed on the screen.

Applicable modes:        

[OFF]/[ON]

## [MIC LEVEL ADJ.]

Adjust the sound input level to 4 different levels.

Applicable modes:        

**[FLICKER RED.]**

The shutter speed can be fixed to reduce the flicker or striping in the motion picture.

**Applicable modes: P A S M C1 C2**

**[OFF]/[1/50]/[1/60]/[1/100]/[1/120]**

 **Note**

- Shutter speed for recording a motion picture will be fixed to the selected shutter speed when settings other than [OFF] are selected.



Perform these settings if you need to.

## Using the [CUSTOM] Menu

For details on how to select the [CUSTOM] menu settings, refer to P56.

[CUST. SET MEM.]	[C1]/[C2-1]/[C2-2]/[C2-3]
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• Refer to P114 for details.

[DISP./Fn1]	—
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• Refer to P37 for details.

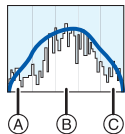
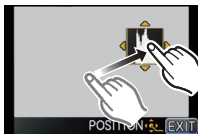
[Q.MENU/Fn2]	—
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• Refer to P59 for details.





[Fn BUTTON SET]	—
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• Refer to P99 for details.

<b>[HISTOGRAM]</b>	This allows you to set either to display or not display the histogram.
	<p><b>[OFF]</b> <b>[ON]:</b></p> <p><b>Position can be set by dragging the histogram (P12).</b></p> <ul style="list-style-type: none"> <li>• Direct touch operation is also possible from the recording screen.</li> </ul>
	<p>A histogram is a graph that displays brightness along the horizontal axis (black to white) and the number of pixels at each brightness level on the vertical axis.</p> <p>It allows you to easily check a picture's exposure.</p> <p>(A) dark (B) optimal (C) bright</p>



- When the recorded picture and the histogram do not match each other under the following conditions, the histogram is displayed in orange.
  - When the Manual Exposure Assistance is other than  $[\pm 0]$  during Exposure Compensation or in the Manual Exposure Mode
  - When the flash is activated
  - When the flash is closed
    - When the brightness of the screen is not correctly displayed in dark places
    - When the exposure is not adequately adjusted
- The histogram is an approximation in the Recording Mode.
- The histogram displayed in this camera does not match histograms displayed by picture editing software used in PCs etc.

<b>[GUIDE LINE]</b>	This will set the pattern of guide lines displayed when taking a picture.
	<p>[OFF]/[]/[]</p> <p>[]:</p> <p><b>Position can be set by dragging the [] on the guide line (P12).</b></p> <ul style="list-style-type: none"> <li>• When it is difficult to move the guide line on the screen edge by touch operation, use the cursor button to set the position.</li> <li>• Direct touch operation is also possible from the recording screen.</li> </ul>



- When you align the subject on the horizontal and vertical guidelines or the cross point of these lines, you can take pictures with well-designed composition by viewing the size, the slope and the balance of the subject.

<b>[HIGHLIGHT]</b>	When the Auto Review function is activated or when playing back, white saturated areas appear blinking in black and white.
	[OFF]/[ON]

- If there are any white saturated areas, we recommend compensating the exposure towards negative (P76) referring to the histogram (P137) and then taking the picture again. It may result in a better quality picture.

- There may be white saturated areas if the distance between the camera and the subject is too close when taking pictures with the flash.

If [HIGHLIGHT] is set to [ON] in this case, the area directly illuminated by the photo flash will become white saturated and appear blinking in black and white.

- This does not work while in Multi Playback (P49), Calendar Playback (P50), or Playback Zoom (P51).

[ON]



[OFF]



<b>[EXPO.METER]</b>	Set whether or not to display the exposure meter.
	[OFF]/[ON]

- Set to [ON] to display the [EXPO.METER] when correcting exposure, performing Programme Shift, setting aperture, and setting shutter speed.

- Unsuitable areas of the range are displayed in red.

- When [EXPO.METER] is not displayed, switch the display information for LCD monitor/viewfinder by pressing [DISP.]. (P37)

- The [EXPO.METER] disappears after approximately 4 seconds if no operation is performed.



<b>[AF/AE LOCK]</b>	<b>[AE]/[AF]/[AF/AE]</b>
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- Refer to [P100](#) for details.

<b>[AF/AE LOCK HOLD]</b>	This will set the operation of [Fn1] button when taking a picture with fixed focus or exposure.
	<p><b>[OFF]:</b> The focus and the exposure are fixed only while you are pressing [Fn1]. (<a href="#">P100</a>) If you release [Fn1], AF/AE Lock is cancelled.</p> <p><b>[ON]:</b> The focus and the exposure remain fixed even if you release [Fn1] after pressing it. If you press [Fn1] again, AF/AE Lock is cancelled.</p>

<b>[DIRECT FOCUS AREA]</b>	<b>[OFF]/[ON]</b>
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- Refer to [P88, 90](#) for details.

<b>[FOCUS PRIORITY]</b>	It will set so no picture can be taken when it is out of focus.
	<p><b>[OFF]:</b> This gives priority to the best time to take a picture so you can take a picture when the shutter button is pressed fully.</p> <p><b>[ON]:</b> You cannot take a picture until the subject is brought into focus.</p>

- It is recommended that this feature be left on, to minimise the possibility of pictures with poor focus.
- **[FOCUS PRIORITY]** is disabled during motion picture recording.

<b>[SHUTTER AF]</b>	Set whether or not the focus is adjusted automatically when the shutter button is pressed halfway.
	<b>[OFF]/[ON]</b>

<b>[AF ASSIST LAMP]</b>	AF assist lamp will illuminate the subject when the shutter button is pressed half-way making it easier for the camera to focus when recording in low light conditions. (Larger AF area is displayed depending on the recording conditions.)
	<b>[OFF]/[ON]</b>

- The effective range of the AF Assist Lamp is different depending on used lens.
  - When the interchangeable lens (H-FS014042) is attached and at Wide: Approx. 1.0 m (3.28 feet) to 3.0 m (9.84 feet)
  - When the interchangeable lens (H-FS045200) is attached and at Wide: Approx. 1.0 m (3.28 feet) to 2.5 m (8.20 feet)
- The AF Assist Lamp is valid only for the subject in the centre of the screen. Use it by positioning the subject in the centre of the screen.
- Remove the lens hood.
- When you do not want to use the AF Assist Lamp (e.g. when taking pictures of animals in dark places), set the [AF ASSIST LAMP] to [OFF]. In this case, it will become more difficult to focus on the subject.
- The AF Assist Lamp gets slightly blocked when the interchangeable lens (H-FS014042, H-FS045200) is used, but it does not affect the performance.
- The AF Assist Lamp may be greatly blocked, and it may become harder to focus when a lens with large diameter is used.
- The setting for the [AF ASSIST LAMP] is fixed to [OFF] in [SCENERY], [ARCHITECTURE], [NIGHT SCENERY] and [SUNSET] in Scene Mode.



<b>[AF+MF]</b>	It is possible to adjust focus manually after it was adjusted automatically.
	<b>[OFF]</b> <b>[ON]:</b> It is possible to finely adjust the focus manually by rotating the focus ring while AF lock ([FOCUS MODE]) is set to [AFS] and shutter button is half-way pressed, or AF lock with [AF/AE LOCK].



<b>[MF ASSIST]</b>	<b>[OFF]/[ON]</b>
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- Refer to [P89](#) for details.

<b>[MF GUIDE]</b>	<b>[OFF]/[ON]</b>
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- Refer to [P89](#) for details.

[LVF DISP.STYLE]	This will set the display style of the viewfinder.
	 : Viewfinder style  : LCD monitor style



[LCD DISP.STYLE]	This will set the display style of the LCD monitor.
	 : Viewfinder style  : LCD monitor style

[fA] BUTTON SWITCH]	It is possible to set how the [fA] button to toggle to Intelligent Auto Mode will operate.
	<b>[SINGLE PRESS]:</b> It will switch to Intelligent Auto Mode by pressing [fA]. <b>[PRESS AND HOLD]:</b> It will switch to Intelligent Auto Mode by pressing [fA] for a while.

[MOTION PICTURE] BUTTON]	Enables/disables the motion picture button.
	[OFF]/[ON]





[% REC AREA]	This changes the angle of view during motion picture recording and still picture recording.
	[Picture icon] (Picture)/[Motion picture icon] (Motion picture)

- The recording area indicated is a guide line.

[REMAINING DISP.]	This will switch display between the number of recordable pictures and available recording time.
	 [REMAINING SHOTS]: This will display the number of recordable pictures for still pictures.  [REMAINING TIME]: This will display the available recording time for motion pictures.

[PLAY ON LCD]	[OFF]/[ON]
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- Refer to P11 for details.

[TOUCH SETTINGS]	Enables/disables the Touch operation. The corresponding touch icon is not displayed on the screen when it is set to [OFF].
	<b>[TOUCH Q.MENU]:</b>  (Touch Quick Menu) operation <b>[OFF]/[ON]</b>
	<b>[DEFOCUS CTRL]:</b>  (Defocus control) operation <b>[OFF]/[ON]</b>
	<b>[TOUCH SHUTTER]:</b>  (Touch shutter) operation <b>[OFF]/[ON]</b>
	<b>[TOUCH DISP.]:</b>  (display) operation <b>[OFF]/[ON]</b>
	<b>[TOUCH AF]:</b> Operation to focus on the touched subject <b>[OFF]/[ON]</b>

- [DEFOCUS CTRL] cannot be selected when you use a lens that cannot utilize the Defocus Control function.

[TOUCH GUIDE]	When playing back the pictures, this allows you to set either to display or not display the guide screen of the touch panel.
	<b>[OFF]/[ON]</b>

[TOUCH SCROLL]	This allows you to set the speed of continuously forwarding or rewinding pictures using touch operation.
	<b>[H]:</b> High speed
	<b>[L]:</b> Low speed

[DIAL GUIDE]	Set whether or not to display the dial operation guide.
	<b>[OFF]/[ON]</b>

- It will display dial operation guide to the screen that is possible to perform Exposure Compensation, Programme Shift, aperture setting, or shutter speed setting when set to [ON].



<b>[MENU RESUME]</b>	The last operated menu position is saved even if the camera is turned off.
	<b>[OFF]/[ON]</b>

<b>[PIXEL REFRESH]</b>	It will perform optimization of imaging device and image processing.
------------------------	--

- Imaging device and image processing is optimised when the camera is purchased. Use this function when bright spots that do not exist in the subject get recorded.
- Turn the camera off and on after the pixels are corrected.

<b>[SENSOR CLEANING]</b>	Dust reduction to blow off the debris and dust that have affixed to the front of the imaging device is performed.
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- Dust reduction function will operate automatically when the camera is turned on, but you can use this function when you see dust. (P189)

<b>[SHOOT W/O LENS]</b>	It is possible to setup so the shutter will not operate when there is no lens on the unit.
	<b>[OFF]:</b> You cannot press the shutter button when a lens is not attached to the camera body or is not attached correctly.
	<b>[ON]:</b> Shutter will operate regardless of the lens on the unit.

- When using a Leica lens mount adaptor (DMW-MA2M, DMW-MA3R; optional), set it to [ON].

## Playing Back and Editing Burst Pictures

### ■ About the Burst Picture Group

The pictures taken continuously with burst speed set to [SH] are recorded together as a burst group with the burst icon [📷].

#### Ⓐ Burst icon

- Deleting and editing in a group unit is possible. (For example, if you delete a Burst Picture Group with [📷], all the pictures in that group are deleted.)



#### 📌 Note

- Burst pictures recorded after the number of pictures has exceeded 50000 will not be grouped.
- Burst pictures recorded on other cameras may not be recognised as a Burst Picture Group.
- Burst pictures will not be grouped if recorded without setting the clock.
- If you delete all pictures except one, that picture will be saved as a single picture instead of as a Burst Picture Group.









## Continuously playing back burst pictures

**Select a picture with a burst icon [📷], and then touch [▶] to play back.**

- Pressing the cursor button ▲ to allows you to playback burst pictures.  
Display at the bottom right of the screen while playing back corresponds to ▲/▼/◀/▶ on the cursor button.

### ■ Operations during Burst Picture Group playback

	Continuous playback/Pause		Stop
	Fast rewind		Fast forward
	Rewind (while pausing)		Forward (while pausing)

### Operation possible while pausing the continuous playback

- Similar operation as normal still picture playback is possible for pictures in the Burst Picture Group. (Multi Playback, Playback Zoom, deleting the pictures, etc.)
- It is possible to edit pictures in the Burst Picture Group one by one with the burst playback menu by pressing [MENU/SET].

<b>[SINGLE]</b>	Edit the pictures in the Burst Picture Group being played back one by one.
<b>[MULTI]</b>	Edit the pictures in the Burst Picture Group being played back by selecting multiple pictures.

The following editing menu can be used.

- [TITLE EDIT] (P151), [TEXT STAMP] (P152), [CROPPING] (P156), [ASPECT CONV.] (P157), [FAVORITE] (P159), [PRINT SET] (P160), [PROTECT] (P162)



## Editing Burst Pictures

You can edit the pictures in the Burst Picture Group as single pictures or in group units (including all pictures in group).

• The following editing menu can be used.

- [TITLE EDIT] (P151), [TEXT STAMP] (P152), [CROPPING] (P156), [ASPECT CONV.] (P157), [FAVORITE] (P159), [PRINT SET] (P160), [PROTECT] (P162), [FACE REC EDIT] (P163)

- 1 Press [MENU/SET] to display the [PLAYBACK] menu during Normal Playback. (P56)**
- 2 Press ▲/▼ to select the [PLAYBACK] menu, and press [MENU/SET].**
- 3 Press ▲/▼ to select the item, and press [MENU/SET].**

[SINGLE]	Collective editing in a group unit is possible by selecting a picture with burst icon  .
[MULTI]	• It is also possible to edit pictures not in the Burst Picture Group.
[SINGLE IN BURST GROUP]	• Edit the pictures in the Burst Picture Group one by one. Only the Burst Picture Groups with burst icon  are displayed.
[MULTI IN BURST GROUP]	• Select a Burst Picture Group by pressing ▲/▼/◀/▶, and proceed to step <b>4</b> by pressing [MENU/SET].

- Some items are not displayed depending on the [PLAYBACK] menu used.
- [CROPPING] and [ASPECT CONV.] is not possible at once on the Burst Picture Group units.

- 4 Select the picture, and perform editing.**

### Note

- By setting [FAVORITE], [PRINT SET], or [PROTECT] setting to a picture in the Burst Picture Group, number of settings (number of settings and total number when [PRINT SET] is set) is displayed on the icon for the first picture of each group.
- Pictures for which you have performed [TEXT STAMP], [CROPPING] or [ASPECT CONV.] will be saved separately from burst pictures.

## Creating Still Pictures from a Motion Picture

You can create a single still picture from a recorded motion picture.

**1** Touch [ ] during Motion Picture playback using touch operation.

**2** Touch [ ].

- Confirmation screen is displayed. It is executed when [YES] is selected.  
Press [ ] to exit Motion Picture playback after it is executed.



### Note

- It will be saved with [PICTURE SIZE] set to [S] (2 M), [ASPECT RATIO] set to [16:9], and [QUALITY] set to [ ].
- Still pictures created from a motion picture may be coarser than with normal picture quality.
- While recording [MOTION JPEG], using [VGA] and [QVGA], the ability to create still pictures is disabled.
- You may not be able to save still pictures from a motion picture taken on other equipment.
- [ ] is displayed during playback of still pictures created from motion pictures.

## Using the [PLAYBACK] Mode Menu

You can use various functions in Playback Mode to rotate pictures, set protection for them etc.

- With [TEXT STAMP], [RESIZE], [CROPPING] or [ASPECT CONV.], a new edited picture is created. A new picture cannot be created if there is no free space on the card so we recommend checking that there is free space before editing the picture.

### [2D/3D SETTINGS]

Playback methods for the 3D pictures can be switched.

- This is a menu that is only displayed when 3D display is possible. Refer to [P166](#) for details.

### [SLIDE SHOW]

You can play back the pictures you have taken in synchronisation with music, and you can do this in sequence while leaving a fixed interval between each of the pictures.

You can also put together a slide show composed of only still pictures, only motion pictures, only 3D pictures etc.

We recommend this feature when you view your pictures by connecting the camera to a TV.

**1** Select [SLIDE SHOW] on the [PLAYBACK] Mode menu. ([P56](#))

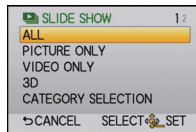
**2** Press ▲/▼ to select the item and then press [MENU/SET].

- Refer to [P166](#) for the method to playback [3D] pictures in 3D.
- During [CATEGORY SELECTION], press ▲/▼/◀/▶ to select a category, and then press [MENU/SET] to proceed to step **3**.  
For details on categories, refer to [P150](#).

**3** Press ▲ to select [START] and then press [MENU/SET].



**4** Press ▼ to finish the slide show.

- Normal Playback resumes after the slide show finishes.



## ■ Operations performed during slide show

The cursor displayed during playback is the same as ▲/▼/◀/▶.

▲	Play/Pause	
▼	Stop	
◀	Back to previous picture*	
▶	Ahead to next picture*	
<b>Rear dial (left)</b>	Reduce volume level	
<b>Rear dial (right)</b>	Increase volume level	

\* These operations can be performed only in the Pause Mode, during motion picture and Burst Picture Group playback.

- The menu screen is restored when [⏮/⏭] is pressed.

## ■ Changing the slide show settings

You can change the settings for slide show playback by selecting [EFFECT] or [SETUP] on the slide show menu screen.

### [EFFECT]

This allows you to select the screen effects when switching from one picture to the next. [NATURAL], [SLOW], [SWING], [URBAN], [OFF], [AUTO]

- When [URBAN] has been selected, the picture may appear in black and white as a screen effect.
- [AUTO] can be used only when [CATEGORY SELECTION] has been selected. The pictures are played back with the recommended effects in each category.
- [EFFECT] is fixed to [OFF] when in [VIDEO ONLY] or during the slide show for [📺] in [CATEGORY SELECTION].
- Even if [EFFECT] is set, it does not work during a slide show of Burst Picture Group.
- While viewing pictures in Portrait Mode (vertical) some selections in the [EFFECT] feature are disabled.

### [SETUP]

[DURATION] or [REPEAT] can be set.

Item	Settings
[DURATION]	1SEC./2SEC./3SEC./5SEC.
[REPEAT]	OFF/ON
[SOUND]	<p>[OFF]: There will be no sound.</p> <p>[AUTO]: Music is played when the still pictures are played back, and audio is played when the motion pictures are played back.</p> <p>[MUSIC]: Music is played back.</p> <p>[AUDIO]: Audio (only for motion pictures) is played back.</p>

- [DURATION] can be set only when [OFF] has been selected as the [EFFECT] setting.
- Even if [DURATION] is set, it does not work during a slide show of motion pictures only or slide show of Burst Picture Group.

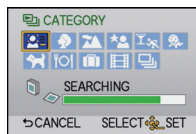
## [PLAYBACK MODE]

Playback in [NORMAL PLAY], [PICTURE PLAY], [AVCHD PLAY], [MOTION JPEG PLAY], [3D PLAY], [CATEGORY PLAY] or [FAVORITE PLAY] can be selected.

- 1 Select [PLAYBACK MODE] on the [PLAYBACK] Mode menu. (P56)
- 2 Press ▲/▼ to select the item and then press [MENU/SET].
  - Refer to P166 for the method to playback [3D PLAY] pictures in 3D.

When [CATEGORY PLAY] is selected in above step 2

- 3 Press ▲/▼/◀/▶ to select the category and then press [MENU/SET] to set.
  - If a picture is found in a category, the category icon turns blue.
  - Pictures are sorted into the categories shown below.



	Recording information e.g. Scene Modes
	[FACE RECOG.]*
	[PORTRAIT], [i-PORTRAIT], [SOFT SKIN], [NIGHT PORTRAIT], [i-NIGHT PORTRAIT], [BABY1]/[BABY2], [i-BABY]
	[SCENERY], [i-SCENERY], [ARCHITECTURE], [SUNSET], [i-SUNSET]
	[NIGHT PORTRAIT], [i-NIGHT PORTRAIT], [NIGHT SCENERY], [i-NIGHT SCENERY], [ILLUMINATIONS]

	Recording information e.g. Scene Modes
	[SPORTS], [PARTY]
	[BABY1]/[BABY2], [i-BABY]
	[PET]
	[FOOD]
	[TRAVEL DATE]
	Motion pictures
	Still pictures recorded continuously with burst speed set to [SH]

\*Press ▲/▼/◀/▶ to select the person to play back and then press [MENU/SET].

## [TITLE EDIT]

You can add text (comments) to pictures. After text has been registered, it can be stamped in prints using [TEXT STAMP] (P152).

**1 Select [TITLE EDIT] on the [PLAYBACK] Mode menu. (P56)**

**2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].**

- Collective editing in a group unit is possible by selecting a picture with burst icon [📷]. For [SINGLE IN BURST GROUP] and [MULTI IN BURST GROUP], refer to P146.

**3 Select the picture, and then press [MENU/SET] to set.**

- [📷] is displayed for pictures with titles already registered.

**[MULTI] setting**

Select the picture with ▲/▼/◀/▶ and set (repeat) by pressing [MENU/SET], then press ◀ a few times to select [OK], and execute by pressing [MENU/SET].

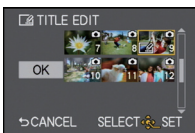
- The setting is cancelled when [MENU/SET] is pressed again.

[SINGLE]



Press ◀/▶ to select the picture.

[MULTI]



Press ▲/▼/◀/▶ to select the pictures.

**4 Enter the text. (P122)**

- Exit the menu after it is set.

**Note**

- To delete the title, erase all the text in the text input screen.
- You can print out texts (comments) using the "PHOTOfunSTUDIO" bundled software on the CD-ROM (supplied).
- You can set up to 100 pictures at one time with [MULTI].
- Title editing is disabled during the following conditions:
  - Motion pictures
  - Pictures taken with [RAW], [RAW] or [RAW]
  - Pictures recorded with other equipment

## [TEXT STAMP]

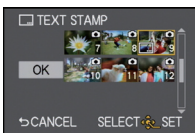
You can stamp the recording date/time, name, location, travel date or title onto the recorded pictures.

- 1 Select [TEXT STAMP] on the [PLAYBACK] Mode menu. (P56)
- 2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].
  - Collective editing in a group unit is possible by selecting a picture with burst icon [📷]. For [SINGLE IN BURST GROUP] and [MULTI IN BURST GROUP], refer to P146.

- 3 Select the picture, and then press [MENU/SET] to set.

[SINGLE]

[MULTI]



- [☑] appears on screen if the picture is stamped with text.

**[MULTI] setting**

Select the picture with ▲/▼/◀/▶ and set (repeat) by pressing [MENU/SET], then press ◀ a few times to select [OK], and execute by pressing [MENU/SET].

- The setting is cancelled when [MENU/SET] is pressed again.

Press ◀/▶ to select the picture. Press ▲/▼/◀/▶ to select the pictures.

- 4 Press ▲/▼ to select [SET], and then press [MENU/SET].
- 5 Press ▲/▼ to select text stamp items, and then press [MENU/SET].



**6 Press ▲/▼ to select the settings, and then press [MENU/SET].**

Item	Setting item
[SHOOTING DATE]	[OFF] [W/OTIME]: Stamp the year, month and date. [WITHTIME]: Stamp the year, month, day, hour and minutes.
[NAME]	[OFF] [PERSON]: Name registered in Face Recognition will be stamped. [BABY/PET]: Stamps names on pictures that already have been registered name settings of [BABY1]/[BABY2] or [PET] in Scene Mode.
[LOCATION]	[OFF] [ON]: Stamps the travel destination name set under [LOCATION].
[TRAVEL DATE]	[OFF] [ON]: Stamps the travel date set under [TRAVEL DATE].
[TITLE]	[OFF] [ON]: Title input in the [TITLE EDIT] will be stamped.

**7 Press [↩/→].****8 Press ▲/▼ to select [OK] and then press [MENU/SET].**

- Confirmation screen is displayed. It is executed when [YES] is selected. Exit the menu after it is executed.

**Note**

- When you print pictures stamped with text, the date will be printed over the stamped text if you specify printing of the date at the photo shop or on the printer.
- You can set up to 100 pictures at one time in [MULTI].
- The picture quality may deteriorate when text stamping is carried out.
- Depending on the printer being used, some characters may be cut at printing. Check before printing.
- The [TEXT STAMP] feature is disabled during the following conditions:
  - Motion pictures
  - Pictures recorded without setting the clock and title
  - Pictures that were previously stamped with [TEXT STAMP]
  - Pictures taken with [RAW], [RAW] or [RAW]
  - Pictures recorded with other equipment

## [VIDEO DIVIDE]

Recorded motion picture can be divided in two. It is recommended for when you want to divide a part you need with a part you do not need.

**Dividing a motion picture is permanent. Decide before you divide!**

- 1 Select [VIDEO DIVIDE] on the [PLAYBACK] Mode menu. (P56)**
- 2 Press ◀▶ to select the motion picture to divide, and then press [MENU/SET].**

- 3 Press ▲ at the location to divide.**

- Motion picture is played back from the same location when ▲ is pressed again.
- You can finely adjust the location for division by pressing ◀▶ while the motion picture is paused.



- 4 Press ▼.**

- Confirmation screen is displayed. It is executed when [YES] is selected. Exit the menu after it is executed.
- Motion picture may be lost if the card or battery is removed while processing the dividing.

#### Note

- Avoid trying to divide motion picture near the very beginning or end of the motion picture.
- The [VIDEO DIVIDE] feature only works on motion pictures recorded on this camera.
- With [MOTION JPEG] motion pictures, the order of pictures will change if divided. It is recommended to display these motion pictures by using Calendar Playback (P50) or [MOTION JPEG PLAY] in the [PLAYBACK MODE] (P150).
- With [AVCHD] motion pictures, the order of pictures will not change.
- The [VIDEO DIVIDE] feature will be disabled during the following conditions:
  - Motion pictures with a short recording time

**[RESIZE]**

To allow easy posting to web pages, attachment to e-mail etc., picture size (number of pixels) is reduced.

- 1 Select [RESIZE] on the [PLAYBACK] Mode menu. (P56)**
- 2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].**
- 3 Select the picture and size.**

**[SINGLE] setting**

- 1** Press ◀/▶ to select the picture, and then press [MENU/SET].
  - 2** Press ◀/▶ to select the size, and then press [MENU/SET].
- Confirmation screen is displayed. It is executed when [YES] is selected.
- Exit the menu after it is executed.

**[MULTI] setting**

- 1** Press ▲/▼ to select the size, and then press [MENU/SET].
  - 2** Select the picture with ▲/▼/◀/▶ and set (repeat) by pressing [MENU/SET], then press ◀ a few times to select [OK], and execute by pressing [MENU/SET].
- The setting is cancelled when [MENU/SET] is pressed again.
  - Confirmation screen is displayed. It is executed when [YES] is selected.
- Exit the menu after it is executed.

**Note**

- You can set up to 100 pictures at one time in [MULTI].
- The picture quality of the resized picture will deteriorate.
- It may not be possible to resize pictures recorded with other equipment.
- The [RESIZE] feature is disabled during the following conditions:
  - Motion pictures
  - Burst Picture Group
  - Pictures stamped with [TEXT STAMP]
  - Pictures taken with [RAW], [RAW] or [RAW]

**[CROPPING]**

You can enlarge and then clip the important part of the recorded picture.

- 1** Select **[CROPPING]** on the **[PLAYBACK]** Mode menu. (P56)
- 2** Press **▲/▼** to select **[SINGLE]** or **[SINGLE IN BURST GROUP]**, and then press **[MENU/SET]**.
  - The Burst Picture Group cannot be edited with **[SINGLE]**. Use **[SINGLE IN BURST GROUP]** (P146).
- 3** Press **◀/▶** to select the picture, and then press **[MENU/SET]**.
- 4** Use the rear dial and press **▲/▼/◀/▶** to select the parts to be cropped.



Rear dial (right): Enlargement

Rear dial (left): Reduction

**▲/▼/◀/▶**: Move

- 5** Press **[MENU/SET]**.
  - Confirmation screen is displayed. It is executed when **[YES]** is selected. Exit the menu after it is executed.

#### **Note**

- The picture quality of the cropped picture will deteriorate.
- It may not be possible to crop pictures recorded with other equipment.
- The **[CROPPING]** feature is disabled during the following conditions:
  - Motion pictures
  - Pictures stamped with **[TEXT STAMP]**
  - Pictures taken with **[RAW<sub>1</sub>]**, **[RAW<sub>2</sub>]** or **[RAW]**
- Information regarding the Face Recognition in the original picture will not be copied to images having undergone **[CROPPING]**.

## [ASPECT CONV.]

You can convert pictures taken with a [16:9] aspect ratio to a [3:2], a [4:3] or a [1:1] aspect ratio.

- 1** Select [ASPECT CONV.] on the [PLAYBACK] Mode menu. (P56)
- 2** Press ▲/▼ to select [SINGLE] or [SINGLE IN BURST GROUP], and then press [MENU/SET].
  - The Burst Picture Group cannot be edited with [SINGLE]. Use [SINGLE IN BURST GROUP] (P146).
- 3** Press ▲/▼ to select [3:2], [4:3] or [1:1] and then press [MENU/SET].
- 4** Press ◀/▶ to select a picture taken with [16:9] aspect ratio, and then press [MENU/SET].
- 5** Press ◀/▶ to determine the horizontal position, and press [MENU/SET] to set.
  - Use ▲/▼ to set the frame position for pictures rotated vertically.
  - Confirmation screen is displayed. It is executed when [YES] is selected.
 Exit the menu after it is executed.



 **Note**

- After converting the aspect ratio, the picture size may become larger than that of the original picture.
- You may not be able to convert pictures taken on other equipment.
- The [ASPECT CONV.] feature is disabled during the following conditions:
  - Motion pictures
  - Pictures stamped with [TEXT STAMP]
  - Pictures taken with [RAW], [RAW+], or [RAW]
- Information regarding the face recognition in the original picture will not be copied to images having undergone [ASPECT CONV.].

## [ROTATE]/[ROTATE DISP.]

This mode allows you to automatically display pictures vertically if they were recorded holding the camera vertically or rotate pictures manually in 90° steps.

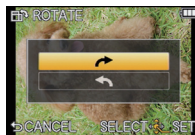
## Rotate (The picture is rotated manually)

- 1 Select [ROTATE] on the [PLAYBACK] Mode menu. (P56)**
  - The [ROTATE] function is disabled when [ROTATE DISP.] is set to [OFF].
- 2 Press ◀/▶ to select the picture and then press [MENU/SET].**
  - The [ROTATE] function is disabled for Burst Picture Groups.
- 3 Press ▲/▼ to select the direction to rotate the picture and then press [MENU/SET].**

➡: The picture rotates clockwise in steps of 90°.

⬅: The picture rotates counter-clockwise in steps of 90°.

- Exit the menu after it is set.



## Rotate display (The picture is automatically rotated and displayed)

- 1 Select [ROTATE DISP.] on the [PLAYBACK] Mode menu. (P56)**
- 2 Press ▼ to select [ON] and then press [MENU/SET].**
  - The pictures are displayed without being rotated when you select [OFF].
  - Exit the menu after it is set.

 **Note**

- [ROTATE DISP.] can only be used with a lens (P14) compatible with the Direction Detection Function (P32).
- When you play back pictures on a PC, they cannot be displayed in the rotated direction unless the OS or software is compatible with Exif. Exif is a file format for still pictures which allows recording information etc. to be added. It was established by "JEITA (Japan Electronics and Information Technology Industries Association)".
- It may not be possible to rotate pictures that have been recorded with other equipment.
- During Multi Playback the display rotation feature is disabled.
- Rotation correction is limited to 90 degrees – from horizontal to vertical or vice-versa.

## [FAVORITE]

You can do the following if a mark has been added to pictures and they have been set as favourites.

- Play back the pictures set as favourites only as a slide show.
- Play back only the pictures set as favourites. ([FAVORITE PLAY])
- Delete all the pictures not set as favourites. ([ALL DELETE EXCEPT★])

**1 Select [FAVORITE] on the [PLAYBACK] Mode menu. (P56)**

**2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].**

- Collective editing in a group unit is possible by selecting a picture with burst icon [📷]. For [SINGLE IN BURST GROUP] and [MULTI IN BURST GROUP], refer to P146.

**3 Select the picture, and then press [MENU/SET].**

- [★] is displayed on pictures that are already registered as favourites.

**When [MULTI] has been selected**

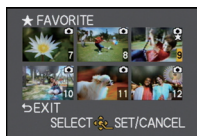
- Repeat the above procedure.
- If [MENU/SET] is pressed again, the favourite setting is cancelled.
- Exit the menu after it is set.

[SINGLE]



Press ◀/▶ to select the picture.

[MULTI]



Press ▲/▼/◀/▶ to select the pictures.

**■ Cancelling all the [FAVORITE] settings**

**1 Select [FAVORITE] on the [PLAYBACK] Mode menu.**

**2 Press ▲/▼ to select [CANCEL] and then press [MENU/SET].**

- Confirmation screen is displayed. It is executed when [YES] is selected. Exit the menu after it is executed.
- In [PLAYBACK MODE] the [CANCEL] Mode is disabled.

**Note**

- You can set up to 999 pictures as favourites.
- You may not be able to set pictures taken with other equipment as favourites.
- The [FAVORITE] feature is disabled for pictures taken with the [QUALITY] set to [RAW].

## [PRINT SET]

DPOF "Digital Print Order Format" is a system that allows the user to select which pictures to print, how many copies of each picture to print and whether or not to print the recording date on the pictures when using a DPOF compatible photo printer or photo printing store. For details, ask at your photo printing store.

- 1** Select [PRINT SET] on the [PLAYBACK] Mode menu. (P56)
- 2** Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].
  - Collective editing in a group unit is possible by selecting a picture with burst icon [📷]. For [SINGLE IN BURST GROUP] and [MULTI IN BURST GROUP], refer to P146.
- 3** Select the picture, and then press [MENU/SET].

[SINGLE]

[MULTI]



Press ◀/▶ to select the picture.

Press ▲/▼/◀/▶ to select the pictures.


- 4** Press ▲/▼ to set the number of prints, and then press [MENU/SET] to set.
  - When [MULTI] has been selected
    - repeat steps **3** and **4** for each picture.
  - Exit the menu after it is set.

#### ■ Cancelling all the [PRINT SET] settings

- 1** Select [PRINT SET] on the [PLAYBACK] Mode menu.
- 2** Press ▲/▼ to select [CANCEL] and then press [MENU/SET].
  - Confirmation screen is displayed. It is executed when [YES] is selected. Exit the menu after it is executed.



## ■ To print the date

After setting the number of prints, set/cancel printing with the recording date by pressing .

- Depending on the photo printing store or the printer, the date may not be printed even if you set to print the date. For further information, ask at your photo printing store or refer to the operating instructions for the printer.
- The date print feature is disabled for pictures that are stamped with text.



### Note

- The number of prints can be set from 0 to 999.
- Depending on the printer, the date print settings of the printer may take precedence so check if this is the case.
- It may not be possible to use the print settings with other equipment. In this case, cancel all the settings, and reset the settings.
- If the file is not based on the DCF standard, the print setting cannot be set.
- The [PRINT SET] feature is disabled for motion pictures and pictures taken with the [QUALITY] set to [RAW].

## [PROTECT]

You can set protection for pictures you do not want to be deleted by mistake.

- 1 Select [PROTECT] on the [PLAYBACK] Mode menu. (P56)
- 2 Press ▲/▼ to select [SINGLE] or [MULTI] and then press [MENU/SET].
  - Collective editing in a group unit is possible by selecting a picture with burst icon [⏏]. For [SINGLE IN BURST GROUP] and [MULTI IN BURST GROUP], refer to P146.

- 3 Select the picture, and then press [MENU/SET].

**When [MULTI] has been selected**

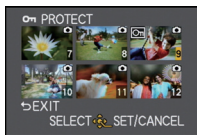
- Repeat these steps for each picture.
- The settings are cancelled when [MENU/SET] is pressed again.
- Exit the menu after it is set.

[SINGLE]

[MULTI]



Press ◀/▶ to select the picture.



Press ▲/▼/◀/▶ to select the pictures.

■ **Cancelling all the [PROTECT] settings**

- 1 Select [PROTECT] on the [PLAYBACK] Mode menu.
- 2 Press ▲/▼ to select [CANCEL] and then press [MENU/SET].
  - Confirmation screen is displayed. It is executed when [YES] is selected. Exit the menu after it is executed.



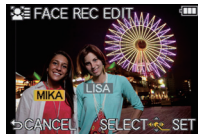
**Note**

- The [PROTECT] feature is only designed to work with this camera.
- Even if you protect pictures on a card, they will be deleted if the card is formatted.
- Even if you do not protect pictures on a card, they cannot be deleted when the card's Write-Protect switch is set to [LOCK].

## [FACE REC EDIT]

You can clear and replace all information relating to face recognition in selected images.

- 1** Select [FACE REC EDIT] on the [PLAYBACK] Mode menu. (P56)
- 2** Press ▲/▼ to select [REPLACE] or [DELETE] and then press [MENU/SET].
- 3** Press ◀/▶ to select the picture and then press [MENU/SET].
  - Collective editing in a group unit is possible by selecting a picture with burst icon [📷].
- 4** Press ◀/▶ to select the person and then press [MENU/SET].
- 5** (When [REPLACE] is selected) Press ▲/▼/◀/▶ to select the person to replace and then press [MENU/SET].
  - Confirmation screen is displayed. It is executed when [YES] is selected.
  - Exit the menu after it is executed.



 **Note**

- Cleared information regarding the [FACE RECOG.] cannot be restored.
- When all Face Recognition information in a picture has been cancelled, the picture will not be categorised using Face Recognition in [CATEGORY PLAY].

## Enjoying 3D pictures

### Taking 3D pictures

Attaching the 3D interchangeable lens (H-FT012; optional) to the camera allows you to take 3D pictures for extra impact.

To view 3D pictures, a television that supports 3D is required.

#### 3D picture



The image is an illustration.

- 1 Attach the 3D interchangeable lens to the camera.**
- 2 Bring the subject into the frame and record by pressing the shutter button fully.**
  - Focusing is not required when recording 3D pictures.
  - Still pictures recorded with the 3D interchangeable lens attached are saved in MPO format (3D).

#### To ensure that the 3D pictures can be safely viewed, pay attention to the following points when recording.

- Where possible, record with the unit in a horizontal state.
- The suggested minimum subject distance is 0.6 m (1.97 feet).
- Be careful not to shake the camera while in a vehicle or walking.

#### Note

- **You cannot record 3D pictures in vertical orientation.**
- It is recommended to use a tripod or a flash to record steady pictures.
- When a distance to the subject is 0.6 m (1.97 feet) to approximately 1 m (3.28 feet), horizontal disparity becomes too great, and you may not see the 3D effect at the edges of the image.
- Using the 3D interchangeable lens darkens the lens, and so the automatically adjusted ISO sensitivity may be set higher than normal.
- Up to approx. 500 3D pictures can be recorded on a 2 GB card. (When the aspect ratio is set to [4:3], and the quality is set to [SD].)
- Read the operating instructions of the 3D interchangeable lens for details.

**■ Functions that cannot be used during 3D recording**

When recording with the 3D interchangeable lens (H-FT012; optional), the following feature will be disabled:

**(Recording functions)**





- Auto Focus/Manual Focus operation
- Aperture setting
- Zoom operation
- Recording motion pictures\*1
- [HIGH DYNAMIC] in Creative Control Mode
- Defocus control function

\*1 The motion picture button and the [MOTION PICTURE] Mode menu will be unavailable or unusable.


**([REC] Mode menu)**


- [PICTURE SIZE]\*2/[QUALITY]\*3/[FOCUS MODE]/[QUICK AF]/[RED-EYE REMOVAL]/[I.RESOLUTION]/[I.DYNAMIC]/[SHADING COMP.]/[EX. TELE CONV.]/[DIGITAL ZOOM]/[SH] of [BURST RATE]/[STABILIZER]

\*2 The setting is fixed as shown below.



Aspect ratio	Picture size
	1824 × 1368 pixels
	1824 × 1216 pixels
	1824 × 1024 pixels
	1712 × 1712 pixels

\*3 When attaching 3D interchangeable lens, the following icons are displayed.

: MPO+Fine (Both MPO images and fine JPEG images are recorded simultaneously.)

: MPO+Standard (Both MPO images and standard JPEG images are recorded simultaneously.)

**([CUSTOM] menu)**

- [AF/AE LOCK]/[DIRECT FOCUS AREA]/[FOCUS PRIORITY]/[SHUTTER AF]/[AF ASSIST LAMP]/[AF+MF]/[MF ASSIST]/[MF GUIDE]/ BUTTON/ REC AREA]/[REMAINING DISP.]/[DEFOCUS CTRL] and [TOUCH AF] in [TOUCH SETTINGS]

## Playing back 3D pictures

Connecting the camera to a 3D compatible television and playing back pictures taken in 3D allows you to enjoy 3D pictures for extra impact.

It is also possible to play back the recorded 3D pictures by inserting an SD card into the 3D compatible television with an SD card slot.

**For current information regarding devices that can playback 3D pictures recorded with this unit, please refer to the below support site.**

<http://panasonic.jp/support/global/cs/dsc/> (This Site is English only.)

Preparations: Set the [HDMI MODE] to [AUTO] or [1080i]. (P66)

Set the [3D PLAYBACK] to [3D]. (P67)

### Connect the unit to a 3D compatible television using the HDMI mini cable and display the playback screen. (P168)

- When [VIERA Link] (P67) is set to [ON] and the camera is connected to a TV supporting VIERA Link, input of the TV will be switched automatically and playback screen will be displayed. Refer to P170 for details.
- For the pictures recorded in 3D, [3D] will appear on the thumbnail display at playback.

#### ■ Playback in 3D by selecting only the still pictures recorded in 3D

Select [3D PLAY] in [PLAYBACK MODE] in the [PLAYBACK] Mode menu. (P150)

#### ■ Playback as a 3D slide show by selecting only the still pictures recorded in 3D

Select [3D] in [SLIDE SHOW] in the [PLAYBACK] Mode menu. (P148)

#### ■ Switch the playback method for the still pictures recorded in 3D

**1** Select the picture recorded in 3D.

**2** Select [2D/3D SETTINGS] on the [PLAYBACK] Mode menu and then press [MENU/SET]. (P56)

- Playback method will switch to 3D if it is playing back in 2D (conventional image), or it will switch to 2D if it is playing back in 3D.
- If you feel tired, uncomfortable or otherwise strange when playing back pictures recorded in 3D, set to 2D.

#### ■ Functions that cannot be set/do not work with 3D pictures

- [HIGHLIGHT] in the [CUSTOM] menu\*
- Playback Zoom\*
- Deleting pictures\*
- Editing functions of [PLAYBACK] Mode menu ([TITLE EDIT]/[TEXT STAMP]/[VIDEO DIVIDE]/[RESIZE]/[CROPPING]/[ASPECT CONV.]/[ROTATE]/[ROTATE DISP.]/[FAVORITE]\*/[PRINT SET]\*/[PROTECT]\*/[FACE REC EDIT]\*)

\* Can be used when displayed in 2D.

**Note**

- When a picture recorded in 3D is displayed on the LCD monitor/viewfinder of this unit, it is played back in 2D (conventional image).
- A black screen is displayed for a few seconds when switching back and forth playback of 3D pictures and 2D pictures.
- When you select a 3D picture thumbnail, it may take a few seconds for playback to start. After playback, the thumbnail display may take a few seconds to reappear.
- When viewing 3D pictures, your eyes may become tired if you are too close to the television screen.
- If your television does not switch to a 3D picture, make the necessary settings on the TV. (For details, refer to the operating instructions of the TV.)

**Saving 3D pictures**

You can save 3D pictures using a recorder or a computer.

**■ Dubbing with a recorder**

3D pictures will be recorded in MPO format when copied with the 3D compatible recorder.

- When the copied pictures do not playback in 3D, perform the necessary setup on the television. (For details, refer to the operating instruction of the television.)
- **Note that the equipment described may not be available in certain countries and regions.**

**Copying of the still pictures recorded in 3D**

Check the latest information about the equipment that can copy on the following website.

<http://panasonic.jp/support/global/cs/dsc/> (This Site is English only.)

**■ Copying to a PC**

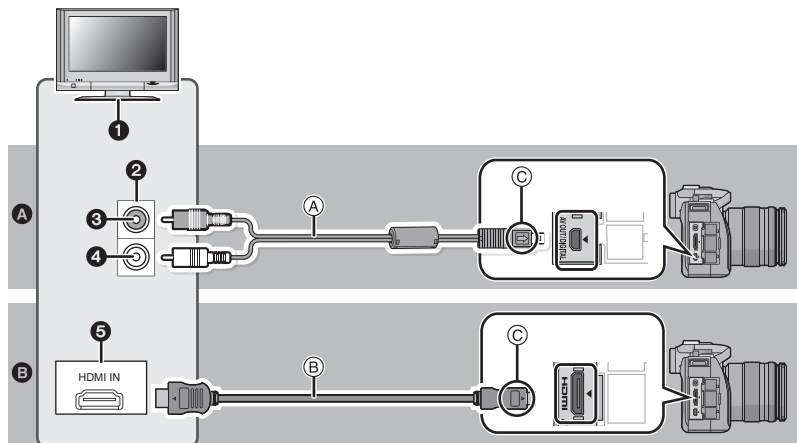
- For details, refer to "Copying to a PC using "PHOTOfunSTUDIO"" on P174.

## Playing Back Pictures on a TV Screen

Pictures recorded with this unit can be played back on a TV screen.

Preparations: Turn this unit and the TV off.

### 1 Connect the camera and a TV.



**A** To connect with an AV cable (supplied)

**B** To connect using an HDMI mini cable (optional)

**1** Terminals on your TV

**2** Video terminal

**3** Yellow: to the video input socket

**4** White: to the audio input socket

**5** HDMI socket

**A** AV cable (supplied)

**B** HDMI mini cable (optional)

**C** Align the marks, and insert.

- Check the [TV ASPECT] (P66) when connecting with an AV cable.
- Check the [HDMI MODE] (P66) when connecting with an HDMI mini cable.
- Check the direction of the terminals and plug in/out straight holding onto the plug. (It may result in malfunction if it is plugged in obliquely or in the wrong direction.)
- You can enjoy higher quality still pictures and motion pictures by connecting this unit to an HDMI compatible high definition TV using an HDMI mini cable (optional).



**2 Turn on the TV and select the input to match the connector in use.**

**3 Turn the camera on and then press [▶].**

- Input of the TV will switch automatically and playback screen is displayed when connected to a VIERA Link compatible TV using an HDMI mini cable with the [VIERA Link] (P67) set to [ON]. (P170)

**Note**

- Do not use any other AV cables except the supplied one when connecting with an AV cable.
- Always use a genuine Panasonic HDMI mini cable (RP-CDHM15, RP-CDHM30; optional) when connecting with an HDMI mini cable.  
Part numbers: RP-CDHM15 (1.5 m) (5 feet), RP-CDHM30 (3.0 m) (10 feet)
- Audio will be played back in monaural when connecting with an AV cable.
- Audio will be played back as stereo (2ch) when connecting with an HDMI mini cable.
- Depending on the [ASPECT RATIO], black bands may be displayed on the top and bottom or the left and right of the pictures.
- Change the screen mode on your TV if the picture is displayed with the top or bottom cut off.
- Output from the HDMI mini cable has priority when both AV cable and HDMI mini cable are connected.
- The connection with the USB connection cable will take priority when you connect the USB connection cable simultaneously with the HDMI mini cable.
- When you play back a picture vertically, it may be blurry.
- Proper playback will be dependent on the TV used for viewing.
- You can view pictures on TVs in other countries (regions) which use the NTSC or PAL system when you set [VIDEO OUT] in the [SETUP] menu.
- The viewfinder cannot be displayed when connected with a AV cable.
- During HDMI output, no picture is displayed on the LCD monitor or viewfinder.
- Read the operating instructions for the TV.

The recorded still pictures can be played back on a TV with an SD Memory Card slot.

- Proper playback (aspect ratio) will be dependent on the TV used for viewing.
- Motion pictures recorded with [AVCHD] can be played back on Panasonic TVs (VIERA) with the AVCHD logo mark. In all other cases, connect the camera to the TV using the AV cable (supplied) and play back the motion picture.
- For cards compatible with playback, refer to the operating instructions of the TV.

## Playback using VIERA Link (HDMI) (HDAVI Control™)

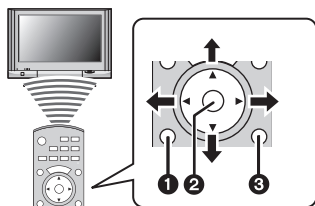
### What is the VIERA Link?

- This function allows you to use your remote control for the Panasonic TV for easy operations when this unit has been connected to a VIERA Link compatible device using a HDMI mini cable (optional) for automatic linked operations. (Not all operations are possible.)
- VIERA Link is a unique Panasonic function built on a HDMI control function using the standard HDMI CEC (Consumer Electronics Control) specification. Linked operations with HDMI CEC compatible devices made by other companies are not guaranteed. When using devices made by other companies that are compatible with VIERA Link, refer to the operating instructions for the respective devices.
- This unit is compatible with VIERA Link Ver.5. VIERA Link Ver.5 is the newest Panasonic version and is also compatible with existing Panasonic VIERA Link devices. (As of December 2010)

Preparations: Set the [VIERA Link] to [ON]. (P67)

- 1 Connect this unit to a Panasonic TV compatible with VIERA Link with a HDMI mini cable (optional) (P168).**
- 2 Turn the camera on and then press [▶].**
- 3 Operate with the remote control for the TV.**
  - Operate with reference to the operation icons displayed on the screen.

Panasonic TV compatible with VIERA Link



- 1** [OPTION]
- 2** [OK]
- 3** [RETURN]

\* The shape of the remote control varies depending on the region. Operate following the TV instructions displayed on screen.

### Note


- To playback the audio of the motion pictures, set the [SOUND] in the Slide Show setting screen to [AUTO] or [AUDIO].
- Operation icons are hidden, if no operation is performed for a while when the operation icons are displayed. Operation icons are displayed when one of the following buttons is pressed while the operation icons are not displayed.
  - ▲/▼/◀/▶, [OK], [OPTION], [RETURN], Red button, Green button, Yellow button
- It is recommended to connect this unit to an HDMI terminal other than the HDMI1 if there are 2 or more HDMI input terminals on the TV.
- When the [VIERA Link] (P67) of this unit is set to [ON], operation using the button on this unit will be limited.
- VIERA Link must be activated on the connected TV. (Read the operating instructions of the TV for how to set etc.)
- If you are not using VIERA Link, set [VIERA Link] (P67) to [OFF].

## ■ Other linked operations

### Turning the power off:

If you use the remote control for the TV to turn off the power, the power on this unit also turns off.

### Automatic input switching:

- If you connect with a HDMI mini cable and then turn on the power on this unit, and then press , the input channel on the TV automatically switches to this unit's screen. If the TV's power is in standby status, it will turn on automatically (if [Set] has been selected for the TV's [Power on link] setting).
- Depending on your TV's HDMI connection, on some TV's it may be necessary to manually select the HDMI connection you are using. In this case, use the remote control for the TV to switch the input channel. (For details on how to switch input, please read the operating instructions for the TV.)
- If VIERA Link does not work properly, refer to page 205.



### Note

- If you are unsure whether or not the TV you are using are compatible with VIERA Link, read the operating instructions for the TV.
- Available linked operations between this unit and a Panasonic TV are different depending on the types of Panasonic TVs even if they are compatible with VIERA Link. Refer to the operating instructions of the TV for the operations are supported on the TV.
- Be sure to use a cable that is HDMI certified.  
Always use a genuine Panasonic HDMI mini cable (RP-CDHM15, RP-CDHM30; optional).  
Part numbers: RP-CDHM15 (1.5 m) (5 feet), RP-CDHM30 (3.0 m) (10 feet)
- Before attempting to use VIERA Link, be sure the camera is not connected to a PC or Printer.
- [HDMI MODE] for this unit is determined automatically when the VIERA Link is operating.

## Saving the Recorded Still Pictures and Motion Pictures

Methods to export still pictures and motion pictures to other devices will vary depending on the file format. (JPEG, RAW, MPO, AVCHD, or Motion JPEG). Here are a few suggestions.

### Copy by inserting the SD card into the recorder

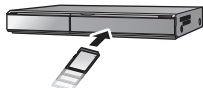
File formats that can be used: [JPEG], [MPO], [AVCHD]

**It is possible to copy onto Blu-ray disc, DVD disc, or hard disk by inserting an SD card with still pictures and motion pictures recorded by this unit into a Panasonic Blu-ray Disc Recorder or DVD Recorder.**

Check the latest information about the equipment that can copy directly by inserting the SD card recorded by this unit, and equipment that is compatible with high definition (AVCHD) on the following website.

<http://panasonic.jp/support/global/cs/dsc/> (This Site is English only.)

- See the instruction manual for the recorder about the details of copying and playing back.
- **Note that the equipment described may not be available in certain countries and regions.**

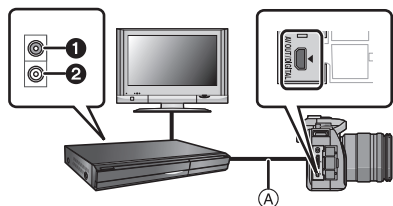


## Copy the playback image using an AV cable

File formats that can be used: [AVCHD], [Motion JPEG]

Copy images played back with this unit to Blu-ray disc, DVD disc, hard disk, or video using a Blu-ray Disc Recorder, DVD recorder, or video.

This can be played back with equipment that is not compatible with high-definition (AVCHD), so it is convenient for distributing copies. Image will be standard quality instead of high-definition at this time.



- ① Yellow: to the video input socket
- ② White: to the audio input socket
- Ⓐ AV cable (supplied)

- 1** Connect this unit with the recording equipment with an AV cable (supplied).
- 2** Start the playback of this unit.
- 3** Start the recording on the recording equipment.

- When ending the recording (copying), stop the playback on this unit after stopping the recording on recording equipment.

### Note

- When you play back motion pictures on 4:3 aspect ratio TV, you must set [TV ASPECT] (P66) on this unit to [4:3] before starting a copy. The image will be vertically long if you play back motion pictures copied with [16:9] setting on a [4:3] aspect TV.
- Do not use any other AV cables except the supplied one.
- It is recommended to turn off the display of the screen by pressing the [DISP.] on the camera while copying. (P51)
- See the instruction manual for the recording equipment for details about copying and playing back.

## Copying to a PC using "PHOTOfunSTUDIO"

File formats that can be used: [JPEG], [RAW], [MPO], [AVCHD], [Motion JPEG]  
 It is possible to acquire still pictures and motion pictures recorded in [AVCHD] or [MOTION JPEG] formats, or create conventional standard quality DVD video from the motion picture that was recorded as [AVCHD], using "PHOTOfunSTUDIO" in the CD-ROM (supplied).

Also, you can write images to DVD, combine multiple pictures to create a single panorama picture, or create a slide show by adding audio and/or music. These pictures can then be stored onto a DVD.



### 1 Install "PHOTOfunSTUDIO" to the PC.

- Read the separate instructions for the supplied software for more information about the software in the CD-ROM (supplied) and how to install it.

### 2 Connect camera to PC.

- For details on connecting, refer to "Connecting to a PC" (P175).

### 3 Copy the images to a PC using "PHOTOfunSTUDIO".

- For details, refer to the operating instructions of "PHOTOfunSTUDIO" (PDF).

#### Note

- You will not be able to play back the acquired [AVCHD] motion pictures when the files or folders related to the motion pictures are deleted, modified, or moved using Windows Explorer or similar, so make sure to acquire the [AVCHD] motion pictures using "PHOTOfunSTUDIO".

## Connecting to a PC

You can acquire recorded pictures to a PC by connecting the camera and the PC.

- Some PCs can read directly from the card removed from the camera. For details, refer to the operating instructions of your PC.
- **If the computer being used does not support SDXC Memory Cards, a message prompting you to format may appear. (Doing so will cause recorded images to be erased so do not choose to format.)**

**If the card is not recognised, please refer to the below support site.**

**<http://panasonic.net/avc/sdcard/information/SDXC.html>**

- You can easily print out or mail the pictures you have imported. Use of the "PHOTOfunSTUDIO" bundled software on the CD-ROM (supplied) is a convenient way of doing this.
- Read the separate instructions for the supplied software for more information about the software in the CD-ROM (supplied) and how to install it.

### ■ PC that can be used

	Windows			Mac
	98/98SE or older	Me/2000	XP/Vista/7	OS 9/OS X
Can the PHOTOfunSTUDIO be used?	—		○*1	—
Can the [AVCHD] motion picture be acquired to the PC?	—		○*2	—
Can the still pictures and [MOTION JPEG] motion pictures in the digital camera be acquired to the PC using a USB connection cable?	—		○	○ (OS 9.2.2/OS X [10.1~10.6])

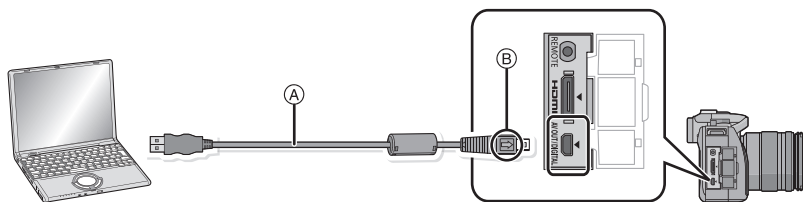
- PC with Windows 98/98SE or older, or Mac OS 8.x or older cannot be connected via USB, but it can acquire the pictures if an SD memory card reader/writer can be used.

\*1 It is necessary for Internet Explorer 6.0 or newer to be installed. PC with higher processing performance is required depending on the function to be used. It may not play back correctly or operate correctly depending on the environment of the PC used.

\*2 **Always acquire the [AVCHD] motion pictures using the "PHOTOfunSTUDIO".**

## Acquiring of still pictures and [MOTION JPEG] motion pictures (other than [AVCHD] motion pictures)

Preparations: Turn the LCD monitor so the LCD will show out.  
Turn on the camera and the PC.



(A) USB connection cable (supplied)

- Check the directions of the connectors, and plug them straight in or unplug them straight out. (Otherwise the connectors may be bent out of shape which may cause malfunction.)

(B) Align the marks, and insert.

- Use a battery with sufficient battery power or the AC adaptor (optional). If the remaining battery power becomes low while the camera and the PC are communicating, the status indicator blinks and the alarm beeps.

Refer to "Disconnecting the USB connection cable safely" (P177) before disconnecting the USB connection cable. Otherwise, data may be destroyed.

### 1 Connect the camera to a PC via the USB connection cable (A) (supplied).

- Do not use any other USB connection cables except the supplied one. Use of cables other than the supplied USB connection cable may cause malfunction.

### 2 Press ▲/▼ to select [PC], and then press [MENU/SET].

- If [USB MODE] (P66) is set to [PC] in the [SETUP] menu in advance, the camera will be automatically connected to the PC without displaying the [USB MODE] selection screen.
- When the camera has been connected to the PC with [USB MODE] set to [PictBridge(PTP)], a message may appear on the PC's screen. Select [Cancel] to close the screen, and disconnect the camera from the PC. Then set [USB MODE] to [PC] again.

### 3 Operate the PC.

- You can save the images into the PC by drag and drop the image or the folder with the image you would like to transfer onto the different folder in the PC.

#### Note

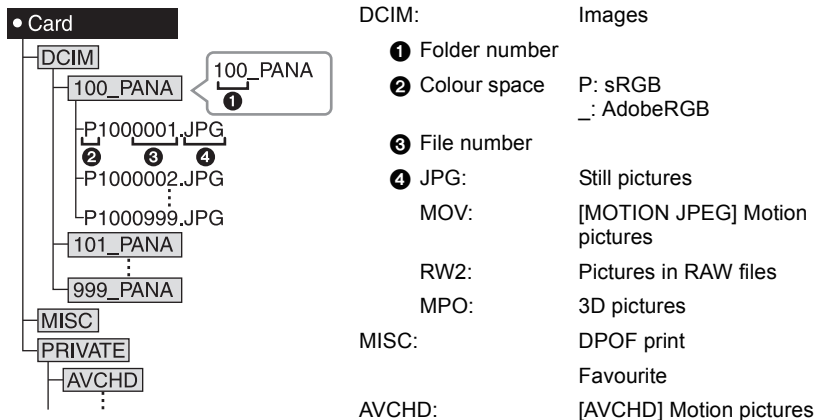
- Before connecting or disconnecting the AC adaptor (optional), turn the camera off.
- Before inserting or removing a card, turn the camera off and disconnect the USB connection cable. Otherwise, data may be destroyed.



## ■ Viewing the contents of the card using the PC (folder composition)

**For Windows:** A drive ([Removable Disk]) is displayed in [Computer]

**For Mac:** A drive ([LUMIX], [NO\_NAME] or [Untitled]) is displayed on the desktop



A new folder is created when pictures are taken in the following situations.

- After [NO.RESET] (P68) in the [SETUP] menu has been executed
- When a card containing a folder with the same folder number has been inserted (Such as when pictures were taken using another make of camera)
- When there is a picture with file number 999 inside the folder

## ■ Disconnecting the USB connection cable safely

Select the [ ] icon in task tray displayed on the PC, and then click [Eject DMC-XXX] (XXX varies by model).

- Depending on your PC's settings, this icon may not be displayed.
- If the icon is not displayed, check that [ACCESS] is not displayed on the LCD monitor of the digital camera before removing the hardware.

## ■ Connection in the PTP Mode (Windows® XP, Windows Vista®, Windows® 7 and Mac OS X only)

Set [USB MODE] to [PictBridge(PTP)].

- Data can now be read only from the card into the PC.
- When there are 1000 or more pictures on a card, the pictures may not be imported in the PTP mode.
- If your camera is in PTP mode, please change it before attempting to play [AVCHD] motion pictures.

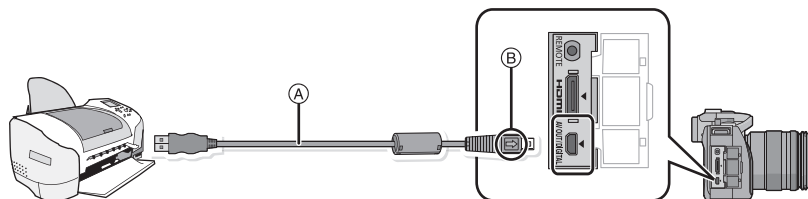
## Printing the Pictures

If you connect the camera to a printer supporting PictBridge, you can select the pictures to be printed out and instruct that printing be started on the camera's LCD monitor.

- Some printers can print directly from the card removed from the camera. For details, refer to the operating instructions of your printer.

Preparations: Turn on the camera and the printer.

Perform the print quality and other settings at the printer before printing the pictures.



**A** USB connection cable (supplied)

- Check the directions of the connectors, and plug them straight in or unplug them straight out. (Otherwise the connectors may be bent out of shape which may cause malfunction.)

**B** Align the marks, and insert.

- Use a battery with sufficient battery power or the AC adaptor (optional). If the remaining battery power becomes low while the camera and the printer are connected, the status indicator blinks and the alarm beeps. If this happens during printing, stop printing at once. If not printing, disconnect the USB connection cable.

### 1 Connect the camera to a printer via the USB connection cable **A** (supplied).

- When the camera is connected to the printer, the cable disconnect prohibit icon [🚫] appears. Do not disconnect the USB cable while [🚫] is displayed.

### 2 Press **▲/▼** to select [PictBridge(PTP)], and then press [MENU/SET].

#### Note

- Do not use any other USB connection cables except the supplied one. Use of cables other than the supplied USB connection cable may cause malfunction.
- Before connecting or disconnecting the AC adaptor (optional), turn the camera off.
- Before inserting or removing a card, turn the camera off, and disconnect the USB connection cable.
- Motion pictures recorded cannot be printed out.

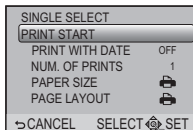
## Selecting a single picture and printing it

- 1 Press **◀/▶** to select the picture and then press **[MENU/SET]**.



- 2 Press **▲** to select **[PRINT START]** and then press **[MENU/SET]**.

- Refer to [P180](#) for the items which can be set before starting to print the pictures.
- Disconnect the USB connection cable after printing.



## Selecting multiple pictures and printing them

- 1 Press **▲**.
- 2 Press **▲/▼** to select an item and then press **[MENU/SET]**.
  - If the print check screen has appeared, select **[YES]**, and print the pictures.

Item	Description of settings
<b>[MULTI SELECT]</b>	Multiple pictures are printed at one time. • Press <b>▲/▼/◀/▶</b> to select the pictures and then press <b>[MENU/SET]</b> . (When <b>[MENU/SET]</b> is pressed again, the setting is cancelled.) • Once the selection is completed, press <b>◀</b> a few times to select <b>[OK]</b> , and press <b>[MENU/SET]</b> .
<b>[SELECT ALL]</b>	Prints all the stored pictures.
<b>[PRINT SET (DPOF)]</b>	Prints the pictures set in <b>[PRINT SET]</b> only. ( <a href="#">P160</a> )
<b>[FAVORITE]</b>	Prints the pictures set as favourites only. ( <a href="#">P159</a> )

- 3 Press **▲** to select **[PRINT START]** and then press **[MENU/SET]**.
  - Refer to [P180](#) for the items which can be set before starting to print the pictures.
  - Disconnect the USB connection cable after printing.

## Print Settings

Select and set the items both on the screen in step **2** of the “Selecting a single picture and printing it” and in step **3** of the “Selecting multiple pictures and printing them” procedures.

- When you want to print pictures on a paper size or a layout which is not supported by the camera, set [PAPER SIZE] or [PAGE LAYOUT] to [ ] and then set the paper size or the layout on the printer. (For details, refer to the operating instructions of the printer.)
- When [PRINT SET (DPOF)] has been selected, the [PRINT WITH DATE] and [NUM. OF PRINTS] items are not displayed.

### ■ [PRINT WITH DATE]

Item	Description of settings
[OFF]	Date is not printed.
[ON]	Date is printed.

- If the printer does not support date printing, the date cannot be printed on the picture.
- Depending on the printer, the date print settings of the printer may take precedence so check if this is the case.
- When printing images with a text stamp, please remember to set print with date to [OFF] or the date will print on top.
- In some printers, the picture date for pictures taken with the aspect ratio set to [ ] will be printed vertically.

### Note

**When asking the photo shop to print the pictures**


- By stamping the date using [TEXT STAMP] (P152) or setting date printing at the time of the [PRINT SET] (P160) setting before going to a photo shop, the dates can be printed on the pictures at the photo shop.

### ■ [NUM. OF PRINTS]

You can set the number of prints up to 999.






- You can also use the rear dial to set.

## ■ [PAPER SIZE]

Item	Description of settings
	Settings on the printer are prioritised.
[L/3.5"×5"]	89 mm×127 mm
[2L/5"×7"]	127 mm×178 mm
[POSTCARD]	100 mm×148 mm
[16:9]	101.6 mm×180.6 mm
[A4]	210 mm×297 mm
[A3]	297 mm×420 mm
[10×15cm]	100 mm×150 mm
[4"×6"]	101.6 mm×152.4 mm
[8"×10"]	203.2 mm×254 mm
[LETTER]	216 mm×279.4 mm
[CARD SIZE]	54 mm×85.6 mm

• Paper sizes not supported by the printer will not be displayed.


## ■ [PAGE LAYOUT] (Layouts for printing that can be set with this unit)

Item	Description of settings
	Settings on the printer are prioritised.
	1 picture with no frame on 1 page
	1 picture with a frame on 1 page
	2 pictures on 1 page
	4 pictures on 1 page


• An item cannot be selected if the printer does not support the page layout.

## ■ Layout printing


### When printing a picture several times on 1 sheet of paper

For example, if you want to print the same picture 4 times on 1 sheet of paper, set [PAGE LAYOUT] to  and then set [NUM. OF PRINTS] to 4 for the picture that you want to print.

### When printing different pictures on 1 sheet of paper

For example, if you want to print 4 different pictures on 1 sheet of paper, set [PAGE LAYOUT] to  and then set [NUM. OF PRINTS] to 1 for each of the 4 pictures.

## Note

- The camera is receiving an error message from the printer when the  indication lights orange during printing. After finishing printing, make sure there are no problems with the printer.
- If the number of prints is high, the pictures may be printed several times. In this case, the remaining number of prints indicated may differ from the number set.
- Only pictures taken in JPEG format can be printed. Those taken in RAW will use the JPEG pictures that were simultaneously created. If an equivalent JPEG picture is not available, no print will take place.

## Optional accessories

### External Flash (optional)

After attaching the external flash (DMW-FL220, DMW-FL360, DMW-FL500; optional), the effective range will be increased when compared to the camera's built-in flash.

Preparations:

- Turn off the camera and close the built-in flash.

#### ■ Using the dedicated flash (DMW-FL220; optional)

**1** Attach the dedicated flash to the hot shoe and then turn on the camera and the dedicated flash.

**2** Select [FLASH] on the [REC] Mode menu. (P56)

**3** Press ▲/▼ to select the mode and then press [MENU/SET].

- While the external flash is connected, the following icons are displayed.


⚡: External flash Forced ON

⚡S: External flash Slow Sync.

#### ■ When using other commercially available external flashes without communication functions with the camera (DMC-G3)

- It is necessary to set the exposure on the external flash. If you want to use the external flash in Auto Mode, use an external flash that allows you to set the aperture value and the ISO sensitivity to match the settings on the camera.
- Set to Aperture-Priority AE Mode or Manual Exposure Mode on the camera and then set the same aperture value and ISO sensitivity on the external flash. (The exposure cannot be compensated adequately due to the change on the aperture value in Shutter-Priority AE Mode and the external flash cannot control the light adequately in Programme AE Mode because the aperture value cannot be fixed.)

 **Note**

- You can set the aperture value, the shutter speed and the ISO sensitivity on the camera even when attaching the external flash.
- Some commercial external flashes have synchro terminals with high-voltage or reversed polarity. Using such extra flashes may cause a malfunction or the camera may not operate normally.
- If you use commercially available external flashes with communication functions other than the dedicated one, they may not operate normally or they may be damaged. Do not use them.
- Even if the external flash is turned off, the camera may enter the external flash mode when the external flash is attached. When you are not using the external flash, detach it.
- Do not open the built-in flash when an external flash is attached.
- The camera will become unstable when attaching the external flash, it is recommended to use a tripod when taking picture.
- Detach the external flash when carrying the camera.
- When attaching the external flash, do not hold only the external flash because it may detach from the camera.
- If you use the external flash when the White Balance is set to [  ] finely adjust the White Balance depending on the picture quality. (P95)
- If you take pictures close to the subject in Wide, the vignetting effect may appear on the bottom of the recorded picture.
- Read the operating instructions of the external flash for details.

### Protector/Filter (optional)

The MC protector (optional) is a transparent filter which affects neither the colours nor the amount of light, so it can always be used to protect the camera's lens.

The ND filter (optional) reduces the amount of light to approximately 1/8th (equal to adjusting the aperture value 3 increments) without affecting the colour balance.

PL filter (optional) will suppress the reflected light from a metal or non spherical surfaces (flat non-metallic surfaces, water vapour or invisible particles in the air), making it possible to take a picture with enhanced contrast.

 **Note**

- **MC**="Multi-coated"
- **ND**="Neutral Density"
- Do not attach multiple filters at the same time.
- You can attach the lens cap or the lens hood when the filter is attached.
- Accessories other than filters, such as conversion lenses, cannot be mounted. It may cause malfunction.
- Refer to the instructions for each filter for details.

### Remote Shutter (optional)

If you use the remote shutter (DMW-RSL1; optional), you can avoid jitter (camera shake) when using a tripod and you can keep the shutter pressed fully when taking pictures with [B] (Bulb) or Burst Mode. The remote shutter works similar to the shutter button on the camera.

#### Note

- Always use a genuine Panasonic remote shutter (DMW-RSL1; optional).
- You cannot operate the camera with the remote shutter in the following cases.
  - When the Sleep Mode is cancelled
  - When starting/ending the recording of motion pictures
- Read the operating instructions of the remote shutter for details.

### AC adaptor (optional)/DC coupler (optional)

By connecting the AC adaptor (optional), and then plugging them into an electrical socket, you can connect this unit to a PC or printer and use without worrying about the capacity of the battery. To use the AC adaptor, a DC coupler (optional) is required.

#### Note

- Always use a genuine Panasonic AC adaptor (optional).
- When using an AC adaptor, use the AC cable supplied with the AC adaptor.
- Also read the operating instructions for the AC adaptor and DC coupler.



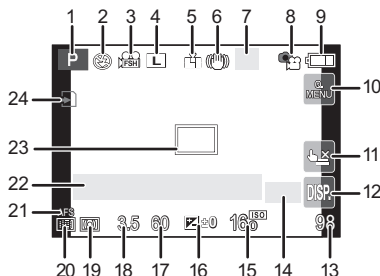
## LCD Monitor Display/Viewfinder Display

- The following images are examples of when the display screen is set to [ ] (LCD monitor style) in the LCD monitor.

### ■ In recording

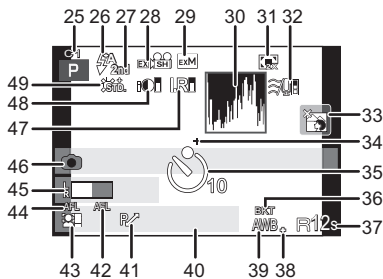
#### Recording in Programme AE Mode [P] (Initial setting)

- 1 Recording Mode (P30)
- 2 Flash Mode (P72)
- 3 REC MODE (when recording motion pictures) (P133)/Recording quality (P134)
- 4 Picture size (P125)
- 5 Quality (P126)
- 6 Optical Image Stabilizer (P69)/  
(( )): Jitter alert (P70)
- 7 : Burst (P77)  
: Auto Bracket (P79)  
: Self-timer (P81)
- 8 Picture Mode (P115)
- 9 Battery indication (P21)
- 10 Touch Quick Menu\*1 (P59)  
● : Recording state (Flashes red.)/  
Focus (P34) (Lights green.)
- 11 Touch Shutter\*1 (P36)
- 12 Display\*1 (P37, 51)
- 13 Number of recordable pictures\*2 (P27)
- 14 Dial operation guide (P142)
- 15 ISO sensitivity (P97)
- 16 Exposure compensation value (P76)/Brightness (P41)/Manual Exposure Assistance (P103)
- 17 Shutter speed (P35)
- 18 Aperture value (P35)
- 19 Metering Mode (P127)
- 20 AF Mode (P83)
- 21 Focus Mode (P33)
- 22 Exposure meter (P138)
- 23 AF area (P34, 83)
- 24 Card (P25) (displayed only during recording)/  
Elapsed recording time (P46): R8m30s\*3



## ■ In recording (after settings)

- 25 Custom settings (P114)
- 26 Flash output adjustment (P129)
- 27 2nd curtain synchro (P128)
- 28 Extra Tele Conversion (when recording motion pictures) (P71)
- 29 Extra Tele Conversion (when taking still pictures) (P71)
- 30 Histogram (P137)
- 31 Digital Zoom (P71)
- 32 WIND CUT (P135)
- 33 Defocus control function (P42)
- 34 Spot metering target (P127)
- 35 Self-timer\*<sup>6</sup> (P81)
- 36 White Balance Bracket (P96)
- 37 Available recording time\*<sup>2</sup> (P27): R8m30s\*<sup>3</sup>
- 38 White Balance Fine Adjustment (P95)
- 39 White Balance (P92)/□: Colour (P41)
- 40 Current date and time/↔: Travel destination setting\*<sup>4</sup> (P62)
- 41 Programme Shift (P44)
- 42 AE lock (P100)
- 43 Face Recognition (P116)
- 44 AF lock (P100)
- 45 Mic level display (P135)  
Age\*<sup>5</sup> (P110)  
Location\*<sup>4</sup> (P63)
- 46 Simultaneous recording indicator (P115)  
Name\*<sup>5</sup> (P110)  
Number of days that have passed since the departure date\*<sup>4</sup> (P63)
- 47 Intelligent Resolution (P129)
- 48 Intelligent Dynamic Range Control (P129)
- 49 Photo Style (P123)



\*1 Only displayed in the LCD monitor.

\*2 It is possible to switch the display between the number of recordable pictures and available recording time with the [REMAINING DISP.] setting in the [CUSTOM] menu.

\*3 “m” is an abbreviation for minute and “s” for second.

\*4 This is displayed for about 5 seconds when the camera is turned on, after setting the clock and after switching from Playback Mode to Recording Mode.

\*5 This is displayed for about 5 seconds when this unit is turned on in [BABY1]/[BABY2] or [PET] in Scene Mode.

\*6 This is displayed during countdown.

## ■ In playback

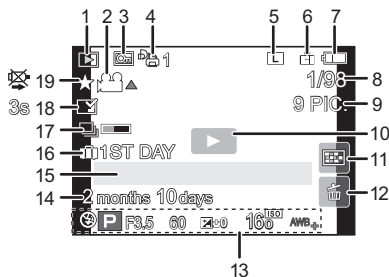
- 1 Playback Mode (P48)
- 2 : Motion picture playback (P52)
- 2 : Burst Playback (P144)
- 3 Protected picture (P162)
- 4 Number of prints (P160)
- 5 Picture size (P125)
- 6 : REC MODE (when recording motion pictures) (P133)/Recording quality (P134)
- 7 Quality (P126)
- 8 Battery indication (P21)
- 8 Picture number/Total pictures
- 9 Number of pictures in burst  
Motion picture recording time (P52): 8m30s\*<sup>1</sup>
- 10 Playback (Motion Picture, Burst Pictures) (P52, 144)
- 11 Multi Playback (P49)
- 12 Delete (P54)
- 13 Recording information\*<sup>2</sup>
- 14 Age (P110)
- 15 Name\*<sup>3</sup> (P110, 119)/Location\*<sup>3</sup> (P63)/Title\*<sup>3</sup> (P151)
- 16 Number of days that have passed since the departure date (P63)
- 17 Currently retrieving information icon (P196)
- 18 Stamped with text indication (P152)  
Elapsed playback time (P52): 8m30s\*<sup>1</sup>
- 19 Favourites (P159)  
Cable disconnection warning icon (P178)
- 20 Folder/File number\*<sup>2</sup> (P177)
- 21 Colour space\*<sup>4</sup> (P132)
- 22 Recorded date and time/  
World Time (P62)
- 23 Histogram (P51)

\*1 "m" is an abbreviation for minute and "s" for second.

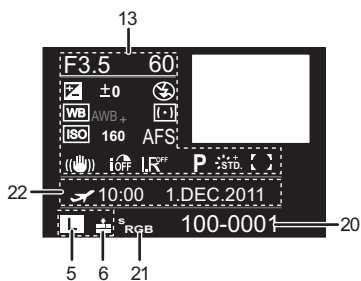
\*2 This is not displayed for motion pictures recorded in [AVCHD].

\*3 It is displayed in order of [TITLE], [LOCATION], [NAME] ([BABY1]/[BABY2], [PET]), [NAME] ([FACE RECOG.]).

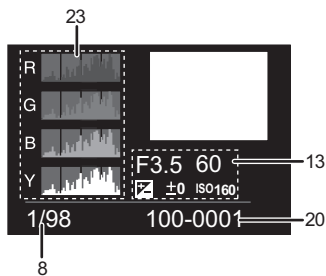
\*4 This is not displayed for motion pictures recorded in [AVCHD]/[MOTION JPEG].



### Detailed information display



### Histogram display



## Cautions for Use

### Optimal use of the camera

**Keep this unit as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).**

- If you use this unit on top of or near a TV, the pictures and/or sound on this unit may be disrupted by electromagnetic wave radiation.
- Do not use this unit near cell phones because doing so may result in noise adversely affecting the pictures and/or sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation generated by microprocessors may adversely affect this unit, disturbing the pictures and/or sound.
- If this unit is adversely affected by electromagnetic equipment and stops functioning properly, turn this unit off and remove the battery or disconnect AC adaptor (optional). Then reinsert the battery or reconnect AC adaptor and turn this unit on.

**Do not use this unit near radio transmitters or high-voltage lines.**

- If you record near radio transmitters or high-voltage lines, the recorded pictures and/or sound may be adversely affected.

**Always use the supplied cords and cables. If you use optional accessories, use the cords and the cables supplied with them.**

**Do not extend the cords or the cables.**

**Do not spray the camera with insecticides or volatile chemicals.**

- If the camera is sprayed with such chemicals, the body of the camera may be damaged and the surface finish may peel off.
- Do not keep rubber or plastic products in contact with the camera for a long period of time.

## Cleaning

**Before cleaning the camera, remove the battery or the DC coupler (optional), or disconnect the power plug from the outlet. Then wipe the camera with a dry soft cloth.**

- When the camera is soiled badly, it can be cleaned by wiping the dirt off with a wrung wet cloth, and then with a dry cloth.
- Wipe off any dirt or dust on the zoom ring and the focus ring with a dry, dustless cloth.
- Do not use solvents such as benzine, thinner, alcohol, kitchen detergents, etc., to clean the camera, since it may deteriorate the external case or the coating may peel off.
- When using a chemical cloth, be sure to follow the accompanying instructions.

### ■ About dirt on the image sensor

This camera features an interchangeable lens system so dirt may get inside the camera body when changing lenses. Depending on the recording conditions, dirt on the image sensor may appear on the recorded picture.

Do not change lenses where there is a lot of dust, and always attach the body cap when a lens is not attached to the camera, so that dirt or dust does not get inside the camera body. Remove any dirt on the body cap before attaching it.

#### Dust reduction function

This unit has a dust reduction function that will blow off the debris and dust that have affixed to the front of the imaging device. This function will function automatically when the camera is turned on, but if you see dust, perform the [SENSOR CLEANING] (P143) in the [CUSTOM] menu.

### Removing dirt on the image sensor

The image sensor is very precise and delicate, so be sure to observe the following when you do have to clean it yourself.

- Blow off the dust on the surface of the image sensor with a commercially available blower brush. Be careful not to blow too strongly.
- Do not put the blower brush further inside than the lens mount.
- Do not let the blower brush touch the image sensor as the image sensor may get scratched.
- Do not use any objects except a blower brush to clean the image sensor.
- If you cannot remove the dirt or dust with the blower, consult the dealer or your nearest Service Centre.

### ■ For care of the eye cup on the viewfinder

- As the eye cup cannot be removed, gently wipe it with a dry and soft cloth, and be careful not to remove it.
- If you wipe the eye cup too hard and it is removed, consult the dealer or your nearest Service Centre.

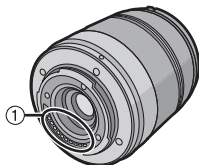
### About the LCD monitor/Viewfinder

- Do not press the LCD monitor with excessive force. Uneven colours may appear on the LCD monitor and it may malfunction.
- If the camera is cold when you turn it on, the picture on the LCD monitor/Viewfinder will be slightly darker than usual at first. However, the picture will return to normal brightness when the internal temperature of the camera increases.

Extremely high precision technology is employed to produce the LCD monitor/Viewfinder screen. However there may be some dark or bright spots (red, blue or green) on the screen. This is not a malfunction. The LCD monitor/Viewfinder screen has more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. The spots will not be recorded on pictures on a card.

### About the Lens

- Do not press the lens with excessive force.
- Do not leave the camera with the lens facing the sun as rays of light from the sun may cause it to malfunction. Also, be careful when placing the camera outside or near a window.
- When there is dirt (water, oil, and fingerprints, etc.) on the surface of the lens, the picture may be affected. Lightly wipe the surface of the lens with a soft, dry cloth before and after taking pictures.
- Do not place the lens mount facing downwards. Do not allow the lens mount contacts ① to become dirty.



## Battery

**The battery is a rechargeable lithium ion battery. Its ability to generate power comes from the chemical reaction that takes place inside it. This reaction is susceptible to the surrounding temperature and humidity. If the temperature is too high or too low, the operating time of the battery will become shorter.**

**Always remove the battery after use.**

- Place the removed battery in a plastic bag, and store or carry away from metallic objects (clips, etc.).

**If you drop the battery accidentally, check to see if the body of the battery and the terminals are damaged.**

- Inserting a damaged battery in the camera will damage the camera.

**Bring charged spare batteries when going out.**

- Be aware that the operating time of the battery becomes shorter in low temperature conditions such as at a ski resort.
- When you travel, do not forget to bring the battery charger (supplied) so that you can charge the battery in the country that you are travelling in.

**Dispose of unusable battery.**

- The battery has a limited life.
- Do not throw the battery into fire because it may cause an explosion.

**Do not allow battery terminals to come into contact with metal objects (such as necklaces, hairpins etc.).**

- This can cause short circuiting or heat generation and you may be badly burned if you touch a battery.

## Charger

- If you use the battery charger near a radio, the radio reception may be disturbed.
- Keep the charger 1 m (3.28 feet) or more away from radio.
- The charger may generate whirring sounds when it is being used. This is not a malfunction.
- After use, be sure to disconnect the power supply device from the electrical outlet. (A very small amount of current is consumed if it is left connected.)
- Keep the terminals of the charger and battery clean.

**About 3D****■ About 3D recording**

**With the 3D interchangeable lens attached, do not record a subject at less than the minimum focus distance.**

- The 3D effects may be more pronounced, and therefore cause tiredness or discomfort.
- When the 3D interchangeable lens (H-FT012; optional) is used, the minimum focus distance is 0.6 m (1.97 feet).

**When recording with the 3D interchangeable lens attached, be careful not to shake the unit.**

- Tiredness or discomfort may result if the shake is pronounced, due to riding in a vehicle or walking etc.
- We recommend using a tripod.

**■ About 3D viewing**

**Anyone who is hyper sensitive to light, suffers from heart disease or is otherwise unwell should avoid viewing 3D pictures.**

- Doing may have an adverse affect on such medical conditions.

**If you feel tired, uncomfortable or otherwise strange when viewing 3D pictures, stop viewing at once.**

- Continuing to view may cause illness.
- Please rest appropriately after stopping the viewing.

**When viewing 3D pictures, we recommend taking a break every 30 to 60 minutes.**

- Viewing for extended periods may cause eye-fatigue.

**Short-sighted or long-sighted persons, those with differences in the sight of their right and left eyes, and those with astigmatism are advised to correct their vision by wearing glasses etc.**

**Stop viewing if you can clearly see a double image while viewing 3D pictures.**

- There are differences in the way that different people experience 3D pictures. Please correct your sight appropriately before viewing 3D pictures.
- You can change the 3D setting of your television or 3D output setting of the unit to 2D.

**When viewing 3D pictures on a 3D compatible television, position yourself a distance away that is least 3 times the effective height of the television.**

- (Recommended distance): For 42"; approx. 1.6 m (5.25 feet), for 46"; approx. 1.7 m (5.58 feet), for 50"; approx. 1.9 m (6.23 feet), for 54"; approx. 2.0 m (6.56 feet).
- Viewing from a distance closer than the recommended distance may lead to eye-fatigue.



## Card

**Do not leave the card where the temperature is high, where electromagnetic waves or static electricity are easily generated or exposed to direct sunlight.**

**Do not bend or drop the card.**

- The card may be damaged or the recorded content may be damaged or deleted.
- Put the card in the card case or the storage bag after use and when storing or carrying the card.
- Do not allow dirt, dust or water to get into the terminals on the back of the card and do not touch the terminals with your fingers.

**Notice for when transferring to another party, or disposing of the memory card**

- “Format” or “delete” using the camera or a PC will only modify the file management information, and it will not erase the data in the memory card completely.

It is recommended to physically destroy the memory card or use the commercially available computer data deletion software to completely erase the data in the memory card before transferring to another party or disposing.

Management of data in the memory card is the responsibility of the user.

## About the personal information

If a name or birthday is set for [BABY1]/[BABY2]/Face Recognition function, this personal information is kept in the camera and recorded in the image.

### Disclaimer

- Information including personal information may be altered or vanish due to erroneous operation, effect of static electricity, accident, malfunction, repair, or other handlings. Please note in advance that Panasonic is not liable in any way for any direct or indirect damage from the alteration or vanishing of information or personal information.

**When requesting a repair, transferring to another party or disposing**

- Reset the settings to protect the personal information. (P68)
- Remove the memory card from the camera when requesting a repair.
- Settings may return to factory default when camera is repaired.
- Please contact the dealer where you purchased the camera or your nearest Service Centre if above operations are not possible due to malfunction.

**When transferring to another party, or disposing of the memory card, please refer to “Notice for when transferring to another party, or disposing of the memory card” on P193.**

### When not using the camera for a long period of time

- Store the battery in a cool and dry place with a relatively stable temperature: (Recommended temperature: 15 °C to 25 °C (59 °F to 77 °F), Recommended humidity: 40%RH to 60%RH)
- Always remove the battery and the card from the camera.
- If the battery is left inserted in the camera, it will discharge even if the camera is turned off. If the battery continues to be left in the camera, it will discharge excessively and may become unusable even if charged.
- When storing the battery for a long period of time, we recommend charging it once a year. Remove the battery from the camera and store it again after it has completely discharged.
- We recommend storing the camera with a desiccant (silica gel) when you keep it in a closet or a cabinet.
- **Check all the parts before taking pictures when you have not used the camera for a long period of time.**

### About the picture data

- Recorded data may be damaged or lost if the camera breaks down due to inappropriate handling. Panasonic will not be liable for any damage caused due to loss of recorded data.

### About tripods or unipods

- When you use a tripod, make sure the tripod is stable when this unit is attached to it.
- You may not be able to remove the card or the battery when using a tripod or unipod.
- Make sure that the screw on the tripod or unipod is not at an angle when attaching or detaching the camera. You may damage the screw on the camera if you use excessive force when turning it. Also, the camera body and the rating label may be damaged or scratched if the camera is attached too tightly to the tripod or unipod.
- When using this unit with a large-diameter lens, the lens may come into contact with the pedestal depending on the tripod/unipod. Tightening the screw with the lens and pedestal in contact with each other may damage this unit or the lens. Therefore it is recommended to attach the tripod adaptor (DMW-TA1; optional) before mounting on the tripod/unipod.
- Read the operating instructions for the tripod or unipod carefully.

### About the shoulder strap

- If you attach a heavy interchangeable lens (more than about 1 kg/35.3 oz) to the camera body, do not carry the camera by the shoulder strap. Hold the camera and the lens when carrying them.

## Message Display

Confirmation messages or error messages will be displayed on the screen in some cases. The major messages are described below as examples.

### [THIS PICTURE IS PROTECTED]

→ Delete the picture after cancelling the protect setting. (P162)

### [THIS PICTURE CANNOT BE DELETED]/[SOME PICTURES CANNOT BE DELETED]

- This feature can only be used with pictures that comply with the DCF standard.
  - If you want to delete some pictures, format the card after saving necessary data on a PC etc. (P68)

### [CANNOT BE SET ON THIS PICTURE]

- [TITLE EDIT], [TEXT STAMP] or [PRINT SET] cannot be set for pictures not based on the DCF standard.

### [MEMORY CARD ERROR FORMAT THIS CARD?]

- It is a format that cannot be used with this unit.
  - Insert a different card.
  - Format the card again with the camera after saving necessary data on a PC etc. (P68)  
Data will be deleted.

### [LENS NOT FOUND, OR SHOOT W/O LENS IS SET TO OFF.]

- When using a Leica lens mount adaptor (DMW-MA2M, DMW-MA3R; optional), set [SHOOT W/O LENS] (P143) to [ON] in the custom menu.

### [THE LENS IS NOT ATTACHED PROPERLY. DO NOT PUSH LENS RELEASE BUTTON WHILE LENS IS ATTACHED.]

- Detach the lens once, and then attach it again without pressing the lens release button. (P15)  
Turn on the power again, and if it is still displaying, contact the dealer.

### [Lens attachment failed.

#### Please check connection for dirt.]

- Detach the lens from the camera body and gently wipe the contacts on the lens and the camera body using a dry cotton swab. Attach the lens, turn on the power again, and if it is still displaying, contact the dealer.

### [MEMORY CARD PARAMETER ERROR]/[THIS MEMORY CARD CANNOT BE USED]

- Use a card compatible with this unit. (P25)
- SD Memory Card (8 MB to 2 GB)
- SDHC Memory Card (4 GB to 32 GB)
- SDXC Memory Card (48 GB, 64 GB)

**[INSERT SD CARD AGAIN]/[TRY ANOTHER CARD]**

- An error has occurred accessing the card.
  - Insert the card again.
  - Insert a different card.

**[READ ERROR/WRITE ERROR PLEASE CHECK THE CARD]**

- It has failed to read or write data.
  - Remove the card after turning the power [OFF]. Insert the card again, turn the power on, and try to read or write the data again.
- The card may be broken.
  - Insert a different card.

**[CANNOT RECORD DUE TO INCOMPATIBLE FORMAT (NTSC/PAL) DATA ON THIS CARD.]**

- If you want to delete some pictures, format the card after saving necessary data on a PC etc. (P68)
- Insert a different card.

**[MOTION RECORDING WAS CANCELLED DUE TO THE LIMITATION OF THE WRITING SPEED OF THE CARD]**

- Use a card with SD Speed Class with “Class 4” or higher when recording motion pictures in [AVCHD].  
Also, use a card with SD Speed Class with “Class 6” or higher when recording motion pictures in [MOTION JPEG].
- In the event that it stops even after using a “Class 4” card or higher, the data writing speed has deteriorated so it is recommended to make a backup and then format (P68).
- Depending on the type of the card, motion picture recording may stop in the middle.


**[A FOLDER CANNOT BE CREATED]**

- A folder cannot be created because there are no remaining folder numbers that can be used.
  - Format the card after saving necessary data on a PC etc. (P68) If you execute [NO.RESET] in the [SETUP] menu after formatting, the folder number is reset to 100. (P68)

**[PICTURE IS DISPLAYED FOR 16:9 TV]/[PICTURE IS DISPLAYED FOR 4:3 TV]**

- Select [TV ASPECT] in the [SETUP] menu if you want to change the TV aspect. (P66)
- This message also appears when the USB connection cable is connected to the camera only. In this case, connect the other end of the USB connection cable to a PC or a printer. (P176, 178)

**[EDITING OPERATION CANNOT PROCEED AS INFORMATION PROCESSING IS ONGOING.]**

When a card with pictures deleted or file names changed using a PC or other device is inserted into this unit, it will automatically retrieve new information and reconstruct the burst groups. The currently retrieving information icon () may be displayed in the playback screen for long period of time when there are many image files, and deletion or [PLAYBACK] Mode menu cannot be used during this time.

- If you switch the power switch to [OFF] while information is being retrieved, the pictures for which information was retrieved up to that point will be saved as a burst group. When you switch on again, the information retrieval will restart from the same point.

## Troubleshooting

First, try out the following procedures (P197–207).

If the problem is not resolved, it may be improved by selecting **[RESET] (P68)** on the **[SETUP]** menu.

### Battery and power source

**The camera cannot be operated even when it is turned on.  
The camera turns off immediately after it is turned on.**

- The battery is exhausted.
- Charge the battery.
- If you leave the camera on, the battery will be exhausted.
  - Turn the camera off frequently by using the [ECONOMY] Mode etc. (P65)

**This unit is turned off automatically.**

- If you connect to a TV compatible with VIERA Link with a HDMI mini cable (optional) and turn off the power on the TV with the remote control for the TV, the power on this unit also turns off.
  - If you are not using VIERA Link, set [VIERA Link] to [OFF]. (P67)

### Recording

**Taking pictures is not possible.  
The shutter will not operate immediately when the shutter button is pressed.**

- Is the subject focused?
  - [FOCUS PRIORITY] is set to [ON] at the time of purchase, and so you cannot take pictures until the subject is in focus. If you want to be able to take a picture when you press the shutter button fully even if the subject is not focused, set [FOCUS PRIORITY] in the [CUSTOM] menu to [OFF]. (P139)

**The recorded picture is whitish.**

- Picture might look whitish when lens or image sensor gets dirty with fingerprints or similar.
  - If the lens is dirty turn the camera off and then gently wipe the lens surface with a soft dry cloth.
  - Refer to P189 when the image sensor gets dirty.

**The recorded picture is too bright or dark.**

- Check that the exposure is correctly compensated. (P76)
- Is the AE Lock (P100) applied incorrectly?

**Multiple pictures are taken at one time.**

- Unset the settings of White Balance Bracket (P96).

**The subject is not focused properly.**

- The subject is beyond the focus range of the camera. (P34)
- There is camera shake (jitter) or the subject is moving slightly. (P70)
- Is [FOCUS PRIORITY] in the [CUSTOM] menu set to [OFF]? (P139)  
In this case, the picture may not be properly focused even if [AFS] or [AFC] in [FOCUS MODE] is set.
- Is [SHUTTER AF] in the [CUSTOM] menu set to [OFF]? (P139)
- Is the AF Lock (P100) applied incorrectly?

**The recorded picture is blurred.****The Optical Image Stabilizer is not effective.**

- The shutter speed will become slower and the Optical Image Stabilizer function may not work properly when taking pictures especially in dark places.  
→ We recommend holding the camera firmly with both hands when taking pictures. (P32)  
→ We recommend using a tripod and the self-timer (P81) when taking pictures with a slow shutter speed.
- Are you using a lens which supports the Stabilizer function? (P69)

**Taking pictures using White Balance Bracket is not possible.**

- Is there any memory remaining on the card?

**The recorded picture looks rough.****Noise appears on the picture.**

- Is the ISO sensitivity high or the shutter speed slow?  
(ISO sensitivity is set to [AUTO] when the camera is shipped. Therefore, when taking pictures indoors etc. noise will appear.)  
→ Decrease the ISO sensitivity. (P97)  
→ Increase the setting for [NOISE REDUCTION] in [PHOTO STYLE] or lower the setting for each of the items other than [NOISE REDUCTION]. (P124)  
→ Take pictures in bright places.  
→ Set the [LONG SHTR NR] to [ON]. (P130)
- Is the [PICTURE SIZE] (P125) or the [QUALITY] (P126) set low?
- Is the [DIGITAL ZOOM] set? (P71)

### **Striping or flicker may appear under lighting such as fluorescent lighting and LED lighting fixture.**

- This is characteristic of MOS sensors which serve as the camera's pickup sensors.  
This is not a malfunction.
- When you see noticeable flicker or striping while recording a motion picture, you can reduce the flicker or striping by setting up [FLICKER RED.] (P136) and fixing the shutter speed. It is possible to select a shutter speed from [1/50], [1/60], [1/100], or [1/120].



### **The brightness or the hue of the recorded picture is different from the actual scene.**

- When recording under fluorescent or LED lighting fixture etc., increasing the shutter speed may introduce slight changes to brightness and colour. These are a result of the characteristics of the light source and do not indicate a malfunction.
- When recording subjects in extremely bright locations or recording under fluorescent lighting, LED lighting fixture, mercury lamp, sodium lighting etc., the colours and screen brightness may change or horizontal striping may appear on the screen.

### **Bright spot not in subject is recorded.**

- This could be an inactive pixel. Perform [PIXEL REFRESH] (P143) in the [CUSTOM] menu.

### **You cannot compensate the exposure.**

- Are you in Exposure Compensation operation?  
→ Press the rear dial to switch to Exposure Compensation operation. (P76)

### **Subject cannot be locked. (AF tracking not possible)**

- Set the AF area to the distinctive colour of the subject if there is a part that is different from the surrounding colour. (P85)

## Motion pictures

### Recording motion pictures is not possible.

- You may not be able to record for a short while after turning the power [ON] when using a large capacity card.

### Motion picture recording stops in the middle.

- Use a card with SD Speed Class with "Class 4" or higher when recording motion pictures in [AVCHD].  
Also, use a card with SD Speed Class with "Class 6" or higher when recording motion pictures in [MOTION JPEG].
- Depending on the type of the card, recording may stop in the middle.
  - If motion picture recording stops during use of a card of at least "Class 4" or if you use a card on which recording and deleting have been repeated many times, or a card that has been formatted on a PC or other equipment, the data-writing speed is lower. In such cases, we recommend that you make a backup of the data and then format (P68) the card in this unit.

### When recording a motion picture, the screen may go dark.

- When recording a motion picture, the screen may go dark after a certain period to reduce battery consumption, but this will not affect the recorded motion picture.

### The screen may be blacked out momentarily, or the unit may record noise.

- The screen may be blacked out momentarily, or the unit may record noise due to static electricity or electromagnetic waves etc. depending on the environment of the motion picture recording.

### Object seems to be warped.

- Object seems to be warped slightly when the object moves across the image very fast, but this is because the unit is using MOS for the image sensor. This is not a malfunction.

### In motion pictures, abnormal clicking and buzzing sounds are recorded.

- With recording in a quiet environment, depending on the lenses used, the sound of aperture and focus actions may be recorded in motion pictures. This is not a malfunction. Focus operation while recording motion pictures can be set to [OFF] with [CONTINUOUS AF] (P45).
- Be careful while recording motion pictures because the sounds of the zoom operations, buttons and dial operation etc. may be recorded.



## Lens

### Recorded image may be warped, or nonexistent colour is surrounding the subject.

- Depending on the lens used, picture may be warped slightly or you may see colours along the edge depending on the zoom factor, due to the characteristics of the lens. Also, the peripherals of the image might look warped because the perspective is enhanced when the wide angle is used. This is not a malfunction.

### When the lens is attached to another digital camera, stabilizer function cannot be turned off or stabilizer function does not work.

- The Optical Image Stabilizer function of the interchangeable lens (H-FS014042) only works correctly with supported cameras.
  - When older Panasonic digital cameras (DMC-GF1, DMC-GH1, DMC-G1) are used, [STABILIZER] in the [REC] Mode menu (P69) cannot be set to [OFF]. It is recommended to update the firmware of the digital camera at the following website.  
<http://panasonic.jp/support/global/cs/dsc/download/>
  - When using this lens with another make of digital cameras, the Optical Image Stabilizer function will not work. (As of June 2011)  
For details, contact the respective company.

## Flash

### The flash is not activated.

- Is the flash closed?
  - Slide the [⚡ OPEN] lever to open the flash. (P72)

### The flash is activated 2 times.

- The flash is activated 2 times. The interval between the first and second flash is longer when Red-Eye Reduction (P73) is set so the subject should not move until the second flash is activated.

**LCD monitor/Viewfinder****The LCD monitor/Viewfinder is too bright or dark.**

- Adjust the brightness of the LCD monitor/viewfinder to a proper level. (P64)
- Check [LCD MODE] setting. (P64)

**It may flicker for an instant or the brightness of the screen may change significantly for an instant.**

- This occurs due to the aperture of the lens changing when the shutter button is pressed half-way, or when the brightness of the subject changes. This is not a malfunction.

**The picture is not displayed on the LCD monitor.**

- Does the picture appear on the viewfinder?  
→ Press [LVF/LCD] to switch to LCD monitor display. (P11)

**LCD monitor and viewfinder do not switch when [LVF/LCD] is pressed.**

- It is only displayed on the LCD monitor when the camera is connected to a PC or printer.

**Black, red, blue and green dots appear on the LCD monitor.**

- This is not a malfunction.  
These pixels do not affect the recorded pictures.

**Noise appears on the LCD monitor.**

- In dark places, noise may appear to maintain the brightness of the LCD monitor.

**You see red, green, or blue flashes when you move your eyes in the viewfinder, or when the camera is moved rapidly.**

- This is a characteristic of the drive system of the viewfinder of this unit, and it is not a malfunction. There will be no problem with the recorded image.

## Playback

### The picture being played back is not rotated, or is rotated in an unexpected direction, when displayed.

- You can display the pictures without being rotated when [ROTATE DISP.] (P158) is set to [OFF].
- You can rotate pictures with the [ROTATE] function. (P158)
- You can only display the pictures rotated if you use a lens (P14) that supports the Direction Detection Function (P32) and [ROTATE DISP.] is set to [ON].

### The picture is not played back. There are no recorded pictures.

- Did you press [▶]?
- Is the card inserted?
- Is there a picture on the card?
- Is this a folder or picture which was processed in the PC? If it is, it cannot be played back by this unit.  
→ It is recommended to use the "PHOTOfunSTUDIO" software in the CD-ROM (supplied) to write pictures from PC to card.
- Has [PLAYBACK MODE] been set for playback?  
→ Change to [NORMAL PLAY]. (P150)

### The folder number and the file number are displayed as [—] and the screen turns black.

- Is this a non-standard picture, a picture which has been edited using a PC or a picture which was taken by another make of digital camera?
- Did you remove the battery immediately after picture-taking or did you take the picture using a battery with a low remaining charge?  
→ Format the data to delete the pictures mentioned above. (P68)  
(Other pictures will be deleted as well and it will not be possible to restore them. Therefore, check well before formatting.)

### Images with different date as recorded date are played back in the Calendar Playback.

- Is the clock in the camera set properly? (P61)
- Images edited on a PC or images recorded on other cameras might display a different date to the recorded date during the Calendar Playback.

### White round spots like soap bubbles appear on the recorded picture.






- If you take a picture with the flash in a dark place or indoors, white round spots may appear on the picture caused by the flash reflecting of particles of dust in the air. This is not a malfunction. A characteristic of this is that the number of round spots and their position differ in every picture.



**[THUMBNAIL IS DISPLAYED] appears on the screen.**

- Is it a picture that has been recorded with other equipment? In such cases, these pictures may be displayed with a deteriorated picture quality.

**Red part of the recorded image has changed colour to black.**

- When Digital Red-Eye Correction ([, [, []) is in operation, if you take a picture of subject with red colour surrounded by a skin tone colour, that red part may be corrected to black by the Digital Red-Eye Correction function.  
→ It is recommended to take pictures with the flash closed, Flash Mode set to [A] or [, or [RED-EYE REMOVAL] set to [OFF]. (P128)

**Motion pictures recorded with this model can not be played back on other equipment.**

- Playback of motion pictures recorded with this unit (Motion JPEG) may not be possible with other companies' digital cameras. Also, Panasonic's digital cameras (LUMIX)\* may also not be able to play them back.  
\* Introduced prior to December 2008, and FS and LS series introduced in 2009.
- Motion pictures recorded with [AVCHD] cannot be played back with devices that are not compatible with AVCHD. Some AVCHD compatible devices may not be able to play them correctly.

**TV, PC and printer****The picture does not appear on the television.**

- Is the camera connected to the TV correctly?  
→ Set the TV input to external input mode.

**The display areas on the TV screen and the camera's LCD monitor are different.**

- Depending on the TV model, the pictures may be extended horizontally or vertically or they may be displayed with their edges cut off.

**The motion pictures cannot be played back on a TV.**

- Are you trying to play back the motion pictures by directly inserting the card in the card slot of the TV?  
→ Connect the camera to the TV with the AV cable (supplied), or with the HDMI mini cable (optional), and then play back the motion pictures on the camera. (P168)

**The picture is not displayed fully on the TV.**

- Check [TV ASPECT] setting. (P66)

**VIERA Link does not work.**

- Is it connected properly with the HDMI mini cable (optional)? (P168)
  - Confirm that the HDMI mini-cable (optional) is firmly fitted.
  - Press [▶] on this unit.
- Is the [VIERA Link] on this unit set to [ON]? (P67)
  - Depending on HDMI terminal of the TV, the input channel may not switch automatically. In this case, use the remote control for the TV to switch input. (For details on how to switch input, please read the operating instructions for the TV.)
  - Check the VIERA Link setting on the connected device.
  - Turn the power to the unit off and then back on again.
  - Set [VIERA Link] to [Off] on the TV and then turn it back to [On]. (Refer to the operating instructions of the TV for details.)
  - Check [VIDEO OUT] setting. (P66)

**The picture cannot be transferred when the camera is connected to a PC.**

- Is the camera connected to the PC correctly?
- Is the camera recognised by the PC correctly?
  - Set to [PC] in [USB MODE]. (P66, 176)

**The card is not recognised by the PC.**

- Disconnect the USB connection cable. Connect it again while the card is inserted in the camera.

**The card is not recognised by the PC. (SDXC memory card is used)**

- Check if your PC is compatible with SDXC memory cards.  
<http://panasonic.net/avc/sdcard/information/SDXC.html>
- A message prompting to format the card may be displayed when connecting, but do not format.
- If the [ACCESS] displayed on the LCD monitor does not disappear, disconnect the USB connection cable after turning off the power.

**The picture cannot be printed when the camera is connected to a printer.**

- Pictures cannot be printed using a printer which does not support PictBridge.
  - Set to [PictBridge(PTP)] in [USB MODE]. (P66, 178)

**The ends of the pictures are cut at printing.**

- When using a printer with a Cropping or borderless printing function, cancel this function before printing. (For details, refer to the operating instructions for the printer.)
- When you order photo studios to print pictures, ask the photo studio if the pictures can be printed with both ends.



**Others****The camera makes a noise when turned [ON].**

- This is the noise of the Dust Reduction Function working (P189); it is not a malfunction.

**There is a sound from lens unit.**

- It is a sound of lens movement or aperture operation when the power is turned [ON] or [OFF], and it is not a malfunction.
- You may hear a sound from the lens and image in the LCD monitor may suddenly change when the brightness has changed by zoom operation or moving the camera, but there is no effect on recording.  
The sound is caused by the automatic adjustment of the aperture. This is not a malfunction.

**An unreadable language was selected by mistake.**

- Press [MENU/SET], select the [SETUP] menu icon [  ] and then select the [  ] icon to set the desired language. (P68)

**Part of the picture is flashing in black and white.**

- This is a highlight function showing the white saturated area. (P138)
- Is the [HIGHLIGHT] set to [ON]?

**A red lamp sometimes turns on when the shutter button is pressed halfway.**

- In dark places, the AF Assist Lamp (P140) lights red to make it easier to focus on a subject.

**The AF Assist Lamp does not turn on.**

- Is [AF ASSIST LAMP] on the [CUSTOM] menu set to [ON]? (P140)
- The AF Assist Lamp does not turn on in bright places.

**The camera becomes warm.**

- The surface of the camera and the reverse side of the LCD monitor may become warm during use. This does not affect the performance or quality of the camera.

**The clock is reset.**

- If you do not use the camera for a long time, the clock may be reset.  
→ [PLEASE SET THE CLOCK] message will be displayed; please re-set the clock. (P28)

**The file numbers are not recorded consecutively.**

- When you perform an operation after taking a certain action, the pictures may be recorded in folders with different numbers from the ones used prior to the operation. (P177)

**The file numbers are recorded with previously used numbers.**

- If the battery was inserted or removed without first turning the camera's power off, the folder and file numbers for the pictures taken will not be stored in the memory. When the power is then turned back on and pictures are taken, they may be stored under file numbers which should have been assigned to previous pictures.

**A different thing gets selected from what you touched.**

- Perform the calibration (P67).

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**HDMI**



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