

# Panasonic®

## Operating Instructions for advanced features/ Owner's Manual for advanced features

Digital Camera

Model No. DC-FZ80D/DC-FZ82D



### LUMIX

Please read these instructions carefully before using this product,  
and save this manual for future use.

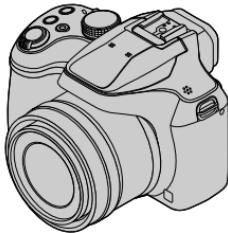
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(U.S. customers only)

DVQP3156ZB  
M0624KZ1035

# Finding the information you need

In this “Operating Instructions for advanced features / Owner’s Manual for advanced features”, you can find the information you need from the following pages. By clicking a page number, you can jump to the linked page and quickly find the information.



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→ 4 -

**Search from the list of function names**

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“Contents by Function”

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**For details on how to use this manual,  
see the next page.**

# How to use this manual

## Recording mode icons

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

In Recording modes that show icons in black, you can select and execute indicated menus and functions.

**C1** **C2** has different functions depending on the recording mode that is registered.

- Click a cross reference in the text to jump to the corresponding page.

## ■ About the symbols in the text

**MENU** Indicates that the menu can be set by pressing [MENU/SET] button.

 Tips for skillful use and points for recording.

 (→00) Indicates the reference page. Click to go to the corresponding page.

 Click to view the description on the next page.

In this Operating Instructions, steps for setting a menu item are described as follows:

Example: To change the [Quality] setting from [■■■] to [●●●] in the [Rec] menu

**MENU** →  **[Rec]** → **[Quality]** → **[●●●]**

- In this manual, dial and lever operations are illustrated as below.

Rotate the rear dial	
Press the rear dial	
Rotate the zoom lever	

Images and illustrations used in this document are for explaining the functions.

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## Before use

### ■ Camera handling

**Keep the camera away from excessive vibration, force, or pressure.**

- Avoid using the camera under the following conditions, which may damage the lens, monitor, viewfinder, or camera body.

This may also cause the camera to malfunction or prevent recording.

- Dropping or hitting the camera against a hard surface
- Pushing with excessive force on the lens or monitor

**Do not hold the lens barrel as you take pictures. There is a risk that your finger will be trapped as the lens retracts.**

There are times when rattling sounds or vibrations will come from the camera, but these are due to the motion of the aperture, the zoom and the motor and do not indicate a defect.

**The camera is not dust resistant, splash resistant, or waterproof.**

**Avoid using the camera in places with excessive dust or sand, or where water can come into contact with the camera.**

- Avoid using the camera under the following conditions, which present a risk that sand, water, or foreign material may enter the camera through the lens or openings around buttons. Be especially careful because these conditions may damage the camera, and such damage may not be repairable.

- In extremely dusty or sandy places
- In the rain or by the shore, where the camera may be exposed to water

### ■ Condensation (When the lens, the monitor, or viewfinder, is fogged up)

- Condensation may occur when the camera is exposed to sudden changes of temperature or humidity. Avoid these conditions, which may make the lens, monitor, or viewfinder dirty, cause mold, or damage the camera.

- If condensation does occur, turn off the camera and wait about two hours before using it. Once the camera adjusts to the surrounding temperature, the fogging will clear naturally.

**■ Always take a test shot first**

Before important events when you will use the camera (at weddings, for example), always take a test shot to make sure that pictures and sound record correctly.

**■ No compensation for missed shots**

We cannot compensate for missed shots if technical problems with the camera or card prevent recording.

**■ Carefully observe copyright laws**

Unauthorized use of recordings that contain works with copyright for purposes other than personal use is prohibited under copyright law. Recording of certain material may be restricted even for the purpose of personal use.

**■ Also refer to “Usage cautions and notes” ([→255](#))****■ Before using the camera, make sure all accessories specified in the attached “Basic Operating Instructions / Basic Owner’s Manual” are supplied.**

For details on optional accessories ([→236](#))

## Standard Accessories

Check that all the accessories are supplied before using the camera.

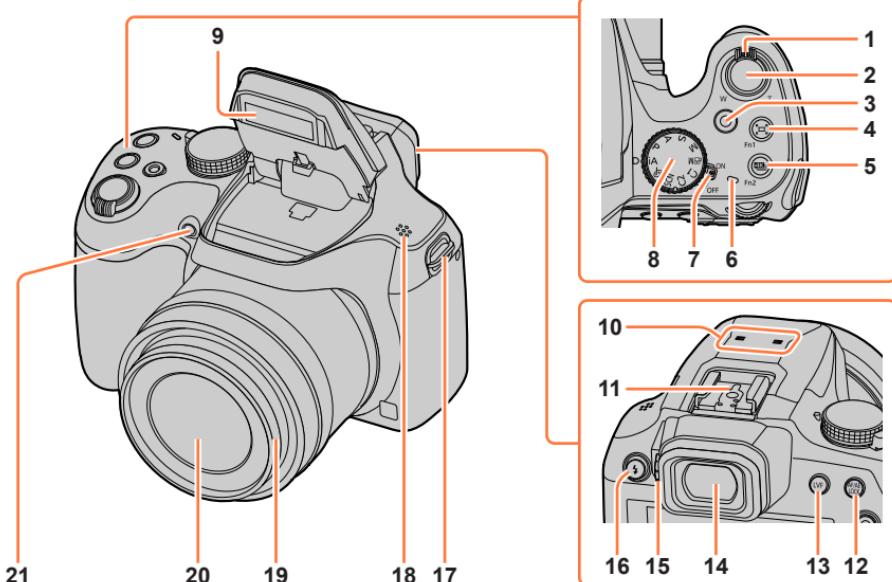
- The accessories and their shape will differ depending on the country or area where the camera was purchased.

For details on the accessories, refer to "Basic Operating Instructions / Basic Owner's Manual".

- Battery Pack is indicated as battery pack or battery in the text.
- SD Memory Card, SDHC Memory Card and SDXC Memory Card are indicated as card in the text.
- **Cards are optional.**
- Consult the dealer or Panasonic if you lose the supplied accessories. (You can purchase the accessories separately.)
- Please dispose of all packaging appropriately.
- Keep small parts in a safe place out of the reach of children.

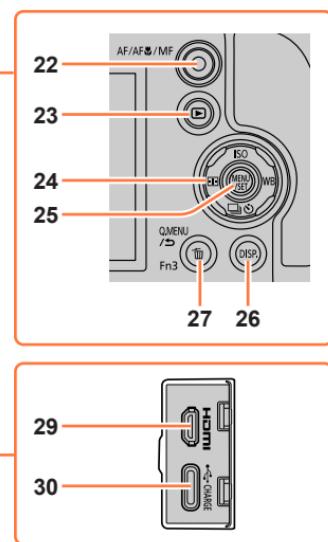
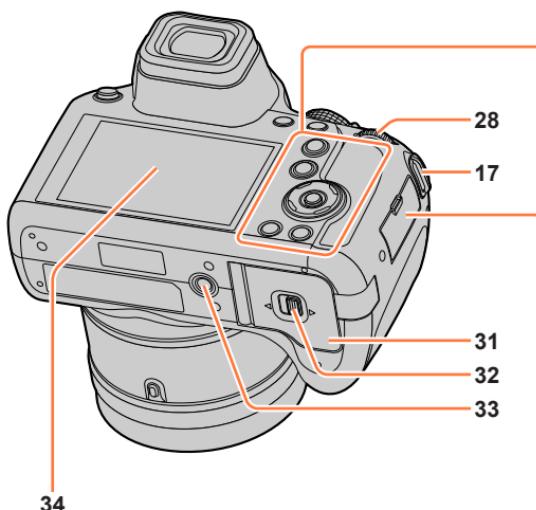
### ■ Optional accessories (→236)

## Names and Functions of Main Parts



1	Zoom lever (→35)	11	Hot shoe (→238)
2	Shutter button (→37)	12	[AF/AE LOCK] button (→98)
3	Motion picture button (→38)	13	[LVF] button (→34)
4	[] ([Zoom Compose Assist]) button (→36) / [Fn1] button (→49)	14	Viewfinder (→34, 239)
5	[] (4K photo mode) button (→106) / [Fn2] button (→49)	15	Diopter adjustment dial (→34)
6	Charging lamp (→22)	16	[] (Flash open) button (→138)
7	Camera [ON/OFF] switch (→31)	17	Shoulder strap eyelet (→17, 18)
8	Mode dial (→38)	18	Speaker (→33)
9	Flash (→138)	19	Lens barrel
10	Stereo microphone (→33) Be careful not to cover the microphone with your finger. Doing so may make sound difficult to record.	20	Lens
21		21	Self-timer indicator (→124) / AF Assist Lamp (→33, 192)

## Names and Functions of Main Parts



17 Shoulder strap eyelet (→17, 18)  
 22 [AF/AE-L/MF] button (→82, 95, 96)  
 23 [ ] (Playback) button (→162)  
 24 Cursor button (→39)  
 [ISO] (ISO sensitivity) (▲) (→100)  
 [WB] (White Balance) (►) (→102)  
 [ ] (Drive Mode) (▼) (→121)  
 [ ] (AF Mode) (◀) (→84)  
 25 [MENU/SET] button (→39, 45)  
 26 [DISP.] button (→40)  
 27 [Q.MENU/ ] (Cancel) button (→47) /  
 [ ] (Delete) button (→169) /  
 [Fn3] button (→49)  
 28 Rear dial (→39)  
 29 [HDMI] socket (→227)  
 30 [USB/CHARGE] socket (→21, 233, 235)

31 Card/Battery door (→20, 26)  
 32 Release lever (→20, 26)  
 33 Tripod mount (→258)  
 Do not attach this unit to tripods that have screws with a length of 5.5 mm (0.22 inch) or more. Doing so may damage this unit or the unit may not be secured properly on the tripod.  
 34 Touch screen (→42) / monitor (→239)

#### ■ Function buttons [Fn4] to [Fn8]

- Buttons [Fn4] to [Fn8] (→49) are touch icons. They can be displayed by touching the [Fn] tab on the recording screen.

## Attaching the Lens Cap/Shoulder Strap

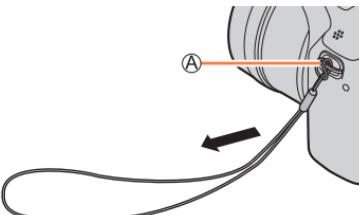
### Attaching the Lens Cap

Cover the lens with the lens cap to protect it when you are not taking pictures. We recommend attaching the lens cap to the camera using the lens cap string to prevent loss of the lens cap.

- Do not hang or swing around the camera with the lens cap string.
- Make sure to detach the lens cap when turning this unit on.
- Be careful that the lens cap string does not become entangled with the shoulder strap.

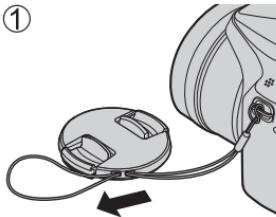
#### 1 Pass the string through the shoulder strap eyelet on the camera

Ⓐ Shoulder strap eyelet

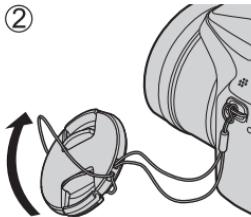


#### 2 Pass the same string through the hole on the lens cap

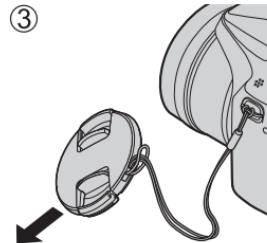
①



②

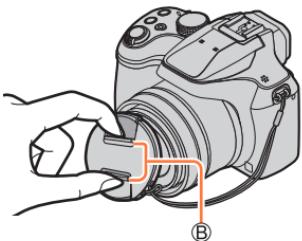


③



#### 3 Attach the lens cap

Ⓑ Pinch here to attach or detach the cap.



## Attaching the Lens Cap/Shoulder Strap

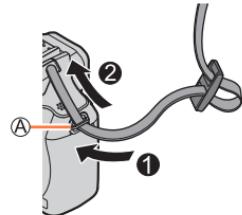
## Attaching the Shoulder Strap

We recommend attaching the shoulder strap when using the camera to prevent it from dropping.

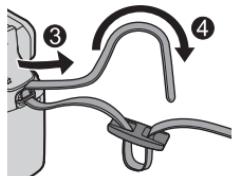
**1 Pass the shoulder strap through the hole at the shoulder strap eyelet**

- Attach the shoulder strap so that the "LUMIX" Logo is on the outside.

Ⓐ Shoulder strap eyelet

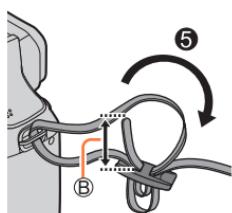


**2 Pass the end of the shoulder strap through the stopper**



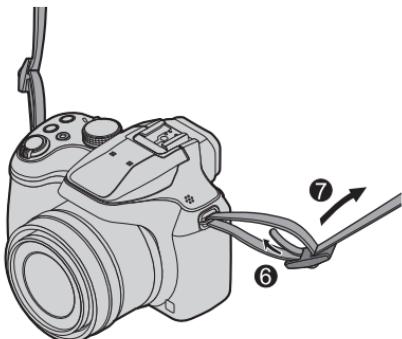
**3 Pass the end of the shoulder strap through the hole on the other side of the stopper**

- Ⓑ Pull the shoulder strap 2 cm (0.066 feet) or more.



**4 Pull the shoulder strap and then check that it will not come out**

- Perform steps **1** to **4** and then attach the other side of the shoulder strap.
- Use the shoulder strap around your shoulder.
  - Do not wrap the strap around your neck. It may result in injury or accident.
- Do not leave the shoulder strap where an infant can reach it.
  - It may result in an accident by mistakenly wrapping around the neck.



## Charging battery

Use an AC adaptor (supplied/optional/commercially available) and USB connection cable (supplied/commercially available) to charge the battery.

- Depending on the country or area where the camera was purchased, the AC adaptor or USB connection cable may not be supplied with the camera.
- For charging, we recommend using the supplied AC adaptor or the AC adaptor (DMW-AC11: optional).
- Always charge before first use! (battery shipped uncharged)
- Charge the battery while it is in the camera.

Camera status	Charge
Turn off	Yes
Turn on	No

- The battery can be charged using a commercially available AC adaptor or USB connection cable.
  - Recommended specifications for AC adaptors (commercially available)
    - Supports DC 5 V / 3 A (15 W) output
    - USB Type-C
  - For charging, use a USB connection cable with an output of 15 W or higher.
- You can also use an AC adaptor of 5 V / 500 mA or higher for charging. However, charging time may be longer than the recommended AC adaptor.
- We do not guarantee operations with all commercially available devices.
- Charge the battery using this camera and the specified method. Using charging methods other than those specified may result in fluid leakage, overheating, combustion, rupturing, etc., and these may cause injury.

### About batteries that you can use with this unit

- The battery that can be used with this unit is DMW-BMB9.

It has been found that counterfeit battery packs which look very similar to the genuine products are made available to purchase in some markets. Some of these battery packs are not adequately protected with internal protection to meet the requirements of appropriate safety standards. There is a possibility that these battery packs may lead to fire or explosion. Please be advised that we are not liable for any accident or failure occurring as a result of use of a counterfeit battery pack. To ensure that safe products are used we recommend that a genuine Panasonic battery pack is used.

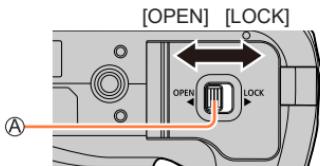
## Charging battery

## Inserting the battery

To charge the battery, insert it into the camera.

### 1 Slide the release lever to the [OPEN] position and open the card/battery door

Ⓐ Release lever



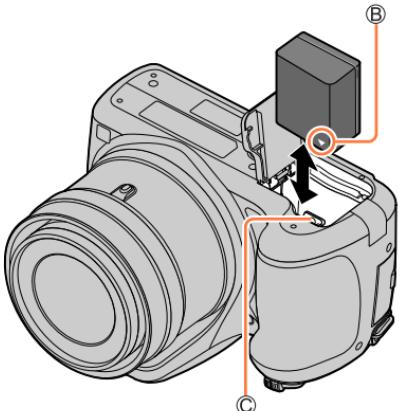
### 2 Insert the battery all the way

- Insert the battery all the way firmly and check that it is locked by lever.

### 3 Close the card/battery door and then slide the release lever to the [LOCK] position

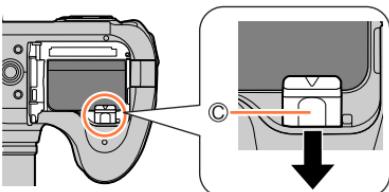
Ⓑ Make sure to insert the battery in the correct orientation.

Ⓒ Lever



#### To remove battery

Move the lever in the card/battery compartment in the direction of the arrow.



- Always use genuine Panasonic batteries.
- If you use other batteries, we cannot guarantee the quality of this product.
- To remove the battery, turn the camera off and wait until the LUMIX indicator on the screen goes off. (Failure to wait may cause the camera to malfunction and may damage the card or recorded data.)
- Remove battery from camera after use.
  - Keep the battery in a plastic bag, making sure that it is kept away from metallic objects (such as clips) when carrying or storing it.

## Charging battery

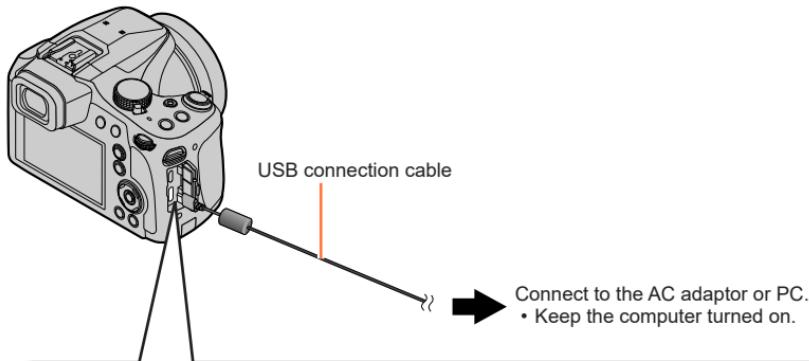
## Charging the battery

We recommend charging in a location where the ambient temperature is between 10 °C and 30 °C (50 °F to 86 °F) (same for the battery temperature).

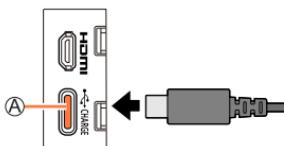
**Insert the battery into the camera.**

**Make sure that the camera is turned off.**

The battery can be charged from an outlet or through a PC.



**When charging the camera, connect the USB connection cable to the [USB/CHARGE] socket.**



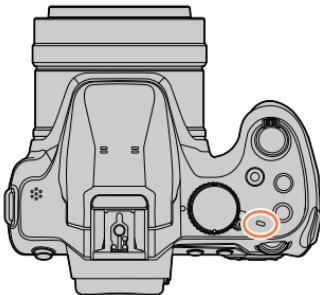
Ⓐ [USB/CHARGE] socket

- This terminal is located at the bottom when the camera is in an upright position.
- Check the direction of the terminals and plug in/out straight holding onto the plug. (Inserting these at an angle may cause deformation or malfunction)

## Charging battery

- If the computer enters sleep mode during charging, charging may be stopped.
- If a notebook computer that is not connected to an electrical outlet is connected to the camera, the battery of the notebook computer will be depleted. Do not leave the camera and notebook connected for a long period of time.
- Always connect the USB connection cable to the USB connector on your computer. Do not connect the USB connection cable to the USB connector of the monitor, keyboard, printer, or USB hub.

## Charging lamp indications



### Charging lamp

On: Charging in progress

Off: Charging complete

(After charging stops, disconnect the camera from the electrical outlet or your computer.)

Flashing: Charging error

(For instructions on correcting the problem, refer to [\(→248\)](#).)

## Charging battery

## Notes on charging time

## Charging time

When using the AC adaptor (supplied)	Approx. 180 min.
When using the AC adaptor (optional: DMW-AC11)	Approx. 180 min.

- The charging time indicated above is the time required for charging in case when the battery is completely used up. The time required for charging differs depending on conditions of battery usage. Charging takes longer in cases when temperatures are either high or low and when the battery has not been used for a long period of time.
- The time required for charging through the computer varies depending on the power supply capacity of the computer.

- Do not use USB extension cables or USB conversion adaptors.
- The AC adaptor (supplied) and the USB connection cable (supplied) are dedicated accessories of this camera. Do not use them for other devices.
- Remove the battery after use. (The battery will be exhausted if left for a long period of time after being charged.)
- If there is any trouble related to the electrical outlet (i.e. power failure), charging may not complete properly. Disconnect the USB connection cable and reconnect it to the camera.
- If the charging lamp does not light even when the camera is connected to the AC adaptor or a computer, check to make sure it is properly connected. (→21)

## Remaining battery



## Remaining battery (only when using battery)



If the battery mark flashes red, recharge or replace a fully charged battery.

- If the battery indication does not go to [ ] even when charging is complete, the battery may be deteriorating.  
Try not to use that battery.

## Charging battery

## Estimated number of recordable pictures and operating time (DC-FZ80DP/DC-FZ80DPP)

By CIPA (Camera & Imaging Products Association) standard  
When a Panasonic SDHC memory card and the supplied battery are used.

### ■ Recording still pictures (When using monitor)

Number of recordable pictures	Approx. 300 pictures
-------------------------------	----------------------

### ■ Recording still pictures (When using viewfinder (LVF))

Number of recordable pictures	Approx. 220 pictures
-------------------------------	----------------------

### ■ Recording motion pictures (When using monitor)

[Rec Format]	[AVCHD]	[MP4]	[MP4]
[Rec Quality]	[FHD/17M/60i]	[FHD/28M/60p]	[4K/100M/30p]
Available recording time	Approx. 90 min.	Approx. 90 min.	Approx. 80 min.
Actual available recording time*	Approx. 45 min.	Approx. 45 min.	Approx. 40 min.

\* The time you can actually record when repeatedly turning the camera on and off, starting and stopping recording and using zoom.

### ■ Viewing pictures (When using monitor)

Playback time	Approx. 230 min.
---------------	------------------

- The operating times and number of recordable pictures will differ according to the environment and the operating conditions.

For example, in the following cases, the operating times shorten and the number of recordable pictures is reduced.

- In low-temperature environments, such as on ski slopes.
- When operations such as the flash and zoom are used repeatedly.

- If available battery power is significantly reduced, battery is reaching end of lifespan. Please purchase a new battery.

## Charging battery

**Estimated number of recordable pictures and operating time  
(DC-FZ82DE/DC-FZ80DGA/DC-FZ80DGN)**

By CIPA (Camera & Imaging Products Association) standard  
When a Panasonic SDHC memory card and the supplied battery are used.

**■ Recording still pictures (When using monitor)**

Number of recordable pictures	Approx. 300 pictures
-------------------------------	----------------------

**■ Recording still pictures (When using viewfinder (LVF))**

Number of recordable pictures	Approx. 220 pictures
-------------------------------	----------------------

**■ Recording motion pictures (When using monitor)**

[Rec Format]	[AVCHD]	[MP4]	[MP4]
[Rec Quality]	[FHD/17M/50i]	[FHD/28M/60p] [FHD/28M/50p]	[4K/100M/30p] [4K/100M/25p]
Available recording time	Approx. 90 min.	Approx. 90 min.	Approx. 80 min.
Actual available recording time*	Approx. 45 min.	Approx. 45 min.	Approx. 40 min.

\* The time you can actually record when repeatedly turning the camera on and off, starting and stopping recording and using zoom.

**■ Viewing pictures (When using monitor)**

Playback time	Approx. 230 min.
---------------	------------------

**● The operating times and number of recordable pictures will differ according to the environment and the operating conditions.**

For example, in the following cases, the operating times shorten and the number of recordable pictures is reduced.

- In low-temperature environments, such as on ski slopes.
- When operations such as the flash and zoom are used repeatedly.

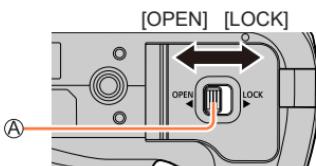
**● If available battery power is significantly reduced, battery is reaching end of lifespan. Please purchase a new battery.**

## Inserting and removing the card (optional)

- Make sure that the camera is turned off.

### 1 Slide the release lever to the [OPEN] position and open the card/battery door

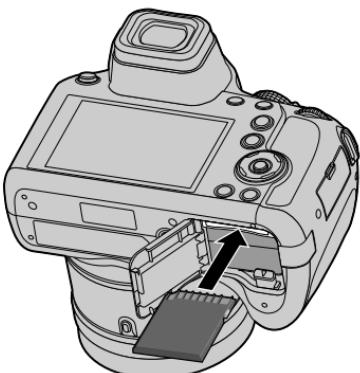
Ⓐ Release lever



### 2 Insert the card all the way

Ⓑ Do not touch the terminal

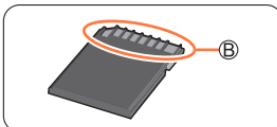
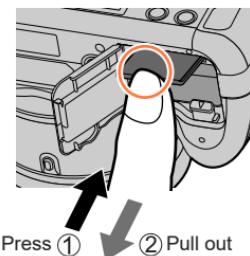
- Check the orientation of a card.
- Insert the card all the way firmly until it clicks.



### 3 Close the card/battery door and slide the release lever to the [LOCK] position

#### ■ To remove card

Press the center of the card.



- Keep the Memory Card out of reach of children to prevent swallowing.
- To remove the card, turn the camera off and wait until the LUMIX indicator on the screen goes off. (Failure to wait may cause the camera to malfunction and may damage the card or recorded data.)

## About the Card

The following SD standard-based cards can be used.

- SD memory card, SDHC memory card, and SDXC memory card are referred to by the generic name of **card** in this document.

<b>SD memory card/ SDHC memory card/ SDXC memory card (Maximum 512 GB)</b>	The camera supports SDHC/SDXC memory cards compliant with UHS Speed Class 3 of the UHS-I standard.
--	--

### ■ About motion picture/4K photo recording and speed class ratings

According to the [Rec Format] and [Rec Quality] (→151, 152) of a motion picture, the required card differs. To record 4K photos, you need a card with a speed class rating that supports 4K photo recording. Use a card that meets the following ratings of the SD Speed Class or UHS Speed Class.

- SD Speed Class and UHS Speed Class are the speed standards regarding continuous writing. Confirm the SD speed by checking the card label or other card related materials.

[Rec Format]	[Rec Quality]	Speed class	Label example
[AVCHD]	All	Class 4 or higher	<b>CLASS 4</b> 4
[MP4]	[FHD]/[HD]		
[MP4]	[4K]/[High Speed Video]	UHS Speed Class 3	3
When recording in 4K Photo / [Post Focus]		UHS Speed Class 3	3

### Access to the card

The access indication displays red when pictures are being recorded on the card.



- Do not perform the following operations during access.  
The camera may operate incorrectly or the card and recorded images may be damaged.
  - Turn off the camera.
  - Remove the battery or card.
  - Subject the camera to vibration, impacts, or static electricity.
- If you set the write-protect switch to "LOCK", you may not be able to write, delete or format the data or display it by recording date.
- It is recommended that you copy important pictures to your computer (as electromagnetic waves, static electricity, or faults may cause data to be damaged).



## Formatting the card (initialization)

Format the card before recording a picture with this unit.

**Since data cannot be recovered after formatting, make sure to back up necessary data in advance.**

**[MENU] → [Setup] → [Format]**

- Take care not to turn off the camera while formatting is in progress.
- Do not turn off the camera or perform other operations during formatting.
- Always format cards with this camera. Please reformat the card with this camera if it has already been formatted with a computer or another device.

## Estimated recording capacity (number of pictures/recording time)

The number of pictures you can take and the recording time vary in proportion to card capacity (and depending on recording conditions and type of card).

### Recording picture capacity (still pictures)

When [Aspect Ratio] is set to [4:3] and [Quality] is set to [RAW]

[Picture Size]	16 GB	32 GB	64 GB	128 GB
L (18M)	1610	3240	6500	12870
EX M (9M)	2970	5950	11760	23290
EX S (4.5M)	5240	10500	20590	40760

When [Aspect Ratio] is set to [4:3] and [Quality] is set to [RAW]

[Picture Size]	16 GB	32 GB	64 GB	128 GB
L (18M)	490	1000	2000	3970
M (9M)	580	1160	2330	4610
S (4.5M)	630	1270	2540	5040

- When the number of recordable pictures exceeds 9,999, “9999+” is displayed.

## Recording time capacity (motion pictures) (DC-FZ80DP/DC-FZ80DPP)

- The recordable time is the total time of all the motion pictures which have been recorded.  
([h], [m] and [s] indicate "hour", "minute" and "second".)

### When [Rec Format] is [AVCHD]

[Rec Quality]	16 GB	32 GB	64 GB	128 GB
[FHD/28M/60p]	1h15m00s	2h30m00s	5h00m00s	10h00m00s
[FHD/17M/60i]	2h00m00s	4h05m00s	8h15m00s	16h25m00s
[FHD/24M/30p]	1h25m00s	2h55m00s	5h50m00s	11h35m00s

### When [Rec Format] is [MP4]

[Rec Quality]	16 GB	32 GB	64 GB	128 GB
[4K/100M/30p]	20m00s	42m00s	1h20m00s	2h45m00s
[FHD/28M/60p]	1h10m00s	2h30m00s	5h00m00s	9h55m00s
[FHD/20M/30p]	1h35m00s	3h20m00s	6h40m00s	13h15m00s
[HD/10M/30p]	3h05m00s	6h20m00s	12h45m00s	25h25m00s

- [AVCHD] motion pictures:  
Files are split into smaller motion picture files for recording when the file size exceeds 4 GB.
  - Motion pictures with [Rec Quality] setting of [FHD/28M/60p]/[FHD/17M/60i]:  
Recording stops when the continuous recording time exceeds 29 minutes and 59 seconds.
- MP4 motion pictures with a [Rec Quality] size of [FHD] or [HD]:  
Files are split into smaller motion picture files for recording and playback when the file size exceeds 4 GB. (You can continue to record motion pictures without interruption.)
  - Motion pictures with [Rec Quality] setting of [FHD/28M/60p]:  
Recording stops when the continuous recording time exceeds 29 minutes and 59 seconds.
- MP4 motion pictures with a [Rec Quality] size of [4K]:  
Recording stops when the continuous recording time exceeds 15 minutes.  
When using an SDHC memory card, files are split into smaller motion picture files for recording and playback if the file size exceeds 4 GB. (You can continue to record motion pictures without interruption.)  
If using an SDXC Memory Card, you can record a motion picture in a single file even if the size is greater than 4 GB.
- The maximum available continuous recording time is displayed on the screen.

## Recording time capacity (motion pictures) (DC-FZ82DE/DC-FZ80DGA/DC-FZ80DGN)

- The recordable time is the total time of all the motion pictures which have been recorded.  
([h], [m] and [s] indicate "hour", "minute" and "second".)

### When [Rec Format] is [AVCHD]

[Rec Quality]	16 GB	32 GB	64 GB	128 GB
[FHD/28M/50p]	1h15m00s	2h30m00s	5h00m00s	10h00m00s
[FHD/17M/50i]	2h00m00s	4h05m00s	8h15m00s	16h25m00s
[FHD/24M/25p]	1h25m00s	2h55m00s	5h50m00s	11h35m00s

### When [Rec Format] is [MP4]

[Rec Quality]	16 GB	32 GB	64 GB	128 GB
[4K/100M/30p] [4K/100M/25p]	20m00s	42m00s	1h20m00s	2h45m00s
[FHD/28M/60p] [FHD/28M/50p]	1h10m00s	2h30m00s	5h00m00s	9h55m00s
[FHD/20M/30p] [FHD/20M/25p]	1h35m00s	3h20m00s	6h40m00s	13h15m00s
[HD/10M/30p] [HD/10M/25p]	3h05m00s	6h20m00s	12h45m00s	25h25m00s

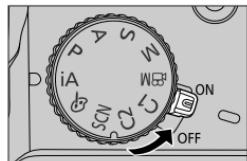
- [AVCHD] motion pictures:  
Files are split into smaller motion picture files for recording when the file size exceeds 4 GB.
  - Motion pictures with [Rec Quality] setting of [FHD/28M/50p]/[FHD/17M/50i]:  
Recording stops when the continuous recording time exceeds 29 minutes and 59 seconds.
- MP4 motion pictures with a [Rec Quality] size of [FHD] or [HD]:  
Files are split into smaller motion picture files for recording and playback when the file size exceeds 4 GB. (You can continue to record motion pictures without interruption.)
  - Motion pictures with [Rec Quality] setting of [FHD/28M/60p]/[FHD/28M/50p]:  
Recording stops when the continuous recording time exceeds 29 minutes and 59 seconds.
- MP4 motion pictures with a [Rec Quality] size of [4K]:  
Recording stops when the continuous recording time exceeds 15 minutes.  
When using an SDHC memory card, files are split into smaller motion picture files for recording and playback if the file size exceeds 4 GB. (You can continue to record motion pictures without interruption.)  
If using an SDXC Memory Card, you can record a motion picture in a single file even if the size is greater than 4 GB.
- The maximum available continuous recording time is displayed on the screen.**

## Setting the clock

The clock is not set when the camera is shipped.

### 1 Set the Camera [ON/OFF] switch to [ON]

- If the language select screen is not displayed, proceed to step 4.



### 2 Press [MENU/SET] while the message is displayed

### 3 Press ▲▼ to select the language, and press [MENU/SET]

- The [Please set the clock] message appears.

### 4 Press [MENU/SET]

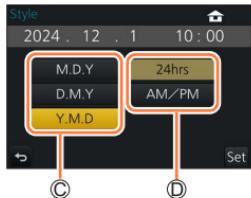
### 5 Press ◀▶ to select the items (year, month, day, hour, minute), and press ▲▼ to set

- Ⓐ : Home time
- Ⓑ : Destination time
- Ⓒ Style
- Ⓓ Display order
- Ⓔ Time display format



#### To set the display order or time display format

- Select [Style] and press [MENU/SET] to display the setting screen for display order and time display format.



### 6 Press [MENU/SET]

- 7** When [The clock setting has been completed.] is displayed, press [MENU/SET]
- 8** When [Please set the home area] is displayed, press [MENU/SET]
- 9** Press **◀▶** to set your home area and press [MENU/SET]

- (E) City or area name
- (F) Current time
- (G) Difference from GMT (Greenwich Mean Time)

• Time zones may be revised depending on the country or area, so the place name displayed on the screen may not match the actual time zone. Please also refer to the time difference displayed at the bottom of the screen before setting.



- If the clock is not set, the correct date cannot be printed when you order a photo studio to print the picture, or when you stamp the date on the pictures with [Text Stamp].

## Changing time settings

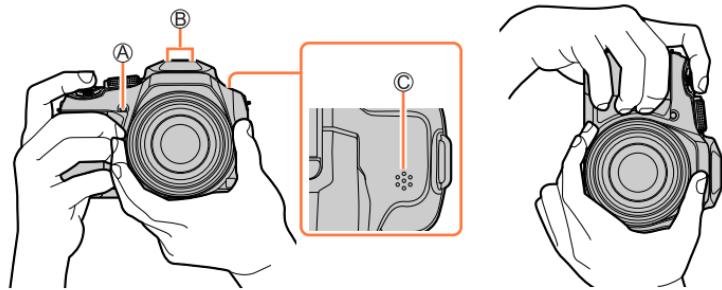
- 1** Select [Clock Set] from the [Setup] menu
  - For details about how to set the menu ([→45](#))
- 2** Set the date and time (Perform steps **5 - 6.** ([→31](#)))

- Clock settings will be saved for approx. 2 months even after the battery is removed, provided a fully charged battery was installed in the camera for 24 hours beforehand.

## Holding the camera

Hold the camera gently with both hands keeping your arms close to your body while standing with your feet slightly apart.

- Do not block the flash, AF Assist Lamp, microphone, or speaker with your fingers or other objects.
- Make sure that the camera does not move at the moment the shutter button is pressed.
- Make sure your footing is stable and there is no danger of colliding with another person or object in the vicinity while taking pictures.
- Do not hold the lens barrel as you take pictures. There is a risk that your finger will be trapped as the lens retracts.



Ⓐ AF Assist Lamp

Ⓑ Microphone

Ⓒ Speaker

### ■ About the direction detect function

Still pictures recorded with the camera held vertically can be automatically displayed in portrait orientation during playback.  
(Only when [Rotate Disp.] is set to [ON].)

- The direction detect function may not operate correctly if pictures are taken with the camera pointing up or down.
- Motion pictures, 4K burst files recorded with the 4K Photo function, and pictures recorded in [Post Focus] cannot be displayed vertically.

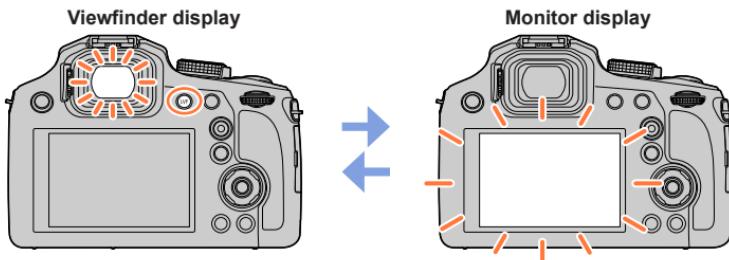


## Buttons/Dials/Levers Used for Recording

### ■ [LVF] button (Recording pictures using the viewfinder)

#### 1 Press [LVF] button

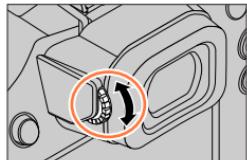
You can switch between monitor display and Viewfinder display.



- If [Monitor Priority (Play)] (→204) of the [Setup] menu is set to [ON], pictures will be played back on the monitor after switching to playback mode

#### ■ About diopter adjustment

Rotate the diopter adjustment dial to adjust until you are able to clearly see the characters displayed in the viewfinder.



## Buttons/Dials/Levers Used for Recording

## Zoom Lever (Use Zoom)

You can adjust the area of a picture to be taken using the zoom lever.

- You can also use the zoom function from the touch panel. (→137)
- For details about zoom types and use, refer to (→134).

### 1 Move the zoom lever

T side: Telephoto, Enlarge the subject

W side: Wide-angle, Capture a wider area

Turning angle is large: Zoom speed is high

Turning angle is small: Zoom speed is low



- Do not touch the lens barrel during zooming.
- Adjust the focus after adjusting the zoom.
- The camera may make a rattling noise and vibrate when the zoom lever is operated. This is not a malfunction.

## Buttons/Dials/Levers Used for Recording

## [Zoom Compose Assist] button (Using the Zoom Compose Assist function)

If you lose the subject while zoomed in, you can make it easier to find the subject again by temporarily decreasing the zoom magnification.



If you lose the subject while zoomed in:

### 1 Press and hold [Fn1] ([Zoom Compose Assist]) button

- As you zoom out, a frame indicating the original zoom magnification (angle of view) will appear in the center of the screen. (You cannot change the position of the frame.)



When you find the subject:

### 2 Align the frame with the subject and release your finger from the button

- The camera will return to the original zoom magnification (angle of view).



### ■ Setting how much the camera zooms out

**MENU** → **fc** [Custom] → [Zoom Compose Assist]

**Settings: [L] / [S]**

<b>[L]</b>	The camera zooms out more. (The camera zooms out farther toward the W side than with the [S] setting.)
<b>[S]</b>	The camera zooms out less.

- While using [Zoom Compose Assist], you cannot perform any other zoom operations.
- [Zoom Compose Assist] is not available during recording, or when the camera is set to a function that does not allow zoom operations.

## Buttons/Dials/Levers Used for Recording

## Shutter button (Taking pictures)

- Press the [ ] button (▼) to set the drive mode to [ ] ([Single]).

### 1 Press the shutter button halfway (press lightly) to focus on the subject

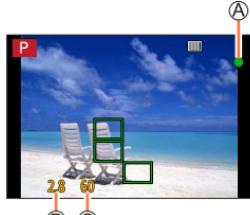
Ⓐ Focus display

(When focus is aligned: illuminated  
When focus is not aligned: flashing)

Ⓑ Aperture value

Ⓒ Shutter speed

- The aperture value and shutter speed are displayed. (If the aperture value and shutter speed are shown in red and flashing, you do not have the appropriate exposure, unless you are using the flash.)



### 2 Press the shutter button fully (push the button all the way), and take the picture



- Pictures can be taken only when the image is correctly focused as long as the [Focus Release Priority] (→192) is set to [FOCUS].
- When [Live View Mode] (→202) is set to [ECO 30fps], Digital Zoom is not available.
- Even during menu operation or picture playback, if you press the shutter button halfway, you can instantly set the camera ready for recording.

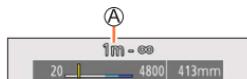
## Focus range

### Focus range is displayed when operating the zoom

Ⓐ Focus range

- The focus range is displayed in red when it is not focused after pressing the shutter button halfway.

The focus range may change gradually depending on the zoom position.



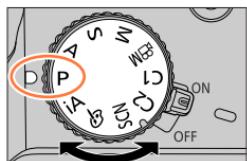
## Buttons/Dials/Levers Used for Recording

**Motion picture button (Recording motion pictures)****1 Press the motion picture button to start recording**

- Immediately release the motion picture button after pressing it.

**2 Press the motion picture button again to end recording****Mode dial (Select the recording mode)****1 Set to the desired recording mode**

- Rotate the mode dial slowly to select the desired mode.



iA	Intelligent Auto Mode ( <a href="#">→53</a> )
	Intelligent Auto Plus Mode ( <a href="#">→53</a> )
P	Program AE Mode ( <a href="#">→59</a> )
A	Aperture-Priority AE Mode ( <a href="#">→60</a> )
S	Shutter-Priority AE Mode ( <a href="#">→61</a> )
M	Manual Exposure Mode ( <a href="#">→62</a> )
M	Creative Video Mode ( <a href="#">→77</a> )
C1/ C2	Custom Mode ( <a href="#">→80</a> )
SCN	Scene Guide Mode ( <a href="#">→67</a> )
	Creative Control Mode ( <a href="#">→71</a> )

## Buttons/Dials/Levers Used for Recording

## Rear Dial

There are 2 ways to operate the rear dial, rotating left or right, and deciding by pressing.

### Rotating:

Selection of items or setting of values is performed during the various settings.



### Pressing:

Operations that are the same as [MENU/SET] button, such as determine settings, etc., are performed during the various settings.

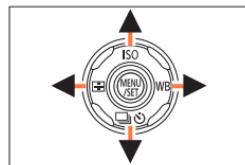


## Cursor button / [MENU/SET] button (Selecting/setting items)

**Pressing the cursor button:** Selection of items or setting of values etc., is performed.

**Pressing [MENU/SET]:** Confirmation of setting contents, etc., is performed.

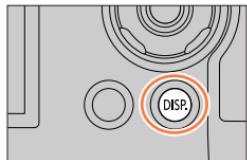
- These operating instructions expresses the up, down, left, and right of the cursor button as ▲ ▼ ◀ ▶.
- About [Cursor Button Lock] ([→50](#))



## Buttons/Dials/Levers Used for Recording

**[DISP.] button (Switching the display information)****1 Press [DISP.] button to switch the display**

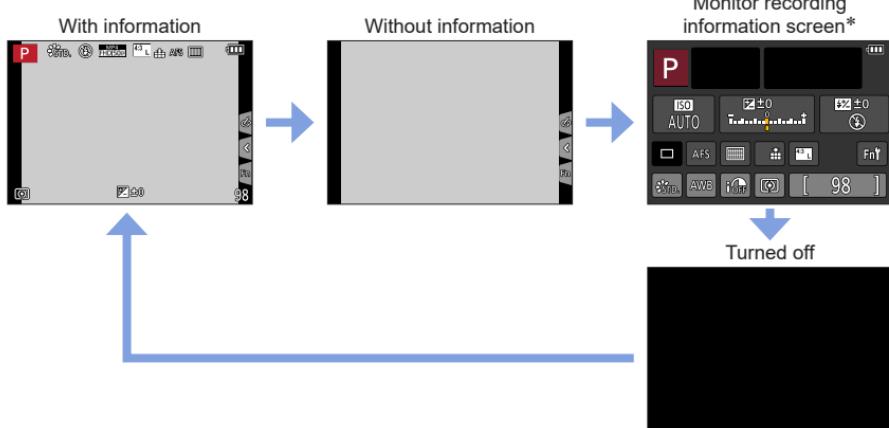
- If the information on the screen is not displayed any longer because no operation was performed for some time, press the [DISP.] button or touch the screen to display the information again.

**During recording**

You can switch the monitor/viewfinder display method.

**[MENU] → *fc* [Custom] → [Monitor Disp. Style] / [LVF Disp. Style]**

**Settings: [ ] (Monitor style display layout) / [ ] (Live View Finder style display layout)**

**[ ] Monitor style display layout (Example of monitor style display)**

\* This screen is displayed only when [Monitor Info. Disp.] in the [Custom] menu is set to [ON]. Settings can be adjusted directly by touching each of the items displayed on the screen.

## Buttons/Dials/Levers Used for Recording

## ■ [ ] Live View Finder style display layout (Example of viewfinder style display)

With information

(Detailed information)

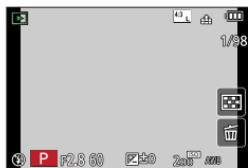


With information



## During playback

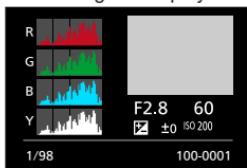
With information



Detailed information display



Histogram display

Without information  
([Highlight])\*

\* This screen is displayed only when [Highlight] (→195) in the [Custom] menu is set to [ON].

- Some screens cannot be displayed during playback of certain files, for example motion picture and 4K burst files.

## Touch screen (Touch operations)

Touch screen of this unit is capacitive. Touch the panel directly with your bare finger.

### Touch

To touch and release the touch screen.



### Drag

To touch and slide your finger across the touch screen.



### Pinch (spread/pinch)

On the touch screen, spread (pinch out) your 2 fingers to zoom in, and pinch (pinch in) your 2 fingers to zoom out.



- Touch the screen with the clean and dry finger.
- If you use a commercially available monitor protection sheet, please follow the instructions that accompany the sheet. (Some monitor protection sheets may impair visibility or operability.)
- The touch screen may not function normally in the following cases.
  - When touched by a gloved hand
  - When the touch screen is wet

## Touch screen (Touch operations)

## Touching the screen and recording (Touch Shutter function)

Recording mode: **P** **AS** **M** **SCN** **Q**

This function enables you to focus and record still pictures simply by touching the subjects that appear on the screen.

### 1 Touch [ ]



### 2 Touch [ ]

- The icon changes to [ ] and you can now proceed with touch shutter recording.



### 3 Touch the subject you want to record



#### ■ To release the touch shutter function

Touch [ ]

- If shooting with the touch shutter fails, the AF area turns red and disappears.

## Touch screen (Touch operations)

## Easily Optimizing the Brightness for a Specified Area ([Touch AE])

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

You can easily optimize the brightness for a touched position. When the face of the subject appears dark, you can brighten the screen according to the brightness of the face.

### 1 Touch [ ]



### 2 Touch [ ]

- The setting screen for the brightness optimization position is displayed.
- [Metering Mode] is set to [ ], which is used exclusively for the [Touch AE].



### 3 Touch the subject you want to optimize the brightness for

- Touching [Reset] will bring the brightness optimization position back to the center.



### 4 Touch [Set]

#### Canceling the [Touch AE] function

Touch [ ]

- [Metering Mode] returns to the original setting, and the brightness optimization position is canceled.

- This function is not available in the following cases:

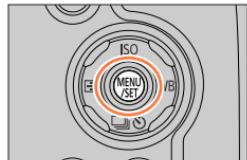
- When using the Digital Zoom
- When [High Speed Video] is set
- When [4K Live Cropping] is set
- When [Touch AF] in [Touch Settings] of the [Custom] menu has been set to [AF+AE] (→94)

## Setting the menu

You can use the menu to set camera and recording functions, operate playback functions, and perform other operations.

- Menu settings can be made either by button or touch operation.

### 1 Press [MENU/SET] to bring up the menu



[Rec] (→170)	You can perform settings for the aspect ratio, number of pixels, 4K Photo, etc.
[Motion Picture] (→188)	You can select the recording format and picture quality and other settings.
[Custom] (→190)	Operation of the unit, such as displaying of the screen and button operations, can be set up according to your preferences.
[Setup] (→200)	You can perform settings that make usage more convenient, such as the changing the clock settings and beep volume.
[Playback] (→208)	You can perform settings for playback and editing pictures.

### ■ Switching menu type

Ⓐ Menu type

- ① Press ◀
- ② Press ▲ ▼ to select a tab such as [🔧]
- ③ Press [MENU/SET]

#### With touch screen operations

Touch a tab, such as [🔧]



## Setting the menu

## 2 Press **▲▼** to select the menu item and press **[MENU/SET]**

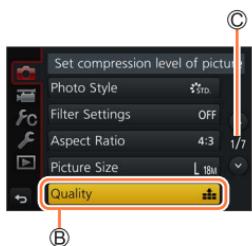
- Ⓐ Item
- Ⓑ Page

- You can switch to the next page by pressing [DISP.] button or rotating the zoom lever.

### With touch screen operations

#### Touch the menu item

- You can switch to the next page by touching [Ⓐ]/[Ⓑ].



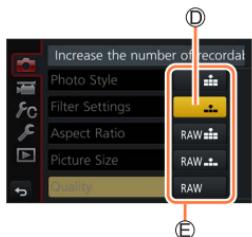
## 3 Press **▲▼** to select the setting and press **[MENU/SET]**

- Ⓓ Selected setting
- Ⓔ Settings

- The setting methods vary depending on the menu item.

### With touch screen operations

#### Touch the setting to set



## 4 Press **[Q.MENU/  ]** button repeatedly until the recording or playback screen reappears

- During recording, the menu screen can also be exited by pressing the shutter button halfway.

### With touch screen operations

#### Touch **[  ]**



- The operations such as selecting or setting menu items can also be made by the rear dial. Selecting can be done by rotating the rear dial, and setting by pressing the rear dial. (→39)

## Calling frequently-used menus instantly (Quick Menu)

You can easily call some of the menu items and set them during recording.

- Some items or settings cannot be selected depending on the mode or display style the camera is in.

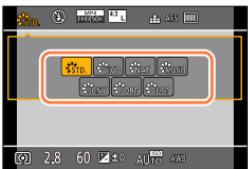
### 1 Press [Q.MENU/◀▶] button



### 2 Press ▲▼◀▶ to select a menu item, and press ▲ or ▼



### 3 Press ▲▼◀▶ to select the setting



### 4 Press [Q.MENU/◀▶] button to close the Quick menu

**Using the Quick menu on the monitor recording information screen (→40) of [LCD] (monitor style)**

- ① Press [Q.MENU/◀▶] button
- ② Use ▲▼◀▶ to select a menu item, and then press [MENU/SET]
- ③ Use ▲▼◀▶ to select the setting, and then press [MENU/SET]

- Settings can be adjusted directly by touching each of the items displayed on the screen.



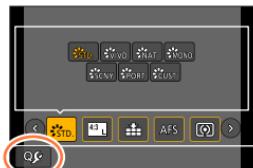
- The operations such as selecting or setting menu items can also be made by the rear dial. Selecting can be done by rotating the rear dial, and setting by pressing the rear dial. (→39)

## Calling frequently-used menus instantly (Quick Menu)

**Change the Quick Menu to your preferred item**

When [Q.MENU] in the [Custom] menu is set to [CUSTOM], the Quick Menu can be changed as desired. Up to 15 items can be set to the Quick Menu.

**1** After pressing the [Q.MENU/◀] button, press ▼ to select [OK], and press [MENU/SET]



**2** Press ▲▼◀▶ to select the menu item in the top row and press [MENU/SET]

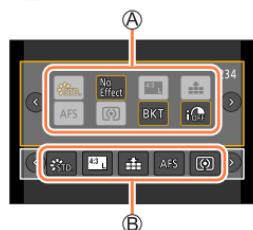
Ⓐ Top row: Items that can be set

Ⓑ Bottom row: Set items

- Items that are displayed in light gray in the top row have already been set.

**3** Press ◀▶ to select the empty space in the bottom row and press [MENU/SET]

- You can also set the menu item by dragging it from the top row to the bottom row.
- If there is no empty space in the bottom row, you can replace an existing item with a new select item by selecting the existing item.
- To cancel the setting, move to the bottom row by pressing ▼ and select an item to cancel, and then press [MENU/SET].



**4** Press [Q.MENU/◀] button

- It will return to screen of step 1. Press [MENU/SET] to switch to the recording screen.

# Assigning frequently used functions to the buttons

## (Function buttons)

You can assign frequently-used functions to particular buttons ([Fn1] - [Fn3]) or icons displayed on the screen ([Fn4] - [Fn8]).

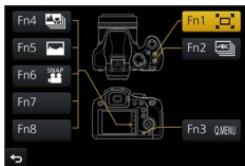
- Certain functions cannot be assigned to some function buttons.
- The function assigned to the function button may not work in some modes or on some display screens.

### 1 Set the menu (→45)

**MENU** → **FC** [Custom] → [Fn Button Set]

Settings: [Setting in REC mode] / [Setting in PLAY mode]

### 2 Press **▲ ▼** to select the function button you want to assign a function to and press [MENU/SET]



### 3 Press **▲ ▼** to select the function you want to assign and press [MENU/SET]

- For details on the functions that can be assigned in [Setting in REC mode], refer to (→50).
- For details on the functions that can be assigned in [Setting in PLAY mode], refer to (→51).

#### ■ Configuring the function button settings from the monitor recording information screen

Touching [Fn1] on the monitor recording information screen (→40) also allows you to display the screen in step 2.

#### ■ Rapidly assigning functions

The assignment screen displayed in Step 3 can be displayed by holding a function button ([Fn1] to [Fn3]) for 2 seconds.

- In some cases the function assignment screen cannot be displayed depending on the mode or display screen.

## Assigning frequently used functions to the buttons (Function buttons)

## Using the function buttons during recording

Press the function button to use the assigned function.

### Using function buttons with touch operations

- ① Touch [Fn]
- ② Touch [Fn4], [Fn5], [Fn6], [Fn7] or [Fn8]  
• [Fn4], [Fn5], [Fn6], [Fn7], and [Fn8] cannot be used when the viewfinder is in use.



### Functions that can be assigned in [Setting in REC mode]

[Rec] menu/Recording functions	
<ul style="list-style-type: none"> <li>• [4K Photo Mode] (→106): [Fn2]*</li> <li>• [Post Focus] (→115): [Fn4]*</li> <li>• [Q.MENU] (→47): [Fn3]*</li> <li>• [LVF/Monitor Disp. Style] (→40)</li> <li>• [AF/AE LOCK] (→98)</li> <li>• [AF-ON] (→98)</li> <li>• [Preview] (→64)</li> <li>• [One Push AE] (→66)</li> <li>• [Touch AE] (→44)</li> <li>• [Focus Area Set]</li> <li>• [Cursor Button Lock]</li> <li>• [Photo Style] (→171)</li> <li>• [Filter Effect] (→173)</li> <li>• [Aspect Ratio] (→174)</li> <li>• [Picture Size] (→175)</li> <li>• [Quality] (→175)</li> <li>• [AFS/AFF/AFC] (→83)</li> <li>• [Metering Mode] (→176)</li> </ul>	<ul style="list-style-type: none"> <li>• [Bracket] (→125)</li> <li>• [Highlight Shadow] (→177)</li> <li>• [i.Dynamic] (→178)</li> <li>• [i.Resolution] (→178)</li> <li>• [HDR] (→179)</li> <li>• [Shutter Type] (→181)</li> <li>• [Flash Mode] (→141)</li> <li>• [Flash Adjust.] (→145)</li> <li>• [Wireless Flash Setup] (→147)</li> <li>• [i.Zoom] (→135)</li> <li>• [Digital Zoom] (→136)</li> <li>• [Stabilizer] (→132)</li> <li>• [Sensitivity] (→100)</li> <li>• [White Balance] (→102)</li> <li>• [AF Mode/MF] (→84, 96)</li> <li>• [Drive Mode] (→121)</li> <li>• [Restore to Default]</li> </ul>

[Motion Picture] menu	
<ul style="list-style-type: none"> <li>• [4K Live Cropping] (→155)</li> <li>• [Snap Movie] (→159): [Fn6]*</li> </ul>	<ul style="list-style-type: none"> <li>• [Rec Format] / [Rec Quality] (→151, 152)</li> </ul>

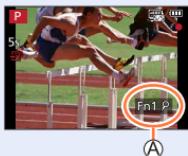
[Custom] menu	
<ul style="list-style-type: none"> <li>• [Silent Mode] (→190)</li> <li>• [Peaking] (→194)</li> <li>• [Histogram] (→194): [Fn5]*</li> <li>• [Guide Line] (→195)</li> <li>• [Zebra Pattern] (→196)</li> </ul>	<ul style="list-style-type: none"> <li>• [Monochrome Live View] (→196)</li> <li>• [Rec Area] (→197)</li> <li>• [Zoom lever] (→198)</li> <li>• [Zoom Compose Assist] (→36): [Fn1]*</li> <li>• [Touch Screen] (→199)</li> </ul>

\* Function button settings at the time of purchase.

([Fn7] / [Fn8] has no function button setting at the time of purchase)

## Assigning frequently used functions to the buttons (Function buttons)

- When [Focus Area Set] is assigned to the function button, you can display the AF area or the MF Assist position setting screen.
- When [Cursor Button Lock] is assigned to a function button, operation of the cursor button and [MENU/SET] is disabled. To enable operation, press the function button again.
- If the screen displays  or similar, the displayed operation will be performed instead of the function assigned to function buttons by [Fn Button Set].



## Using the function buttons during playback

You can directly set an assigned function to a selected image by pressing the function button during playback.

Example: When [Fn1] is set to [Favorite]

1 Press  to select the picture

2 Press [Fn1] button, and then set the picture as [Favorite]



### Functions that can be assigned in [Setting in PLAY mode]

- The following functions can be assigned to the button [Fn1] or [Fn2].

#### [Playback] menu/Playback functions

• [Favorite] ( <a href="#">→222</a> ): [Fn1]*	• [Off]: [Fn2]*
• [Protect] ( <a href="#">→223</a> )	• [Restore to Default]
• [Delete Single] ( <a href="#">→169</a> )	

\* Function button settings at the time of purchase.

## Entering Text

### 1 Use **▲▼◀▶** to select characters

### 2 Press **[MENU/SET]** several times until the desired character is displayed

- [ ]: Enter a blank.

#### ■ To change the character type

- Press **[DISP.]** button
- Use **▲▼◀▶** to select [ ] and press **[MENU/SET]**



#### ■ To continue entering characters

- Use **▲▼◀▶** to select [ ] and press **[MENU/SET]**
- Move the zoom lever toward T side
- Rotate the rear dial to the right.

#### ■ To edit text

- ① Use **▲▼◀▶** to select [ ] [ ] and press **[MENU/SET]**. Then, move the cursor to the text to edit
  - You can also use the zoom lever or rear dial to reposition the cursor.
- ② Use **▲▼◀▶** to select [Delete] and press **[MENU/SET]**
- ③ Use **▲▼◀▶** to select the correct text, and press **[MENU/SET]**

### 3 When you are finished entering text, use **▲▼◀▶** to select **[Set]** and press **[MENU/SET]**

- A maximum of 30 characters can be entered (maximum of 9 characters when setting names in [Face Recog.]).
- A maximum of 15 characters can be entered for [ ], [ ], [ ], [ · ] and [ — ] (maximum of 6 characters when setting names in [Face Recog.]).

## Taking pictures with automatic settings

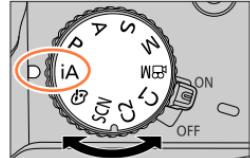
(Intelligent Auto Mode)

Recording mode:  

This mode is recommended for those who want to point and shoot as the camera optimizes settings to match the subject and recording environment.

### 1 Set mode dial to [iA]

- The camera will switch to either the most recently used of Intelligent Auto Mode or Intelligent Auto Plus Mode. At the time of purchase, the mode is set to Intelligent Auto Plus Mode.



### 2 Point the camera at the subject

- When the camera identifies the optimal scene, the icon for each scene turns blue for 2 seconds and then changes to the normal red indication.  
(Automatic Scene Detection)



#### ■ Switching between Intelligent Auto Plus Mode and Intelligent Auto Mode

Select the  or  tab on the menu screen, press **▶** to select  or , and press [MENU/SET].



It is also possible to display the selection screen by touching the Recording mode icon in recording screen.



 allows you to adjust some settings such as the brightness and color tone while also using  for other settings so that you can record pictures more suited to your preferences.

(○: Available, -: Not available)

	 Intelligent Auto Plus Mode	 Intelligent Auto Mode
Setting the color tone	○	-
Setting the brightness (exposure)	○	-
Defocus control function	○	-
Menus that can be set	Many	Few

## Taking pictures with automatic settings (Intelligent Auto Mode)

**Auto Focus, Face/Eye Detection, and Face Recognition**

[AF Mode] is automatically set to [ ]. If you touch the subject, the camera switches to [ ] and the AF tracking function starts operating. (→86)  
You can also switch to [ ] by pressing . Align the AF tracking area with the subject and press the shutter button halfway to operate the AF tracking function.

- When [Face Recog.] (→184) is set to [ON] and if the camera recognizes a face similar to a registered face, [R] is displayed on the upper right corner of the [ ], [ ], and [ ] icons.

**Flash**

When the flash is open, the camera automatically sets [ ], [ ] (Auto/Red-Eye Reduction), [ ], or [ ] based on the type of subject and brightness.

- When [ ] or [ ] is selected, the shutter speed is reduced.

## Taking pictures with automatic settings (Intelligent Auto Mode)

## Automatic Scene Detection

## When taking pictures

 [i-Portrait]	 [i-Scenery]	 [i-Macro]	 [i-Night Portrait]*1
 [i-Night Scenery]	 [i-Handheld Night Shot]*2	 [i-Food]	 [i-Baby]*3
 [i-Sunset]	 When scene does not correspond to any of the above		

\*1 Displayed only when using flash.

\*2 When [iHandheld Night Shot] is [ON]. (→56)

\*3 When children (that are registered in the camera with Face Recognition) under 3 years old are recognized.

- When the camera identifies  as the optimal scene and if the camera determines that jitter is reduced by the use of a tripod or by other means, a shutter speed that is slower than usual is selected. After pressing the shutter button, do not move the camera while recording.
- When recording 4K photos or when recording using [Post Focus], Scene Detection works the same way as when recording motion pictures.

## When recording motion pictures

 [i-Portrait]	 [i-Scenery]	 [i-Low Light]	 [i-Macro]
 When scene does not correspond to any of the above			

- Depending on recording conditions, different scene types may be determined for the same subject.



## About Backlight Compensation

Backlight compensation is automatically activated in Intelligent Auto Plus Mode or Intelligent Auto Mode. Backlight is a condition where a light shines from behind a subject. When there is a backlight, the subject appears darker and the camera will automatically attempt to correct it by increasing the brightness of the picture.

## Taking pictures with automatic settings (Intelligent Auto Mode)

## Taking pictures using a handheld camera ([iHandheld Night Shot])

Recording mode:  

If a night scene is detected automatically while the unit is being handheld, [iHandheld Night Shot] can record a still picture with less jitter and less noise without using a tripod by combining a burst of pictures.

**[MENU] →  [Rec] → [iHandheld Night Shot]**

**Settings: [ON] / [OFF]**

- The angle of view becomes narrow slightly.
- After the shutter button has been pressed, do not move the camera during the burst operation.
- The flash is fixed to the  (Forced Flash Off) setting.
- This function will not work for still pictures while motion pictures are being recorded.
- This function is not available in the following cases:
  - When using [Burst]
  - When recording 4K photos
  - When recording using [Post Focus]
  - When recording using [Bracket]
  - When [Quality] is set to ,  or 
  - When using [Time Lapse Shot]
  - When [Auto Shooting] of [Stop Motion Animation] is set to [ON]

## Taking pictures with automatic settings (Intelligent Auto Mode)

## Combining pictures into a single still picture with rich gradation ([iHDR])

Recording mode:  

When there is, for example, strong contrast between the background and the subject, [iHDR] records multiple still pictures with differing exposures and combines them to create a single still picture rich in gradation.  
 [iHDR] is activated when required. When activated, [HDR] will be displayed on the screen.

**[MENU] →  [Rec] → [iHDR]**

**Settings: [ON] / [OFF]**

- The angle of view becomes narrow slightly.
- After the shutter button has been pressed, do not move the camera during the burst operation.
- Since a burst of still pictures are combined after they have been recorded, it will be a few moments before you can record another picture.
- In the case of composition from a burst, afterimages may appear if the subject was moving.
- This function will not work for still pictures while motion pictures are being recorded.
- This function is not available in the following cases:
  - When recording using the flash
  - When using [Burst]
  - When recording 4K photos
  - When recording using [Post Focus]
  - When recording using [Bracket]
  - When [Quality] is set to [RAW ], [RAW ] or [RAW]
  - When using [Time Lapse Shot]
  - When [Auto Shooting] of [Stop Motion Animation] is set to [ON]

## Setting coloring

Recording mode: 

**1 Press ▶ to display the setting screen**

**2 Rotate the rear dial to adjust color**

- Press [MENU/SET] to return to the recording screen.
- The color setting will return to the default level (center point) when this unit is turned off or the camera is switched to another Recording mode.
- With touch screen operations (→58)



## Taking pictures with automatic settings (Intelligent Auto Mode)

## Setting brightness (exposure)/blurriness of the background (Defocus control function)

Recording mode: 

### 1 Press the rear dial to display the setting screen

- Each press of the rear dial switches between brightness (exposure) setting operation, defocus control operation, and operation finish.

### 2 Rotate the rear dial to set

- Press [MENU/SET] to return to the recording screen.

#### When setting the brightness (exposure)

- Press  $\blacktriangle$   $\blacktriangledown$  to set the exposure bracket. (→126)



#### When setting the background defocusing

- Pressing [Q.MENU/] button will cancel the setting.
- Auto Focus Mode is set to . The position of the AF area can be set by touching the screen. (Its size cannot be changed)



### With touch screen operations

- Touch 
- Touch the item you want to set
  - : Coloring
  - : Degree of defocusing
  - : Brightness (exposure)
- Drag the slide bar or exposure meter to set
  - Press [MENU/SET] to return to the recording screen.



## Taking pictures after automatically setting the aperture value and shutter speed (Program AE Mode)

Recording mode: **P**

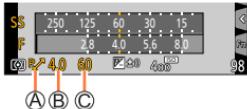
Take pictures using automatic aperture values and shutter speed settings in accordance with the brightness of a subject.

### 1 Set mode dial to [P]

### 2 Press the shutter button halfway

- If the aperture value and shutter speed flash red, you do not have the correct exposure.

### 3 While the numeric values are displayed (approximately 10 seconds), rotate the rear dial to change the values using Program Shift



Ⓐ Program Shift indication

Ⓑ Aperture value

Ⓒ Shutter speed

- To cancel Program Shift, either turn off the camera or rotate the rear dial until the Program Shift indication turns off.
- Program Shift can easily be canceled by setting a function button to [One Push AE]. (→66)

### About Program Shift

The function for maintaining the same exposure (brightness) while changing the aperture value and shutter speed combination is called "Program Shift". You can use "Program Shift" to take pictures by adjusting the aperture value and shutter speed even in Program AE Mode.

- Program Shift cannot be used in the following cases:
  - When recording 4K photos
  - When recording using [Post Focus]
  - When ISO sensitivity is set to [ISO]

## Taking pictures by setting the aperture value and shutter speed

### Recording mode: **A S M**

- The effect of the aperture value and shutter speed you have set is not applied to the recording screen. To check the effect on the recording screen, use Preview Mode. (→64)
- The brightness of the screen may vary from the actual pictures recorded. Check the brightness of pictures using the playback screen.
- When you adjust the aperture value and shutter speed, an exposure meter is displayed. If aperture and shutter speed are shown in red, you do not have appropriate exposure.
- If the correct exposure is not achieved when you press the shutter button halfway, the numeric values of the aperture and shutter speed are displayed in flashing red.

### Taking pictures by setting the aperture value (Aperture-Priority AE Mode)

When you set the aperture value, the camera automatically optimizes the shutter speed for the brightness of the subject.

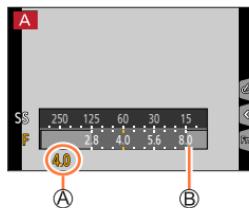
#### 1 Set mode dial to [A]

#### 2 Rotate the rear dial to set the aperture value

- It will switch between aperture setting operation and Exposure Compensation operation every time the rear dial is pressed.

Ⓐ Aperture value  
Ⓑ Exposure meter

Aperture values that can be set <sup>*1</sup>	Shutter speed set (seconds)
F2.8 - F8.0	4 <sup>*2</sup> - 1/2000 (When the mechanical shutter is used) 1 <sup>*2</sup> - 1/16000 (When the electronic shutter is used)



\*1 You may not be able to select some values depending on zoom position. Also, some aperture values are not selectable when using conversion lens (optional). (Some optional accessories may not be available in some countries.)

\*2 Varies depending on the setting of ISO sensitivity. (→100)

## Taking pictures by setting the aperture value and shutter speed

## Taking pictures by setting the shutter speed (Shutter-Priority AE Mode)

When you set the shutter speed, the camera automatically optimizes the aperture value for the brightness of the subject.

### 1 Set mode dial to [S]

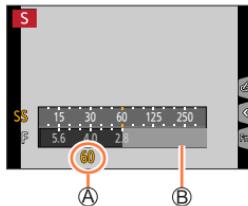
### 2 Rotate the rear dial to set the shutter speed

- It will switch between shutter speed setting operation and Exposure Compensation operation every time the rear dial is pressed.

(A) Shutter speed  
(B) Exposure meter

Shutter speeds that can be set (seconds)	Aperture value set
4* - 1/2000 (When the mechanical shutter is used)	F2.8 - F8.0
1* - 1/16000 (When the electronic shutter is used)	

\* Varies depending on the setting of ISO sensitivity. (→100)



- If you switch the recording mode to Shutter-Priority AE Mode when ISO sensitivity is set to [ISO], ISO sensitivity will change to [AUTO].

## Taking pictures by setting the aperture value and shutter speed

## Taking pictures by setting the aperture value and shutter speed (Manual Exposure Mode)

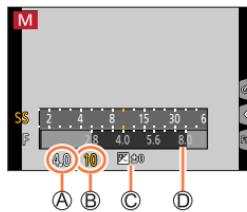
Determine the exposure by manually setting the aperture value and the shutter speed.

### 1 Set mode dial to [M]

### 2 Rotate the rear dial to set the aperture value and the shutter speed

- You can switch between the shutter speed setting operation and the aperture value setting operation each time the rear dial is pressed.

(A) Aperture value  
 (B) Shutter speed  
 (C) Manual Exposure Assist  
 (D) Exposure meter



Aperture values that can be set <sup>*1</sup>	Shutter speeds that can be set (seconds)
F2.8 - F8.0	4 <sup>*2</sup> - 1/2000 (When the mechanical shutter is used) 1 <sup>*2</sup> - 1/16000 (When the electronic shutter is used)

\*1 You may not be able to select some values depending on zoom position. Also, some aperture values are not selectable when using conversion lens (optional). (Some optional accessories may not be available in some countries.)

\*2 Varies depending on the setting of ISO sensitivity. (→100)

- If you switch the recording mode to Manual Exposure Mode when ISO sensitivity is set to [ISO], ISO sensitivity will change to [AUTO].

## Taking pictures by setting the aperture value and shutter speed



### Optimizing the ISO sensitivity for the aperture value and shutter speed

When the ISO sensitivity is set to [AUTO], the camera sets the ISO sensitivity automatically so that the exposure will be appropriate for the aperture value and shutter speed.

- Depending on recording conditions, an appropriate exposure may not be set or the ISO sensitivity may become higher.



### Manual exposure assist (estimate)

	Shows pictures with standard brightness (appropriate exposure).
	Shows brighter pictures. For the appropriate exposure, either use a faster shutter speed or increase aperture value.
	Shows darker pictures. For the appropriate exposure, either use a slower shutter speed or reduce aperture value.

## Taking pictures by setting the aperture value and shutter speed

## Checking the effects of the aperture value and shutter speed (Preview Mode)

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

You can use Preview Mode to check the effects of the selected aperture value and shutter speed.

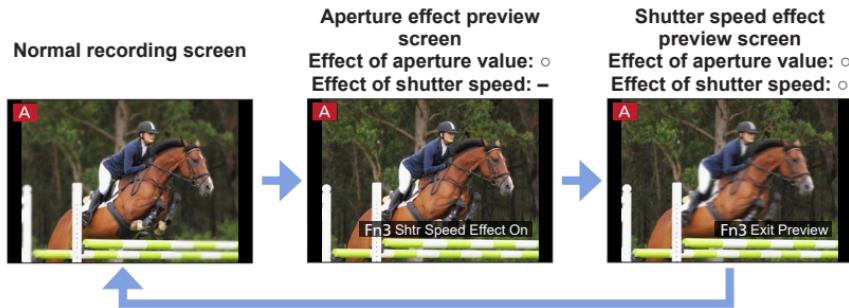
- **Checking the effect of the selected aperture value:** This enables you to check the depth of field (focus range) by physically narrowing the lens aperture blades to the aperture value used for the actual recording.
- **Checking the effect of the selected shutter speed:** This allows you to check motion in a scene by displaying the screen at the shutter speed used for the actual recording.

### 1 Assign [Preview] to the function button (→49)

- The following step is an example of assigning [Preview] to the [Fn3] button.

### 2 Press the [Fn3] button to switch the confirmation screen

- Every time you press the [Fn3] button, the screen switches.



## Taking pictures by setting the aperture value and shutter speed



## Depth of field characteristic

Recording conditions	Aperture value	Small	Large
	Focal length	Telephoto	Wide-angle
	Distance to a subject	Close	Far
<b>Depth of field</b> (Focus range)		<b>Shallow (narrow)</b> Example: To take a picture by deliberately blurring the background	<b>Deep (wide)</b> Example: To take a picture by adjusting the focus while including the background

- You can take a picture even when Preview Mode is activated.
- The range in which you can check the effect of a selected shutter speed is between 8 seconds and 1/16000 seconds.
- This mode cannot be used with ([4K Pre-Burst]) of 4K Photo.

## Taking pictures by setting the aperture value and shutter speed

## Easily set aperture value / shutter speed for suitable exposure (One Push AE)

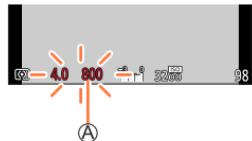
Recording mode: **P** **A** **S** **M**

When the exposure setting is too bright or too dark, you can use one push AE to achieve a suitable exposure setting.

### How to tell if the exposure is not adequate

- If the aperture values and shutter speed blink red when the shutter button is pressed halfway.
- If the Manual Exposure Assistance (→63) is anything other than when in Manual Exposure Mode.

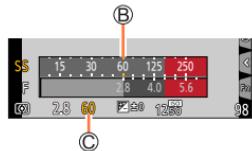
Ⓐ Blinks red



### 1 Assign [One Push AE] to the function button (→49)

### 2 (When exposure is not adequate) Press the function button

- Ⓑ Exposure meter
- Ⓒ Change to appropriate exposure



- The exposure meter is not displayed in Creative Video Mode.
- In the following cases, suitable exposure cannot be set.
  - When the subject is extremely dark and it is not possible to achieve adequate exposure by changing the aperture value or shutter speed
  - When recording using the flash
  - Preview Mode (→64)

## Taking pictures according to the scene (Scene Guide Mode)

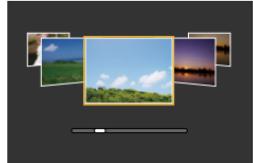
### Recording mode: **SCN**

If you select a scene to suit the subject and recording conditions with reference to the example images, the camera will set optimal exposure, color, and focus, allowing you to record in a manner appropriate to the scene.

#### 1 Set mode dial to [SCN]

#### 2 Press **◀▶** to select the scene

- The scene can also be selected by dragging an example image or the slide bar.



#### 3 Press [MENU/SET]



It is also possible to display the selection screen by touching the Recording mode icon in recording screen.



- Depending on the scene, the recording screen may seem as if frames are missed.
- To change the Scene Guide Mode, select the [SCN] tab on the menu screen, select [Scene Switch], and then press [MENU/SET]. You can return to step 2.
- The following items cannot be set in Scene Guide Mode because the camera automatically adjusts them to the optimal setting.
  - [Sensitivity], Items other than the picture quality adjustment in [Photo Style], [Filter Settings], [Metering Mode], [Highlight Shadow], [HDR] and [Multi Exp.]
- Although White Balance is fixed to [AWB] for certain types of scene, you can fine tune the White Balance or use White Balance bracketing by pressing the cursor button **▶** on the recording screen. (→104, 105)

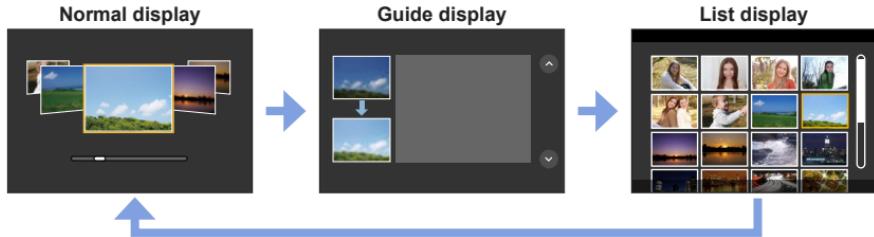
## Taking pictures according to the scene (Scene Guide Mode)

## Types of Scene Guide Mode

### Displaying the description of each scene and recording tips

Press [DISP.] button while the scene selection screen is displayed

- When it is set to the guide display, detailed explanations and tips for each scene are displayed.



### 1: [Clear Portrait]

### 2: [Silky Skin]

- If a part of the background etc. is a color close to skin color, this part is also smoothed.
- This mode may not be effective when there is insufficient brightness.

### 3: [Backlit Softness]

### 4: [Clear in Backlight]

### 5: [Relaxing Tone]

### 6: [Sweet Child's Face]

- When you touch the face, a still picture is recorded with the focus and exposure set for the touched location.

### 7: [Distinct Scenery]

## Taking pictures according to the scene (Scene Guide Mode)

**8: [Bright Blue Sky]****9: [Romantic Sunset Glow]****10: [Vivid Sunset Glow]****11: [Glistening Water]**

- Star filter used in this mode may cause glistening effects on the objects other than water surface.

**12: [Clear Nightscape]****13: [Cool Night Sky]****14: [Warm Glowing Nightscape]****15: [Artistic Nightscape]**

- You can change the shutter speed by rotating the rear dial.

**16: [Glittering Illuminations]****17: [Handheld Night Shot]**

- After the shutter button has been pressed, do not move the camera during the burst operation.
- The angle of view becomes narrow slightly.

**18: [Clear Night Portrait]**

- Tripod, self-timer recommended.
- When [Clear Night Portrait] is selected, keep the subject still for about 1 second after taking the picture.

**19: [Soft Image of a Flower]**

- For close-up recording, we recommend that you avoid using the flash.

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Taking pictures according to the scene (Scene Guide Mode)

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**20: [Appetizing Food]**

- Degree of background defocusing can be changed by adjusting the aperture using the rear dial.
- For close-up recording, we recommend that you avoid using the flash.

**21: [Cute Dessert]**

- For close-up recording, we recommend that you avoid using the flash.

**22: [Freeze Animal Motion]**

- Default [AF Assist Lamp] setting is [OFF].

**23: [Clear Sports Shot]**

**24: [Monochrome]**

# Taking Pictures with different picture effects

(Creative Control Mode)

Recording mode: 

This mode records with additional picture effects. You can set the effects to be applied to a picture by selecting a sample picture and checking them simultaneously on the screen.

## 1 Set mode dial to []

## 2 Press to select the picture effect (filters)

 Preview display

- You can also select the picture effects (filters) by touching the example images.



## 3 Press [MENU/SET]

 It is also possible to display the selection screen by touching the Recording mode icon in recording screen.



- Depending on the picture effect, the recording screen may seem as if frames are missed.
- [White Balance] will be fixed to [AWB] and ISO sensitivity to [AUTO].
- The following menu items can be set in the [] menu.
  - [Filter Effect]: Allows you to set the picture effect (filter).
  - [Simultaneous Record w/o Filter]: Allows you to set the camera to take a picture with and without an picture effect simultaneously. ([→174](#))



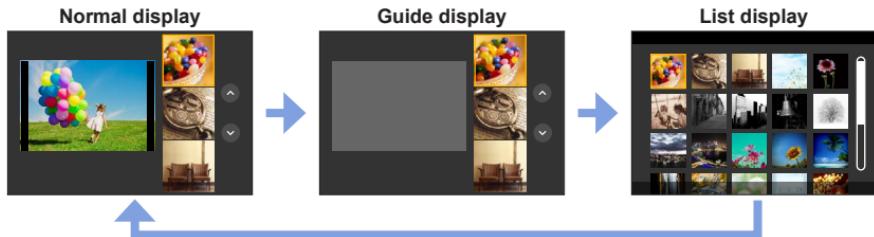
## Taking Pictures with different picture effects (Creative Control Mode)

## Types of picture effects

 Displaying the description of each picture effect (Filter)

Press [DISP.] button while the picture effect selection screen is displayed

- When it is set to the guide display, explanations for each picture effect are displayed.



## ■ Setting the type of defocus ([Miniature Effect])

- After touching [ ], touch [ ]
- Press ▲▼ or ▲▶ to move the focusing area (frame)
  - You can also move the in-focus portion by touching the screen on the recording screen.
  - Touching [ ] allows you to set the recording orientation (defocus orientation).
- Rotate the rear dial to select the size of the focusing area (frame)
  - On the touch screen, spread (pinch out) your 2 fingers to zoom in, and pinch (pinch in) your 2 fingers to zoom out. (→42)
  - When you press [DISP.] button, the initial setting condition is restored.
- Press [MENU/SET]



## Taking Pictures with different picture effects (Creative Control Mode)

- No audio is recorded for motion pictures.

- **With camera models DC-FZ80DP/DC-FZ80DPP:**

When a motion picture is recorded, the finished recording will be approximately 1/10th of the actual recorded time period. (If you record a motion picture for 10 minutes, the resulting motion picture recording time will be approximately 1 minute.) The recordable time displayed on the camera is approx. 10 times of the actual recording time.

- **With camera models DC-FZ82DE/DC-FZ80DGA/DC-FZ80DGN:**

When a motion picture is recorded, the finished recording will be approximately 1/8th of the actual recorded time period. (If you record a motion picture for 8 minutes, the resulting motion picture recording time will be approximately 1 minute.) The recordable time displayed on the camera is approx. 8 times of the actual recording time.

Depending on the recording frame rate of the motion picture, the recording time of the motion picture and the available recording time may differ from the values above.

- If you stop recording motion pictures too soon, the camera may continue recording until a certain time.

### ■ Selecting the color to be retained ([One Point Color])

- ① After touching [ ], touch [ ]
- ② Select the color to be retained with  $\blacktriangle\blacktriangledown\blackleftarrow\blackrightarrow$  and press [MENU/SET]
  - You can also select it by touch operations.
  - When you press [DISP.] button, the initial setting condition is restored.



- The selected color may not be retained for some subjects.

### ■ Setting the position and size of the light source ([Sunshine])

- ① After touching [ ], touch [ ]
- ② Press  $\blacktriangle\blacktriangledown\blackleftarrow\blackrightarrow$  to move the center of the light source to a different position
  - The position of the light source can also be moved by touching the screen.
- ③ Rotate the rear dial to adjust the size of the light source
  - On the touch screen, spread (pinch out) your 2 fingers to zoom in, and pinch (pinch in) your 2 fingers to zoom out.
  - When you press [DISP.] button, the initial setting condition is restored.
- ④ Press [MENU/SET]

#### Tips on positioning the center of the light source

You can move the center of the light source to a point outside the image to obtain a more natural finish.

## Taking Pictures with different picture effects (Creative Control Mode)

## Adjusting the picture effects according to your preferences

You can easily adjust the setting conditions (such as degree and coloring of an effect) of the picture effects according to your preferences.

**1** Press ▶ to display the setting screen

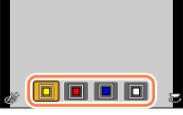
**2** Rotate the rear dial to adjust the setting conditions of the picture effects

- Press [MENU/SET] to return to the recording screen.



Picture effect	Items that can be set	
[Expressive]	Subdued coloring	Vividness ↔ Gaudy coloring
[Retro]	Yellowish coloring	Coloring ↔ Reddish coloring
[Old Days]	Low contrast	Contrast ↔ High contrast
[High Key]	Pinkish coloring	Coloring ↔ Light-bluish coloring
[Low Key]	Reddish coloring	Coloring ↔ Bluish coloring
[Sepia]	Low contrast	Contrast ↔ High contrast
[Monochrome]	Yellowish coloring	Coloring ↔ Bluish coloring
[Dynamic Monochrome]	Low contrast	Contrast ↔ High contrast
[Rough Monochrome]	Weak grainy picture effect	Grainy picture effect ↔ Strong grainy picture effect
[Silky Monochrome]	Slight defocusing	Degree of defocusing ↔ Strong defocusing
[Impressive Art]	Black & white	Vividness ↔ Gaudy coloring
[High Dynamic]	Black & white	Vividness ↔ Gaudy coloring

## Taking Pictures with different picture effects (Creative Control Mode)

Picture effect	Items that can be set
<b>[Cross Process]</b>	<p>Coloring Greenish coloring / Bluish coloring / Yellowish coloring / Reddish coloring</p> <ul style="list-style-type: none"> <li>• Select the desired color tone by rotating the rear dial, and press [MENU/SET].</li> </ul> 
<b>[Toy Effect]</b>	<p>Coloring Orangish coloring ↔ Bluish coloring</p>
<b>[Toy Pop]</b>	<p>Range in which peripheral brightness is reduced Small ↔ Large</p>
<b>[Bleach Bypass]</b>	<p>Contrast Low contrast ↔ High contrast</p>
<b>[Miniature Effect]</b>	<p>Vividness Subdued coloring ↔ Gaudy coloring</p> <ul style="list-style-type: none"> <li>• For details about [Miniature Effect] (<a href="#">→72</a>)</li> </ul>
<b>[Soft Focus]</b>	<p>Degree of defocusing Slight defocusing ↔ Strong defocusing</p>
<b>[Fantasy]</b>	<p>Vividness Subdued coloring ↔ Gaudy coloring</p>
<b>[Star Filter]</b>	<p>Length of the rays of light Rays of light is short ↔ Rays of light is long</p> <p>Number of the rays of light Smaller ↔ Larger</p> <p>Angle of the rays of light Rotate to the left ↔ Rotate to the right</p>
<b>[One Point Color]</b>	<p>Amount of color retained Leaves a small amount of color ↔ Leaves a large amount of color</p> <ul style="list-style-type: none"> <li>• For details about [One Point Color] (<a href="#">→73</a>)</li> </ul>
<b>[Sunshine]</b>	<p>Coloring Yellowish coloring / Reddish coloring / Bluish coloring / Whitish coloring</p> <ul style="list-style-type: none"> <li>• Rotate the rear dial to select coloring, and press [MENU/SET].</li> </ul> <ul style="list-style-type: none"> <li>• For details about [Sunshine] (<a href="#">→73</a>)</li> </ul> 

## Taking Pictures with different picture effects (Creative Control Mode)

## Setting brightness (exposure)/blurriness of the background (Defocus control function)

## 1 Press the rear dial to display the setting screen

- Each press of the rear dial switches between brightness (exposure) setting operation, defocus control operation, and operation finish.

## 2 Rotate the rear dial to set

- Press [MENU/SET] to return to the recording screen.

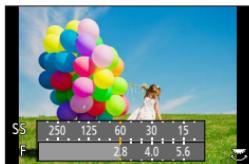
## When setting the brightness (exposure)

- Press  $\Delta$   $\nabla$  to set the exposure bracket. (→126)



## When setting the background defocusing

- Pressing [Q.MENU/ ] button will cancel the setting.



## With touch screen operations

① Touch [ ]

② Touch the item you want to set

[ ]: Adjusting the picture effect

[ ]: Degree of defocusing

[ ]: Brightness (exposure)

③ Drag the slide bar or exposure meter to set

- Press [MENU/SET] to return to the recording screen.



● Defocus control operation is not available in [Miniature Effect] (Creative Control Mode).

## Recording motion pictures by setting the aperture/ shutter speed/ISO sensitivity (Creative Video Mode)

Recording mode: 

**1** Set mode dial to [M]

**2** Set the menu (→45)

**[MENU] →  [Motion Picture] → [Exposure Mode]**

**Settings: [P] / [A] / [S] / [M]**

- The operation for changing the aperture value, shutter speed or ISO sensitivity is the same as the operation for setting the mode dial to [P], [A], [S] or [M].



It is also possible to display the selection screen by touching the Recording mode icon in recording screen.



**3** Press the motion picture button (or shutter button) to start recording

**4** Press the motion picture button (or shutter button) to stop recording

- When [Exposure Mode] is set to [M], [AUTO] of the ISO sensitivity will switch to [80].

Recording motion pictures by setting the aperture/shutter speed/ISO sensitivity (Creative Video Mode)

## Recording Slow Motion Pictures ([High Speed Video])

Slow motion pictures can be recorded by performing recording at a super high speed. When these recordings are played back, the motion is displayed slowly.

- To record pictures, use a UHS Speed Class 3 card. (→27)

**1 Set mode dial to [M]**

**2 Set the menu (→45)**

**MENU → [Motion Picture] → [High Speed Video]**

**With camera models DC-FZ80DP/DC-FZ80DPP:**

[240fps/VGA]	Recording is done at 240 frames/second with [VGA] in [MP4]. • The angle of view becomes narrower.
[120fps/HD]	Recording is done at 120 frames/second with [HD] in [MP4].

**With camera models DC-FZ82DE/DC-FZ80DGA/DC-FZ80DGN:**

[200fps/VGA]	Recording is done at 200 frames/second with [VGA] in [MP4]. • The angle of view becomes narrower.
[100fps/HD]	Recording is done at 100 frames/second with [HD] in [MP4].

**3 Press the motion picture button (or shutter button) to start recording**

**4 Press the motion picture button (or shutter button) to stop recording**

- No sound is recorded.
- Files are split into smaller motion picture files for recording and playback when the file size exceeds 4 GB. (You can continue to record motion pictures without interruption.)  
Recording stops when the continuous recording time exceeds 29 minutes and 59 seconds.  
(In terms of playback time, you can record up to approximately 120 minutes.)
- The settings for the focus, zoom, exposure and White Balance are fixed to the settings specified when recording was started.
- Flickering or horizontal stripes may appear while recording under fluorescent lighting.

Recording motion pictures by setting the aperture/shutter speed/ISO sensitivity (Creative Video Mode)

## Minimizing operational sounds during motion picture recording

The operational sound of the zoom or button operation may be recorded when it is operated during the recording of a motion picture. Using touch icons allows silent operation while recording motion pictures.

[MENU] → [Motion Picture] → [Silent Operation] → [ON]

**1** Start recording

**2** Touch [ ]

**3** Touch icon

	Zoom
	Aperture value
	Shutter speed
	Exposure Compensation
	ISO sensitivity

**4** Drag the slide bar to set

- The speed of the operation varies depending on the position you touch.

	Changes the setting slowly
	Changes the setting quickly



**5** Stop recording

- Cannot be used during [High Speed Video] recording.

# Registering your own settings and recording

(Custom Mode)

Recording mode: **C1****C2**

## Registering your own settings ([Cust.Set Mem.])

Up to 4 sets of current camera settings can be registered using [Cust.Set Mem.].

([C1], [C2-1], [C2-2], [C2-3])

- Initial setting of the Program AE Mode is registered as the custom settings initially.

### Preparations

Select in advance the recording mode you wish to register and set the desired menu settings on the camera.

**MENU** → **FC** [Custom] → [Cust.Set Mem.]  
→ Custom set where you want to register settings

- The following menu items are not registered as custom settings.

[Rec] menu	[Setup] menu
<ul style="list-style-type: none"> <li>• Data registered with [Face Recog.]</li> <li>• The [Profile Setup] setting</li> </ul>	<ul style="list-style-type: none"> <li>• All menus</li> </ul>
[Custom] menu	[Playback] menu
<ul style="list-style-type: none"> <li>• [Touch Scroll]</li> <li>• [Menu Guide]</li> </ul>	<ul style="list-style-type: none"> <li>• [Rotate Disp.]</li> <li>• [Picture Sort]</li> </ul>

## Registering your own settings and recording (Custom Mode)

## Recording using registered custom set

### 1 Set mode dial to [C1] / [C2]

- In [C2], the last used custom set from [C2-1] to [C2-3] will be called up.

### ■ Changing the custom set of [C2]

- ① Set mode dial to [C2]
- ② Press [MENU/SET] to bring up the menu
- ③ Press  $\blacktriangle\blacktriangleright$  to select the custom set you want to use, and press [MENU/SET]
  - The settings are switched to those settings you selected for the custom set.



 When recording in [C2], it is also possible to display the selection screen by touching the Recording mode icon in recording screen.



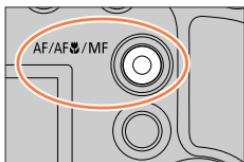
### ■ Changing the registered content

Even if the menu settings are changed temporarily when the mode dial has been set to [C1] / [C2], the currently registered settings will remain unchanged. To change the currently registered settings, overwrite the registered data using [Cust.Set Mem.] on the [Custom] menu.

## Taking pictures with Auto Focus

By setting the optimum Focus Mode or Auto Focus Mode for the subject or recording condition, you can let the camera automatically adjust focus in various scenes.

### 1 Press [AF/AF<sup>W</sup>/MF] button



### 2 Press **◀▶** to select [AF] and press [MENU/SET]

### 3 Press [**•••**] button (**◀**) to switch [AF Mode] (→84)

- Set the focusing action when the shutter button is pressed halfway (→83)

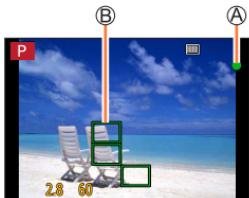
### 4 Press the shutter button halfway

Ⓐ Focus display

- (When focus is aligned: illuminated
- When focus is not aligned: flashing)

Ⓑ AF area

- (When focus is aligned: green)



- Two “beep” sounds are heard and Auto Focus is activated.
- Four “beep” sounds when focus is not aligned.
- When you take a picture in a dark location, [**LOW**] is displayed for the focus display and it may take longer to adjust focus than usual.



#### Subjects/environments which may make focusing difficult:

- Fast-moving or extremely bright objects, or objects with no color contrast.
- Taking pictures through glass or near objects emitting light.
- In the dark, or with significant jitter.
- When too close to object or when taking pictures of both distant and close objects together in the same picture.

## Taking pictures with Auto Focus

## Set the focusing operation to be performed when the shutter button is pressed halfway (AFS, AFF, AFC)

Recording mode: **P** **A** **S** **M** **SCN**

**[MENU] → [Rec] / [Motion Picture] → [AFS/AFF/AFC]**

Settings	The movement of the subject and the scene (recommended)	Description
<b>[AFS]</b>	Subject is still (Scenery, anniversary photograph, etc.)	“AFS” is an abbreviation of “Auto Focus Single”. Focus is set automatically when the shutter button is pressed halfway. Focus will be fixed while it is pressed halfway.
<b>[AFF]</b>	Movement cannot be predicted (Children, pets, etc.)	“AFF” is an abbreviation of “Auto Focus Flexible”. In this mode, focusing is performed automatically when the shutter button is pressed halfway. If the subject moves while the shutter button is pressed halfway, the focus is corrected to match the movement automatically.
<b>[AFC]</b>	Subject is moving (Sport, trains, etc.)	“AFC” is an abbreviation of “Auto Focus Continuous”. In this mode, while the shutter button is pressed halfway, focusing is constantly performed to match the movement of the subject. When the subject is moving, the focusing is performed by predicting the subject position at the time of recording. (Movement prediction)



### When recording using [AFF], [AFC]

- Focusing may take time if the zoom is suddenly changed from max. Wide to max. Tele, or if you suddenly move closer to a subject from a greater distance.
- Press the shutter button halfway again when it is difficult to focus on the subject.
- While the shutter button pressed halfway, shake may be seen on the screen.

- If the light on a subject is insufficient when using [AFF] or [AFC], the camera performs the same focusing operation as [AFS]. In this case, the indication on the screen will change to yellow [AFS].
- [AFC] in [AFS/AFF/AFC] operates as [AFS] in the following case:
  - When recording with ([4K Burst(S/S)]) of the 4K Photo function.
- [AFF] is not available when recording 4K photos. Continuous AF works during recording.
- This setting cannot be used when recording using [Post Focus].

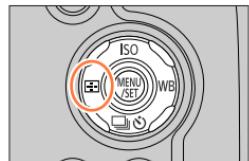
## Taking pictures with Auto Focus

## Switching [AF Mode]

Recording mode: **IA** **IA** **P** **A** **S** **M** **SCN** **Q**

This allows the focusing method that suits the positions and number of the subjects to be selected.

1 Press [ ] button (◀)



2 Press ▲▼ to select Auto Focus mode and press [MENU/SET]

Settings: [ ] (Face/Eye Detection) / [ ] (Tracking) /  
 [ ] (49-area-focusing) / [ ] etc. (Custom Multi) /  
 [ ] (1-area-focusing) / [ ] (Pinpoint-focusing)  
 (→85 - 89)



- The [AF Mode] is fixed to [ ] (Face/Eye Detection) in the following case:
  - When [4K Live Cropping] is set
- Auto Focus is fixed to [ ] (1-area-focusing) in the following cases:
  - When using the Digital Zoom
  - [Miniature Effect] (Creative Control Mode)
- Auto Focus Mode cannot be set in the following cases:
  - When recording using [Post Focus]
  - When [Pull Focus] in [Snap Movie] is set to [ON]

## Taking pictures with Auto Focus

Taking front-on pictures of people  (Face/Eye Detection)

The camera automatically detects the faces and eyes of subjects. The camera adjusts the focus on the eye that is closer to the camera and the exposure using the face (when [Metering Mode] is set to  (Multi Metering)).

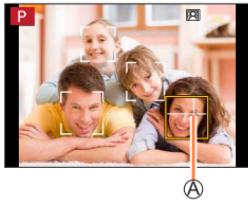
- The camera can detect up to 15 faces. The camera can detect only the eyes of faces to be focused on.

When the camera recognized a face, the AF area and eye used for focusing are displayed.

Ⓐ Eye used for focusing

Yellow: When the shutter button is pressed halfway and the subject is focused, the frame turns green.

White: Displayed when more than one face is detected.  
Other faces that are the same distance away as faces within the yellow AF area are also focused.

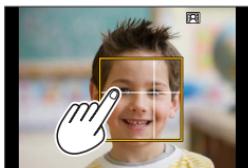


## ■ Changing the eye to be in focus

## Touch the eye to be used for focusing

If you touch a location outside the yellow frame, the AF area setting screen will be displayed. (→90)

- If you touch  or press [MENU/SET], the eye focus setting will be canceled.



- Cannot set to  (Face/Eye Detection) in the following cases:
  - [Clear Nightscape], [Cool Night Sky], [Warm Glowing Nightscape], [Artistic Nightscape], [Glittering Illuminations], [Handheld Night Shot], [Appetizing Food], [Cute Dessert] (Scene Guide Mode)
- The Eye Detection cannot be changed when [4K Live Cropping] is set.
- If conditions prevent the face from being recognized, such as when the movement of the subject is too rapid, the AF Mode setting switches to  (49-area-focusing).

## Taking pictures with Auto Focus

Automatically locking the focus on a moving subject  (tracking)

## With cursor button operations

Align the AF Tracking area with the subject and press the shutter button halfway

Ⓐ AF Tracking area

When the subject is recognized, the AF tracking area turns green. When you release the shutter button, the AF tracking area turns yellow and the subject is automatically kept in focus.

- To release AF Tracking → Press [MENU/SET].
- Focus range: same as macro recording [AF]



## With touch screen operations

## Touch the subject

Perform these operations with the touch shutter function released. The AF Tracking area turns yellow while the subject is locked.

- To release AF Tracking → Touch .



- If AF Lock fails, a red frame flashes for a while and then turns off.
- When you set [Metering Mode] to  (Multi Metering), the camera adjusts the exposure using a locked subject. (→176)
- Under certain recording conditions, such as when the subject is small or dark, AF Tracking may not operate correctly. When AF Tracking does not work, focus will be on  (1-area-focusing).
- This function is not available in the following case:
  - When using [Time Lapse Shot]
- In the following cases,  performs the operation of  (1-area-focusing).
  - [Glistening Water], [Glittering Illuminations], [Soft Image of a Flower], [Monochrome] (Scene Guide Mode)
  - [Sepia], [Monochrome], [Dynamic Monochrome], [Rough Monochrome], [Silky Monochrome], [Soft Focus], [Star Filter], [Sunshine] (Creative Control Mode)
  - [Monochrome] ([Photo Style])

## Taking pictures with Auto Focus

Subject not centered in picture  (49-area-focusing)

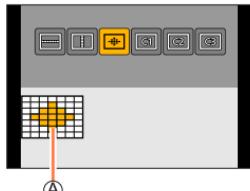
Focuses on the subject in the wide range area (up to 49-area-focusing) on the recording screen.

Setting the shape of an AF area , etc. (Custom Multi)

You can set the preferred shape of an AF area by selecting 49 points in the AF area, based on the subject.

- 1 Press  button (◀)
- 2 Select a Custom Multi icon (, etc.), and press ▲
- 3 Use ▲▼ to select the setting item

 ([Horizontal Pattern])	Horizontal line shape Ideal shape for panning, etc.	
 ([Vertical Pattern])	Vertical line shape Ideal shape for recording structures, etc.	
 ([Central Pattern])	Shape distributed over the center Ideal shape for focusing around the center.	
 ([Custom])	You can set a custom registration shape.	



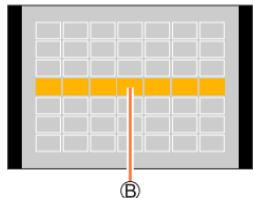
- 4 Press ▼
  - The AF area setting screen appears.

## 5 Select the AF area

(B) Selected AF area

When selecting [ ] / [ ] / [ ]

Operation	Touch operation	Description
▲▼◀▶	Touch	Moves position
↷	Pinch out / Pinch in	Changes the size (3 stages)
[DISP.]	[Reset]	Restores to the initial settings



When selecting [ ] / [ ] / [ ]

### With cursor button operations

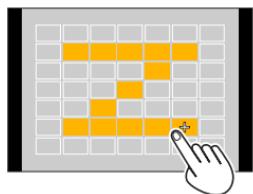
Use ▲▼◀▶ to select AF area and press [MENU/SET] to set (repeat)

- If you press [MENU/SET] again, the setting will be canceled.
- To cancel all the settings, press the [DISP.] button.

### With touch screen operations

Touch the parts you want to set as AF areas

- If you touch one of the selected AF areas, the selection of the area will be canceled.



## 6 Press [Fn2] button

### ■ Registering the set AF area in [ ], [ ] and [ ] (Custom)

① Press ▲ on the screen of step 3

② Use ▲▼ to select the registration target icon and press [MENU/SET]

- The settings adjusted in [ ], [ ] or [ ] will be restored to the default settings when the camera is turned off.

## Taking pictures with Auto Focus

**Determined position for focus  (1-area-focusing) /  (+) (Pinpoint-focusing)** **(1-area-focusing)**

Focuses on AF area in center of picture. (Recommended when focus is difficult to align)



When the subject is not in the center of the composition in [], you can bring the subject into the AF area, fix the focus and exposure by pressing the shutter button halfway, move the camera to the composition you want with the shutter button pressed halfway, and then take the picture. (Only when [AFS/AFF/AFC] in [Rec] menu is set to [AFS].)

 **(+) (Pinpoint-focusing)**

Enables more precise focusing on a smaller point than [] (1-area-focusing). When you press the shutter button halfway, an enlarged display of the focus position appears.

- If [] (Pinpoint-focusing) is selected while recording motion pictures or 4K photos, the setting is changed to [] (1-area-focusing).
- Cannot set to [] (Pinpoint-focusing) in the following case:
  - When [AFS/AFF/AFC] in [Rec] menu is set to [AFF] or [AFC]

## Changing the position and size of the AF area

Recording mode: **IA** **IA** **P** **A** **S** **M** **SCN** **Q**

When **[]**, **[]**, **[]**, or **[]** in Auto Focus Mode is selected, you can change the position and size of the AF area.

- Perform these operations with the touch shutter function released.
- You can also display the AF area setting screen by touching the recording screen. (When **[Touch AF]** in **[Touch Settings]** of the **[Custom]** menu has been set to **[AF]**.)

● When you set **[Metering Mode]** (→176) to **[]** (spot-focusing), the metering target will move along with the AF area.

● The position and size of the AF area cannot be changed in the Digital Zoom range.

### When selecting **[]** / **[]**

You can change the position and size of the AF area.

- ① Press **[]** button (**◀**)
- ② Select **[]** or **[]** and press **▼**  
• The AF area setting screen appears.



③ To change the AF area

Operation	Touch operation	Description
<b>▲▼◀▶</b>	Touch	To move the position of the AF area.
<b>—</b>	<b>Pinch out / Pinch in</b>	Enlarges/reduces the AF area in small steps.
<b></b>	<b>—</b>	Enlarges/reduces the AF area in large steps.
<b>[DISP.]</b>	<b>[Reset]</b>	Resets the AF area back to the center. • If you press the button again, the frame size will be reset to the initial setting.

④ Press **[MENU/SET]**

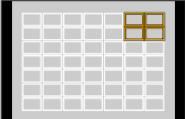
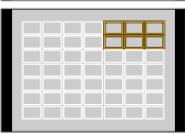
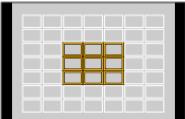
- AF area with the same function as **[]** is displayed in the touched position, when the **[]** is selected. Setting of the AF area is cleared when **[MENU/SET]** is pressed or **[]** is touched.

## Taking pictures with Auto Focus

**■ When selecting [ ]**

You can set the focus position by selecting an AF area group. The AF area, which is configured with 49 points, is divided into groups consisting of 9 points each (6 points or 4 points for the groups located at the edges of the screen).

- ① Press [ ] button (◀)
- ② Select [ ] and press ▼
  - The AF area setting screen appears.
- ③ Press ▲ ▼ ◀ ▶ to select an AF area group
- ④ Press [MENU/SET]
  - Only the [+] indications (center points of the selected group) remain on the screen.
  - Setting of the AF area is cleared when [MENU/SET] is pressed or [ ] is touched.

**Examples of group**

## Taking pictures with Auto Focus

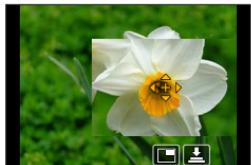
## ■ When selecting [+]

You can enlarge the screen to perform more precise settings of the focus position.

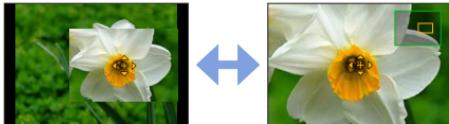
- You cannot set the focus position at the edges of the screen.

- ① Press [+] button (◀)
- ② Select [+] and press ▼
- ③ Use ▲▼◀▶ to set the focus position and press [MENU/SET]
  - The enlarged assist screen will appear for setting the focus position.

- ④ Move [+] to the focus position



Operation	Touch operation	Description
▲▼◀▶	Touch	Moves [+].
—	Pinch in / Pinch out	Enlarges/reduces the screen in small steps.
—	—	Enlarges/reduces the screen in large steps.
—	—	Switches the enlarged display. (windowed/full screen)
[DISP.]	[Reset]	Resets [+] back to the center.



- ⑤ Press [MENU/SET]

- The image of a part of the screen can be enlarged or reduced approximately 3 to 6 times. The image of the entire screen can be enlarged or reduced approximately 3 to 10 times.
- On the assist screen, it is also possible to record a picture by touching [ ].

## Taking pictures with Auto Focus

## Setting the AF area position with the touch pad

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

You can move the AF area displayed on the viewfinder by touching the monitor.



**[MENU] → *Fc* [Custom] → [Touch Settings] → [Touch Pad AF]**

<b>[EXACT]</b>	Moves the AF area of the viewfinder by touching a desired position on the touch pad.		
<b>[OFFSET]</b>	Moves the AF area of the viewfinder according to the distance you drag the touch pad (→42).		
<b>[OFF]</b>	—		

- Press the shutter button halfway to determine the focus position. If you press the [DISP.] button before determining the focus position, the focus position returns to the center.
- To cancel the settings for the AF area when the Auto Focus Mode (→84) is set to [•] (Face/Eye Detection), [■] (tracking), or [■] (49-area-focusing), press [MENU/SET].
- The Touch Shutter function (→43) is disabled when using [Touch Pad AF].
- The [Touch Pad AF] does not function in the following cases:
  - When [4K Live Cropping] is set
  - When [Pull Focus] in [Snap Movie] is set to [ON]

## Taking pictures with Auto Focus

**Optimizing the focus and brightness for a touched position**Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

You can optimize the focus and brightness for the position you have touched.

 **MENU → FC [Custom] → [Touch Settings] → [Touch AF] → [AF+AE]****1 Touch the subject you want to optimize the brightness for**

- The AF area setting screen appears. (→90)
- The brightness optimization position is displayed on the center of the AF area. The position follows the movement of the AF area.
- [Metering Mode] is set to [ $\downarrow_{AE}$ ], which is used exclusively for the [Touch AE].
- Touching [Reset] returns the brightness optimization position and the AF area to the center.

**2 Touch [Set]**

- The AF area with the same function as [ $\blacksquare$ ] is displayed on the touched position.
- If you touch [ $\frac{AF}{AE}$ ] (touch [ $\frac{AE}{AF}$ ] when [ $\blacksquare$ ] is set), the setting of [AF+AE] is canceled.



When the background has become too bright, etc., the brightness contrast with the background can be adjusted by compensating the exposure.



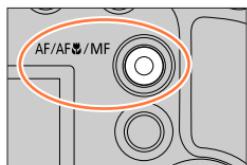
- When recording with the Touch Shutter, the focus and brightness are optimized for the touched position before recording takes place.
- At the edge of the screen, the metering may be affected by the brightness around the touched location.
- The [AF+AE] does not function in the following cases:
  - When using the Digital Zoom
  - When [4K Live Cropping] is set

## Taking close-up pictures (Macro recording)

Recording mode: **P** **A** **S** **M**

This mode allows you to take close-up pictures of a subject, e.g. when taking pictures of flowers.

### 1 Press [AF/AF<sup>W</sup>/MF] button



### 2 Press **◀▶** to select the item and press [MENU/SET]

([AF Macro])	You can take pictures of a subject as close as 1 cm (0.033 feet) from the lens by rotating the zoom lever upmost to Wide.
([Macro Zoom])	<p>Use this setting to get close to the subject and then further enlarge when taking the picture. You can take a picture with the Digital Zoom up to 3x while maintaining the distance to the subject for the extreme Wide position (1 cm (0.033 feet)).</p> <ul style="list-style-type: none"> <li>• Note that enlarging will decrease picture quality.</li> <li>• Zoom range will be displayed in blue. (digital zoom range)</li> </ul>

- When recording a subject close to the camera, we recommend taking a picture without using the flash.
- A picture may be out of focus when the subject is out of focus range, even if the focus display is lit.
- When a nearby subject is to be recorded
  - Using a tripod and [Self Timer] (→124) is recommended.
  - The effective focus range (depth of field) is significantly narrowed. Therefore, if the distance between the camera and the subject is changed after focusing on the subject, it may become difficult to focus on it again.
  - Resolution may be slightly reduced around the edges of the picture. This is not a malfunction.
- Cannot set to [Macro Zoom] in the following cases:
  - [Handheld Night Shot] (Scene Guide Mode)
  - During [High Speed Video] recording
  - [Impressive Art], [Toy Effect], [Toy Pop], [Miniature Effect] (Creative Control Mode)
  - When [HDR] is set to [ON]
  - When [Multi Exp.] is set
  - When [Quality] is set to [RAW<sup>●</sup>], [RAW<sup>●●</sup>] or [RAW]
  - When [Conversion]\* is set to [D<sub>50</sub>]

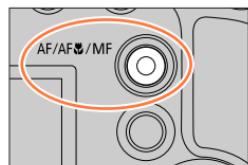
\* Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

## Taking pictures with Manual Focus

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

Manual Focus is convenient when you want to lock the focus to take pictures or when it is difficult to adjust focus using Auto Focus.

### 1 Press [AF/AF<sup>W</sup>/MF] button



### 2 Press **◀▶** to select [MF] and press [MENU/SET]

### 3 Press [**▪▪▪**] button (◀)

- The focus adjusting screen will be displayed.
- When [MF Assist] is set to [ON], MF Assist (enlarged screen) is displayed (→193). You can move the enlarged part by dragging the screen (→42).
- You can also enlarge the display by pinching out or touching the screen twice. (→42)

### 4 Adjust the focus

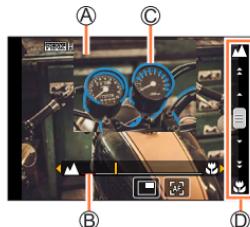
Ⓐ MF Assist (Enlarged screen)

Ⓑ MF Guide

Ⓒ Peaking

Ⓓ Slide bar

▶	Focuses on nearby subject
◀	Focuses on distant subjects



- Pressing and holding **◀▶** will increase the focus speed.
- Focus can also be adjusted by dragging the slide bar.
- Color is added to the portions of the image that are in focus. (Peaking) (→194)
- About the MF Guide (→193)

## Taking pictures with Manual Focus

## ■ To change the position of an enlarged display

- ① Press ▼
- ② Use ▲ ▼ ◀ ▶ to move the position of the enlarged display
  - To return the position of the enlarged display to the center → Press [DISP.] button
- ③ Press [MENU/SET]

Operation	Touch operation	Description
—	Pinch in / Pinch out	Enlarges/reduces the screen in small steps.
Zoom icon	—	Enlarges/reduces the screen in large steps.
Zoom icon *1 ↑	[ ] *1	Switches the enlarged display. (windowed/full screen) <sup>*2</sup> 

\*1 This setting is not available in Intelligent Auto Mode.

\*2 The image of a part of the screen can be enlarged or reduced approximately 3 to 6 times.  
The image of the entire screen can be enlarged or reduced approximately 3 to 10 times.

## 5 Press the shutter button halfway

- The recording screen will be displayed.
- The same operation can be performed by pressing [MENU/SET].



## Quickly adjusting the focus using Auto Focus

In Manual Focus, the focus can be set on the subject through Auto Focus.

## 1 Touch [ ]

- Auto Focus is activated at the center of the frame.
- Auto Focus also works with the following operations.
  - Pressing the [AF/AE LOCK] button to which [AF-ON] is assigned (→98)
  - Pressing the function button to which [AF-ON] is assigned
  - Dragging the monitor and releasing your finger at the position you want to focus on
- This function cannot be used when [4K Live Cropping] is set.



## Taking pictures by locking the focus and/or exposure

(AF/AE Lock)

Recording mode: **P** **A** **S** **M**

The AF/AE Lock function is convenient, for example, when there is too much contrast with the subject and you cannot get appropriate exposure (AE Lock) or when you want to take a still picture composed with the subject outside the AF area (AF Lock).

- 1 Point the camera at the subject**
- 2 Lock the focus and/or exposure while you press and hold [AF/AE LOCK] button**
  - When you release [AF/AE LOCK] button, the focus and/or exposure lock is canceled.
- 3 While you press and hold [AF/AE LOCK] button, move the camera to compose the picture you want to take and fully press the shutter button**



### ■ Setting the function of [AF/AE LOCK]

**MENU** → **Fc [Custom]** → **[AF/AE Lock]**

<b>[AE LOCK]</b>	Locks exposure only. • [AEL] is displayed when the correct exposure is achieved.
<b>[AF LOCK]</b>	Locks focus only. • [AFL] is displayed when the subject comes into focus.
<b>[AF/AE LOCK]</b>	Locks focus and exposure. • [AFL] and [AEL] are displayed when the subject is in focus and the correct exposure is achieved.
<b>[AF-ON]</b>	Auto Focus is activated.

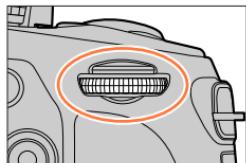
- AE Lock is disabled in Manual Exposure Mode.
- AF Lock is disabled during Manual Focus.
- Program Shift can be set even when AE is locked.

## Taking pictures with Exposure Compensation

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

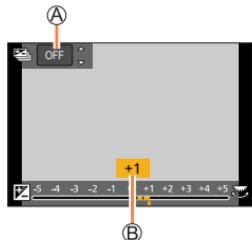
Corrects the exposure when there is a backlight or when the subject is too dark or too bright.

### 1 Press the rear dial to switch to Exposure Compensation operation



### 2 Rotate the rear dial to compensate the exposure

- Ⓐ Exposure Bracket
- Ⓑ Exposure Compensation



Operation	Description
	Compensates the exposure
	Sets the exposure bracket ( <a href="#">→126</a> )

Under-exposed



Adjust the exposure to the [+] direction

Optimum exposure



Adjust the exposure to the [-] direction

Over-exposed



### 3 Press the rear dial to set

- You can also press the shutter button halfway to set.

- You can set the exposure compensation value in the range between -5 EV and +5 EV. Settings can be made within a range of -3 EV to +3 EV while recording motion pictures, recording 4K photos, or recording in [Post Focus].
- When [Auto Exposure Comp.] of [Flash] in the [Rec] menu is set to [ON], the flash output is also automatically adjusted based on the exposure compensation value. ([→145](#))
- Depending on the brightness, this may not be possible in some cases.
- The set Exposure Compensation value is stored even if the camera is turned off. (When [Exposure Comp. Reset] ([→206](#)) is set to [OFF])

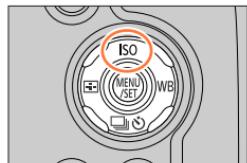
## Setting the ISO Sensitivity

Recording mode: **P** **A** **S** **M**

Set ISO sensitivity (sensitivity to lighting).

We recommend higher settings to take clear pictures in darker locations.

### 1 Press [ISO] button (▲)



### 2 Select the ISO sensitivity by rotating the rear dial

Ⓐ ISO sensitivity



AUTO	ISO sensitivity is automatically set in a range up to 3200 (with the flash on: 1600) depending on the brightness of a subject.*1
Ⓑ ISO (Intelligent ISO)	ISO sensitivity is automatically set in a range up to 3200 (with the flash on: 1600) depending on the movement and brightness of a subject.*1 <ul style="list-style-type: none"> <li>The shutter speed is not fixed when the shutter button is pressed halfway. It is continuously changing to match the movement of the subject until the shutter button is pressed fully.</li> </ul>
From 80 to 3200, 6400*2	ISO sensitivity is fixed at the selected setting.

\*1 When [ISO Limit Set] (→182) is set to other than [OFF], the ISO sensitivity is automatically set in the range up to the [ISO Limit Set] setting value.

\*2 Only when [Extended ISO] is [ON].

### 3 Press the rear dial to set

- You can also press the shutter button halfway to set.

## Setting the ISO Sensitivity



## Setting guide

ISO sensitivity	[80]	↔	[3200]
Location (recommended)	Bright (outdoors)		Dark
Shutter speed	Slow		Fast
Interference	Low		High
Subject blur	High		Low

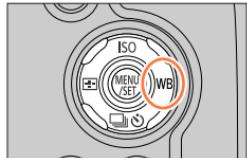
- For details on the available flash range used when the ISO sensitivity is set to [AUTO], refer to (→139).
- Cannot select [ISO] in the following cases:
  - Shutter-Priority AE Mode
  - Manual Exposure Mode
- When [Multi Exp.] is set, the maximum setting is [3200].
- You can use the following settings in the Creative Video Mode, when recording 4K photos, or when recording using [Post Focus].
  - [AUTO], [80] - [3200]

## Adjusting the White Balance

Recording mode: **P** **A** **S** **M**

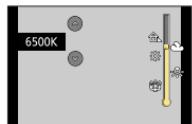
In sunlight, under incandescent lights or in other such conditions where the color of white takes on a reddish or bluish tinge, this item adjusts to the color of white which is closest to what is seen by the eye in accordance with the light source.

### 1 Press [WB] button (▶)



### 2 Rotate the rear dial to select the White Balance

<b>[AWB]</b>	Automatic adjustment in accordance with the light source.
[ ]	Adjust to the color under a clear sky.
[ ]	Adjust to the color under a cloudy sky.
[ ]	Adjust to the color in the shade.
[ ]	Adjust to the color under incandescent lights.
[ ]*	Adjust to the color that is optimal for taking pictures using the flash.
[ ]/[ ] [ ]/[ ]	<p>Use the White Balance value that was set manually.</p> <p>① Press ▲</p> <p>② Point the camera at a white object such as a piece of paper, ensuring that it is inside the frame at the center of the screen, and press the shutter button</p> <ul style="list-style-type: none"> <li>• This will set the White Balance and return you to the recording screen.</li> <li>• The same operation can be performed by pressing [MENU/SET].</li> <li>• It may not be possible to set the correct White Balance if subjects are too bright or too dark. In this case, adjust the brightness and try to set the White Balance again.</li> </ul>
[ ]	<p>You can set the White Balance using color temperature.</p> <p>① Press ▲</p> <p>② Use ▲▼ to select the color temperature value and press [MENU/SET]</p> <ul style="list-style-type: none"> <li>• You can set the color temperature from [2500K] to [10000K].</li> </ul>



\* The [AWB] setting is applied while recording motion pictures, recording 4K photos, or recording in [Post Focus].

### 3 Press the rear dial to finalize the setting

- You can also press the shutter button halfway to set.

## Adjusting the White Balance



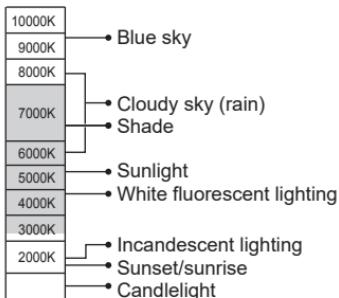
Under fluorescent lighting, LED lighting fixtures, etc., the optimal White Balance will vary depending on the lighting type, so use [AWB], [ ], [ ], [ ] or [ ].

- The White Balance may not operate correctly if you take pictures using a flash and the subject is recorded outside of the effective flash range (→139).
- In Scene Guide Mode, changing the scene or recording mode will return White Balance settings (including the White Balance fine adjustment setting) back to [AWB].
- In the Scene Guide Mode, settings suitable for each scene are made.

### ■ Auto White Balance

When [AWB] (Automatic White Balance) is set, the coloring is adjusted in accordance with the light source. However, if the scene is too bright or too dark or if other extreme conditions apply, the pictures may appear reddish or bluish. The White Balance may not operate correctly if there is a multiple number of light sources. In that case, set the [White Balance] to settings other than [AWB] to adjust the coloring.

: [AWB] operational range



## Adjusting the White Balance

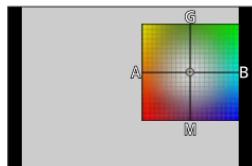
## Performing White Balance fine adjustments

White Balance settings can be individually fine-tuned if colors still do not appear as anticipated.

**1** In step 2 of “Adjusting the White Balance” (→102), select the White Balance and press ▼

**2** Use ▲ ▼ ▲ ▼ to perform White Balance fine adjustments

- ◀: A (amber: orangish colors) ▶: B (blue: bluish colors)
- ▲: G (green: greenish colors) ▼: M (magenta: reddish colors)
- You can also make fine adjustments by touching the White Balance graph.
- Pressing [DISP.] button resets the position back to the center.



**3** Press [MENU/SET]

**4** Press [MENU/SET] to finalize the setting

- You can also press the shutter button halfway to set the White Balance.

- When you perform fine adjustments of the White Balance toward the A (amber) or B (blue) side, the color of the White Balance icon displayed on the screen will change to the fine-tuned color.
- When you perform fine adjustments of the White Balance toward the G (green) or M (magenta) side, [+] (green) or [-] (magenta) will be displayed in the White Balance icon on the screen.

## Adjusting the White Balance

## Bracket recording using White Balance

Bracket settings are performed based on the fine adjustment values for White Balance, and three pictures with different coloring are automatically recorded when the shutter button is pressed once.

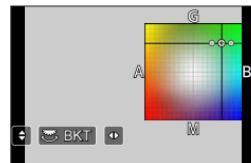
**1 Perform fine adjustments of the White Balance in step 2 of “Performing White Balance fine adjustments” (→104) and rotate the rear dial to perform the Bracket setting**

- You can also set the bracket by touching [◀]/[▶].

**2 Press [MENU/SET]**

**3 Press [MENU/SET] to finalize the setting**

- You can also press the shutter button halfway to set the White Balance.



- You can also set the White Balance Bracket in [Bracket] in the [Rec] menu. (→125)
- This function is not available in the following cases:
  - [Glistening Water], [Glittering Illuminations], [Handheld Night Shot], [Soft Image of a Flower] (Scene Guide Mode)
  - When using [Burst]
  - When recording 4K photos
  - When recording using [Post Focus]
  - When taking still pictures while a motion picture is being recorded
  - When [Quality] is set to [RAW], [RAW.], or [RAW]
  - When [Multi Exp.] is set
  - When using [Time Lapse Shot]
  - When [Auto Shooting] of [Stop Motion Animation] is set to [ON]

## Recording with the 4K Photo function and selecting pictures to save

### Recording with the 4K Photo function

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

You can take burst pictures of approximately 8 million pixels with a burst rate of 30 fps. You can select and save a frame from the burst file.

- To record pictures, use a UHS Speed Class 3 card. (→27)

#### 1 Press [**4K**] button

- The same operation can be performed by pressing the [**REC**] button (▼), using **◀▶** to select a 4K photo icon, and pressing **▲**.



#### 2 Press **◀▶** to select the recording method and press [MENU/SET]

- The recording method can also be set from [4K PHOTO] in the [Rec] menu.



 <b>[4K Burst]</b>	For capturing the best shot of a fast-moving subject (e.g., sports, aeroplanes, trains) Audio recording: None
 <b>[4K Burst(S/S)]</b> "S/S" is an abbreviation of "Start/Stop".	For capturing unpredictable photo opportunities (e.g., plants, animals, children) Audio recording: Available*
 <b>[4K Pre-Burst]</b>	For recording as needed whenever a photo opportunity arises (e.g. the moment when a ball is thrown) Audio recording: None

\* Audio is not played back when you perform playback with the camera.

## Recording with the 4K Photo function and selecting pictures to save

## 3 Recording with the 4K Photo function

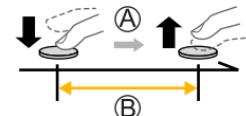


[4K Burst]

① Press the shutter button halfway  
 ② Press and hold the shutter button fully for as long as you want to perform recording

- Recording will start approximately 0.5 seconds after you press the shutter button fully. Therefore, press the button fully as soon as possible.
- If you are using Auto Focus, continuous AF will work while recording. Focus will be adjusted continuously.
- If you remove your finger from the shutter button immediately after the start of recording, up to a period of approximately 1.5 seconds after the moment that the finger has been removed may be recorded.

Ⓐ Press and hold  
 Ⓑ Recording is performed



[4K Burst(S/S)]

"S/S" is an abbreviation of "Start/Stop".

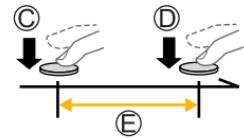
① Press the shutter button fully

- Recording will start.
- If you are using Auto Focus, continuous AF will work while recording. Focus will be adjusted continuously.

② Press the shutter button fully again

- Recording will stop.

Ⓒ Start (First)  
 Ⓟ Stop (Second)  
 Ⓡ Recording is performed



When you press the [Fn1] button while recording, you can add a marker. (Up to 40 markers for each recording.) When selecting and saving pictures from a 4K burst file, you can skip to the positions where you added markers.

## Recording with the 4K Photo function and selecting pictures to save

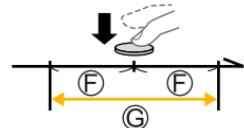
 <b>[4K Pre-Burst]</b>	<p>① Press the shutter button fully</p> <ul style="list-style-type: none"> <li>• Auto Focus adjusts focus continuously, and except in Manual Exposure Mode, it also adjusts exposure continuously.</li> <li>• Images may not be displayed as smoothly as when recording with the normal recording screen.</li> </ul> <p>⑤ Approximately 1 second</p> <p>⑥ Recording is performed</p> <p> In situations where you want to lock focus and exposure, such as when the subject is not at the center, use [AF/AE LOCK]. (<a href="#">→98</a>)</p>
--	---

- When you perform 4K burst photo recording, a 4K burst file will be saved in the MP4 format.
- When [Auto Review] is enabled, the picture selection screen will be displayed automatically. To continue recording, press the shutter button halfway to display the recording screen.
- For information on how to select and save pictures from 4K burst files, refer to ([→109](#)).
- When using [Light Composition] ([→214](#)), we recommend using a tripod and self-timer for taking pictures to prevent camera shake. ([→121](#))

### ■ To cancel the 4K Photo functions

In step 2, select [].

- The operation can be canceled by pressing the [REC] button (▼) and then selecting [□] ([Single]) or [].



## Recording with the 4K Photo function and selecting pictures to save

**Selecting pictures from 4K burst file and saving**

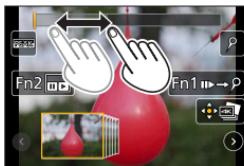
This section describes how to select pictures from a 4K burst file and save them. For details on how to record 4K burst files, refer to ([→106](#)).

**1 Select a picture with the [◀▶] on the playback screen, and press ▲**

- The same operation can be performed by touching [◀▶].
- In the case of recording with [REC] ([4K Pre-Burst]), proceed to the step **3**.



Slide view screen

**2 Drag the slide bar to perform rough scene selection**

- For information on how to operate the slide view screen, refer to ([→110](#)).
- If you touch [REC] (or press the [Fn2] button), you can choose a scene in the 4K burst playback screen. ([→111](#))

**3 Drag to select the frame you want to save as a picture**

- The same operation can be performed using ◀▶▶▶.

**4 Touch [REC] to save the picture**

- The picture will be saved in JPEG format.
- The picture will be saved with recording information (Exif information), including its shutter speed, aperture and ISO sensitivity information.

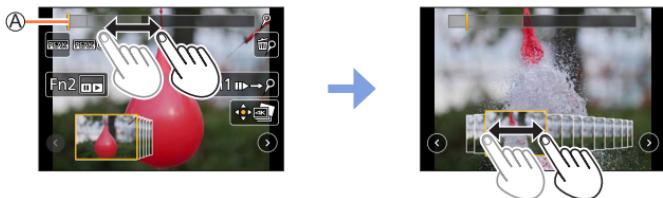


If you use [4K PHOTO Bulk Saving] in the [Playback] menu, you can bulk save 5 seconds' worth of 4K recording. ([→214](#))

## Recording with the 4K Photo function and selecting pictures to save

## &lt;Slide view screen&gt;

Ⓐ Position of the displayed frame



Operation	Touch operation	Description
	<b>Drag</b>	Selects the frame you want to save as a picture • You can select a frame from 60 frames (continuous burst time of approximately 2 seconds).
with [MENU/SET]		Display the previous or next 45 frames • Pressing the same button again will display the frames following the next ones or the ones preceding the previous ones.
	<b>Touch / Drag</b>	Selects the frames to be displayed • Frames preceding and following the selected frame will be displayed.
	<b>Pinch out / Pinch in</b>	Enlarges/reduces the display
	<b>Drag</b>	Moves the enlarged area (during enlarged display)
[Fn1]		Switches to marker operation
[Fn2]		Displays the 4K burst playback screen
	/	Adds/deletes a marker
	<b>PEAK</b>	In-focus portions are highlighted with color. ([Peaking]) • Switches in order of [PEAK OFF] → [PEAK L] ([LOW]) → [PEAK H] ([HIGH]).
[MENU/SET]		Saves the picture

- During marker operation, you can skip to the markers that you added or the beginning or end of the 4K burst file. Press [Fn1] button again to return to the original operation.

Operation	Touch operation	Description
		Moves to the next marker.
		Moves to the previous marker.

## Recording with the 4K Photo function and selecting pictures to save

## &lt;4K burst playback screen&gt;



Operation	Touch operation	Description
▲	▶ / ▶▶	Continuous playback / Pause (during continuous playback)
▼	◀ / ▶▶	Continuous rewind / Pause (during continuous rewind)
⟳ / ▶	▶ / ▶▶	Fast forward playback / Single-frame forward (while paused)
⟳ / ▷	◀ / ▶▶	Fast rewind playback / Single-frame rewind (while paused)
—	Touch / Drag	Selects the frames to be displayed (while paused)
⟳	Pinch out / Pinch in	Enlarges/reduces the display (while paused)
▲▼◀▶	Drag	Moves the enlarged area (during enlarged display)
[Fn1]	▶▶→▷	Switches to marker operation (→110)
[Fn2]		Displays the slide view screen (while paused)
—	🔍 / 🔎	Adds/deletes a marker
—	PEAK	In-focus portions are highlighted with color. ([Peaking]) <ul style="list-style-type: none"> <li>Switches in order of [PEAK OFF] → [PEAK L] ([LOW]) → [PEAK H] ([HIGH]).</li> </ul>
[MENU/SET]	◀▶	Saves the picture (while paused)

- If you touch the screen twice, the screen will be enlarged. To return to the original display, touch the enlarged screen twice.

## Recording with the 4K Photo function and selecting pictures to save

### Notes on the 4K Photo function

#### ■ To change the aspect ratio

Selecting [Aspect Ratio] in the [Rec] menu allows you to change the aspect ratio for 4K photos.

#### ■ To record the subject with reduced blur

You can reduce the blur of the subject by setting a faster shutter speed.

① Set mode dial to [S]

② Set the shutter speed by rotating the rear dial

- Approximate shutter speed for outdoor recording in fine weather conditions: 1/1000 seconds or faster.
- If you increase the shutter speed, the ISO sensitivity becomes higher, which may increase the noise on the screen.

#### ■ Shutter sound for 4K photo recording

When using [REC] ([4K Burst]) or [PRE] ([4K Pre-Burst]), recording is performed with the electronic shutter. You can change the electronic shutter sound settings in [Shutter Vol.] and [Shutter Tone]. ([→202](#))

When recording with [REC] ([4K Burst(S/S)]), you can set the start/stop tone volume in [Beep Volume].

- You can perform high speed burst recording quietly using the 4K Photo function in combination with [Silent Mode]. ([→190](#))

#### ■ Scenes not suitable for the 4K Photo function

##### Recording indoors

When recording under fluorescent lighting or LED lighting fixtures, etc., the colors and brightness may change or horizontal striping may appear on the screen. The striping may be reduced by setting a slower shutter speed.

##### Fast-moving subjects

Subjects moving fast may appear distorted when recorded.

## Recording with the 4K Photo function and selecting pictures to save

## ■ Limitations on the 4K Photo function

Certain limitations apply to some recording functions, menu items and other settings.

- The following settings are fixed.

[Picture Size]	[4K] (8M)	
	[4:3]: 3328×2496 [16:9]: 3840×2160	[3:2]: 3504×2336 [1:1]: 2880×2880
[Quality]	[FINE]	
[Shutter Type]	[ESHTR]	
[Rec Format]*	[MP4]	
[Rec Quality]*	[4K/100M/30p]	
[Continuous AF]*	[ON]	

\*Settings in the [Motion Picture] menu are not applied to 4K burst files recorded with the 4K Photo function.

- The following limitations apply to the recording functions indicated below.

	[] ([4K Burst])/ [] ([4K Burst(S/S)])	[] ([4K Pre-Burst])
Program Shift		—
Exposure compensation		−3 EV to +3 EV
Shutter speed		1/30 to 1/16000
[AFS/AFF/AFC] ([AFF])		—
[AF Mode] ([])		—
[MF Assist]	○	—
White Balance ([])		—
ISO sensitivity		[AUTO], 80 to 3200
Flash		—
Bracket recording		—

- The following menu items are disabled:

[Rec]	[Picture Size], [Quality], [Bracket], [iHandheld Night Shot], [iHDR], [HDR], [Shutter Type], [Flash], [Extended ISO], [Color Space], [Face Recog.], [Profile Setup]
[Custom]	[Rec Area]
[Setup]	[Power Save Mode] (Only [] ([4K Pre-Burst]))

## Recording with the 4K Photo function and selecting pictures to save

**Battery drainage and camera temperature**

- If the surrounding temperature is high or 4K photos are recorded continuously, [⚠] may be displayed and recording may be stopped halfway through. Wait until the camera cools down.
- When [录制] ([4K Pre-Burst]) is set, the battery drains faster and the camera temperature rises. (to protect itself, the camera may switch to [录制] ([4K Burst]))  
Select [录制] ([4K Pre-Burst]) only when recording.

- Recording stops when the continuous recording time exceeds 15 minutes.

When using an SDHC memory card, files are split into smaller picture files for recording and playback if the file size exceeds 4 GB. (You can continue to record pictures without interruption.) If using an SDXC Memory Card, you can record pictures in a single file even if the size is greater than 4 GB.

- When recording, the angle of view becomes narrower.
- The following changes occur when recording 4K photos:
  - The [i.Resolution] setting changes from [EXTENDED] to [LOW].
  - [Destination] in [Travel Date] cannot be recorded.
  - [Simultaneous Record w/o Filter] is not available.
- When recording using the [录制] ([4K Pre-Burst]) function, [Step Zoom] does not operate.
- Scene Detection in Intelligent Auto Mode works the same way as when recording motion pictures.
- The 4K Photo function is disabled when using the following settings:
  - [Clear in Backlight], [Glistening Water], [Artistic Nightscape], [Glittering Illuminations], [Handheld Night Shot], [Clear Night Portrait], [Soft Image of a Flower] (Scene Guide Mode)
  - [Rough Monochrome], [Silky Monochrome], [Miniature Effect], [Soft Focus], [Star Filter], [Sunshine] (Creative Control Mode)
  - During motion picture recording
  - When [Multi Exp.] is set
  - When using [Time Lapse Shot]
  - When using [Stop Motion Animation]
- To select and save pictures from 4K burst files on a PC, use the software "PHOTOfunSTUDIO".  
(→231) Please note that it is not possible to edit a 4K burst file as a motion picture.

## Adjusting the focus after recording

([Post Focus]/[Focus Stacking])

Recording mode: **P** **A** **S** **M** **SCN**

You can record 4K burst pictures while changing the focus point and then select a focus point after recording.

This function is best for non-moving subjects.

You can select multiple focus points and combine them into one picture. ([Focus Stacking])



4K burst recording with automatic focus shift



Touch the desired focus point



Finished picture has the desired focus point

- We recommend using a tripod to perform [Focus Stacking].
- To record pictures, use a UHS Speed Class 3 card. ([→27](#))

### Recording using [Post Focus]

**1** Touch

**2** After touching , touch [ON]

Ⓐ [Post Focus] icon

- You can also set it to [ON] by pressing the button (▼), using to select a [Post Focus] icon ().

**3** Determine the composition and press the shutter button halfway

- Auto Focus activates and automatically detects the focus point on the screen.
- If there is no focus point on the screen, the Focus indicator (●) blinks and you cannot record.



**From halfway pressing the shutter button to completion of recording**

- Do not change the distance to subject or the composition.

## Adjusting the focus after recording ([Post Focus]/[Focus Stacking])

**4 Press the shutter button fully to start recording**

## ⑧ Recording progress bar

- The focus point changes automatically while recording. When the recording progress bar disappears, recording automatically ends.
- A motion picture will be recorded in MP4 format. (No audio is recorded.)
- If Auto Review is set, a screen will automatically appear that lets you select the focus point. (→117)

**■ Canceling [Post Focus]**

Touch [ ] and select [OFF] in step 2.

- The operation can be canceled by pressing the [ ] button (▼) and then selecting [ ] ([Single]) or [ ].

## Adjusting the focus after recording ([Post Focus]/[Focus Stacking])

## Select the focus point and save the picture ([Post Focus])

## 1 On the playback screen, select the image with the [ ] icon and press ▲

- The same operation can be performed by touching [ ].



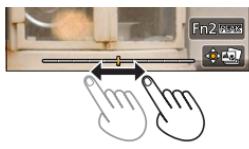
## 2 Touch the focus point

- If there are no pictures with the focus on the selected point, a red frame will be displayed, and pictures cannot be saved.
- The edge of the screen cannot be selected.



Operation	Touch operation	Description
	Touch	Select focus point • No selection can be made while display is enlarged.
		Enlarge display
		Shrink display (when in enlarged display)
[Fn1]		Switches to [Focus Stacking] operation (→118)
[Fn2]		In-focus portions are highlighted with color. ([Peaking]) • Switches in order of [PEAK OFF] → [PEAK L] ([LOW]) → [PEAK H] ([HIGH]).
[MENU/SET]		Save picture

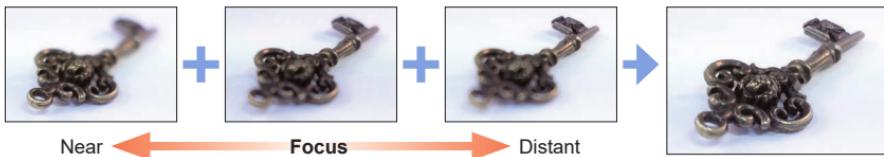
- You can make fine adjustments to the focus by dragging the slide bar during enlarged display. (The same operation can be performed using ▲▼.)



## 3 Touch [ ] to save the picture

- The picture will be saved in JPEG format.

## Adjusting the focus after recording ([Post Focus]/[Focus Stacking])

**Select the focus range to combine and create a single picture ([Focus Stacking])****1 Touch [ ] on screen in step 2 of “Select the focus point and save the picture ([Post Focus])” (→117)**

- The same operation can be performed by pressing the [Fn1] button.

**2 Choose a stacking method and touch it**

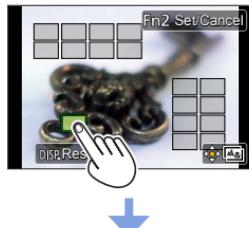
<b>[Auto Merging]</b>	Automatically select photos suitable for stacking and combine them into one picture. <ul style="list-style-type: none"><li>Choose by giving preference to near-focus pictures.</li><li>Perform the focus stacking and save the picture.</li></ul>
<b>[Range Merging]</b>	Combine the pictures with the selected focus position into one picture.

## Adjusting the focus after recording ([Post Focus]/[Focus Stacking])

**3 (When selecting [Range Merging])  
Touch the focus point**

- Select positions at two or more points.
- Focus points between the selected two positions will be selected.
- Positions that cannot be selected, or that would produce an unnatural result will be grayed out.
- Touch a position again to deselect it.
- If you drag the screen you can then continue to select positions.

Operation	Touch operation	Description
▲▼◀▶	Touch	Select the position
[Fn2]	[Set/Cancel]	Set/Clear the position
	[All]	Select all positions (Before selecting position)
[DISP.]	[Reset]	Deselect All (After selecting position)
	[MENU/SET]	Combine and save picture

**4 Touch [ ] to combine and save the picture**

- The picture will be saved in JPEG format with recording information (Exif information) from the nearest position's picture, including its shutter speed, aperture and ISO sensitivity information.

## Adjusting the focus after recording ([Post Focus]/[Focus Stacking])

**Notes on the [Post Focus]/[Focus Stacking]****■ Limitations in [Post Focus] recording**

- Since recording is performed in the same picture quality as 4K photos, certain limitations apply to recording functions and menu settings. For details, refer to "Limitations on the 4K Photo function" (→113).
- In addition to the limitations of the 4K Photo function, the following limitations apply to [Post Focus] recording:
  - Auto Focus Mode is not available.
  - Manual Focus cannot be used.
  - The following menu items are disabled:
    - [Rec] menu ([AFS/AFF/AFC]/[Digital Zoom])
    - [Custom] menu ([Shutter AF]/[Remaining Disp.]/[Video Button])
  - Motion pictures cannot be recorded.

**About camera temperature**

If the surrounding temperature is high or [Post Focus] recording is performed continuously, [ $\Delta$ ] may be displayed and recording may be stopped halfway through. Wait until the camera cools down.

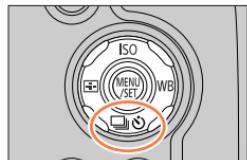
- During recording, the angle of view will be narrower.
- The [Post Focus] function is disabled when using the following settings:
  - [Clear in Backlight], [Glistening Water], [Artistic Nightscape], [Glittering Illuminations], [Handheld Night Shot], [Clear Night Portrait], [Soft Image of a Flower] (Scene Guide Mode)
  - [Rough Monochrome], [Silky Monochrome], [Miniature Effect], [Soft Focus], [Star Filter], [Sunshine] (Creative Control Mode)
  - When [Multi Exp.] is set
  - When using [Time Lapse Shot]
  - When using [Stop Motion Animation]
- When selecting the focus and saving pictures, you cannot select and save the picture from a TV screen even if the camera is connected to a TV through an HDMI micro cable.
- In the following cases, [Focus Stacking] may produce an unnatural picture:
  - If the subject is in motion
  - If there are large differences in distance to the subject
  - If there is significant blurring (recording with a larger aperture might make the picture less unnatural)
  - If a conversion lens (optional) is used for recording (Some optional accessories may not be available in some countries.)
- During focus stacking, auto compensation is applied to deviations among pictures due to camera shake. In such cases, the angle of view will be slightly narrower at the time of focus stacking.
- Only pictures taken using [Post Focus] are eligible for [Focus Stacking].

## Selecting a Drive Mode

Recording mode: **IA FA P A S M SCN**

You can switch the operation to be performed when you press the shutter button.

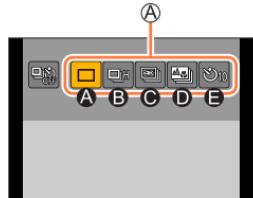
### 1 Press [ ] button (▼)



### 2 Press ▲▼ to select the drive mode and press [MENU/SET]

Ⓐ Drive Mode

Ⓐ [Single]	When the shutter button is pressed, only one picture is recorded.
Ⓑ [Burst] (→122)	The pictures are recorded in succession while the shutter button is pressed.
Ⓒ [4K PHOTO] (→106)	When the shutter button is pressed, a picture is recorded with the 4K Photo function.
Ⓓ [Post Focus] (→115)	When the shutter button is pressed, the pictures are recorded with [Post Focus].
Ⓔ [Self Timer] (→124)	When the shutter button is pressed, recording takes place after the set time has elapsed.



#### ■ To cancel the drive mode

In step 2, select [ ] ([Single]) or [ ].

- You can cancel the self-timer by turning off the camera. (When [Self Timer Auto Off] (→206) is set to [ON].)

## Selecting a Drive Mode

**Burst function****■ Setting [Burst Rate]**

After selecting [Burst] and pressing ▲ in step 2 (→121), select the burst rate with **◀▶**, and press [MENU/SET]

		[H] (High speed)	[M] (Middle speed)	[L] (Low speed)
Speed (pictures/sec.)	[AFS]	10	6	2
	[AFF] / [AFC]	6	6	2
Live View during burst recording		None	Available	Available
Number of recordable pictures*1	With RAW files	13		
	Without RAW files	41	80	100

\*1 The number of burst pictures is limited by the picture-taking conditions and the type and/or status of the card used. Pictures can be taken until the card becomes full. However, the burst speed will become slower halfway through the recording. The exact time when the slower burst speed will start depends on the settings of the aspect ratio, picture size, and quality as well as the type of card used.

**Focusing in burst mode**

Focusing varies depending on the [AFS/AFF/AFC] in [Rec] menu (→83) and the setting of [Focus/Release Priority] (→192) in the [Custom] menu.

[AFS/AFF/AFC]	[Focus/Release Priority]	Focus
[AFS]	[FOCUS]	At the first picture
	[RELEASE]	
[AFF] / [AFC]*2	[FOCUS]	Normal focusing*3
	[RELEASE]	Predicted focusing*4

\*2 Focus is fixed in the first picture when dark subjects are recorded.

\*3 Since the camera records a burst of pictures while it adjusts the focus, the burst speed may be slower.

\*4 The camera predicts the focus within a possible range by giving higher priority to the burst speed.

## Selecting a Drive Mode

- The burst speed may become slower depending on the following settings: [Sensitivity], [Picture Size], [Quality], [AFS/AFF/AFC], [Focus/Release Priority]
- When the burst speed is set to [H] and if many burst pictures are taken, the burst speed may be reduced while burst pictures are being taken.
- When the burst speed is set to [H] ([AFS/AFF/AFC] in [Rec] menu is set to [AFS] or the focus mode is set to [MF]), and the exposure and White Balance are fixed to those of the first picture. When the burst speed is set to [H] ([AFS/AFF/AFC] in [Rec] menu is set to [AF] or [AFC]), [M], or [L], and the exposure and White Balance are adjusted individually for each still picture.
- **It may take a while to store still pictures that were taken using the burst function. If you continue to record while storing, the number of burst pictures that can be taken will be reduced. A high-speed card is recommended when recording using the burst function.**
- This function is not available in the following cases:
  - [Glistening Water], [Glittering Illuminations], [Handheld Night Shot], [Soft Image of a Flower] (Scene Guide Mode)
  - [Rough Monochrome], [Silky Monochrome], [Miniature Effect], [Soft Focus], [Star Filter], [Sunshine] (Creative Control Mode)
  - When recording using the flash
  - During motion picture recording
  - When [Multi Exp.] is set
  - When using [Time Lapse Shot]
  - When [Auto Shooting] of [Stop Motion Animation] is set to [ON]

## Taking pictures with self-timer

### ■ Setting the self-timer operation

After selecting [Self Timer] and pressing **▲** in step 2 (→121), select the self-timer operation with **◀▶**, and press [MENU/SET]

 10	The shutter is activated after 10 seconds.
 10	The shutter is activated after 10 seconds and three pictures are taken at intervals of approximately 2 seconds.
 2	The shutter is activated after 2 seconds. This is also effective for preventing jitter when pressing the shutter button.

- After the self-timer indicator flashes, recording will start.
- The focus and exposure are fixed when the shutter button is pressed halfway.
- We recommend using a tripod.
- It cannot be set to  in the following cases:
  - When recording using [Bracket]
  - When [Multi Exp.] is set
  - When [Simultaneous Record w/o Filter] of [Filter Settings] is set to [ON]
- This function is not available in the following cases:
  - During motion picture recording
  - When using [Time Lapse Shot]
  - When [Auto Shooting] of [Stop Motion Animation] is set to [ON]

# Taking Pictures While Adjusting a Setting Automatically

(Bracket Recording)

Recording mode: **P** **A** **S** **M**

You can take multiple pictures while automatically adjusting a setting by pressing the shutter button.

## 1 Set the menu (→45)

**MENU** → [Rec] → [Bracket] → [Bracket Type]

(Exposure Bracket)	Press the shutter button to perform recording while adjusting the exposure. (→126)
(White Balance Bracket)	Press the shutter button once to take three pictures with different white balance settings automatically. (→105)

## 2 Press ▼ to select [More Settings] and then press [MENU/SET]

- For information on [More Settings], refer to the page that describes each function.
- Press the shutter button halfway to exit the menu.

## 3 Focus on the subject and take a picture

- When Exposure Bracket is selected, the bracket display flashes until all of the pictures you have set are taken. If you change the bracket settings or turn off the camera before all of the pictures you have set are taken, the camera restarts recording from the first picture.

### ■ To cancel [Bracket]

Select [OFF] in step 1.

- Bracket recording is disabled in the following cases.

- [Glistening Water]/[Glittering Illuminations]/[Handheld Night Shot]/[Soft Image of a Flower] (Scene Guide Mode)
- [Rough Monochrome]/[Silky Monochrome]/[Miniature Effect]/[Soft Focus]/[Star Filter]/[Sunshine] (Creative Control Mode)
- When recording using the flash (except for White Balance Bracket)
- When recording motion pictures
- When recording 4K photos
- When recording using [Post Focus]
- When [Multi Exp.] is set
- When using [Time Lapse Shot]
- When [Auto Shooting] of [Stop Motion Animation] is set to [ON]

## Taking Pictures While Adjusting a Setting Automatically (Bracket Recording)

## Exposure Bracket

## ■ About [More Settings] (step 2 in →125)

[Step]	Sets the number of pictures to be taken and the exposure compensation range. [3•1/3] (Takes three pictures with an interval of 1/3 EV) to [7• 1] (Takes seven pictures with an interval of 1 EV)
[Sequence]	Sets the order in which pictures are taken.
[Single Shot Setting]*	[ <input type="checkbox"/> ]: Takes one picture each time you press the shutter button. [ <input checked="" type="checkbox"/> ]: Takes all the pictures set to be taken when you press the shutter button once.

\* Not available for burst recording. When using burst recording, if you press and hold the shutter button, recording will be performed continuously until a specified number of pictures are taken.

[Step]: [3•1/3], [Sequence]: [0/-+]

1st picture



±0 EV

2nd picture



-1/3 EV

3rd picture



+1/3 EV

- When taking pictures using Exposure Bracket after setting the Exposure Compensation value, the pictures taken are based on the selected Exposure Compensation value.

# Taking pictures automatically at set intervals

## [Time Lapse Shot]

Recording mode: **P** **A** **S** **M**

You can preset data such as recording start time and time lapse to take still pictures automatically. This setting is convenient for taking pictures at constant intervals for landscape scenes, observation of the gradual changes in animals/plants, and other applications. The pictures are recorded as a set of group pictures (→167).

- Complete the date and time settings in advance. (→31)

## 1 Set the menu (→45)

**MENU** → **[Rec]** → **[Time Lapse Shot]**

<b>[Start Time]</b>	<b>[Now]</b>	Starts the recording by fully-pressing the shutter button.
	<b>[Start Time Set]</b>	Any time up to 23 hours 59 minutes ahead can be set. ① Press   to select the item (hour and/or minute), and   to set the start time, and press <b>[MENU/SET]</b>
<b>[Shooting Interval] / [Image Count]</b>	The recording interval and the number of pictures can be set. : Select the item (minute/second/number of pictures) : Setting <b>[MENU/SET]</b> : Set	

- The camera may not be able to record using the preset interval and number of pictures to be recorded under some recording conditions.

## 2 Press to select [Start] and press **[MENU/SET]**

## 3 Press the shutter button fully

- The recording starts automatically.
- During recording standby, the camera turns off automatically when no operation is performed for a preset interval. The [Time Lapse Shot] recording will continue even if the camera is turned off, and the camera is automatically turned on at the recording start time. If you want to turn on the camera manually, press the shutter button halfway.
- Operations during recording standby (The camera is turned on)

Operation	Touch operation	Description
<b>[Fn1]</b>		Displays a selection screen that lets you pause or stop the recording
		Displays a selection screen that lets you resume or stop the recording (during pause)

## Taking pictures automatically at set intervals [Time Lapse Shot]

**4 Select the motion picture creation method**

- [Rec Format]: [MP4]

[Rec Quality]	Sets the picture quality of the motion picture.
[Frame Rate]	Set the number of frames per second. The higher the number is, the smoother the motion picture will be.
[Sequence]	[NORMAL]: Stitches the still pictures in the recording sequence. [REVERSE]: Stitches the still pictures in the reverse order of recording.

**5 Press  $\blacktriangle$  to select [OK] and press [MENU/SET]**

- You can also create a motion picture using [Time Lapse Video] in the [Playback] menu. ( $\rightarrow$ 219)

- This function is not intended for application-specific systems (monitoring cameras).
- When using zoom, the camera could tilt when the lens barrel extends. Make sure to secure the camera in place with a tripod or by other means.
- [Time Lapse Shot] is paused in the following cases:
  - When the remaining battery power runs out
  - Turning the camera off
 If this occurs during [Time Lapse Shot] recording, you can restart the operation by replacing the battery or card in the pause state and turning the camera on. (Note, however, that the pictures recorded after restarting the operation are saved as a separate set of group pictures.) When you replace the battery or card, turn the camera off.
- We recommend using auto focus for time lapse recording in cases where a long [Shooting Interval] is set and the camera will turn off automatically between shots.
- When creating motion pictures at a picture quality size of [4K], recording times are limited to 29 minutes and 59 seconds. If using an SDHC Memory Card, you will not be able to create motion pictures with a file size greater than 4 GB. With an SDXC Memory Card, you can create motion pictures with a file size greater than 4 GB.
- When creating a motion picture with a picture quality size of [FHD] or [HD], you will be unable to create it if the recording time is more than 29 minutes and 59 seconds or the file size is greater than 4 GB.
- This function is not available in the following cases:
  - [Handheld Night Shot] (Scene Guide Mode)
  - When [Multi Exp.] is set
  - When using [Stop Motion Animation]

## Creating stop motion animation [Stop Motion Animation]

Recording mode: **IA FA P A S M**  **SCN** 

You can stitch still pictures to create stop motion animation.

- Complete the date and time settings in advance. (→31)
- Still pictures that were captured using frame-by-frame recording are grouped into a single picture group. (→167)

### 1 Set the menu (→45)

**MENU** →  **[Rec]** → **[Stop Motion Animation]**

<b>[Auto Shooting]</b>	<b>[ON]:</b> Takes pictures automatically at a set recording interval.
------------------------	--

**[OFF]:** Takes pictures manually, one frame at a time.

<b>[Shooting Interval]</b>	<b>(Only when [Auto Shooting] is set to [ON])</b>
----------------------------	---

Set the interval used for [Auto Shooting].

### 2 Press **▲** to select [Start] and press **[MENU/SET]**

### 3 Press **▲** to select [New] and press **[MENU/SET]**

### 4 Press the shutter button fully

- Up to 9,999 frames can be recorded.

### 5 Move the subject to decide on the composition

- Repeat the recording of still pictures in the same way.
- When you turn off the camera during recording, a message to restart recording will appear when you turn on the camera. To start recording from the next still picture, select [Yes].



#### How to create stop motion animation effectively

- Up to two previously recorded pictures are displayed on the recording screen. Check this screen as a guideline for determining the amount of required motion.
- You can press **[]** (Playback) button to check the recorded pictures. Press **[]** button to delete unnecessary pictures. To return to the recording screen, press **[]** (Playback) button again.

## Creating stop motion animation [Stop Motion Animation]

**6 Touch [ ] to end the recording**

- You can also end the recording by selecting [Stop Motion Animation] in the [Rec] menu, and then pressing [MENU/SET].
- When [Auto Shooting] is set to [ON], select [End] on the confirmation screen. (If you select [Pause], press the shutter button fully to resume recording.)

**7 Select a method to create a stop motion animation**

- [Rec Format]: [MP4]

[Rec Quality]	Sets the picture quality of the motion picture.
[Frame Rate]	Set the number of frames per second. The higher the number is, the smoother the motion picture will be.
[Sequence]	<b>[NORMAL]:</b> Stitches the still pictures in the recording sequence. <b>[REVERSE]:</b> Stitches the still pictures in the reverse order of recording.

**8 Press ▲ to select [OK] and press [MENU/SET]**

- You can also create a stop motion animation using [Stop Motion Video] in the [Playback] menu. (→220)

**■ Adding pictures to an already recorded stop motion animation group**

When you select [Additional] in step 3, group pictures recorded using [Stop Motion Animation] are displayed. Select a set of group pictures and press [MENU/SET]. Then, select [Yes] on the confirmation screen.

## Creating stop motion animation [Stop Motion Animation]

- [Auto Shooting] may not be performed according to the preset interval because recording could take time under some recording conditions, such as when pictures are taken using a flash.
- When creating motion pictures at a picture quality size of [4K], recording times are limited to 29 minutes and 59 seconds.  
If using an SDHC Memory Card, you will not be able to create motion pictures with a file size greater than 4 GB. With an SDXC Memory Card, you can create motion pictures with a file size greater than 4 GB.
- When creating a motion picture with a picture quality size of [FHD] or [HD], you will be unable to create it if the recording time is more than 29 minutes and 59 seconds or the file size is greater than 4 GB.
- You cannot select only one recorded still picture using [Additional].
- This function is not available in the following cases:
  - When [Multi Exp.] is set
  - When using [Time Lapse Shot]
- [Auto Shooting] in [Stop Motion Animation] cannot be used in the following case:
  - [Handheld Night Shot] (Scene Guide Mode)

## Correcting jitter

Recording mode: **IA FA P A S M SCN**

Automatically detects and prevents jitter.

**[MENU] → [Rec] / [Motion Picture] → [Stabilizer]**

 (Normal)	Corrects vertical and horizontal jitter.
 (Panning)	Corrects vertical jitter. This setting is ideal for panning (technique of recording a subject by matching the camera movement with the movement of a subject going in a specific direction).
[OFF]	[Stabilizer] does not work.

### ■ Active Mode

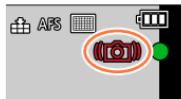
When recording motion pictures, "Active Mode" (stabilizer for motion pictures) will automatically function. This decreases the jitter of the image when recording motion pictures while walking, etc.



### To prevent jitter

If a warning is displayed about jitter, use [Stabilizer], a tripod, or [Self Timer].

- Shutter speed will be slower particularly in the following cases. Keep the camera still from the moment the shutter button is pressed until the picture appears on the screen. We recommend using a tripod.
  - [Slow Sync.]
  - [Slow Sync./Red-Eye]
  - [Clear Nightscape], [Cool Night Sky], [Warm Glowing Nightscape], [Artistic Nightscape], [Glittering Illuminations], [Clear Night Portrait] (Scene Guide Mode)
  - When the shutter speed is slowed



## Correcting jitter

- When you use a tripod, we recommend setting [Stabilizer] to [OFF].
- In the following cases, the [Stabilizer] will switch to [()] (Normal), even if it is set to [()] (Panning):
  - During motion picture recording
  - When 4K Photo function has been set
  - When recording using [Post Focus]
- [Stabilizer] cannot be used when recording with [High Speed Video].
- In "Active Mode", stronger effect of the correction can be achieved at the wide end.
- Cases where the stabilizer function may be ineffective:
  - When there is a lot of jitter
  - When the zoom magnification is high (also in the Digital Zoom range)
  - When taking pictures while following a moving subject
  - When the shutter speed becomes slower to take pictures indoors or in dark places
- The panning effect by selecting [()] is not fully achieved in the following cases:
  - Bright summer days or other bright locations
  - When the shutter speed is higher than 1/100 seconds
  - When the motion of a subject is slow and the speed with which the camera is moved is too slow (a nice background blur is not achieved)
  - When the camera is not adequately tracking the motion of a subject

## Using Zoom

For details on zoom operations and the Zoom Compose Assist function, refer to (→35, 36).

### Zoom types and use

The zoom ratio changes when the picture size is changed.

#### Optical Zoom

**Recording mode:** **P** **A** **S** **M**

You can zoom in without degrading the picture quality.

**Maximum magnification: 60x**

- This function is not available in the following case:
  - When recording with [Macro Zoom]

#### Extra optical zoom/Extended optical zoom

**Recording mode:** **P** **A** **S** **M**

This function works when picture sizes with [**EX**] have been selected in [Picture Size] (→175). Extra optical zoom/Extended optical zoom allows you to zoom in using a higher zoom ratio than Optical Zoom, without degrading the picture quality. The maximum zoom ratio varies depending on the picture size.

**Maximum magnification: 122x**

- This function is not available in the following cases:
  - [Handheld Night Shot] (Scene Guide Mode)
  - [Toy Effect], [Toy Pop] (Creative Control Mode)
  - When recording 4K photos
  - When recording using [Post Focus]
  - When [HDR] is set to [ON]
  - When [Multi Exp.] is set
  - When [iHandheld Night Shot] is set to [ON]
  - When [iHDR] is set to [ON]
  - When [Quality] is set to [**RAW** ], [**RAW** ] or [**RAW**]
  - When recording with [Macro Zoom]
  - During motion picture recording

## Using Zoom

To increase the zoom ratio further, the following zoom can be used in combination.

### [i.Zoom]

**Recording mode:** **P** **A** **S** **M**

You can use the camera's Intelligent Resolution technology to increase the zoom ratio up to 2x higher than the original zoom ratio with limited deterioration of picture quality.

**[MENU] → [Rec] / [Motion Picture] → [i.Zoom]**

### Settings: [ON] / [OFF]

- When [Picture Size] is set to [S], the zoom ratio can be increased to up to 1.5x the original zoom ratio.
- [i.Zoom] works automatically in Intelligent Auto Mode or Intelligent Auto Plus Mode.
- This function is not available in the following cases:
  - [Handheld Night Shot] (Scene Guide Mode)
  - [[Impressive Art], [Toy Effect], [Toy Pop] (Creative Control Mode)
  - During [Macro Zoom] recording
  - When [HDR] is set to [ON]
  - When [Multi Exp.] is set
  - When [iHandheld Night Shot] is set to [ON]
  - When [iHDR] is set to [ON]
  - When [Quality] is set to [RAW ], [RAW ] or [RAW]

## Using Zoom

## [Digital Zoom]

Recording mode: **iA** **iA<sup>2</sup>** **P** **A** **S** **M** **SCN** **Q**

Zoom 4x further than Optical/Extra optical zoom (Extended optical zoom). When [Digital Zoom] is used simultaneously with [i.Zoom], you can only increase the zoom ratio up to 2x.

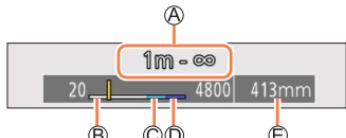
Note that, with Digital Zoom, enlarging will decrease picture quality.

**[MENU] → [Rec] / [Motion Picture] → [Digital Zoom]**

**Settings: [ON] / [OFF]**

- When using [Digital Zoom], we recommend using a tripod and the self-timer (→124) for taking pictures.
- The AF area is largely displayed at the center in the Digital Zoom range.
- This function is not available in the following cases:
  - When [Live View Mode] is set to [ECO 30fps] (setting at the time of purchase)
  - [Handheld Night Shot] (Scene Guide Mode)
  - [Impressive Art], [Toy Effect], [Toy Pop], [Miniature Effect] (Creative Control Mode)
  - When recording using [Post Focus]
  - When recording with [High Speed Video]
  - When [HDR] is set to [ON]
  - When [Multi Exp.] is set
  - When [Quality] is set to [RAW<sup>■■</sup>], [RAW<sup>■■■</sup>] or [RAW]

The illustration is an example of when using Optical Zoom, [i.Zoom], and [Digital Zoom] in Program AE Mode.



- (A) Focus range
- (B) Optical Zoom range
- (C) i.Zoom range
- (D) Digital Zoom range
- (E) Current zoom position (Focal lengths the same as those of a 35 mm film camera)

## Using Zoom

**Using the zoom by performing touch operations (Touch zoom)****1 Touch []****2 Touch []**

- The slide bar is displayed.

**3 Perform zoom operations by dragging the slide bar**

- The zoom speed varies depending on the touched position.

 / 	Slow zooming
 / 	Fast zooming

- Touch [] again to end touch zoom operations.



- This function is not available in the following cases:

- When [High Speed Video] is set
- When recording using [4K Live Cropping]

## Taking pictures with flash

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

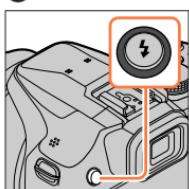
### ■ Open/Close the built-in flash

**A** To open the flash

Press **[]** (Flash open) button.

- Be careful when opening the flash as the flash will jump out.

**A**

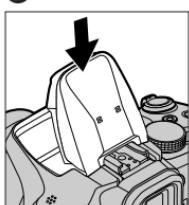


**B** To close the flash

Press the flash until it clicks.

- Be careful not to catch a finger or any other part of your body or any object when you close the flash.
- Forcibly closing the flash can damage the camera.
- Be sure to close the built-in flash when not in use.
- The flash setting is fixed to [] (Forced Flash Off) while the flash is closed.

**B**



- The flash is fixed to [] (Forced Flash Off) in the following cases:

- During motion picture recording
- When recording 4K photos
- When recording using [Post Focus]
- When using the electronic shutter
- When [HDR] is set to [ON]
- When [Silent Mode] is set to [ON]
- When a picture effect in [Filter Effect] of [Filter Settings] is set
- When [Conversion]\* is set to []

\* Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

## Taking pictures with flash

**■ The available flash range**

Edges of a picture may become slightly dark if using flash at short distances without using zoom (close to max. Wide). This may be remedied by using a little zoom.

Max. Wide	Max. Tele
Approx. 0.3 m - 14.1 m (0.98 feet - 46 feet)	Approx. 1.5 m - 6.1 m (4.9 feet - 20 feet)

- These ranges are obtained, the ISO sensitivity is set to [AUTO], and [ISO Limit Set] is set to [OFF].

- Avoid doing the following, as the heat or light could cause deformation or discoloration.
  - Putting the flash close to objects
  - Covering the flash with your hand as it is firing
  - Closing the flash as it is firing
- Do not close the flash immediately after the preliminary flash is operated prior to taking pictures for Forced ON/Red-Eye Reduction and other flash settings. If you close the flash immediately, it will cause a malfunction.
- Flash charging may take time if battery is low or if using flash repeatedly. When the flash is being charged, the flash icon flashes red, and you cannot take a picture even when you fully press the shutter button.
- When an External Flash is attached, it will have priority over the built-in flash. For information about external flash, refer to ([→238](#)).

## Setting the Flash Functions

### Changing the firing mode (Manual flash)

Recording mode: **P** **A** **S** **M**

You can select whether the flash output is set automatically or manually. This item is available only when the built-in flash is being used.

**[MENU] → [Rec] → [Flash] → [Firing Mode]**

<b>[TTL]</b>	The camera automatically sets the flash output.
<b>[MANUAL]</b>	You can set the flash ratio manually. Even in the case of dark scenes where the flash output tends to be higher in [TTL], this mode allows you to take a picture as intended. The flash ratio (such as [1/1]) is displayed on the flash icon.

#### ■ Setting the flash ratio (When [MANUAL] is selected)

**[MENU] → [Rec] → [Flash] → [Manual Flash Adjust.]**

- ① Press to select an item and press [MENU/SET]
  - You can set the flash ratio from [1/1] (flash firing full power) to [1/128] in 1/3 steps.

## Setting the Flash Functions

## Changing Flash Mode

Recording mode: **P** **A** **S** **M**

Set the flash to match the recording.

**[MENU] → [Rec] → [Flash] → [Flash Mode]**

: [Forced Flash On] : [Forced On/Red-Eye]*	Always takes pictures using the flash. • Ideal for taking pictures with a backlight or when a subject is located under bright lighting such as a fluorescent light.
: [Slow Sync.] : [Slow Sync./Red-Eye]*	When taking pictures against a dark background landscape, this feature will slow the shutter speed when the flash is activated. • Ideal for taking pictures of people against a nightscape. • Using a slower speed can cause motion blur. We recommend using a tripod.
: Forced Flash Off	Always takes pictures without flash under all recording conditions. • Ideal for taking pictures where the use of flash is prohibited. • This item is available only when using an external flash.

\* This is available only when [Wireless] in the [Flash] is set to [OFF] (→146) and [Firing Mode] is set to [TTL] (→140).

• Some flash modes may not be available depending on the external flash settings.

**The flash is activated twice.**

**The interval between the first and second flash is longer when [] or [] is set. The subject should not move until the second flash is activated.**

• The red-eye reduction effect varies depending on the subject and is affected by factors such as distance from the subject and whether the subject is looking at the camera during the preliminary flash. In some cases, red-eye reduction may be negligible.

## Setting the Flash Functions

## ■ Shutter speeds for each flash mode

Flash Mode	Shutter speed (seconds)
	1/60*1 - 1/2000

Flash Mode	Shutter speed (seconds)
	1 - 1/16000
	4*2 - 1/16000

\*1 The shutter speed is set to 4 seconds in Shutter-Priority AE Mode and Manual Exposure Mode.

\*2 The shutter speed is set to 60 seconds in [Artistic Nightscape] (Scene Guide Mode).

- In Intelligent Auto Mode ([] or []), the shutter speed changes depending on the detected scene.

## Setting the Flash Functions

## ■ Flash settings for each Recording mode (○: Available, -: Not available)

Recording mode		flash	flash with red-eye reduction	flash S	flash S with red-eye reduction
P	Program AE Mode	○	○	○	○
A	Aperture-Priority AE Mode	○	○	○	○
S	Shutter-Priority AE Mode	○	○	-	-
M	Manual Exposure Mode	○	○	-	-
SCN Scene Guide Mode (●: Default settings)	[Clear Portrait]	○	●	-	-
	[Silky Skin]	○	●	-	-
	[Backlit Softness]	-	-	-	-
	[Clear in Backlight]	●	-	-	-
	[Relaxing Tone]	-	-	-	-
	[Sweet Child's Face]	○	●	-	-
	[Distinct Scenery]	-	-	-	-
	[Bright Blue Sky]	-	-	-	-
	[Romantic Sunset Glow]	-	-	-	-
	[Vivid Sunset Glow]	-	-	-	-
	[Glistening Water]	-	-	-	-
	[Clear Nightscape]	-	-	-	-
	[Cool Night Sky]	-	-	-	-
	[Warm Glowing Nightscape]	-	-	-	-
	[Artistic Nightscape]	-	-	-	-
	[Glittering Illuminations]	-	-	-	-
	[Handheld Night Shot]	-	-	-	-
	[Clear Night Portrait]	-	-	-	●
	[Soft Image of a Flower]	●	-	-	-
	[Appetizing Food]	●	-	-	-
	[Cute Dessert]	●	-	-	-
	[Freeze Animal Motion]	●	-	-	-
	[Clear Sports Shot]	●	-	-	-
	[Monochrome]	●	○	○	○

- For details about flash settings in Intelligent Auto Mode ([IA] or [IA]), refer to (→54).
- The Scene Guide Mode flash setting is returned to the initial value with each change of scene.

## Setting the Flash Functions

## Setting the 2nd curtain sync

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

2nd curtain sync is a recording method in which the flash fires just before the shutter closes when you take a picture of a moving subject (such as a car) using the flash with a slow shutter speed.

**MENU** → **REC** → **[Flash]** → **[Flash Synchro]**

<b>[1ST]</b>	1st curtain sync is the normal recording method when using the flash.	
<b>[2ND]</b>	The light source is captured in back of the subject and this produces a picture that is vibrant and lively.	

- If you set to [2ND], [2nd] will be displayed in the flash icon on the screen.
- [2ND] is available only when [Wireless] in the [Flash] is set to [OFF]. ([→146](#))
- The [Flash Synchro] setting functions even when an external flash is used. ([→238](#))
- When a fast shutter speed is set, the [Flash Synchro] effect may not be sufficiently achieved.
- When [2ND] is set, you cannot set the flash setting to [ $\frac{1}{4}$ ○] or [ $\frac{1}{5}$ ○].

## Setting the Flash Functions

## Adjusting the flash output

Recording mode:   **P** **A** **S** **M**   

Adjust the flash output if a picture taken using the flash is too bright or too dark.

**[MENU] →  [Rec] → [Flash] → [Flash Adjust.]**

**1 Press   to set the flash output and press [MENU/SET]**

Settings:  $-2 \text{ EV}$  to  $+2 \text{ EV}$  (unit:  $1/3 \text{ EV}$ )

When you do not want to adjust the intensity of the flash, select  $[\pm 0 \text{ EV}]$ .

- When the intensity of the flash is adjusted,  $[+]$  or  $[-]$  is displayed on the flash icon.
- [Flash Adjust.] is available only when [Wireless] in the [Flash] is set to [OFF] ([→146](#)) and [Firing Mode] is set to [TTL] ([→140](#)).
- The [Flash Adjust.] setting functions even when an external flash is used. ([→238](#))

## Synchronizing the flash output with the camera during Exposure Compensation

Recording mode:   **P** **A** **S** **M**   

The flash output is automatically adjusted in accordance with the exposure compensation value.

**[MENU] →  [Rec] → [Flash] → [Auto Exposure Comp.]**

**Settings: [ON] / [OFF]**

- About Exposure Compensation ([→99](#))
- The [Auto Exposure Comp.] setting functions even when an external flash is used. ([→238](#))

## Taking Pictures with Wireless Flashes

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

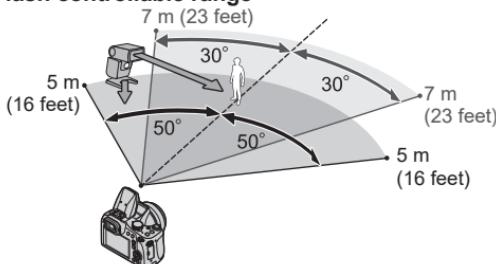
When you use the flashes (DMW-FL200L, DMW-FL360L, DMW-FL580L: optional)\* with the wireless flash recording function, you can separately control the firing of the flashes in three groups and of the built-in flash (or the flash attached to the hot shoe of the camera).

\* Some optional accessories may not be available in some countries.

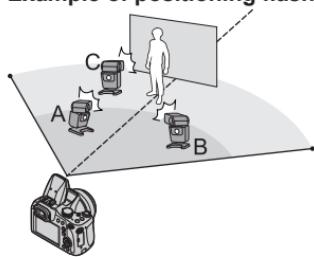
### Flash controllable range

Position the wireless flash with its wireless sensor facing the camera. The following illustration is an example of the range within which the flash can be positioned. The flash controllable range varies depending on the surrounding environment.

### Flash controllable range



### Example of positioning flashes



- This flash positioning example shows a case where flash unit C is positioned in order to eliminate the shadows from the subject's background, which is produced by flash unit A and flash unit B of the flash group.
- For the number of wireless flashes to be controlled, we recommend setting up to three flash units in each group.
- When a subject is too close, the communication light emission may affect the exposure of the picture. This problem can be mitigated if you decrease the flash output by setting [Communication Light] to [LOW] or using a flash diffuser or similar device.

## Taking Pictures with Wireless Flashes

**Preparation**

Either open the flash by pressing [ ] (Flash open) button, or attach a flash (optional) to this unit.

**1 Set the wireless flash to RC mode and position the flash**

- Select the channel and group of the wireless flash.

**2 Set the menu (→45)**

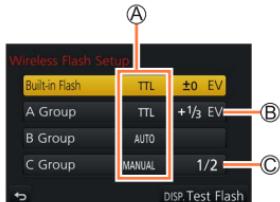
**MENU** → **[Rec]** → **[Flash]**

<b>[Wireless]</b>	Set [Wireless] to [ON]. [WL] will appear with the flash icon on the recording screen.
<b>[Wireless Channel]</b>	Select the channel you have set for the wireless flash in step <b>1</b> .
<b>[Wireless Setup]</b>	Proceed to step <b>3</b> .

**3 Use ▲ ▼ to select the item and press [MENU/SET]**

- Ⓐ Firing Mode
- Ⓑ Flash output
- Ⓒ Flash ratio

- Press the [DISP.] button to perform a test firing.



## Taking Pictures with Wireless Flashes

[Built-in Flash] / [External Flash]	[Firing Mode]	[TTL]: The flash output is automatically adjusted. [AUTO]*: Sets the flash output using an external flash. [MANUAL]: Manually sets the flash ratio of an external flash. [OFF]: The flash of this unit fires only for a communication light emission.
	[Flash Adjust.]	Adjusts the flash output of the flash of this unit manually when [Firing Mode] is set to [TTL].
	[Manual Flash Adjust.]	Sets the flash ratio of an external flash when [Firing Mode] is set to [MANUAL]. • You can set the flash ratio from [1/1] (flash firing full power) to [1/128] in 1/3 steps.
[A Group]/[B Group]/[C Group]	[Firing Mode]	[TTL]: The flash output is automatically adjusted. [AUTO]: The wireless flash automatically sets the flash output. [MANUAL]: Manually sets the flash ratio of the wireless flash. [OFF]: The wireless flashes of the set group do not fire.
	[Flash Adjust.]	Adjusts the flash output of the wireless flash manually when [Firing Mode] is set to [TTL].
	[Manual Flash Adjust.]	Sets the flash ratio of the wireless flash when [Firing Mode] is set to [MANUAL]. • You can set the flash ratio from [1/1] (flash firing full power) to [1/128] in 1/3 steps.

\* This option is not available when the flash (DMW-FL200L: optional) is attached to the camera.

■ Setting the communication light emission to be used when wireless flash recording is performed

[MENU] →  [Rec] → [Flash] → [Communication Light]

Settings: [HIGH] / [STANDARD] / [LOW]

## Recording Motion Picture/4K Motion Picture

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

You can record full high-definition quality images that comply with the AVCHD standard, as well as motion pictures recorded in MP4. You can also record a 4K motion picture in MP4. (→151, 152)

Audio is recorded in stereo.

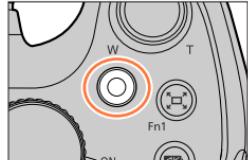
### 1 Press the motion picture button to start recording

- Ⓐ Recording state indicator
- Ⓑ Elapsed recording time
- Ⓒ Remaining recording time

- Recording of motion picture appropriate for each motion picture mode is possible.
- Immediately release the motion picture button after pressing it.
- While you are recording motion pictures, the recording status indicator (red) will flash.
- **With recording in a quiet environment, the sound of aperture, focus and other actions may be recorded in motion pictures. This is not a malfunction.**

The focus operation during recording of motion pictures can be set to [OFF] in [Continuous AF].

(→154)



### 2 Press the motion picture button again to end recording



#### About operation sound when recording ends

If the operation sound of the motion picture button pressed to end recording bothers you, try the following:

- Record the motion picture about three seconds longer, and then divide the last part of the motion picture using [Video Divide] (→219) in the [Playback] menu.

## Recording Motion Picture/4K Motion Picture

- If the surrounding temperature is high, or a motion picture is recorded continuously, [] is displayed and recording may be stopped halfway through. Wait until the camera cools down.
- If Extra optical zoom/Extended optical zoom is used before pressing the motion picture button, these settings will be cleared, and the recordable area will be changed significantly.
- If the aspect ratio is different for still pictures and motion pictures, the angle of view will change when starting to record a motion picture.  
When you set [Rec Area] to [], the angle of view setting used for recording motion pictures is displayed.
- Note that if you perform operations such as zoom, using buttons or dials, while recording a motion picture, operation noise may be recorded.
- The zoom speed will be slower than normal during motion picture recording.
- Depending on the type of the card, the card access indication may appear for a while after recording motion pictures. This is not a malfunction.
- ISO sensitivity is set to [AUTO] (for motion pictures) while a motion picture is being recorded. You can set ISO sensitivity and record motion pictures in Creative Video Mode.
- The below-mentioned motion picture recording modes are set in the following cases:

Selected Scene Guide Mode	Recording mode at the time of recording motion pictures
[Clear in Backlight]	Portrait Mode
[Clear Nightscape], [Artistic Nightscape], [Handheld Night Shot], [Clear Night Portrait]	Low Light Mode

- This function is not available in the following cases:
  - [Glistening Water], [Glittering Illuminations], [Soft Image of a Flower] (Scene Guide Mode)
  - [Rough Monochrome], [Silky Monochrome], [Soft Focus], [Star Filter], [Sunshine] (Creative Control Mode)
  - When [Post Focus] is set
  - When using [Time Lapse Shot]
  - When using [Stop Motion Animation]

## Recording Motion Picture/4K Motion Picture

## Setting the format, picture size and recording frame rate (DC-FZ80DP/DC-FZ80DPP)

### 1 Set the menu (→45)

[MENU] →  [Motion Picture] → [Rec Format]

[AVCHD]	This is a data format suitable for playback on high-definition TVs.
[MP4]	This data format is suited for playing back motion pictures on a computer and other such devices.

### 2 Use ▲▼ to select [Rec Quality] and press [MENU/SET]

When [AVCHD] is selected

[Rec Quality]	Picture size	Recording frame rate	Sensor output	Bit rate
[FHD/28M/60p] <sup>*1</sup>	1920×1080	60p	60 fps	28 Mbps
[FHD/17M/60i]	1920×1080	60i	60 fps	17 Mbps
[FHD/24M/30p]	1920×1080	60i	30 fps	24 Mbps

When [MP4] is selected

[Rec Quality]	Picture size	Recording frame rate	Sensor output	Bit rate
[4K/100M/30p] <sup>*2</sup>	3840×2160	30p	30 fps	100 Mbps
[FHD/28M/60p]	1920×1080	60p	60 fps	28 Mbps
[FHD/20M/30p]	1920×1080	30p	30 fps	20 Mbps
[HD/10M/30p]	1280×720	30p	30 fps	10 Mbps

\*1 AVCHD Progressive

\*2 4K motion pictures

## Recording Motion Picture/4K Motion Picture

## Setting the format, picture size and recording frame rate (DC-FZ82DE/DC-FZ80DGA/DC-FZ80DGN)

### 1 Set the menu (→45)

[MENU] →  [Motion Picture] → [Rec Format]

[AVCHD]	This is a data format suitable for playback on high-definition TVs.
[MP4]	This data format is suited for playing back motion pictures on a computer and other such devices.

### 2 Use ▲▼ to select [Rec Quality] and press [MENU/SET]

When [AVCHD] is selected

[Rec Quality]	Picture size	Recording frame rate	Sensor output	Bit rate
[FHD/28M/50p] <sup>*1</sup>	1920×1080	50p	50 fps	28 Mbps
[FHD/17M/50i]	1920×1080	50i	50 fps	17 Mbps
[FHD/24M/25p]	1920×1080	50i	25 fps	24 Mbps

When [MP4] is selected

[Rec Quality]	Picture size	Recording frame rate	Sensor output	Bit rate
[4K/100M/30p] <sup>*2</sup>	3840×2160	30p	30 fps	100 Mbps
[4K/100M/25p] <sup>*2</sup>	3840×2160	25p	25 fps	100 Mbps
[FHD/28M/60p]	1920×1080	60p	60 fps	28 Mbps
[FHD/28M/50p]	1920×1080	50p	50 fps	28 Mbps
[FHD/20M/30p]	1920×1080	30p	30 fps	20 Mbps
[FHD/20M/25p]	1920×1080	25p	25 fps	20 Mbps
[HD/10M/30p]	1280×720	30p	30 fps	10 Mbps
[HD/10M/25p]	1280×720	25p	25 fps	10 Mbps

\*1 AVCHD Progressive

\*2 4K motion pictures

## Recording Motion Picture/4K Motion Picture

- The quality becomes higher when the number of bit rate gets bigger. This unit uses the "VBR" recording method, and the bit rate is changed automatically depending on the subject to record. Therefore, the recording time is shortened when a subject with fast movement is recorded.
- 4K motion picture cannot be set when using [Miniature Effect] (Creative Control Mode).
- To record 4K motion pictures, use a UHS Speed Class 3 card. ([→27](#))
- When you record 4K motion pictures, the angle of view will be narrower than motion pictures of other sizes.
- To ensure highly accurate focus, 4K motion pictures are recorded at reduced Auto Focus speeds. It may be difficult to focus on the subject with Auto Focus, but this is not a malfunction.
- Limitations on continuous recording ([→29, 30](#))

**■ About the compatibility of the recorded motion pictures**

Motion pictures recorded in [AVCHD] or [MP4] may be played back with poor picture or sound quality or playback may not be possible even when played back with equipment compatible with these formats. Also, the recording information may not be displayed properly.

**• With camera models DC-FZ80DP/DC-FZ80DPP:**

- When you play back and import motion pictures recorded with [FHD/28M/60p], or [FHD/24M/30p] in [AVCHD] using a device other than this unit, a compatible Blu-ray disc recorder or PC installed with "PHOTOfunSTUDIO" software ([→231](#)) is required.
- For details on motion pictures recorded with [4K/100M/30p] in the [MP4] format, refer to "Enjoying 4K motion pictures" ([→225](#)).

**• With camera models DC-FZ82DE/DC-FZ80DGA/DC-FZ80DGN:**

- When you play back and import motion pictures recorded with [FHD/28M/50p], or [FHD/24M/25p] in [AVCHD] using a device other than this unit, a compatible Blu-ray disc recorder or PC installed with "PHOTOfunSTUDIO" software ([→231](#)) is required.
- For details on motion pictures recorded with [4K/100M/30p], or [4K/100M/25p] in the [MP4] format, refer to "Enjoying 4K motion pictures" ([→225](#)).

## Recording Motion Picture/4K Motion Picture

## Adjusting the focus while recording motion pictures ([Continuous AF])

Recording mode:   **P** **A** **S** **M**   

Focusing varies depending on the setting of focus and the setting of [Continuous AF] in the [Motion Picture] menu.

**MENU** →  [Motion Picture] → [Continuous AF]

Focus setting	[Continuous AF]	Setting
<b>[AFS]/[AFF]/[AFC]</b> (→83)	<b>[ON]</b>	Allow the focus to be constantly adjusted automatically while recording motion pictures.
	<b>[OFF]</b>	Fix focus position at the start of motion picture recording.
<b>[MF]</b> (→96)	<b>[ON] / [OFF]</b>	Allow the focus to be adjusted manually.

- When the focus setting is set to [AFS], [AFF], or [AFC], the camera will refocus if the shutter button is pressed halfway while recording motion pictures.
- When Auto Focus is activated while you are recording motion pictures, the focusing operation sound may be recorded under some conditions. If you want to suppress this sound, we recommend taking pictures after setting [Continuous AF] to [OFF] in the [Motion Picture] menu.
- When using zoom while recording motion pictures, it may take some time to focus.
- This function is not available in the following cases:
  - While [Pull Focus] in [Snap Movie] is in operation.
  - When recording using [4K Live Cropping]

## Pan or zoom while recording with the camera in a fixed position [4K Live Cropping]

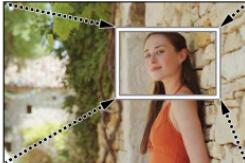
Recording mode:  M

By cropping your motion picture down from the 4K angle of view to Full High Definition, you can record a motion picture that pans and zooms in/out while leaving the camera in a fixed position.

- Hold the camera firmly in place while recording.
- **With camera models DC-FZ80DP/DC-FZ80DPP:**
  - A motion picture will be recorded at [FHD/20M/30p] under [MP4].
- **With camera models DC-FZ82DE/DC-FZ80DGA/DC-FZ80DGN:**
  - A motion picture will be recorded at [FHD/20M/25p] under [MP4].



Pan



Zoom in

- When you want to zoom in/out, set different angles of view for the cropping start and end frames. For example, to zoom in, set a larger angle of view for the start frame and a smaller angle of view for the end frame.

**1 Set mode dial to  M**

**2 Set the menu (→45)**

MENU →  [Motion Picture] → [4K Live Cropping]

**Settings: [40SEC] / [20SEC] / [OFF]**

- The angle of view narrows.

## Pan or zoom while recording with the camera in a fixed position [4K Live Cropping]

## 3 Set the crop start frame

Ⓐ Crop start frame

- When making settings for the first time, a crop start frame of size 1920×1080 is displayed. (After setting the crop start frame and end frame, the start frame and end frame that you set immediately before will be displayed.)
- The camera will remember the frame position and size even when the camera is turned off.

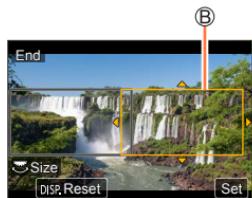


Operation	Touch operation	Description
▲▼◀▶	Touch	Moves the frame
Zoom icon	Pinch out / Pinch in	Enlarges/reduces the frame (The range of settings allowed is from 1920×1080 to 3840×2160.)
[DISP.]	[Reset]	Returns the position of the frame to the center and its size to the default setting.
[MENU/SET]	[Set]	Decides the position and size of the frame

## 4 Repeat step 3, and then set the crop end frame

Ⓑ Crop end frame

- The setting of [AF Mode] switches to [\_DETECT] (Face/Eye Detection). (The Eye Detection cannot be used.)

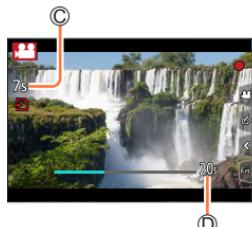


## 5 Press the motion picture button (or shutter button) to start recording

Ⓒ Elapsed recording time

Ⓓ Set operating time

- Immediately release the motion picture button (or shutter button) after pressing it.
- When the set operating time has elapsed, recording automatically ends. To end recording midway, press the motion picture button (or the shutter button) again.



---

Pan or zoom while recording with the camera in a fixed position [4K Live Cropping]

---

■ **Changing the position and size of a crop frame**

Press [Fn1] button while the recording screen is displayed, and perform steps **3** and **4**.

■ **To cancel [4K Live Cropping] recording**

Set [OFF] in step **2**.

- [4K Live Cropping] recording cannot be performed when [High Speed Video] is set.
- Focus is adjusted and fixed in the crop start frame.
- [Continuous AF] is set to [OFF].
- [Metering Mode] will be [] (Multi Metering).

## Taking still pictures while a motion picture is being recorded

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

### 1 Press the shutter button fully during the motion picture recording

- Up to 30 pictures can be recorded.
- Simultaneous recording indicator is displayed while recording still pictures.
- Recording with the Touch Shutter function (→43) is also available.



- The aspect ratio of a still picture is fixed to [16:9].
- Takes a still picture using [Picture Size] [S] (2M). The picture quality may be different to [S] (2M) of standard pictures.
- Only pictures in JPEG file format are recorded when [Quality] is set to [RAW $\frac{1}{2}$ ], [RAW $\frac{1}{3}$ ], or [RAW]. ([Quality] is used with the [RAW] setting when [RAW] is set.)
- **With camera models DC-FZ80DP/DC-FZ80DPP:**  
This function is not available in the following cases:
  - When [Rec Format] is set to [MP4], [Rec Quality] is set to [4K/100M/30p]
  - When [Snap Movie] is set to [ON]
- **With camera models DC-FZ82DE/DC-FZ80DGA/DC-FZ80DGN:**  
This function is not available in the following cases:
  - When [Rec Format] is set to [MP4], [Rec Quality] is set to [4K/100M/30p], or [4K/100M/25p]
  - When [Snap Movie] is set to [ON]

## Recording Snap Movies

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

You can specify the recording time in advance and record motion pictures casually like you take snapshots. The function also allows you to shift a focus at the start of recording and add fade in/out effects in advance.

- With camera models DC-FZ80DP/DC-FZ80DPP:

- Motion pictures will be recorded with [FHD/20M/30p] in [MP4].

- With camera models DC-FZ82DE/DC-FZ80DGA/DC-FZ80DGN:

- Motion pictures will be recorded with [FHD/20M/25p] in [MP4].

**[MENU] →  [Motion Picture] → [Snap Movie] → [ON]**

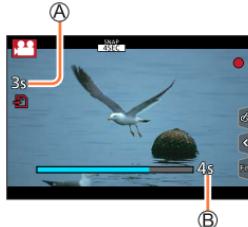
• Press the shutter button halfway to exit the menu.

### 1 Press the motion picture button to start recording

Ⓐ Elapsed recording time

Ⓑ Set recording time

- Immediately release the motion picture button after pressing it.
- You cannot stop motion picture recording in the middle. The recording will stop automatically when the set recording time has elapsed.



### ■ Deactivating Snap Movie

Set [Snap Movie] to [OFF].

## Recording Snap Movies

## ■ Changing the settings

**[MENU] →  [Motion Picture] → [Snap Movie] → [SET]**

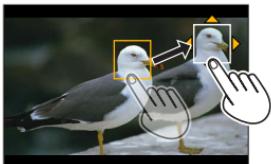
<b>[Record time]</b>	Sets the recording time of motion pictures.
<b>[Pull Focus]</b>	Allows dramatic imaging expression by shifting focus gradually at the start of recording. (→161)
<b>[Fade]</b>	<p>Adds a fade-in (gradual appearance) effect to an image and audio as recording starts or adds a fade-out (gradual disappearance) effect to them as recording ends.</p> <p><b>[WHITE-IN] / [WHITE-OUT]:</b> Adds a fade-in or fade-out effect that uses a white screen.</p> <p><b>[BLACK-IN] / [BLACK-OUT]:</b> Adds a fade-in or fade-out effect that uses a black screen.</p> <p><b>[COLOR-IN] / [COLOR-OUT]:</b> Adds an effect that fades in from black-and-white to color or an effect that fades out from color to black-and-white. Audio will be recorded normally.</p> <p><b>[OFF]</b></p>

- Motion pictures recorded with [WHITE-IN] or [BLACK-IN] are displayed as all-white or all-black thumbnails in Playback Mode.
- If you assign [Snap Movie] to [Fn Button Set] in [Custom] menu (→49), you can display a screen that lets you switch [Snap Movie] between [ON]/[OFF] by pressing the assigned function button. If you press [DISP.] button while the screen is displayed, you can change the settings for Snap Movie.
- This function is not available in the following cases:
  - [Miniature Effect] (Creative Control Mode)
  - When [4K PHOTO] is set
  - When [Post Focus] is set
  - When [4K Live Cropping] is set
  - During [High Speed Video] recording

## Recording Snap Movies

**Setting up [Pull Focus]**

Set the frames that specify the positions where the [Pull Focus] starts (first position) and stops (second position).

**Touch operation**

Touch a subject (first position), drag your finger to the desired location (second position), and release the finger.

- To cancel the frame settings, touch [  ].

**Button operation**

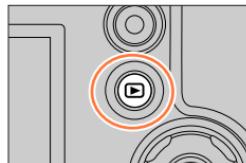
- ① Press 
- ② Press     to move the frame, and press [MENU/SET] (First position)
  - If you press [DISP.] button before pressing [MENU/SET], the frame will return to the center.
- ③ Repeat step ② (Second position)
  - To cancel the frame settings, press [MENU/SET].



- A greater effect can be achieved by creating a striking contrast of focus between the start and end positions, for example by shifting focus from the background to foreground, or vice versa.
- After setting focus, try to keep the distance between the subject and the camera constant.
- When the camera fails to set the frame, it returns to the first position.
- When [Pull Focus] is set to [ON]
  - Auto Focus Mode will be switched to [  ], a setting specially designed for [Pull Focus].
  - If you take a picture, the Auto Focus operation [  ] will take place at the first frame position.
- Even when [Metering Mode] (→176) is set to [  ] (Spot), the spot metering target does not move with focus. The target is fixed at the start position (first position) of [Pull Focus].
- This function is not available in the following cases:
  - In Manual Focus
  - When using the Digital Zoom

## Viewing your pictures

### 1 Press [▶] (Playback) button



### 2 Press ◀▶ to select a picture to be displayed

- When you press and hold ◀▶, the pictures are displayed one after another.
- Pictures can also be forwarded or rewound by rotating the rear dial or dragging the screen horizontally (→42).
- If you keep your finger touching the left or right edge of the screen after scrolling the pictures, the pictures will continue to be scrolled. (The pictures are displayed in a reduced size.)



### ■ Ending Playback

Press [▶] (Playback) button again or press the Motion picture button. The Playback can also be ended by pressing the shutter button halfway.

- The playback screen appears if the camera is turned on while pressing [▶] (Playback) button.
- When [Lens Retraction] is set to [ON], the lens barrel is retracted after approx. 15 seconds as the camera is switched to the playback screen from the recording screen.
- This camera is compliant with the unified DCF (Design rule for Camera File system) standard formulated by the Japan Electronics and Information Technology Industries Association (JEITA), and with Exif (Exchangeable image file format). Files that are not DCF-compliant cannot be played back.
- It may not be possible to properly play back pictures taken using other cameras on this unit or it may not be possible to use the functions of this unit for those pictures.

## Viewing motion pictures

This unit was designed to play motion pictures using the AVCHD and MP4 formats.

- Motion pictures are displayed with the motion picture icon ([]).

### 1 Press **▲** to start playback

Ⓐ Motion picture recording time

- Touching [] in the middle of the screen allows you to play back motion pictures.
- Motion pictures recorded with [Snap Movie] are played back automatically.
- Some information will not be displayed for motion pictures recorded in [AVCHD].



### ■ Operations during motion picture playback

Operation	Touch operation	Description
		Play/pause
		Fast rewind*1
		Single-frame rewind*2 (while paused)
		Stop
		Fast forward*1
		Single-frame forward (while paused)
		Volume down / Volume up

\*1 The fast forward or rewind speed increases if you press  again.

\*2 Motion pictures recorded in [AVCHD] are rewound frame by frame approximately every 0.5 seconds.

### ■ Operations during automatic Snap Movie playback

	Playback from the beginning
	Returning to the previous picture
	Scrolling to the next picture

- If you touch the screen, automatic playback will stop.

- Motion pictures can be viewed on your computer using "PHOTOfunSTUDIO" (→231).

## Viewing motion pictures

## Capturing still pictures from motion pictures

Save a scene from a motion picture as a still picture.

**1 Display the picture that you want to capture as a still picture by pressing ▲ to pause a motion picture being played back on the camera**

- If you press **◀▶** while paused, you can make finer adjustments to the positions in a motion picture.



**2 Press [MENU/SET]**

- The same operation can be performed by touching **[REC]**.
- The still picture is saved with aspect ratio of [16:9] and [Quality] of **[.▲.]**. The picture size varies depending on the motion picture being played back.

[Rec Quality]	[Picture Size]
[4K]	[M] (8M)
[FHD], [HD]	[S] (2M)

- The picture quality becomes slightly lower depending on the [Rec Quality] setting of the original motion picture.
- When a still picture captured from a motion picture is played back, **[REC]** is displayed.
- If you want to capture a still picture from a motion picture while the camera is connected to a TV with the HDMI micro cable, set [VIERA Link] of [TV Connection] in the [Setup] menu to [OFF].

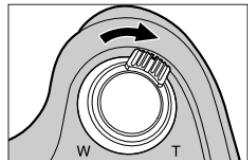
## Switching the Playback Method

### Zooming in and viewing “Playback Zoom”

#### 1 Move the zoom lever toward T side

##### Ⓐ Current zoom position

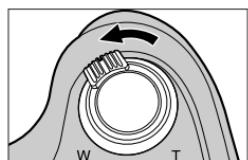
- Each time you move the zoom lever toward the T side, the magnification increases through four levels: 1x, 2x, 4x, 8x, and 16x.
- To reduce zoom → Move the zoom lever toward W side.
- You can also enlarge/reduce the image by pinching out/pinchng in (→42) on the part you want to enlarge/reduce.
- You can move the enlarged part by pressing  $\blacktriangle$   $\blacktriangledown$   $\blackleftarrow$   $\blackrightarrow$  of the cursor button or dragging the screen. (→42)
- You can also zoom in by quickly touching the touch screen twice. (If the display was enlarged, it returns to the same magnification ratio.)
- You can forward or rewind a picture while maintaining the same zoom magnification and zoom position by rotating the rear dial during Playback Zoom.



### Viewing a list of pictures “Multi Playback”

#### 1 Move the zoom lever toward W side

- Move the zoom lever toward the W side and you can switch the display methods in the following order: 1-picture screen (full-screen) → 12-picture screen → 30-picture screen → Calendar screen. (Move the lever to the T side to return.)
- It is possible to switch the playback screen by touching the following icons.
  - [■]: 1-picture screen
  - [☒]: 12-picture screen
  - [☒☒☒]: 30-picture screen
  - [CALENDAR]: Calendar screen
- The screen can be switched gradually by dragging the screen up or down.
- When you select a picture using the cursor button and press [MENU/SET] on the 12-picture or 30-picture screen, the selected picture is displayed on the 1-picture screen (full-screen).

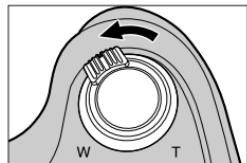


- Pictures displayed with [!] cannot be played back.

## Switching the Playback Method

**Viewing pictures by their recording date “Calendar Playback”**

1 Move the zoom lever toward the W side to display the calendar screen



2 Use **▲ ▼ ◀ ▶** to select recording date and press [MENU/SET]

Ⓐ Selected date

- Pictures are displayed in a 12-picture screen.
- Turn the zoom lever toward the W side to return to the Calendar screen display.



- You can display the calendar between January 2000 to December 2099.
- Pictures taken without clock settings are displayed with the date 1st January, 2024.
- Pictures taken with destination settings made in [World Time] are displayed in the calendar screen using the appropriate date for the destination's time zone.

## Viewing group pictures

You can consecutively play back multiple pictures in a group or play back group pictures one by one.

[]: Group picture saved using [4K PHOTO Bulk Saving] (→214)

[]: Group pictures recorded using [Time Lapse Shot] (→127)

[]: Group pictures recorded using [Stop Motion Animation] (→129)



- You can delete or edit pictures in group units. (For example, if you delete one of pictures in a group, all pictures in that group will be deleted.)

- Pictures will not be grouped if they are recorded without setting [Clock Set].

### Playing back group pictures consecutively

#### 1 Press ▲

- The same operation can be performed by touching the group picture icon ([], [], []).

#### ■ Operations during continuous playback

		Continuous playback / Pause			Stop
		Fast rewind playback			Fast forward playback
		Returning to the previous picture (while paused)			Scrolling to the next picture (while paused)

## Viewing group pictures

## Playing back group pictures one by one

## 1 Press ▼

- The same operation can be performed by touching [◀◀] / [▶▶] / [◀▶].

## 2 Use ▲▼ to scroll through the pictures



- [◀◀]: When you play back group pictures one by one, the option settings are displayed. After you select [Burst Play] (or [Sequential Play]), select one of the following playback methods.  
[From the first picture]: Play back the group pictures consecutively from the first picture in a group.  
[From the current picture]: Play back the group pictures consecutively from the picture currently played back.
- Pressing ▼ again or touching [◀▶] will return you to the normal playback screen.
- You can use the same operations for pictures stored in a group as in normal still picture playback. (Multi Playback, Playback Zoom, deletion of pictures, etc.)

## Deleting pictures

Deleted pictures cannot be recovered.

### [Delete Single]

- 1 Press [ ] button to delete displayed picture
  - The same operation can be performed by touching [ ].



- 2 Use ▲ to select [Delete Single] and press [MENU/SET]

### To delete multiple (up to 100\*)/To delete all pictures

\* A picture group (→167) is handled as 1 picture. (All the pictures in the selected picture group are deleted.)

- 1 Press [ ] button while viewing a picture

- 2 Use ▲ ▼ to select [Delete Multi]/[Delete All] and press [MENU/SET]

Ⓐ [ ] Picture selected

- You can select [All Delete Except Favorite] in [Delete All] if there are pictures that have been set as [Favorite] (→222).

- 3 (When [Delete Multi] is selected)

Use ▲ ▼ ← → to select picture and press [MENU/SET]

(repeat)

- To cancel → Press [MENU/SET] again.



- 4 (When [Delete Multi] is selected)

Use ← to select [OK] and press [MENU/SET]

- May take time depending on number of pictures deleted.

## Menu list

[Rec]	→170	[Custom]	→190	[Playback]	→208
[Motion Picture]	→188	[Setup]	→200		

### [Rec]

- The [Photo Style], [Filter Settings], [AFS/AFF/AFC], [Metering Mode], [Highlight Shadow], [i.Dynamic], [i.Resolution], [Diffraction Compensation], [i.Zoom], [Digital Zoom], [Stabilizer], and [Conversion]\* menu items are common for both [Rec] and [Motion Picture] menus. If a setting in one menu is changed, the setting with the same name in other menu will also be changed automatically.

- [Photo Style] (→171)
- [Filter Settings] (→173)
- [Aspect Ratio] (→174)
- [Picture Size] (→175)
- [Quality] (→175)
- [AFS/AFF/AFC] (→83)
- [Metering Mode] (→176)
- [Burst Rate] (→122)
- [4K PHOTO] (→106)
- [Bracket] (→125)
- [Self Timer] (→124)
- [Highlight Shadow] (→177)
- [i.Dynamic] (→178)
- [i.Resolution] (→178)
- [i.Handheld Night Shot] (→56)
- [iHDR] (→57)
- [HDR] (→179)
- [Multi Exp.] (→180)
- [Time Lapse Shot] (→127)
- [Stop Motion Animation] (→129)
- [Shutter Type] (→181)
- [Flash] (→140 - 148)
- [ISO Limit Set] (→182)
- [ISO Increments] (→182)
- [Extended ISO] (→182)
- [Diffraction Compensation] (→183)
- [i.Zoom] (→135)
- [Digital Zoom] (→136)
- [Conversion]\* (→237)
- [Color Space] (→183)
- [Stabilizer] (→132)
- [Face Recog.] (→184)
- [Profile Setup] (→187)

\* Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

**[Photo Style]**

**Recording mode:**   **P** **A** **S** **M**   

You can adjust the colors and picture quality according to the concept of the picture that you want to create.

**[MENU] →  [Rec] → [Photo Style]**

 <b>STD.</b>	<b>[Standard]</b>	Standard setting.
 <b>VIVID</b>	<b>[Vivid]*</b>	Setting with slightly high contrast and saturation.
 <b>NAT</b>	<b>[Natural]*</b>	Setting with slightly low contrast.
 <b>MONO</b>	<b>[Monochrome]</b>	Setting that creates a picture using monochrome shades of gray only, such as black and white.
 <b>SCNY</b>	<b>[Scenery]*</b>	Setting that creates a picture using vivid colors for the blue sky and green.
 <b>PORT</b>	<b>[Portrait]*</b>	Setting that produces the look of a healthy complexion.
 <b>CUST</b>	<b>[Custom]*</b>	Setting for using colors and picture quality that were registered in advance.

\* This setting is not available in Intelligent Auto Plus Mode.

- In Intelligent Auto Plus Mode, the setting will be reset to [Standard] when the camera is switched to another Recording mode or this unit is turned on and off.
- Only picture quality adjustment can be set in the Scene Guide Mode. ([→172](#))

## ■ Adjusting the picture quality

- Picture quality cannot be adjusted in the Intelligent Auto Plus Mode.

- Press **◀▶** to select the type of Photo Style
- Press **▲▼** to select an item and press **◀▶** to adjust



<b>● [Contrast]</b>	[+]	Increases the contrast in a picture.
	[−]	Decreases the contrast in a picture.
<b>● [Sharpness]</b>	[+]	Enhances the outlines in a picture.
	[−]	Softens the outlines in a picture.
<b>NR [Noise Reduction]</b>	[+]	Increases the noise reduction effect to reduce noise. This setting may slightly lower the resolution.
	[−]	Lowers the noise reduction effect to achieve a picture quality with clearer resolution.
<b>● [Saturation]<sup>*1</sup></b>	[+]	Gaudy coloring
	[−]	Subdued coloring
<b>● [Color Tone]<sup>*1</sup></b>	[+]	Bluish coloring
	[−]	Yellowish coloring
<b>● [Filter Effect]<sup>*2</sup></b>	[Yellow]	Enhances the contrast of a subject. (Effect: Low) Records a blue sky clearly.
	[Orange]	Enhances the contrast of a subject. (Effect: Medium) Records a blue sky with vibrant colors.
	[Red]	Enhances the contrast of a subject. (Effect: High) Records a blue sky with even more vibrant colors.
	[Green]	Applies subdued coloring for the skin and lips of a person. Emphasizes green leaves and makes them brighter.
	[Off]	—

\*1 [Color Tone] is displayed only when [Monochrome] is selected. Otherwise, [Saturation] is displayed.

\*2 Displayed only when [Monochrome] is selected.

- When the picture quality is adjusted, [+] will be displayed in the [Photo Style] icon.

- Press [MENU/SET]

## ■ Registering the setting for the adjusted picture quality to [Custom]

- Perform the picture quality adjustment in Step ② of "Adjusting the picture quality" and press the [DISP.] button

**[Filter Settings]**

**Recording mode:** **iA** **FA** **P** **A** **S** **M** **SCN** **Filter**

This mode records with additional image effects (filters) just like in the [Filter] mode. (→71)

**[MENU] → [Rec] → [Filter Settings] → [Filter Effect]**

**Settings:** [ON] / [OFF] / [SET]

■ **With touch screen operations**

- ① Touch [Filter].
- ② Touch the item you want to set
  - [Filter]: Picture effects ON or OFF
  - [EXPO]: Picture effects (Filter)
  - [Filter]: Adjusting the picture effect



- Cannot be used during [High Speed Video] recording.
- [Rough Monochrome], [Silky Monochrome], [Toy Effect]\*1, [Toy Pop]\*1, [Miniature Effect]\*1, \*2, [Soft Focus], [Star Filter] and [Sunshine] are not available in the following cases.
  - Creative Video Mode
  - During motion picture recording
    - \*1 When [4K Live Cropping] is set
    - \*2 When the motion picture size is [4K] in [Rec Quality].
- The available ISO sensitivity settings will be limited up to [3200]. The ISO sensitivity for [High Dynamic] will be fixed to [AUTO].

■ Taking two still pictures with and without picture effects  
([Simultaneous Record w/o Filter])

You can take two still pictures at the same time by pressing the shutter button once; one with effects and one without effects.

**[MENU] → [Rec] → [Filter Settings] → [Simultaneous Record w/o Filter]**

**Settings: [ON] / [OFF]**

- The camera will take a still picture with the effects applied and then a still picture without the effects.
- After taking the picture, [Auto Review] will display only the still picture with the effects applied.

- This function is not available in the following cases:

- When using [Burst]
- When recording 4K photos
- When recording using [Post Focus]
- Taking still pictures while a motion picture is being recorded.
- When [Quality] is set to [RAW<sup>14M</sup>], [RAW<sup>12M</sup>] or [RAW]
- When recording using [Bracket]
- When using [Time Lapse Shot]
- When using [Stop Motion Animation]

**[Aspect Ratio]**

**Recording mode:**

You can select the image aspect ratio.

**[MENU] → [Rec] → [Aspect Ratio]**

<b>[4:3]</b>	Aspect ratio of a 4:3 TV
<b>[3:2]</b>	Aspect ratio of standard film cameras
<b>[16:9]</b>	Aspect ratio of high-definition TV, etc.
<b>[1:1]</b>	Aspect ratio of a square image

## Menu list

**[Picture Size]**Recording mode: **IA FA P A S M SCN**

Sets the picture's image size.

**[MENU] → [Rec] → [Picture Size]**

[Aspect Ratio]	4:3	3:2	16:9	1:1
[Picture Size]	<b>[L] 18M</b> 4896×3672	<b>[L] 16M</b> 4896×3264	<b>[L] 13.5M</b> 4896×2752	<b>[L] 13.5M</b> 3664×3664
	<b>[EX M] 9M</b> 3456×2592	<b>[EX M] 8M</b> 3456×2304	<b>[EX M] 8M</b> 3840×2160	<b>[EX M] 7M</b> 2592×2592
	<b>[EX S] 4.5M</b> 2400×1800	<b>[EX S] 4M</b> 2400×1600	<b>[EX S] 2M</b> 1920×1080	<b>[EX S] 3.5M</b> 1824×1824

- The picture size will be fixed to [4K] when recording 4K photos or recording in [Post Focus].

**[Quality]**Recording mode: **IA FA P A S M SCN**

Set the compression rate used for storing pictures.

**[MENU] → [Rec] → [Quality]**

Settings	File format	Description
<b>[■■■]</b>	JPEG	Gives priority to picture quality and saves pictures in JPEG file format.
<b>[■■]</b>		Saves pictures in JPEG file format using standard picture quality. This setting is useful when you want to increase the number of recordable pictures without changing the number of pixels.
<b>[RAW ■■■]</b> <b>[RAW ■■]</b>	RAW + JPEG	Saves pictures in both RAW and JPEG file format ([■■■] or [■■]) simultaneously.
<b>[RAW]</b>	RAW	Saves pictures in RAW file format.



## About RAW file

In RAW file format the data is saved without any picture processing by the camera. To play back and edit RAW file pictures, you must use this unit or dedicated software.

- You can develop the RAW file pictures using [RAW Processing] in the [Playback] menu. (→211)
- To develop and edit RAW file pictures on a PC, use the software (Adwaa's "SILKYPIX Developer Studio"). To get this software, download it from the supplier's website and install it on your PC. (→232)

- A RAW still picture is always recorded at [4:3] (4896×3672).
- If you delete a picture recorded in [RAW<sup>Hi</sup>] or [RAW<sup>Lo</sup>] from the camera, the corresponding RAW and JPEG pictures are also deleted.
- When you play back a picture recorded with [RAW], the gray area is displayed according to the aspect ratio of the picture during recording.
- The setting is fixed to [RAW] when recording 4K photos or recording in [Post Focus].
- You cannot set to [RAW<sup>Hi</sup>], [RAW<sup>Lo</sup>] or [RAW] in the following cases:
  - [Handheld Night Shot] (Scene Guide Mode)

## [Metering Mode]

Recording mode: **P A S M**

You can change the metering method used for measuring brightness.

**MENU** → **[Rec]** → **[Metering Mode]**

[Metering Mode]	Brightness measurement position	Conditions
(Multiple)	Whole screen	Normal usage (produces balanced pictures)
(Center weighted)	Center and surrounding area	Subject in center
(Spot)	Center of [+] (spot metering target) 	Great difference between brightness of subject and background (e.g. person in spotlight on stage, backlighting)

- If you set the spot metering target on the edge of the screen, the metering may be affected by the brightness around the location.

## [Highlight Shadow]

Recording mode: **IA** **FA** **P** **A** **S** **M** **SCN** **Q**

You can adjust the highlights and shadows in a picture while confirming the brightness of these areas on the screen.

### 1 Set the menu (→45)

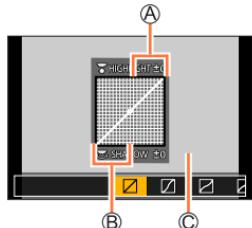
**MENU** → **REC** → **[Highlight Shadow]**

<input checked="" type="checkbox"/> ([Standard])	No adjustments.
<input checked="" type="checkbox"/> ([Higher contrast])	Makes the highlighted areas brighter and shadowed areas darker.
<input checked="" type="checkbox"/> ([Lower contrast])	Makes the highlighted areas darker and shadowed areas brighter.
<input checked="" type="checkbox"/> ([Brighten shadows])	Makes the shadowed areas brighter.
<input checked="" type="checkbox"/> / <input checked="" type="checkbox"/> / <input checked="" type="checkbox"/> (Custom)	You can set a custom registration shape.

### 2 Rotate the rear dial to adjust the brightness of the highlighted and shadowed areas

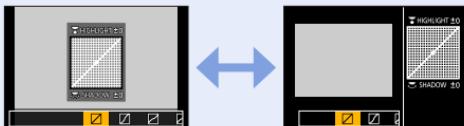
- Ⓐ Highlighted area
- Ⓑ Shadowed area
- Ⓒ Preview display

- Each press of the rear dial switches between highlighted area adjustment and shadowed area adjustment.
- To register your preferred settings, press **▲** to select the registration target icon (Custom 1, Custom 2, and Custom 3).
- Adjustments can also be made by dragging the graph.



### 3 Press [MENU/SET]

- You can press the [DISP.] button on the brightness adjustment screen to switch the screen display.



- The settings adjusted in [Ⓐ], [Ⓑ], [Ⓒ], or [DISP.] will be restored to the default settings when the camera is turned off.

## [i.Dynamic]

Recording mode:   **P** **A** **S** **M**   

Automatically adjusts contrast and exposure to give more lifelike colors when there is significant contrast between background and subject.

**[MENU] →  [Rec] → [i.Dynamic]**

**Settings: [AUTO] / [HIGH] / [STANDARD] / [LOW] / [OFF]**

- This function is not available in the following cases:
  - When [HDR] is set to [ON]
  - When [Sensitivity] is set to [H.6400]

## [i.Resolution]

Recording mode:   **P** **A** **S** **M**   

You can use the camera's Intelligent Resolution technology to record still pictures with sharper outlines and clearer resolution.

**[MENU] →  [Rec] → [i.Resolution]**

**Settings: [HIGH] / [STANDARD] / [LOW] / [EXTENDED] / [OFF]**

- When [EXTENDED] is set, you can take more natural pictures with the impression of high-resolution.
- The [EXTENDED] setting will automatically change to the [LOW] setting while recording motion pictures, recording 4K photos, or recording in [Post Focus].

**[HDR]**

**Recording mode:** **P** **A** **S** **M**

The camera can combine 3 still pictures taken at different exposures into a single properly exposed picture with rich gradation. The individual pictures used to create the HDR picture are not saved. You can minimize the loss of gradations in bright areas and dark areas when, for example, the contrast between the background and the subject is large.

A combined HDR picture is saved in JPEG format.

**[MENU] → [Rec] → [HDR]**

**Settings:** [ON] / [OFF] / [SET]

### ■ Changing the settings

[Dynamic Range]	<p><b>[AUTO]:</b> Takes pictures after automatically setting the adjustment range of the exposure based on the contrast of a subject.</p> <p><b>[±1EV] / [±2EV] / [±3EV]:</b> Takes pictures using the adjustment range of the exposure being set.</p>
[Auto Align]	<p><b>[ON]:</b> Automatically adjusts the displacement of pictures caused by jitter, etc. We recommend using this setting to take pictures with a handheld camera.</p> <p><b>[OFF]:</b> Does not adjust the displacement of pictures. We recommend using this setting when you use a tripod.</p>

- After the shutter button has been pressed, do not move the camera during the burst operation.
- Since a burst of still pictures are combined after they have been recorded, it will be a few moments before you will be able to record another picture.
- A subject that was in motion when it was recorded may be recorded as an afterimage.
- When [Auto Align] is set to [ON], the angle of view narrows slightly.
- When you take pictures using a flash, the flash mode is fixed to (Forced Flash Off).
- This function will not work for still pictures while motion pictures are being recorded.
- This function is not available in the following cases:
  - When using [Burst]
  - When recording 4K photos
  - When recording using [Post Focus]
  - When recording using [Bracket]
  - When [Quality] is set to or
  - When using [Time Lapse Shot]
  - When [Auto Shooting] of [Stop Motion Animation] is set to [ON]

**[Multi Exp.]****Recording mode:** **P** **A** **S** **M**

You can create an effect similar to the operation of up to four times of exposure on a single picture.

**[MENU] → [Rec] → [Multi Exp.]**

**1 Press ▲ to select [Start] and press [MENU/SET]****2 Decide on your composition and take the first picture**

- After recording the first picture, press the shutter button halfway to proceed to the next recording.
- Press **▲ ▼** to select the item and press [MENU/SET]. You can perform the following operations.
  - [Next]: Proceed to the next recording.
  - [Retake]: Delete the result of the last shot and take another picture.
  - [Exit]: Exit Multi Exposure and save the picture that was taken.

**3 Record the second, third, and fourth pictures**

- When you press [Fn1] button while taking pictures, the pictures that you took are saved and Multi Exposure is closed.

**4 Press ▼ to select [Exit] and press [MENU/SET]**

- You can also end the operation by pressing the shutter button halfway.

**■ Changing the settings**

<b>[Auto Gain]</b>	If you select [OFF], all exposure results are superimposed as they are. Compensate the exposure as necessary, depending on the subject.
<b>[Overlay]</b>	If you select [ON], you can apply Multi Exposure to previously recorded pictures. After [Start] is selected, pictures on the card will be displayed. Select a RAW image, and press [MENU/SET] to proceed to recording.

- Information for the picture taken last will be used as recording information of pictures taken using Multi Exposure.
- While [Multi Exp.] recording is being performed, you cannot set items displayed in gray on the menu screen.
- You can perform [Overlay] on RAW file pictures recorded using this camera only.
- This function is not available in the following cases:
  - When using [Time Lapse Shot]
  - When using [Stop Motion Animation]

**[Shutter Type]****Recording mode:**

You can take pictures using two types of shutter modes: the mechanical shutter and electronic shutter.

	Mechanical shutter	Electronic shutter
<b>Flash</b>	○	—
<b>Shutter Speed (seconds)</b>	4*1 - 1/2000	1*1 - 1/16000
<b>Shutter sound</b>	Mechanical shutter sound + Electronic shutter sound*2	Electronic shutter sound*2

\*1 Varies depending on the setting of ISO sensitivity. ([→100](#))

\*2 You can use [Shutter Vol.] and [Shutter Tone] to adjust the volume of the electronic shutter sound. ([→202](#))

**[MENU] → [Rec] → [Shutter Type]**

<b>[AUTO]</b>	The shutter mode automatically switches based on the recording conditions and shutter speed. <ul style="list-style-type: none"> <li>The mechanical shutter mode has higher priority over the electronic shutter mode because the mechanical shutter has less function-related restrictions when recording with a flash, etc.</li> </ul>
<b>[MSHTR]</b>	Uses only the mechanical shutter mode to take a picture.
<b>[ESHTR]</b>	Uses only the electronic shutter mode to take a picture.

- In the following cases, recording is performed with an electronic shutter.
  - [] is displayed on the screen
  - When recording 4K photos
  - When recording using [Post Focus]
  - When [Silent Mode] is set to [ON]
- If you take a picture of a moving subject using the electronic shutter, the subject in the picture may be skewed in some cases.
- When you take a picture under a fluorescent or LED lighting fixture using the electronic shutter, the recorded picture may have horizontal stripes. If you use a slower shutter speed, the horizontal stripes may be reduced. ([→61](#))

## [ISO Limit Set]

Recording mode:

You can set the upper limit of ISO sensitivity when ISO sensitivity is set to [AUTO] or [**ISO**].

**[MENU] → [Rec] → [ISO Limit Set]**

**Settings: [200] / [400] / [800] / [1600] / [3200] / [OFF]**

- This function is not available in the following cases:
  - [Clear Nightscape], [Cool Night Sky], [Warm Glowing Nightscape], [Handheld Night Shot] (Scene Guide Mode)
  - During motion picture recording

## [ISO Increments]

Recording mode:

You can change the setting to increase ISO sensitivity by 1 EV or 1/3 EV.

**[MENU] → [Rec] → [ISO Increments]**

**Settings: [1/3EV] / [1 EV]**

## [Extended ISO]

Recording mode:

You can extend the numeric values that can be set for ISO Sensitivity.

**[MENU] → [Rec] → [Extended ISO]**

**Settings: [ON] / [OFF]**

- The setting cannot be made during 4K photo recording or recording in [Post Focus].

## [Diffraction Compensation]

Recording mode:   **P** **A** **S** **M**   

The camera raises the resolution by correcting the blurriness caused by diffraction when the aperture is closed.

**[MENU] → [Rec] → [Diffraction Compensation]**

**Settings: [AUTO] / [OFF]**

- Noise in the periphery of the picture may stand out with higher ISO sensitivity.

## [Color Space]

Recording mode:   **P** **A** **S** **M**   

You can set the method for reproducing the colors to correctly display the recorded pictures on the screens of a PC or printer, etc.

**[MENU] → [Rec] → [Color Space]**

<b>[sRGB]</b>	Sets the sRGB color space. This setting is widely used for devices such as PCs.
<b>[AdobeRGB]</b>	Sets the AdobeRGB color space. AdobeRGB color space has a wider color reproduction range than sRGB color space. Therefore, AdobeRGB color space is mainly used for business applications such as commercial printing.

- Select [sRGB] if you do not have expert knowledge about AdobeRGB color space.
- The setting is fixed to [sRGB] while recording motion pictures, recording 4K photos, or recording in [Post Focus].

## [Face Recog.]

Recording mode: **IA FA P A S M  SCN **

The Face Recognition function recognizes a face similar to a registered face and automatically adjusts focus and exposure for the face with higher priority. Even if a person you want to focus on is standing at the back or corner in a group photo, the camera will automatically recognize the person and record this person's face clearly.

**[MENU] →  [Rec] → [Face Recog.]**

**Settings: [ON] / [OFF] / [MEMORY]**

### ■ How the Face Recognition function works

#### During recording

- The camera recognizes a registered face and adjusts focus and exposure.
- When registered faces that have set names are recognized, the names are displayed (max. 3 people).

#### During playback

- The name and age are displayed.



#### ● [Face Recog.] functions only when Auto Focus mode is set to .

- Only the first picture of the burst recording will contain Face Recognition information.
- The name of the person recognized in the first picture is displayed in the case of group pictures.
- You can rename the person in these pictures in [REPLACE] in [Face Rec Edit] (→223).
- This function is not available in the following cases:
  - [Miniature Effect] (Creative Control Mode)
  - During motion picture recording
  - When recording 4K photos
  - When recording using [Post Focus]
  - When using [Time Lapse Shot]

## ■ Registering face pictures

Up to 6 people's face pictures can be registered along with such information as name and birthdate.

- ① Use ▼ to select [MEMORY] and press [MENU/SET]
- ② Use ▲ ▼ ◀ ▶ to select [New] and press [MENU/SET]



- ③ Align the face with the guide and record
  - Faces of subjects other than people (e.g. pets) cannot be registered.
  - When ▶ is pressed or [?] is touched, an explanation is displayed.



- ④ Use ▲ ▼ to select the item for editing and press [MENU/SET]

[Name]	Set the name. <ul style="list-style-type: none"> <li>• For details on how to enter characters, refer to "Entering Text" (<a href="#">→52</a>)</li> </ul>
[Age]	Set the birthdate.
[Add Images]	① Use ◀ ▶ to select [Add] and press [MENU/SET] <ul style="list-style-type: none"> <li>• When a registered face picture is selected with cursor button, a screen to confirm deletion is displayed. Select [Yes] to delete the face picture.</li> </ul> ② Record the picture (step ③)

**Recording tips when registering face pictures**

- Make sure the subject's eyes are open and mouth closed; have the subject face the camera directly, and make sure the outline of the face, the eyes and eyebrows are not hidden by hair.
- Make sure there are no heavy shadows on the face. (During registration, the flash is not used.)

Good example for registering a face

**If the camera seems to have difficulty recognizing faces when recording**

- Register additional pictures of the same person's face, indoors and outdoors or with different expressions or angles.
- Register additional pictures at the place you are recording.
- If a registered person is no longer recognized, re-register that person.
- In some cases, the camera cannot recognize or incorrectly recognizes even registered people depending on their expression or the environment.

**■ Editing or deleting information about registered persons**

- ① Use ▼ to select [MEMORY] and press [MENU/SET]
- ② Use ▲▼◀▶ to select the picture of the person to be edited or deleted and press [MENU/SET]
- ③ Use ▲▼ to select the item and press [MENU/SET]

<b>[Info Edit]</b>	Edit name or other registered information. (Step ④ of "Registering face pictures")
<b>[Priority]</b>	Set priority order for focus and exposure. ① Use ▲▼◀▶ to select the registration order and press [MENU/SET]
<b>[Delete]</b>	Delete information and face pictures of registered persons.

## [Profile Setup]

Recording mode: **P** **A** **S** **M**

You can set a name or birthday of a baby or pet before taking a picture to record the name or age in months/years in the picture.

### ■ Setting the name and age in months/years

**[MENU] → [Rec] → [Profile Setup]**

Settings: ([Baby1]) / ([Baby2]) / ([Pet]) / [OFF] / [SET]

- ① Use ▼ to select [SET] and press [MENU/SET]
- ② Use ▲▼ to select [Baby1], [Baby2] or [Pet] and press [MENU/SET]
- ③ Use ▲▼ to select [Age] or [Name] and press [MENU/SET]
- ④ Use ▼ to select [SET] and press [MENU/SET]  
Enter the [Age].  
Enter the [Name].  
• For details on how to enter characters, refer to "Entering Text" (→52)
- ⑤ Use ▼ to select [Exit] and press [MENU/SET] to finish

### ■ Canceling the display of the name and age in months/years

Set [Profile Setup] to [OFF].

- [Name] and [Age] print settings can be made on your computer using "PHOTOfunSTUDIO" software (→231), which you download from a website. Text may also be stamped onto the still picture using the camera's [Text Stamp].
- [Profile Setup] is not available for 4K photo recording or recording in [Post Focus].
- You cannot record the name or age in months/years in the following cases:
  - During motion picture recording
  - Still pictures that are taken while recording motion pictures (→158)

## [Motion Picture]

- The [Photo Style], [Filter Settings], [AFS/AFF/AFC], [Metering Mode], [Highlight Shadow], [i.Dynamic], [i.Resolution], [Diffraction Compensation], [i.Zoom], [Digital Zoom], [Stabilizer], and [Conversion]\* menu items are common for both [Rec] and [Motion Picture] menus. If a setting in one menu is changed, the setting with the same name in other menu will also be changed automatically.

For details, refer to the corresponding item of the [Rec] menu.

- [4K Live Cropping] (→155)
- [Snap Movie] (→159)
- [Rec Format] (→151, 152)
- [Rec Quality] (→151, 152)
- [Exposure Mode] (→77)
- [High Speed Video] (→78)
- [Continuous AF] (→154)
- [Flkr Decrease] (→188)
- [Silent Operation] (→79)
- [Wind Noise Canceller] (→188)
- [Zoom Mic] (→189)

\* Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

### [Flkr Decrease]

Recording mode: **P A S M**

The shutter speed can be fixed to reduce the flicker or striping in the motion picture.

**[MENU] → [Motion Picture] → [Flkr Decrease]**

Settings: [1/50] / [1/60] / [1/100] / [1/120] / [OFF]

### [Wind Noise Canceller]

Recording mode: **P A S M**

This will reduce the wind noise coming into the built-in microphone while maintaining sound quality.

**[MENU] → [Motion Picture] → [Wind Noise Canceller]**

Settings: [HIGH] / [STANDARD] / [OFF]

- [HIGH] effectively reduces the wind noise by minimizing the low-pitched sound when a strong wind is detected.
- [STANDARD] extracts and reduces only the wind noise without deteriorating the sound quality.

● You may not see the full effect depending on the recording conditions.

**[Zoom Mic]**

**Recording mode:**   **P** **A** **S** **M**   

Coupled to the zoom operation, it will more clearly record far sounds during enlarging image, and surrounding sounds with wide-angle.

**[MENU] →  [Motion Picture] → [Zoom Mic]**

**Settings: [ON] / [OFF]**

- When set to [ON] and performing zoom, the operation sound may be recorded enhanced in accordance with the surrounding sounds. Also, audio recording level will be lower compared to when [OFF].
- The stereo effect of the audio is reduced during enlarging image.

## [Custom]

MENU → **FC** [Custom]

- [Cust.Set Mem.] (→80)
- [Silent Mode] (→190)
- [AF/AE Lock] (→98)
- [AF/AE Lock Hold] (→191)
- [Shutter AF] (→191)
- [Half Press Release] (→191)
- [Quick AF] (→191)
- [Pinpoint AF Time] (→191)
- [Pinpoint AF Display] (→191)
- [AF Assist Lamp] (→192)
- [Direct Focus Area] (→192)
- [Focus/Release Priority] (→192)
- [AF+MF] (→193)
- [MF Assist] (→193)
- [MF Assist Display] (→193)
- [MF Guide] (→193)
- [Peaking] (→194)
- [Histogram] (→194)
- [Guide Line] (→195)
- [Center Marker] (→195)
- [Highlight] (→195)

- [Zebra Pattern] (→196)
- [Monochrome Live View] (→196)
- [Constant Preview] (→196)
- [Expo.Meter] (→197)
- [Dial Guide] (→197)
- [LVF Disp.Style] (→40)
- [Monitor Disp. Style] (→40)
- [Monitor Info. Disp.] (→40)
- [Rec Area] (→197)
- [Remaining Disp.] (→197)
- [Auto Review] (→198)
- [Fn Button Set] (→49)
- [Zoom lever] (→198)
- [Zoom Compose Assist] (→36)
- [Lens Position Resume] (→198)
- [Lens Retraction] (→198)
- [Q.MENU] (→48)
- [Video Button] (→199)
- [Touch Settings] (→199)
- [Touch Scroll] (→199)
- [Menu Guide] (→199)

## [Silent Mode]

Disabling the beeps and flash at the same time.

- This mode will mute beeps, set the flash to [()] (Forced Flash Off), and disable AF Assist Lamp. The settings for the following functions are fixed:
  - [Shutter Type]: [ESHTR]
  - Flash: [()] (Forced Flash Off)
  - [AF Assist Lamp]: [OFF]
  - [Beep Volume]: [XX] (Off)
  - [Shutter Vol.]: [XX] (Off)
- Even when this mode is set to [ON], the following lamps/indicators will light or flash.
  - Self-timer indicator
- The operation sounds of this camera such as the lens aperture sound are not muted.

MENU → **FC** [Custom]

### [AF/AE Lock Hold]

Focus and exposure stays locked even if you press and release the [AF/AE LOCK] button (or the function button where [AF/AE LOCK] is registered). Press the button again to cancel the lock.

### [Shutter AF]

Set whether or not the focus is adjusted automatically when the shutter button is pressed halfway.

### [Half Press Release]

The shutter will immediately fire when the shutter button is pressed halfway.

### [Quick AF]

The focus is automatically adjusted when camera blurring is small even when the shutter button is not pressed. (Increases battery consumption).

- This function is not available in the following cases:
  - Preview Mode
  - When the lighting is low

### [Pinpoint AF Time]

Sets the time for which the screen is enlarged when the shutter button is pressed halfway with Auto Focus Mode set to [□+].

### [Pinpoint AF Display]

Sets whether to display the assist screen that appears when Auto Focus Mode is set to [□+] in a window or full screen.

MENU → **FC** [Custom]

### [AF Assist Lamp]

Illuminates the AF Assist Lamp when the shutter button is pressed halfway when it is too dark to facilitate focusing.

- The AF Assist Lamp has an effective distance of 1.5 m (4.9 feet).
- The setting is fixed to [OFF] in the following cases:
  - [Distinct Scenery], [Bright Blue Sky], [Romantic Sunset Glow], [Vivid Sunset Glow], [Glistening Water], [Clear Nightscape], [Cool Night Sky], [Warm Glowing Nightscape], [Artistic Nightscape], [Handheld Night Shot] (Scene Guide Mode)
  - When [Silent Mode] is set to [ON]
  - When [Conversion]\* is set to [D]

\* Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

### [Direct Focus Area]

Moves the AF area or MF assist using the cursor button while recording.

- When [ ], [ ], [ ], or [ ] is selected, you can move the AF area and when [ ] is selected, you can move the enlarged position.
- Use the Quick menu (→47) to set functions to be assigned to the cursor button, such as White Balance and ISO Sensitivity.
- [Direct Focus Area] is fixed to [OFF] in the following cases:
  - [Glistening Water] (Scene Guide Mode)
  - Creative Control Mode
  - When [4K Live Cropping] is set

### [Focus/Release Priority]

Disables recording when a subject is out of focus.

MENU → **FC** [Custom]

### [AF+MF]

You can manually perform fine focusing during AF Lock (pressing the shutter button halfway when [AFS/AFF/AFC] in [Rec] menu is set to [AFS] or setting AF Lock using the [AF/AE LOCK]).

### [MF Assist]

When you press [MF] button (◀), MF Assist (enlarged screen) appears.

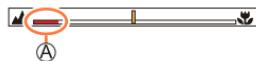
- MF Assist is not displayed in the following cases:
  - During motion picture recording
  - When recording with [4K] ([4K Pre-Burst]) of the 4K Photo function
  - When using the Digital Zoom

### [MF Assist Display]

Sets whether to display the MF Assist (enlarged screen) in a window or full screen.

### [MF Guide]

When you focus manually, the MF guide is displayed on the screen. You can check whether the point of focus is to the near side or the far side.



Ⓐ Indicator for ∞ (infinity)

MENU → **FC** [Custom]**[Peaking]**

When you perform Manual Focus operation, this function automatically adds color to the portions of the image that are in Focus (portions on the screen with clear outlines).

- When [Detect Level] in [SET] is set to [HIGH], portions to be highlighted are reduced, allowing you to achieve a more precise focus.
- Changing the [Detect Level] setting also changes the [Display Color] setting as follows.

[Detect Level]	[HIGH]	↔	[LOW]
[Display Color]	[Light blue] (Light blue)	↔	[Blue] (Blue)
	[Yellow] (Yellow)	↔	[Orange] (Orange)
	[Yellow Green] (Yellow Green)	↔	[Green] (Green)
	[Pink] (Pink)	↔	[Red] (Red)
	[White] (White)	↔	[Gray] (Gray)

- Each time [] in [] is touched, the setting is switched in order of [] ([Detect Level]): [LOW] → [] ([Detect Level]): [HIGH] → [OFF].
- This function is not available in the following case:
  - [Rough Monochrome] (Creative Control Mode)

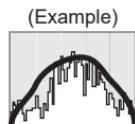
**[Histogram]**

Enabling/disabling the histogram display.

When set to [ON], you can move the display position of the histogram by pressing **▲ ▼ ← →**.

- Direct touch operation is also possible from the recording screen.

Displays distribution of brightness in picture – e.g. if the graph peaks at the right, this means there are several bright areas in the picture. A peak in the center represents correct brightness (correct exposure). This can be used as a reference for exposure correction, etc.



Dark ← OK → Bright

- When the histogram is not the same as that of the recorded picture under the following conditions, histogram will be displayed in orange:
  - During Exposure Compensation.
  - When the flash fires.
  - When the correct exposure is not achieved, such as when the lighting is low.

MENU → **FC** [Custom]**[Guide Line]**

Sets the pattern of the guidelines to be displayed while recording.

- When you select [□], you can move the position of the guideline by pressing ▲▼◀▶.
- You can also set the position directly by touching [□] on the guideline of the recording screen.

**[Center Marker]**

A cross [+] is displayed to indicate the center of the recording screen. This is useful for zooming while keeping the subject at the center of the screen.

**[Highlight]**

You can set overexposed areas (areas that are too bright and where there are no shades of gray) to flash on the screen when the [Auto Review] function is activated or during playback. This does not affect recorded pictures.

- To reduce overexposed areas, record a picture by setting negative exposure compensation (→99) using the histogram display (→194) and so on as a reference.
- This feature is disabled during 4K photo playback, playback of pictures recorded in [Post Focus], Multi Playback, Calendar Playback, or Playback Zoom.



MENU → **FC** [Custom]**[Zebra Pattern]**

You can check the area in a picture, which could result in overexposure, by displaying such an area using a zebra pattern.

[ZEBRA1]:



[ZEBRA2]:



Select [SET] to set the brightness to be displayed for each zebra pattern.

- The range of brightness you can select from is [50%] to [105%]. The [OFF] setting is available for [Zebra 2]. When [100%] or [105%] is selected, only the overexposed areas are displayed with the zebra pattern. When a smaller numeric value is set, the range of brightness to be displayed by each zebra pattern will increase.
- To reduce overexposed areas, record a picture by setting negative exposure compensation (→99) using the histogram display (→194) and so on as a reference.
- The displayed zebra pattern is not recorded.
- If you set [Zebra Pattern] to [Fn Button Set] (→49) in the [Custom] menu, every time you press the assigned function button the setting will switch in the following order: [Zebra 1] → [Zebra 2] → [Zebra OFF]. When [Zebra 2] is set to [OFF], you can switch the setting quickly in the following order: [Zebra 1] → [Zebra OFF].

**[Monochrome Live View]**

You can display the recording screen in black and white. This function is useful when a black and white screen will make it easier to adjust focus in Manual Focus mode.

- This does not affect recorded pictures.

**[Constant Preview]**

You can check the effects of the chosen aperture and shutter speed on the recording screen in Manual Exposure Mode.

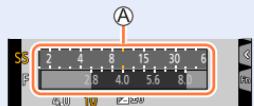
- This function is disabled when the flash is used.

MENU → **FC** [Custom]**[Expo. Meter]**

Enabling/disabling the exposure meter display.

## Ⓐ Exposure meter

- When you set this function to [ON], an exposure meter is displayed during Program Shift, aperture setting, and shutter speed operation.
- Proper exposure is not possible in the range indicated in red.
- If the exposure meter is not displayed, press the [DISP.] button to switch the display of the monitor.
- The exposure meter will turn off if no operation is performed for approximately 4 seconds.

**[Dial Guide]**

Enabling/disabling the operation guide display when switching recording modes.



Example

**[Rec Area]**

Switching the angle of view setting used for recording still pictures and motion pictures.

- The recording area indicated is an approximation.
- [Rec Area] is not available for 4K photo recording or recording in [Post Focus].

**[Remaining Disp.]**

Switching the display between the number of recordable pictures that you can take and the available recording time.

MENU → **FC** [Custom]**[Auto Review]**

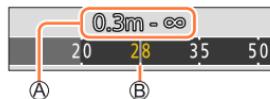
Set the time to display the pictures you have taken after taking still pictures.

- When [HOLD] is selected, pictures are displayed until you press the shutter button halfway.
- During 4K Photo recording and [Post Focus] recording, the [Auto Review] settings items change to [ON] and [OFF].

**[Zoom lever]**

Changing the zoom operation settings.

<b>Q (Zoom)</b>	The zoom operates in the normal way.
<b>Q (Step Zoom)</b>	<p>Each time zoom is operated, the zoom stops at the position for one of the preset focal lengths.</p> <p>Ⓐ Focus range Ⓑ Current zoom position</p> <ul style="list-style-type: none"> <li>• This setting does not work when recording motion pictures or 4K photos with [REC] ([4K Pre-Burst]).</li> </ul>

**[Lens Position Resume]**

Remember the zoom position and focus position when the camera is turned off.

**[Lens Retraction]**

Retract the lens barrel automatically after approx. 15 seconds as the camera is switched to the playback screen from the recording screen.

MENU → **FC** [Custom]**[Video Button]**

Enabling/disabling the motion picture button.

**[Touch Settings]**

Enabling/disabling the touch operation.

<b>[Touch Screen]</b>	All touch operations.
<b>[Touch Tab]</b>	Operations of tabs, such as  displayed on the right side of the screen.
<b>[Touch AF]</b>	Operation to optimize the focus [AF] or both the focus and brightness [AF+AE] for a touched subject.
<b>[Touch Pad AF]</b>	Operation to move the AF area by touching the monitor when the viewfinder is in use. ( <a href="#">→93</a> )

**[Touch Scroll]**

This allows you to set the speed of continuously forwarding or rewinding pictures using touch operation.

**[Menu Guide]**

Displaying/not displaying the selection screen when the mode dial is switched to [SCN]/[].

## [Setup]

MENU →  [Setup]

- [Clock Set] (→31)
- [World Time] (→200)
- [Travel Date] (→201)
- [Beep] (→202)
- [Live View Mode] (→202)
- [Monitor Display] / [Viewfinder] (→203)
- [Monitor Luminance] (→203)
- [Monitor Priority (Play)] (→204)
- [Power Save Mode] (→204)
- [TV Connection] (→205)
- [m/ft]\* (→206)

- [Menu Resume] (→206)
- [Menu Background] (→206)
- [Menu Information] (→206)
- [Language] (→206)
- [Version Disp.] (→206)
- [Exposure Comp. Reset] (→206)
- [Self Timer Auto Off] (→206)
- [No.Reset] (→207)
- [Reset] (→207)
- [Approved Regulations]\* (→207)
- [Format] (→28)

\* Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

## [World Time]

Sets the times for the region where you live and your travel destination.

- You can set [Destination] after setting [Home].

**Settings: [Destination] / [Home]**

**1 Use ▲▼ to select [Destination] or [Home] and press [MENU/SET]**

**2 Use ◀▶ to select area and press [MENU/SET]**



When [Destination] has been selected



When [Home] has been selected

Ⓐ Current time at selected destination

Ⓑ City/area name

Ⓒ Difference with home time

- Time zones may be revised depending on the country or area, so the place name displayed on the screen may not match the actual time zone. Please also refer to the time difference displayed at the bottom of the screen before setting.

[MENU] →  [Setup]**■ To set daylight savings**

Press **▲** in step **2**. (Press again to release the setting)

- When daylight savings [⌚] is set, the current time is advanced by 1 hour. If the setting is canceled, the time automatically returns to the current time.

**■ When you come back from your travel destination**

Select [Home] in step **1** and press [MENU/SET].

- If you cannot find your destination in the area displayed on the screen, set based on difference with home time.

**[Travel Date]****■ [Travel Setup]**

If you set your travel schedule and record pictures, the day of your trip on which the picture was taken will be recorded.

**■ To record [Location]**

Once the [Travel Setup] is set, you can set the location.

- For details on how to enter characters, refer to "Entering Text" ([→52](#))

- To print [Location] or the number of days that have passed, either use [Text Stamp] ([→218](#)) or print using the "PHOTOfunSTUDIO" software ([→231](#)).
- The travel date is calculated from the set departure date and the date set in the camera's clock. When destination is set in [World Time], days elapsed are calculated based on local destination time.
- When [Travel Setup] is set to [OFF], the number of days elapsed is not recorded. It is not displayed even if [Travel Setup] is set to [SET] after recording.
- When the current date passes the return date, [Travel Setup] is automatically canceled.
- [Travel Date] cannot be recorded for AVCHD motion pictures.
- [Location] cannot be recorded while recording motion pictures, recording 4K photos, or recording in [Post Focus].

**MENU** →  **[Setup]****[Beep]**

Sets the beep sounds or shutter sounds.

**■ [Beep Volume]****■ [Shutter Vol.]****■ [Shutter Tone]**

- When [Silent Mode] is set to [ON], [Beep] is not available.

**[Live View Mode]**

Sets the display speed and picture quality of the screen (Live View screen) when recording pictures.

<b>[ECO 30fps]</b>	In the reduced power consumption setting, pictures are displayed at 30 fps.
<b>[30fps]</b>	Pictures are displayed at 30 fps.
<b>[60fps]</b>	Display speed has higher priority over picture quality and pictures are displayed at 60 fps. For example, use when you want to record a fast-moving subject.

- When [Live View Mode] is set to [ECO 30fps], Digital Zoom is not available.
- Cannot set to [ECO 30fps] in the following cases:
  - Creative Video Mode
  - When recording 4K photos
  - When recording using [Post Focus]
- The [Live View Mode] setting does not affect the recorded picture.
- The viewfinder is fixed to [60fps].

MENU →  [Setup]

## [Monitor Display] / [Viewfinder]

Adjust brightness and color of the monitor or viewfinder.

 [Brightness]	Adjusts the brightness.
 [Contrast]	Adjusts the contrast.
 [Saturation]	Adjusts the vividness of colors.
 [Red Tint]	Adjusts red hues.
 [Blue Tint]	Adjusts blue hues.

- It will adjust the monitor when the monitor is in use, and the viewfinder when the viewfinder is in use.
- Some subjects may look different from their actual appearance, but the recorded picture will not be affected.

## [Monitor Luminance]

Sets the monitor brightness according to the ambient light level.

 [A*]	The brightness is adjusted automatically depending on how bright it is around the camera.
 [1*]	The brightness is increased.
 [2*]	The brightness is standard.
 [3*]	The brightness is decreased.

- Some subjects may look different from their actual appearance, but the recorded picture will not be affected.
- [1\*] returns to ordinary brightness if there is no operation for 30 seconds when recording. (Press any button or touch the screen to make the screen brighter again.)
- Setting [A\*] or [1\*] reduces the operating time.
- Cannot select [A\*] during playback.

MENU →  [Setup]

## [Monitor Priority (Play)]

Pictures are automatically played back on the monitor after the camera is switched from recording mode to playback mode by pressing [ ] (Playback) button.

[ON]	Pictures are played back on the monitor.
[OFF]	Pictures are played back on the viewfinder or the monitor depending on which one was used to play back pictures previously.

## [Power Save Mode]

### ■ [Sleep Mode]

The camera is automatically turned off if the camera has not been used for the time selected on the setting. (Selecting the [OFF] setting may increase the power consumption of the camera.)

- To restore → Press the shutter button halfway, or turn the camera [ON/OFF] switch to [OFF] and then turn it [ON] again

### ■ [Auto LVF/Monitor Off]

The monitor/viewfinder is automatically turned off if the camera has not been used for the time selected on the setting.

- To restore → Press any button or touch the monitor.

- This function is not available in the following cases:
  - During motion picture recording/playback
  - When recording with [ ] ([4K Pre-Burst]) of the 4K Photo function
  - When [Multi Exp.] is set
  - When connected to computer
  - During Slide Shows
  - When using [Time Lapse Shot]
  - When [Auto Shooting] of [Stop Motion Animation] is set to [ON]

MENU →  [Setup]**[TV Connection]****■ [HDMI Mode (Play)]**

Set the format for the output.

<b>[AUTO]</b>	Automatically sets the output resolution based on information from a connected TV.
<b>[4K]</b>	Outputs pictures with a output resolution of 3840×2160 pixels using a progressive scan method for the number of effective scanning lines (2,160 lines).
<b>[1080p]</b>	Outputs pictures using a progressive scan method for the number of effective scanning lines (1,080 lines).
<b>[1080i]</b>	Outputs pictures using an interlace scan method for the number of effective scanning lines (1,080 lines).
<b>[720p]</b>	Outputs pictures using a progressive scan method for the number of effective scanning lines (720 lines).
<b>[480p]*</b>	Outputs pictures using a progressive scan method for the number of effective scanning lines (480 lines).
<b>[576p]*</b>	Outputs pictures using a progressive scan method for the number of effective scanning lines (576 lines). Depending on the connected TV, 480 available scan lines may be used for output.

\* Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

- If no image appears on the TV with [AUTO], switch the setting to a constant setting other than [AUTO] to set a format supported by your TV. (Please read the operating instructions for the TV.)

**■ [VIERA Link]**

If you select [ON], operations of the camera and the VIERA Link compatible equipment connected to the camera with an HDMI micro cable are automatically linked, enabling you to control the camera with the remote control of the VIERA Link compatible equipment.

(→229)

**MENU** →  **[Setup]**

### **[m/ft]\***

Select how distance is displayed, in Ft or M.

- \* Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

### **[Menu Resume]**

Save the last operated menu position.

### **[Menu Background]**

Set the background color for the menu screen.

### **[Menu Information]**

Explanations of the menu items and settings are displayed on the menu screen.

### **[Language]**

Set the language displayed on the screen.

- If you set a different language by mistake, select  from the menu icons to set the desired language.

### **[Version Disp.]**

Check the firmware version of the camera.

- When you press [MENU/SET] while the version is displayed, software information for this unit, such as the license, is displayed.

### **[Exposure Comp. Reset]**

If the recording mode is changed or the camera is turned off, the exposure compensation setting is reset.

### **[Self Timer Auto Off]**

The self-timer is canceled if the unit is turned off.

MENU →  [Setup]

### [No.Reset]

Reset picture file numbers. (The folder number is updated and the file number starts from 0001.)

- To reset folder number to 100:

First, format the card, and reset the file numbers using [No.Reset]. Then, select [Yes] on the folder number reset screen.

- A folder number between 100 and 999 can be assigned.

Numbers cannot be reset once folder number reaches 999. In this case, save all necessary pictures to your computer, and format the card ([→28](#)).

### [Reset]

The following settings are reset to the default:

- Recording settings (except for [Face Recog.] and [Profile Setup] settings) and drive mode
- Recording settings ([Face Recog.] and [Profile Setup] settings)
- Setup/custom settings

- When the setup/custom settings are reset, the following settings are also reset:
  - The [World Time] setting
  - The [Travel Date] setting (Departure date, Return date, [Location])
  - The settings of [Rotate Disp.] and [Picture Sort] in the [Playback] menu
- Folder numbers and clock settings will not be reset.

### [Approved Regulations]\*

The authentication number is displayed.

\* Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

## [Playback]

- [Slide Show] (→209)
- [Playback Mode] (→210)
- [RAW Processing] (→211)
- [4K PHOTO Bulk Saving] (→214)
- [Light Composition] (→214)
- [Clear Retouch] (→216)
- [Title Edit] (→217)
- [Text Stamp] (→218)
- [Video Divide] (→219)
- [Time Lapse Video] (→219)
- [Stop Motion Video] (→220)
- [Resize] (→220)
- [Cropping] (→221)
- [Rotate] (→221)
- [Rotate Disp.] (→222)
- [Favorite] (→222)
- [Protect] (→223)
- [Face Rec Edit] (→223)
- [Picture Sort] (→224)

- In the following cases, new pictures are created after they have been edited. Before starting to edit, make sure that there is enough free space in the memory card.
  - [RAW Processing] / [4K PHOTO Bulk Saving] / [Light Composition] / [Clear Retouch] / [Text Stamp] / [Time Lapse Video] / [Stop Motion Video] / [Resize] / [Cropping]
- It may not be possible to set or edit pictures taken with other cameras.

### ■ How to select an image(s) after selecting [Single] or [Multi]

When [Single] and [Multi] are not available, select a picture in the same way as when [Single] is selected.

#### [Single]

- ① Use  $\blacktriangleleft\blacktriangleright$  to select a still picture and press [MENU/SET]
  - If [Set/Cancel] is displayed at the right bottom of the screen, the setting is canceled when [MENU/SET] is pressed again.



#### [Multi]

When a screen similar to the one on the right is displayed:

- ① Use  $\blacktriangleup\blacktriangledown\blacktriangleleft\blacktriangleright$  to select a still picture and press [MENU/SET] (repeat)
  - To cancel → Press [MENU/SET] again.
- ② Use  $\blacktriangleleft$  to select [OK] and press [MENU/SET]



When a screen similar to the one on the right is displayed:

- ① Use  $\blacktriangleup\blacktriangledown\blacktriangleleft\blacktriangleright$  to select a still picture and press [MENU/SET] (repeat)
  - To cancel → Press [MENU/SET] again.



## [Slide Show]

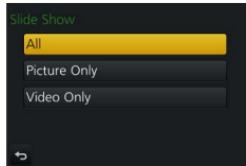
Automatically plays back recorded pictures, one after another. You can organize slide shows composed of only still pictures or only motion pictures. Recommended when viewing on TV screen.

**[MENU] → [Playback] → [Slide Show]**

**1 Use ▲▼ to select the item and press [MENU/SET]**

- If you select [Video Only], 4K burst files and pictures recorded using [Post Focus] will also be played back.
- Only an in-focus representative image will be played back from pictures recorded using [Post Focus].

**2 Use ▲ to select [Start] and press [MENU/SET]**



**■ Operations during Slide Show**

Operation	Touch operation	Description
▲	▶/■	Play/Pause
◀	◀	Previous
▼	■	Stop
▶	▶	Next
🔇	[-] / [+]	Volume down / Volume up

■ To change settings such as music or display time

Select [Effect] or [Setup] and press [MENU/SET].

[Effect]		This allows you to select the screen effects when switching from one picture to the next.
[Setup]	[Duration]	• [Duration] can be set only when [Effect] is set to [OFF].
	[Repeat]	[ON] / [OFF]
	[Sound]	<p>[AUTO]: With still pictures, music will play back, and with motion pictures, audio will play back.</p> <p>[Music]: Music effect will play back.</p> <p>[Audio]: Audio is played back from motion pictures.</p> <p>[OFF]: Music and audio will not play back.</p>

- During slide shows of 4K burst files, pictures recorded in [Post Focus], or group pictures, effects will stay turned off even if [Effect] is set.
- When you play back the following pictures in a slide show, the [Duration] setting is disabled.
  - Motion pictures
  - 4K burst files
  - Pictures recorded using [Post Focus]
  - Group pictures

## [Playback Mode]

Selects the type of the pictures and play back. ([Normal Play], [Picture Only], [Video Only])

[MENU] → [Playback] → [Playback Mode]

**1 Use ▲ ▼ to select the item and press [MENU/SET]**

- If you select [Video Only], 4K burst files and pictures recorded using [Post Focus] will also be played back.

**[RAW Processing]**

You can use the camera to develop still pictures that were recorded in RAW format. The created still pictures are saved in JPEG format.

**[MENU] → [Playback] → [RAW Processing]**

**1 Press  $\blacktriangle\blacktriangleright$  to select RAW file and press [MENU/SET]**

**2 Press  $\blacktriangle\blacktriangledown$  to select the item and then press [MENU/SET] to set**

- The following items can be set. The settings used during recording are applied at the time of setting.
- The setting methods vary depending on the item. For details, refer to "Setting each item" (→212).



<b>[White Balance]</b>	You can select White Balance to make adjustments. When you select an item with [ ], you can develop the pictures using the same settings that were applied for recording.
<b>[Exposure Comp.]</b>	You can perform Exposure Compensation in the range from -1 EV to +1 EV.
<b>[Photo Style]</b>	You can select the [Photo Style] effects ([Standard], [Vivid], [Natural], [Monochrome], [Scenery], or [Portrait]).
<b>[i.Dynamic]</b>	You can select the [i.Dynamic] settings ([HIGH], [STANDARD], [LOW], or [OFF]).
<b>[Contrast]</b>	You can adjust the contrast.
<b>[Highlight]</b>	You can adjust the brightness of a highlighted area.
<b>[Shadow]</b>	You can adjust the brightness of a shadowed area.
<b>[Saturation] / [Color Tone]</b>	You can adjust the saturation. (You can adjust the coloring when [Monochrome] is selected for [Photo Style].)
<b>[Filter Effect]</b>	You can select a Filter effect. (Only when [Monochrome] is selected for [Photo Style].)
<b>[Noise Reduction]</b>	You can set noise reduction.
<b>[i.Resolution]</b>	You can select the [i.Resolution] settings ([HIGH], [STANDARD], [LOW], [EXTENDED], or [OFF]).
<b>[Sharpness]</b>	You can adjust the impression of resolution.
<b>[Setup]</b>	<p>Use <math>\blacktriangle\blacktriangledown</math> to select items and press [MENU/SET] to perform the following operations.</p> <p><b>[Reinstate Adjustments]:</b> You can restore the settings to the ones used during recording.</p> <p><b>[Color Space]:</b> You can select [Color Space] from either [sRGB] or [AdobeRGB].</p> <p><b>[Picture Size]:</b> You can select the picture size ([L], [M], or [S]) of a JPEG file when saving pictures.</p>

**3 Press [MENU/SET] to finalize the setting**

- The screen in step 2 reappears. To set another item, repeat steps 2 to 3.

**4 Press  $\blacktriangle$   $\blacktriangledown$  to select [Begin Processing] and press [MENU/SET]****■ Setting each item**

When you select an item, the setting screen appears.

Operation	Touch operation	Description
	Drag	Used to make adjustments
	[WB K Set]	Used to display the color temperature setting screen (→102) (Only when [White Balance] is set to [K])
	[Adjust.]	Used to display the White Balance fine adjustment screen (→104) (Only when [White Balance] is set)
[DISP.]	[DISP.]	Used to display the comparison screen
[MENU/SET]	[Set]	Used to finalize an adjustment you just made and to return to the item selection screen

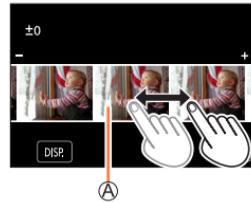


- If you have selected [Noise Reduction], [i.Resolution], or [Sharpness], the comparison screen is not displayed.
- Pictures can be enlarged by operating the zoom lever.
- You can also zoom in by quickly touching the touch screen twice. (If the display was enlarged, it returns to the same magnification ratio.)

The following operating methods are available to make adjustments on the comparison screen.

Ⓐ Current setting

Operation	Touch operation	Description
	Drag	Used to make adjustments
[DISP.]	[DISP.]	Used to return to the setting screen
[MENU/SET]	[Set]	Used to finalize an adjustment you just made and to return to the item selection screen



- If you touch the picture at the center, it will be enlarged. If you touch [DISP.], the picture will be reduced to the original size.

- The result of a RAW file developed by this camera and a RAW file developed by the software "SILKYPIX Developer Studio" (→232) will not be exactly the same.
- Regardless of the aspect ratio of the picture during recording, a RAW image recorded on this camera is always recorded with the aspect ratio set to [4:3] (4896×3672), but if you perform [RAW Processing] from the [Playback] menu, the picture will be processed with the aspect ratio fixed as that at the time of recording.
- The [White Balance] setting of still pictures recorded using [Multi Exp.] is fixed to the setting used during recording.
- When an HDMI micro cable is connected, [RAW Processing] is disabled.
- You can perform RAW processing on pictures recorded using this unit only.

## [4K PHOTO Bulk Saving]

You can bulk save 5 seconds' worth of 4K recording from a 4K burst file.

**[MENU] → [Playback] → [4K PHOTO Bulk Saving]**

**1 Use  $\blacktriangleleft\blacktriangleright$  to select the 4K burst files and press [MENU/SET]**

- If the burst time is 5 seconds or less, all the frames can be saved as a picture.

**2 Select the first frame to be bulk saved as a picture (→110, 111)**

- The picture will be saved in JPEG format as a single burst picture group (→167).

## [Light Composition]

Select multiple frames from 4K burst files that you wish to combine. Parts of the image that are brighter than the preceding frame will be superimposed on the preceding frame to combine the frames into one picture.



**[MENU] → [Playback] → [Light Composition]**

**1 Use  $\blacktriangleleft\blacktriangleright$  to select the 4K burst files and press [MENU/SET]**

**2 Choose the combining method and press [MENU/SET]**

**■ [Composite Merging]: Selecting frames to combine**

① Drag the slide bar or use  $\blacktriangle\blacktriangledown\blacktriangleleft\blacktriangleright$  to select the frames to combine

② Press [MENU/SET]

- The selected frames are remembered, and the display goes to the preview screen.
- Use  $\blacktriangle\blacktriangledown$  to select items and press [MENU/SET] to perform the following operations.
  - [Next]: Lets you select more frames for combining.
  - [Reselect]: Discards the frame selected immediately before and lets you select a different image.

③ Repeat steps ① - ② to select more frames to combine (up to 40 frames)

④ Press  $\blacktriangledown$  to select [Save], and then press [MENU/SET]



**■ [Range Merging]: Selecting a range to combine**

- ① Select the frame of the first picture and then press [MENU/SET]
  - The selection method is the same as in step ① of [Composite Merging] setting.
- ② Select the frame of the last picture and then press [MENU/SET]

**3 Select [Yes] at the confirmation screen and press [MENU/SET]**

- Pictures are saved in JPEG format. Recording information (Exif information) of the first frame such as shutter speed, aperture, and ISO sensitivity are also registered.

## [Clear Retouch]

You can erase unnecessary parts recorded on the pictures taken.

- The erasure operation can only be performed by touching. [Clear Retouch] automatically enables the touch operation.



**[MENU] → [Playback] → [Clear Retouch]**

### 1 Use **◀▶** to select a still picture and press **[MENU/SET]**

### 2 Drag your finger over the part you want to erase

- The parts to be erased are colored.
- Touching [Undo] will return the colored part back to its previous state.



### Erasing details (enlarging the display)

#### ① Touch [SCALING]

- On the touch screen, pinch out your two fingers to zoom in, and pinch in your two fingers to zoom out (→42).
- Dragging the screen allows you to move the enlarged part.

#### ② Touch [REMOVE]

- This will bring you back to the operation of dragging your finger over the part you want to erase. The part you want to erase can be dragged even while the picture is enlarged.



### 3 Touch [Set]

### 4 Touch [Save] or press **[MENU/SET]**

- Pictures may appear unnatural because the background of deleted parts is artificially created.
- For group pictures, perform [Clear Retouch] on each picture. (They cannot be edited at once.)
- When [Clear Retouch] is performed on group pictures, they are saved as new pictures separate from the original ones.
- Not available when the viewfinder is in use.
- This function is not available in the following cases:
  - Motion pictures
  - 4K burst files
  - Pictures recorded using [Post Focus]
  - Still pictures recorded with the [Quality] setting [RAW]

## [Title Edit]

You can enter characters (titles etc.) on a recorded picture. After text has been registered, it can be stamped in prints using [Text Stamp] (→218).

**[MENU** →  **[Playback]** → **[Title Edit]**

### 1 Select a still picture (→208)

-  is displayed for pictures with texts already stamped.

### 2 Enter characters

- For details on how to enter characters, refer to "Entering Text" (→52)
- To delete texts, delete all the characters in the character input screen.

● You can print out texts using the "PHOTOfunSTUDIO" software (→231).

● You can set up to 100 pictures at one time with [Multi].

● This function is not available in the following cases:

- Motion pictures
- 4K burst files
- Pictures recorded using [Post Focus]
- Still pictures recorded with the [Quality] setting [**RAW**], [**RAW**] or [**RAW**]

**[Text Stamp]**

You can stamp the recording date and time, names, travel destination, travel dates, etc. on the recorded still pictures.

**[MENU] → [Playback] → [Text Stamp]**

**1 Select a still picture (→208)**

- [  ] appears on screen if the picture is stamped with text.

**2 Use ▼ to select [Set] and press [MENU/SET]**

[Shooting Date]	[W/O TIME]: Stamp recording date [WITH TIME]: Stamp recording date and time
[Name]	 : Stamp name registered in Face Recognition  /  : Stamp name registered in [Profile Setup]
[Location]	Stamp location registered in [Setup] menu's [Travel Date]
[Travel Date]	Stamp number of days that have elapsed since the travel date set in [Setup] menu's [Travel Date]
[Title]	Stamp text registered in [Title Edit]

**3 Press [Q.MENU/◀] button****4 Use ▲ to select [OK] and press [MENU/SET]**

- Do not request date printing in store or make date printing on printer for still pictures with date stamps. (Date printing may be overlapped.)
- You can set up to 100 pictures at one time with [Multi].
- The picture quality may be coarser.
- If you stamp text on the pictures in a group, those pictures are saved as new pictures.
- This function is not available in the following cases:
  - Motion pictures
  - 4K burst files
  - Pictures recorded using [Post Focus]
  - Still pictures recorded with the [Quality] setting [RAW]
  - Still pictures that other texts had already been stamped
  - Still pictures taken without setting clock

## [Video Divide]

A single motion picture can be split into 2 parts. This is convenient when you want to keep just the necessary scenes, or if you wish to delete unnecessary scenes to increase free space on your card, such as when traveling.

**[MENU] → [Playback] → [Video Divide]**

**1 Use  $\blacktriangleleft\triangleright$  to select a motion picture to split and press [MENU/SET]**

**2 Press  $\blacktriangle$  at where you want to split a motion picture to pause it**

- If you press  $\blacktriangleleft\triangleright$  while paused, you can make finer adjustments to the splitting positions in a motion picture.

**3 Press  $\blacktriangledown$**

- **The original motion picture that was split does not remain.**  
(There will only be the 2 motion pictures that were created after the split.)



- During dividing, do not turn off the camera or remove the card or battery. If you do so, the motion picture may be deleted.
- Motion pictures cannot be divided at a location close to the start or end of the motion picture.
- This function is not available in the following case:
  - Motion pictures with a short recording time

## [Time Lapse Video]

You can create a motion picture from the pictures in a group that was recorded using [Time Lapse Shot]. The motion picture you created is saved in the MP4 recording format.

**[MENU] → [Playback] → [Time Lapse Video]**

**1 Use  $\blacktriangleleft\triangleright$  to select the [Time Lapse Shot] picture group and press [MENU/SET]**

**2 Create a motion picture after selecting a production method**

- For details, refer to step 4 and the subsequent steps (→128).  
For details on the motion picture you created, refer to (→128).

## [Stop Motion Video]

You can create a motion picture from the pictures in a group that was recorded using [Stop Motion Animation]. The motion picture you created is saved in the MP4 recording format.

**[MENU] → [Playback] → [Stop Motion Video]**

**1 Use  $\blacktriangleleft\blacktriangleright$  to select a stop motion animation group and press [MENU/SET]**

**2 Create a motion picture after selecting a production method**

• For details, refer to step 7 and the subsequent steps ([→130](#)).

For details on the motion picture you created, refer to ([→131](#)).

## [Resize]

Picture size can be reduced to facilitate e-mail attachment and use in web pages, etc.

**[MENU] → [Playback] → [Resize]**

**1 Select a still picture and size**

### [Single]

① Use  $\blacktriangleleft\blacktriangleright$  to select a still picture and press [MENU/SET]

② Use  $\blacktriangle\blacktriangledown$  to select size and press [MENU/SET]



### [Multi] (up to 100 pictures)

① Use  $\blacktriangle\blacktriangledown$  to select size and press [MENU/SET]

② Use  $\blacktriangle\blacktriangledown\blacktriangleleft\blacktriangleright$  to select a still picture and press [MENU/SET]  
(repeat)

• To cancel → Press [MENU/SET] again.

③ Use  $\blacktriangleleft$  to select [OK] and press [MENU/SET]



- Picture quality is reduced after resizing.
- This function is not available in the following cases:
  - Motion pictures
  - 4K burst files
  - Pictures recorded using [Post Focus]
  - Still pictures recorded with the [Quality] setting [RAW]
  - Group pictures
  - Still pictures that other texts had already been stamped

## [Cropping]

Enlarge your still pictures and crop unwanted areas.

**[MENU] → [Playback] → [Cropping]**

**1 Use  $\blacktriangleleft\blacktriangleright$  to select a still picture and press [MENU/SET]**

**2 Select area to crop and press [MENU/SET]**

- You can also touch  $[\wedge]$  /  $[\vee]$  to enlarge/reduce.
- You can also move by dragging on the screen.



- Perform cropping for each picture in the group. (You cannot edit pictures in group units.)
- If you crop a picture in the group, it is saved as a new picture.
- Original Face Recognition information will not be copied when still pictures are cropped.
- Picture quality is reduced after cropping.
- This function is not available in the following cases:
  - Motion pictures
  - 4K burst files
  - Pictures recorded using [Post Focus]
  - Still pictures recorded with the [Quality] setting [RAW]
  - Still pictures that other texts had already been stamped

## [Rotate]

You can manually rotate the picture in 90-degree units.

- You cannot select [Rotate] when [Rotate Disp.] is set to [OFF].

**[MENU] → [Playback] → [Rotate]**

**1 Use  $\blacktriangleleft\blacktriangleright$  to select picture and press [MENU/SET]**

**2 Use  $\blacktriangleup\blacktriangledown$  to select the rotation direction and press [MENU/SET]**

$[\rightarrow]$ : Rotate a picture 90 degrees clockwise.

$[\leftarrow]$ : Rotate a picture 90 degrees counterclockwise.



## [Rotate Disp.]

This mode allows you to display pictures vertically if they were recorded holding the camera vertically.

**[MENU] → [Playback] → [Rotate Disp.] → [ON]**

- When you play back pictures on a PC, they cannot be displayed in the rotated direction unless the OS or software is compatible with Exif. Exif is a file format for still pictures which allows recording information, etc. to be added. It was established by “JEITA (Japan Electronics and Information Technology Industries Association)”.

## [Favorite]

You can label your favorite pictures with a star [★]. (This lets you collectively delete all pictures except your favorites when deleting pictures.)

**[MENU] → [Playback] → [Favorite]**

### 1 Select picture (→208)

#### ■ To clear all

Select [Favorite] → [Cancel] → [Yes], and then press [MENU/SET]

- Up to 999 pictures can be set.
- Only when [Playback Mode] is set to [Normal Play], you can select [Cancel].
- This function is not available in the following case:
  - Still pictures recorded with the [Quality] setting [RAW]

**[Protect]**

Set protection to disable picture deletion. Prevents deletion of important pictures.

**[MENU] → ▶ [Playback] → [Protect]**

**1 Select picture (→208)****■ To clear all**

Select [Protect] → [Cancel] → [Yes], and then press [MENU/SET]

 When you set the write-protect switch on the card to the "LOCK" position, the picture is not erased.

- The picture is erased when formatting, even if it is protected.
- May not be effective when using other devices.

**[Face Rec Edit]**

Edit or delete the recognition information for pictures with incorrect information.

**[MENU] → ▶ [Playback] → [Face Rec Edit] → [REPLACE] or [DELETE]**

- 1 Use ▲ ▼ ▶▶ to select picture and press [MENU/SET]**
- 2 Use ▲ ▼ ▶▶ to select a person and press [MENU/SET]**
  - If [DELETE], go to step 4.
- 3 Use ▲ ▼ ▶▶ to select the person to replace for another and press [MENU/SET]**
- 4 Use ▲ to select [Yes] and press [MENU/SET]**

- When Face Recognition information is deleted, it cannot be restored.
- Edit the Face Recognition information in group units for a picture group. (You cannot edit the information for each picture in a group.)
- You can edit only the first picture in a group.

**[Picture Sort]**

You can set the display sequence used for playing back pictures on this unit.

**[MENU] → [▶] [Playback] → [Picture Sort]**

<b>[FILE NAME]</b>	Displays pictures in the folder name or file name sequence. This display format allows you to find the storage location of a picture on a card more easily.
<b>[DATE/TIME]</b>	Displays pictures according to the date and time that the pictures were taken in chronological order. When the pictures are taken using several cameras and stored on the same card, this display format allows you to find a specific picture more easily.

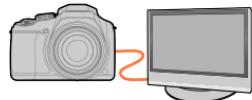
- Pictures may not be displayed according to the [DATE/TIME] sequence immediately after a card is inserted into this unit. In that case, wait a while, and the pictures will be displayed in the [DATE/TIME] sequence.

## Enjoying 4K motion pictures

### Viewing 4K motion pictures

#### Viewing on TV screen

When you connect this unit to a 4K-compatible TV and play back a motion picture recorded with [Rec Quality] of [4K], you can enjoy high-resolution 4K motion pictures. Although resolution output will be lower, you can also play back 4K motion pictures by connecting to a high-definition TV and other devices that do not have 4K support.



#### Preparations

- Set [HDMI Mode (Play)] (→205) to [AUTO] or [4K].
- When connecting to a TV that does not support 4K motion picture, select [Auto].

① Connect this unit to a 4K-compatible TV using an HDMI micro cable and display the playback screen (→227)

- When the [VIERA Link] setting on the camera is set to [ON] and the camera is connected to a VIERA Link (HDMI)-compatible Panasonic television (VIERA), the television automatically switches its input and the playback screen is displayed. For details (→229).
- Read the operating instructions for the TV.

#### Viewing 4K motion pictures on a PC screen

To play back motion pictures recorded with [Rec Quality] of [4K] on a PC, use the software “PHOTOfunSTUDIO” (→231).

- To play back and edit 4K motion pictures, a high-performance PC environment is required.
- For details, refer to the operating instructions of “PHOTOfunSTUDIO” (PDF).



## Enjoying 4K motion pictures

## ■ Storing 4K motion pictures

By connecting the camera to a Panasonic Blu-ray disc recorder or DVD recorder, you can store the pictures and videos. (Images such as 4K videos may not be supported depending on your recorder.)

### ■ Storing 4K motion pictures on your PC

For details, refer to [\(→230\)](#).

You can use the software “PHOTOfunSTUDIO” [\(→231\)](#) to convert the file size of a motion picture to a smaller size or copy it to a DVD.

- For details, refer to the operating instructions of “PHOTOfunSTUDIO” (PDF).

## Viewing on TV screen

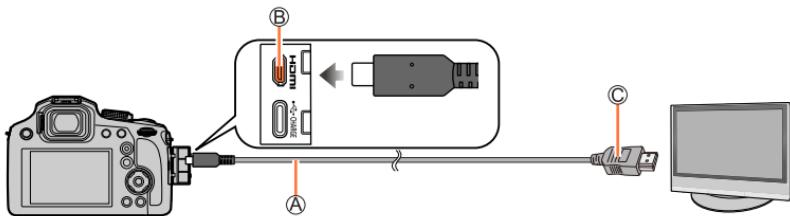
You can view pictures on a TV screen by connecting your camera to your TV with the HDMI micro cable.

### Preparation

Turn off both camera and TV.

### 1 Connect camera to TV

Check the plug direction and insert it straight in. (If the cable is inserted in the wrong direction, the plug could become deformed and cause faulty operation.) Also, do not insert into the wrong socket. Doing so may cause damage to this unit.



Ⓐ HDMI micro cable

Use a High Speed HDMI micro cable (Type D-Type A plug) with the length less than 3 m (9.8 feet).

Ⓑ [HDMI] socket

Ⓒ To HDMI video/audio input socket

### 2 Turn on the TV and switch the TV input source to match the connection socket

### 3 Turn on the camera and press [▶] (Playback) button

## Viewing on TV screen

- Bars may appear at the sides or at the top and bottom of the screen, depending on the aspect ratio setting.
- Change the screen mode on your TV if the picture is displayed with the top or bottom cut off.
- **DC-FZ82DE/DC-FZ80DGA/DC-FZ80DGN:**  
Depending on the TV to be connected, motion picture files or 4K burst files may not be played back correctly.
- Check the [HDMI Mode (Play)]. (→205)
- Pictures are not displayed on the camera screen.
- HDMI output will be canceled if a USB connection cable is connected simultaneously.
- Read the operating instructions for the TV.

## VIERA Link (HDMI) (HDAVI Control™)

### What is VIERA Link (HDMI)?

- VIERA Link is a function that automatically links this camera to VIERA Link-compatible devices by connecting HDMI micro cables for enabling easy operation with the VIERA remote control. (Some operations are not available.)
- VIERA Link (HDMI) is an exclusive Panasonic function added to the industry-standard HDMI control functions known as HDMI CEC (Consumer Electronics Control). Operation is not guaranteed when connecting with non-Panasonic HDMI CEC-compatible devices. Refer to your product manual to verify compatibility with VIERA Link (HDMI).
- This camera supports VIERA Link (HDMI) Version 5. This is the Panasonic standard that also supports previous Panasonic VIERA Link devices.

### Preparation

Set [VIERA Link] to [ON] ([→205](#)).

- 1 **Connect the camera to a VIERA Link (HDMI)-compatible Panasonic television (VIERA) with an HDMI micro cable ([→227](#))**
- 2 **Turn on the camera and press [■] (Playback) button**
- 3 **Operate with the remote control for the TV**

### Turning the unit OFF

- The camera can also be turned off when the television is turned off with the remote control.

### Automatic input select

- When the camera and TV are connected by HDMI micro cable, the camera is turned ON, and the camera's [■] (Playback) button is pressed, the television input automatically switches to the camera's screen. The television can also be switched on via the camera from Standby Mode (if "Power on link" on the television is set to "on").
- Operations via the camera buttons will be limited.
- To play back the audio of the motion pictures in a slide show, set the [Sound] in the Slide Show setting screen to [AUTO] or [Audio].
- Use a High Speed HDMI micro cable (Type D-Type A plug) with the length less than 3 m (9.8 feet).
- If VIERA Link (HDMI) does not function correctly ([→253](#))

## Storing recorded still pictures and motion pictures on your PC

Still/motion pictures can be copied from the camera to your computer by connecting the two together.

- Some computers can read directly from the camera's memory card.  
For details, see the instruction manual for your computer.

### ■ Computer specifications

You can connect the camera to a computer that can detect a mass storage device (device that stores a large volume of data).

- Windows: Windows 10, Windows 11
- Mac: macOS 12.0 to 12.7, 13.0 to 13.6, 14.0 to 14.2



**Some motion pictures recorded in [AVCHD] may not be scanned correctly by copying a file or folder**

- When using Windows, be sure to use the "PHOTOfunSTUDIO" software ([→231](#)) to copy motion pictures recorded in [AVCHD].
- When using Mac, you can copy motion pictures recorded in [AVCHD] using "iMovie". Note, however, that it may not be possible to copy pictures depending on the picture quality settings.  
(For details about iMovie, please contact Apple Inc.)

## Storing recorded still pictures and motion pictures on your PC

### Downloading software

If you wish to play back or edit pictures on a PC, download software from the supplier's website and install it on your PC.

#### PHOTOfunSTUDIO 10.0 AE

You can capture still pictures or motion pictures to your PC, or organize captured pictures by categorizing by recording date, model name of the digital camera used to record, etc. You can also correct still pictures, edit motion pictures, or write to DVD.

Check the website below to download/install the software.

[https://panasonic.jp/support/global/cs/soft/download/d\\_pfs10ae.html](https://panasonic.jp/support/global/cs/soft/download/d_pfs10ae.html)

(English only)

Download expiration: January 2030

#### • Operating environment

Supported OS	Windows 8.1 (32-bit/64-bit) Windows 10 (32-bit/64-bit) Windows 11 • For 4K videos and 4K photos, a 64-bit version of the Windows 8.1/ Windows 10/Windows 11 OS is required.
CPU	Pentium® 4 (2.8 GHz or higher)
Display	1024×768 or higher (1920×1080 or higher is recommended)
Installed memory	1 GB or more for 32-bit, 2 GB or more for 64-bit
Free hard disk space	450 MB or more for installing the software

- A high-performance PC environment is required to use the playback and editing functions for 4K videos or the picture cropping function for 4K photos.  
For details, refer to the operating instructions for "PHOTOfunSTUDIO".
- "PHOTOfunSTUDIO" is not compatible with Mac.

## Storing recorded still pictures and motion pictures on your PC

### SILKYPIX Developer Studio SE

This software develops and edits RAW file pictures. Edited pictures can be saved in a file format such as JPEG or TIFF that can be displayed on a PC, etc.

Check the website below to download/install the software.

<http://www.isl.co.jp/SILKYPIX/english/p/>

#### • Operating environment

<b>Supported OS</b>	Windows 10 (64-bit) Windows 11 macOS 10.13 to 10.15, 11, 12, 13, 14
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- For details on the operating environment and how to use the SILKYPIX Developer Studio, refer to the "Help" or the Adwaa's support website.

## Storing recorded still pictures and motion pictures on your PC

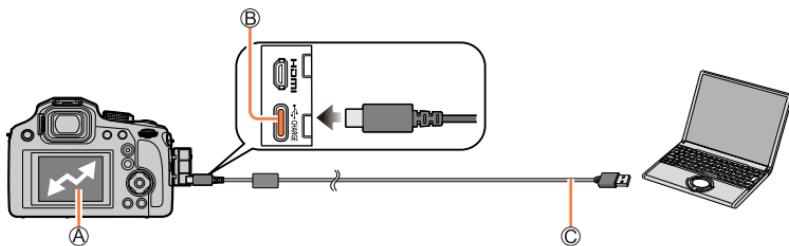
## Copying still pictures and motion pictures

### Preparations

- Install "PHOTOfunSTUDIO" on your computer before starting the copying procedure. ([→231](#))
- Turn on the camera and computer.

### 1 Connect camera to computer

- Check the direction of the terminals and plug in/out straight holding onto the plug. (Inserting these at an angle may cause deformation or malfunction)
- Use the supplied USB connection cable or a commercially available Type-C USB connection cable that complies with USB standards. (Depending on the country or area where the camera was purchased, the USB connection cable may not be supplied with the camera.)



Ⓐ [Access]

- Do not disconnect the USB connection cable while [Access] is displayed.

Ⓑ [USB/CHARGE] socket

Ⓒ USB connection cable

### 2 Use "PHOTOfunSTUDIO" to copy pictures to your computer

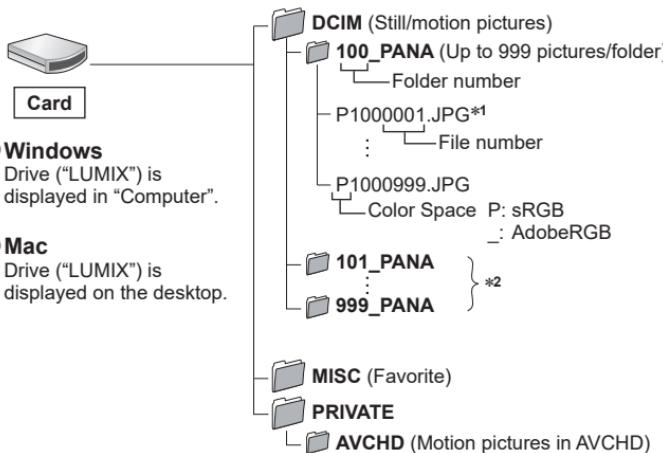
- Do not delete or move copied files and folders using Windows Explorer or other browsers. Otherwise, you will not be able to play back or edit the files using "PHOTOfunSTUDIO".

## Storing recorded still pictures and motion pictures on your PC

## ■ Copying to your computer without using "PHOTOfunSTUDIO"

You can save pictures to use on your computer by dragging and dropping folders and files into separate folders on your computer.

- The card of this unit contains the following files (folder structure).



## ● Windows

Drive ("LUMIX") is displayed in "Computer".

## ● Mac

Drive ("LUMIX") is displayed on the desktop.

\*1 .JPG: Still pictures

.RW2: Still pictures recorded in RAW file

.MP4: [MP4] Motion Pictures

\*2 New folders are created in the following cases:

- When there is a picture with file number 999 inside the folder.
- When using cards already containing the same folder number (for example, pictures taken with other cameras, etc.).
- When recording after performing [No.Reset]. (→207)

● Before inserting or removing a card, turn the camera off and disconnect the USB connection cable. Otherwise, data may be destroyed.

● Take care not to turn off the camera while images are being imported.

● When the battery begins to run out during communication, a warning beep sounds. Remove the USB connection cable safely. Otherwise, data may be destroyed.

## Storing on a Recorder

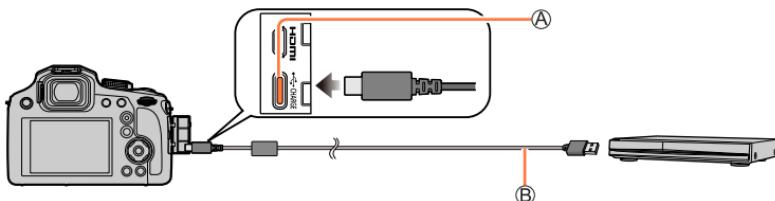
By connecting the camera to a Panasonic Blu-ray disc recorder or DVD recorder, you can store the pictures and videos.

Getting started:

- Turn on the camera and recorder.

### 1 Connect the camera and recorder

- Check the direction of the terminals and plug in/out straight holding onto the plug. (Inserting these at an angle may cause deformation or malfunction)
- Use the supplied USB connection cable or a commercially available Type-C USB connection cable that complies with USB standards. (Depending on the country or area where the camera was purchased, the USB connection cable may not be supplied with the camera.)



Ⓐ [USB/CHARGE] socket

Ⓑ USB connection cable

### 2 Operate the recorder to store the images.

- Take care not to turn off the camera while storage is in progress.
- Images such as 4K videos may not be supported depending on your recorder.
- Turn off the camera and disconnect the USB connection cable before removing the card from the camera. Otherwise, the recorded data may be damaged.
- For the storage and playback procedures, refer to the operating instructions for the recorder.

## Optional accessories

Some optional accessories may not be available in some countries.

### Conversion Lens (optional)

By using the optional conversion lenses, you can record even more telephoto pictures. Set the [Rec] menu after mounting the lens.

#### Mounting the conversion lens

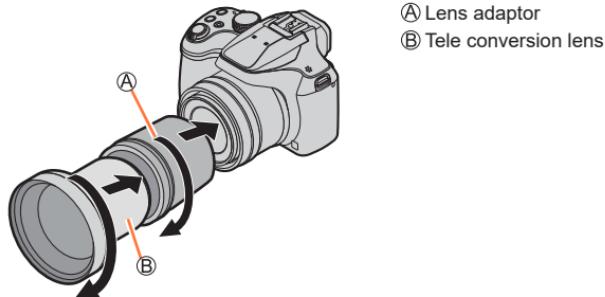
##### Preparation

Remove the lens cap.

① Attach the lens adaptor (DMW-LA8: optional)

- Rotate the lens adaptor slowly and carefully

② Attach the tele conversion lens (DMW-LT55: optional)



<b>Focal distance when converted to a 35 mm film camera<sup>*1</sup> (Max. number of pixels<sup>*2</sup>)</b>	700 mm to 1,200 mm
---	--------------------

<b>Recordable range</b>	<b>W side</b>	5.5 m (18 feet) to $\infty$
	<b>T side</b>	

<sup>\*1</sup> When you zoom, the actual focal distance becomes 1.7x that of the display

<sup>\*2</sup> When the [Aspect Ratio] is set to [4:3] (→174)

## Optional accessories

## ■ Set the [Rec] menu

Recording mode: **IA FA P A S M  SCN **

## ① Set the menu (→45)

**[MENU] →  [Rec] /  [Motion Picture] → [Conversion]**

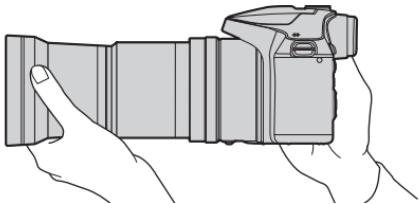
When you attach the tele conversion lens.



—

- Always set to [OFF] when the conversion lens is taken off.

Example: How to hold the camera during handheld recording when the tele conversion lens is attached



- Lens adaptor (DMW-LA8: optional) is needed to use the conversion lens.**
- Do not use with anything other than DMW-LT55.**
- When using the tele conversion lens:
  - We recommend using a tripod.
  - The Stabilizer function may not work sufficiently.
  - The focus indication may light due to the jitter even if the subject is not focused.
  - The time required for focusing may become longer than usual.
- Refer to the operating instructions of the conversion lens for further details.

## External Flash (optional)

After attaching the flash (DMW-FL200L, DMW-FL360L, DMW-FL580L: optional), the effective range will be increased when compared to the camera's built-in flash.

### Preparation

Close the built-in flash and set the camera [ON/OFF] switch to [OFF].

### 1 Attach the external flash to the hot shoe and then turn on the camera and the external flash

- Refer to ([→141](#)) for changing the settings for external flashes on the camera.
- Refer to ([→146](#)) about the settings for the wireless flash.

### When using other commercially available external flashes that don't offer direct communication with the camera

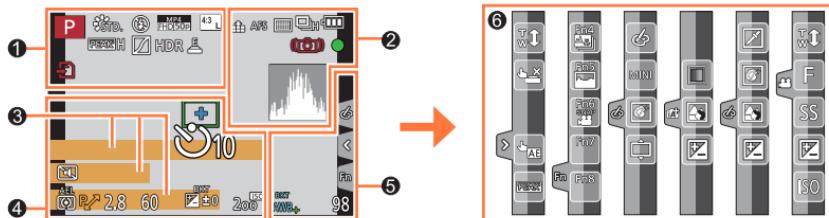
- It is necessary to set the exposure on the external flash when it is used. When you use an external flash in Auto Mode, use an external flash that allows you to set the aperture value and ISO sensitivity to match the same settings on the camera.
- Set the camera to Aperture-Priority AE Mode or Manual Exposure Mode and then set the same aperture value and ISO sensitivity on the external flash. (The proper exposure cannot be achieved because the aperture value changes in Shutter-Priority AE Mode. The light of the external flash cannot be properly adjusted since the aperture value cannot be fixed in Program AE Mode.)

- You can set the aperture value, shutter speed and ISO sensitivity on the camera even when the external flash is attached.
- Some commercially available external flashes have synchro terminals with high-voltage or reversed polarity. If such flashes are used, they could cause a malfunction or hinder normal operation of the camera.
- Be sure to hold both the camera and the external flash when it is attached to the camera. If you hold only the external flash, it could become detached from the camera.
- If you take pictures close to the subject while taking wide-angle pictures, the light of the flash is obstructed by the lens and the bottom of the screen may be dark.
- Refer to the operating instructions of the external flash for further details.

## List of monitor/viewfinder displays

- The following images are examples of when the display screen is set to [ ] (monitor style) in the monitor.
- The information displayed, such as histograms, magnifications, and numeric values, are only for the purpose of reference.

### In recording



1

	Recording mode (→38)
<b>C1</b>	Custom Set (→80)
	[Photo Style] (→171)
<img alt="Flash icons: 4S, 5S, 6S, 7S, 8S, 9S, 10S, 11S, 12S, 13S, 14S, 15S, 16S, 17S, 18S, 19S, 20S, 21S, 22S, 23S, 24S, 25S, 26S, 27S, 28S, 29S, 30S, 31S, 32S, 33S, 34S, 35S, 36S, 37S, 38S, 39S, 40S, 41S, 42S, 43S, 44S, 45S, 46S, 47S, 48S, 49S, 50S, 51S, 52S, 53S, 54S, 55S, 56S, 57S, 58S, 59S, 60S, 61S, 62S, 63S, 64S, 65S, 66S, 67S, 68S, 69S, 70S, 71S, 72S, 73S, 74S, 75S, 76S, 77S, 78S, 79S, 80S, 81S, 82S, 83S, 84S, 85S, 86S, 87S, 88S, 89S, 90S, 91S, 92S, 93S, 94S, 95S, 96S, 97S, 98S, 99S, 100S, 101S, 102S, 103S, 104S, 105S, 106S, 107S, 108S, 109S, 110S, 111S, 112S, 113S, 114S, 115S, 116S, 117S, 118S, 119S, 120S, 121S, 122S, 123S, 124S, 125S, 126S, 127S, 128S, 129S, 130S, 131S, 132S, 133S, 134S, 135S, 136S, 137S, 138S, 139S, 140S, 141S, 142S, 143S, 144S, 145S, 146S, 147S, 148S, 149S, 150S, 151S, 152S, 153S, 154S, 155S, 156S, 157S, 158S, 159S, 160S, 161S, 162S, 163S, 164S, 165S, 166S, 167S, 168S, 169S, 170S, 171S, 172S, 173S, 174S, 175S, 176S, 177S, 178S, 179S, 180S, 181S, 182S, 183S, 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681S, 682S, 683S, 684S, 685S, 686S, 687S, 688S, 689S, 689S, 690S, 691S, 692S, 693S, 694S, 695S, 696S, 697S, 698S, 699S, 700S, 701S, 702S, 703S, 704S, 705S, 706S, 707S, 708S, 709S, 710S, 711S, 712S, 713S, 714S, 715S, 716S, 717S, 718S, 719S, 720S, 721S, 722S, 723S, 724S, 725S, 726S, 727S, 728S, 729S, 729S, 730S, 731S, 732S, 733S, 734S, 735S, 736S, 737S, 738S, 739S, 739S, 740S, 741S, 742S, 743S, 744S, 745S, 746S, 747S, 748S, 749S, 749S, 750S, 751S, 752S, 753S, 754S, 755S, 756S, 757S, 758S, 759S, 759S, 760S, 761S, 762S, 763S, 764S, 765S, 766S, 767S, 768S, 769S, 769S, 770S, 771S, 772S, 773S, 774S, 775S, 776S, 777S, 778S, 778S, 779S, 779S, 780S, 781S, 782S, 783S, 784S, 785S, 786S, 787S, 788S, 788S, 789S, 789S, 790S, 791S, 792S, 793S, 794S, 795S, 796S, 797S, 798S, 798S, 799S, 799S, 800S, 801S, 802S, 803S, 804S, 805S, 806S, 807S, 808S, 809S, 809S, 810S, 811S, 812S, 813S, 814S, 815S, 816S, 817S, 818S, 819S, 819S, 820S, 821S, 822S, 823S, 824S, 825S, 826S, 827S, 828S, 829S, 829S, 830S, 831S, 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## List of monitor/viewfinder displays

②

	[Quality] (→175)
200fps 100fps	[High Speed Video] (→78)
AFS AFF AFC MF	[AFS/AFF/AFC] (→83)/ MF (→96)
	AF Mode (→84)
	[Pull Focus] (→161)
	[Face Recog.] (→184)
AFL	AF Lock (→98)
	Burst (→122)
	[4K PHOTO] (→106)
	[Post Focus] (→115)
	[Self Timer] (→124)
	Remaining battery (→23)
	Macro recording (→95)
	[Stabilizer] (→132)
	Jitter alert (→132)
	Recording state (Flashes red.) (→149)/ Focus (Lights green.) (→37)
	Focus (Under low illumination) (→82)
	Histogram (→194)

③

	Name* <sup>2</sup> (→187)
	Travel elapsed days* <sup>3</sup> (→201)
	Age in years/months* <sup>2</sup> (→187)
	Location* <sup>3</sup> (→201)
	Current date/time* <sup>3</sup>
	Travel destination setting* <sup>3</sup> :  (→200)
	Exposure meter (→197)
	Zoom (→136)

④

	AF area (→82, 90)
	Spot metering target (→176)
	[Center Marker] (→195)
	[Self Timer] (→124)
	[Zoom Mic] (→189)
	[Silent Mode] (→190)
	AE Lock (→98)
	[Metering Mode] (→44, 176)
	Program Shift (→59)
2.8	Aperture value (→37)
60	Shutter speed (→37)
	Exposure compensation (→99)
	Exposure Bracket (→126)
	Brightness (exposure) (→58, 76)
	Manual Exposure Assist (→63)
	ISO sensitivity (→100)

## List of monitor/viewfinder displays

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	[Dial Guide] (→197)
	White Balance Bracket (→105)
	White Balance Fine Adjustment (→104)
	White Balance (→102)
	Coloring (→57)
98	Number of recordable pictures (→28)
RXXmXXs	Available recording time (→29, 30)

6

## Touch tab (→199)

	Touch zoom (→137)
	Touch Shutter (→43)
	[Touch AE] (→44)
	[Peaking] (→194)
	Function buttons (→50)

	Coloring (→58)
	Defocus control function (→58, 76)
	Brightness (exposure) (→58, 76)
	Type of defocus ([Miniature Effect]) (→72)
	[One Point Color] (→73)
	[Sunshine] (→73)
	Picture effect (Filter) adjustment display (→74, 173)
	Picture effects ON or OFF (→173)
	Picture effects (Filter) (→173)
	Aperture value (→79)
	Shutter speed (→79)
	ISO sensitivity (→79)

\*1 Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

\*2 This is displayed for about 5 seconds when the camera is turned on if the [Profile Setup] setting is set.

\*3 This is displayed for about 5 seconds when the camera is turned on, after setting the clock and after switching from Playback Mode to Recording mode.

## List of monitor/viewfinder displays

## ■ On-monitor recording information



1

	<b>Recording mode</b> ( <a href="#">→38</a> )
F2.8	<b>Aperture value</b> ( <a href="#">→37</a> )
1/60	<b>Shutter speed</b> ( <a href="#">→37</a> )
	<b>Remaining battery</b> ( <a href="#">→23</a> )

2

	<b>ISO sensitivity</b> ( <a href="#">→100</a> )
	<b>Exposure compensation</b> ( <a href="#">→99</a> )
	<b>Exposure Bracket</b> ( <a href="#">→126</a> )
	<b>Brightness (exposure)</b> ( <a href="#">→58, 76</a> )
	<b>Manual Exposure Assist</b> ( <a href="#">→63</a> )
	<b>[Flash]</b> ( <a href="#">→140, 146</a> )

3

	<b>Single</b> ( <a href="#">→121</a> )
	<b>Burst</b> ( <a href="#">→122</a> )
	<b>[4K PHOTO]</b> ( <a href="#">→106</a> )
	<b>[Self Timer]</b> ( <a href="#">→124</a> )
	<b>[AFS/AFF/AFC]</b> ( <a href="#">→83</a> )/ <b>MF</b> ( <a href="#">→96</a> )
	<b>AF Mode</b> ( <a href="#">→84</a> )
	<b>[Quality]</b> ( <a href="#">→175</a> )
	<b>[Aspect Ratio]</b> ( <a href="#">→174</a> )/ <b>[Picture Size]</b> ( <a href="#">→175</a> )
	<b>Function button setting</b> ( <a href="#">→49</a> )

4

	<b>[Photo Style]</b> ( <a href="#">→171</a> )
	<b>White Balance Bracket</b> ( <a href="#">→105</a> )
	<b>White Balance Fine Adjustment</b> ( <a href="#">→104</a> )
	<b>White Balance</b> ( <a href="#">→102</a> )
	<b>[i.Dynamic]</b> ( <a href="#">→178</a> )
	<b>[Metering Mode]</b> ( <a href="#">→44, 176</a> )
98	<b>Number of recordable pictures</b> ( <a href="#">→28</a> )
RXXmXXs	<b>Available recording time</b> ( <a href="#">→29, 30</a> )

## List of monitor/viewfinder displays

## In playback



①

	<b>Playback Mode</b> ( <a href="#">→210</a> )
	<b>Protected picture</b> ( <a href="#">→223</a> )
	<b>Favorites</b> ( <a href="#">→222</a> )
	<b>Motion picture playback</b> ( <a href="#">→163</a> )
	<b>Continuous playback of burst picture group</b> ( <a href="#">→167</a> )
	<b>Save pictures from the 4K burst file</b> ( <a href="#">→109</a> )
	<b>Save a picture from pictures recorded using [Post Focus]</b> ( <a href="#">→117</a> )
	<b>Continuous playback of Time Lapse Shot picture group</b> ( <a href="#">→167</a> )
	<b>Continuous playback of stop motion animation group</b> ( <a href="#">→167</a> )
	<b>Text stamped display</b> ( <a href="#">→218</a> )
<b>XXhXXmXXs</b>	<b>Elapsed playback time</b>

②

	<b>Icon indicating the presence of a marker</b> ( <a href="#">→110, 111</a> )
	<b>4K Photo</b> ( <a href="#">4K burst file</a> ) ( <a href="#">→106</a> )
	<b>[Post Focus]</b> ( <a href="#">→115</a> )
	<b>[Focus Stacking]</b> ( <a href="#">→118</a> )
	<b>[Aspect Ratio]</b> ( <a href="#">→174</a> )/ <b>[Picture Size]</b> ( <a href="#">→175</a> )
	<b>[MP4]</b> <b>[FHD 50c]</b> <b>[Rec Format]/[Rec Quality]</b> ( <a href="#">→151, 152</a> )
	<b>[SNAP]</b> <b>[Snap Movie]</b> ( <a href="#">→159</a> )
	<b>[RAW]</b> <b>[Quality]</b> ( <a href="#">→175</a> )
	<b>200fps 100fps</b> <b>[High Speed Video]</b> ( <a href="#">→78</a> )
	<b>Remaining battery</b> ( <a href="#">→23</a> )
	<b>1/98</b> <b>Picture number/Total pictures</b>
	<b>15 pic.</b> <b>Number of group pictures</b>
	<b>XXhXXmXXs</b> <b>Motion picture recording time</b> ( <a href="#">→163</a> )

## List of monitor/viewfinder displays

③

	Clear Retouch completed icon (→216)
	Acquiring information icon
	Playback (Motion Pictures) (→163)
	Travel elapsed days (→201)
	Burst Picture Group Display (→168)
	[Time Lapse Shot] Picture Group Display (→168)
	Display for the Stop Motion Animation Group (→168)
	Submenu icon (→168)
	[Silent Mode] (→190)
11 months 20 days	Age in years/months (→185, 187)
	Multi Playback (→165)
	Delete (→169)

④

Name* (→185, 187)
Location* (→201)
Title* (→217)

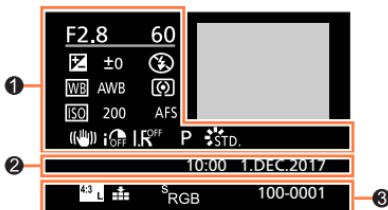
⑤

Recording information

\* It is displayed in order of [Title], [Location], [Name] ([Baby1]/[Baby2], [Pet]), [Name] ([Face Recog.]).

## List of monitor/viewfinder displays

## ■ Detailed information display



①

## Recording information

	[Stabilizer] ( <a href="#">→132</a> )
	[i.Dynamic] ( <a href="#">→178</a> )
	[HDR] ( <a href="#">→179</a> )/[iHDR] ( <a href="#">→57</a> )
	[i.Resolution] ( <a href="#">→178</a> )

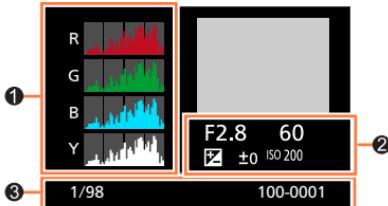
②

Recording date/time  
World time ([→200](#))

③

	[Aspect Ratio] ( <a href="#">→174</a> )/ [Picture Size] ( <a href="#">→175</a> )
	[Rec Format]/[Rec Quality] ( <a href="#">→151, 152</a> )
200fps 100fps	[High Speed Video] ( <a href="#">→78</a> )
	[Quality] ( <a href="#">→175</a> )
	[Color Space] ( <a href="#">→183</a> )
	4K Photo (4K burst file) ( <a href="#">→106</a> )
	[Post Focus] ( <a href="#">→115</a> )
	[Focus Stacking] ( <a href="#">→118</a> )
100-0001	Folder/File number ( <a href="#">→234</a> )

## ■ Histogram display



①

Histogram ([→41](#))

②

## Recording information

③

1/98	Picture number/Total pictures
100-0001	Folder/File number ( <a href="#">→234</a> )

## Message displays

The following explains the meaning of major messages displayed on the screen, and how to respond to them.

### ■ Memory cards

#### **[Memory Card Error] [Format this card?]**

- Save needed data on a computer or other device, and then use [Format] on the camera. (→28)
- Try with a different card.

#### **[Read Error] / [Write Error] [Please check the card]**

- Check whether card has been inserted correctly (→26).
- Turn off the camera and remove the card. Reinsert the card and turn the camera on again.
- Try with a different card.

#### **[Recording was cancelled due to the limitation of the writing speed of the card]**

- The speed class of a required card varies depending on [Rec Format] and [Rec Quality] of a motion picture. 4K photo recording requires a card that meets a particular speed class rating. Use a card that meets the rating. Be sure to use a card of the recommended speed class. For details, refer to "About motion picture/4K photo recording and speed class ratings" (→27).
- If recording stops even when using a card of the recommended speed class (→27), the data writing speed has dropped. If this happens, we recommend backing up the data on the memory card and formatting it (→28). Depending on the type of the card, recording may stop in the middle.

#### **[Memory Card Error] [This memory card cannot be used]**

- Use a compatible card. (→27)

### ■ Battery

#### **[This battery cannot be used]**

- Use a genuine Panasonic battery. Consult the dealer or your nearest Service Center if display still remains.
- Wipe any dirt away from the battery terminal.

## Message displays

**■ Others****[Some pictures cannot be deleted] [This picture cannot be deleted]**

- Non-DCF pictures ([→162](#)) cannot be deleted. Save needed data on a computer or other device, and then use [Format] on the camera. ([→28](#))

**[Cannot be set on this picture]**

- [Title Edit], [Text Stamp], and other functions cannot be used for pictures that are not compliant with the DCF standard ([→162](#)).

**[Please turn camera off and then on again] [System Error]**

- Turn the camera on again. (Consult the dealer or your nearest Service Center if display still remains.)

## Q&A Troubleshooting

① Try checking these items ([→248 - 254](#)) first.

If the problem persists,

② Performing [Reset] in the [Setup] menu may resolve the issue ([→207](#)).

③ Also, see the Panasonic support site for the latest support information.

<https://panasonic.jp/support/global/cs/dsc/>

(This site is available in English only.)

### ■ Battery, power

#### The charging lamp blinks.

- Charging is being performed in a place with extremely high or low temperature.  
→ Reconnect the USB connection cable and retry charging in a place where ambient temperature is 10 °C to 30 °C (50 °F to 86 °F) (temperature conditions also apply to the battery itself).
- Charging is not possible if the power supply capacity of the computer is low.

#### Camera does not work even if the camera is turned on. Camera switches off as soon as the camera is turned on.

- Battery needs recharging.  
→ Charge the battery. ([→19](#))

#### This unit is turned off automatically.

- [Power Save Mode] is activated. ([→204](#))

## ■ Recording

**Cannot record pictures. The shutter will not operate immediately when the shutter button is pressed.**

- When [Focus/Release Priority] is set to [FOCUS], the camera will not record until proper focusing is achieved. ([→192](#))

**Recorded pictures look white.**

- Lens is dirty (fingerprints, etc.).  
→ Turn the camera off and clean the lens surface with a soft dry cloth.

**Recorded pictures are too bright/too dark.**

- AE Lock ([→98](#)) is set inappropriately.

**Some pictures are taken when I press the shutter button just once.**

- Cancel the following settings:
  - [Simultaneous Record w/o Filter] ([→174](#))
  - Drive Mode ([→121](#))
  - Bracket recording ([→125](#))

**Focus not aligned correctly.**

- Subject outside of focus range.
- [Focus/Release Priority] is set to [RELEASE]. ([→192](#))
- [Shutter AF] is set to [OFF]. ([→191](#))
- AF Lock ([→98](#)) is set inappropriately.
- If there are fingerprints or dirt on the lens, the focus may be set to the lens and not the subject.

**Recorded pictures are blurred. The stabilizer function ineffective.**

- Shutter speed is slower in dark locations and the stabilizer function is less effective.  
→ Use a tripod and the self-timer when using a slower shutter speed ([→124](#)).

**Recorded pictures appear coarse, or there is interference.**

- We recommend trying the following methods.  
→ Lower ISO sensitivity ([→100](#)).  
→ Either adjust [Noise Reduction] of [Photo Style] to a higher setting or set each item other than [Noise Reduction] to a lower setting. ([→172](#))

**Subject appears skewed in pictures.**

- If you take a picture of a moving subject in the electronic shutter mode, motion picture recording mode, or 4K photo recording mode, the subject in the picture may be skewed in some cases. This is characteristic of MOS sensors which serve as the camera's pickup sensors. This is not a malfunction.

## Q&amp;A Troubleshooting

**Striping or flicker may appear under lighting such as fluorescent lighting and LED lighting fixture.**

- This is characteristic of MOS sensors which serve as the camera's pickup sensors. This is not a malfunction.
- If you are taking still pictures using the electronic shutter, the striping may be reduced by setting a slower shutter speed. ([→61](#))
- When noticeable flicker or striping is seen under lighting such as a fluorescent or LED lighting fixture in the motion picture recording mode, you can reduce the flicker or striping by setting up [Flkr Decrease] ([→188](#)) and fixing the shutter speed. It is possible to select a shutter speed from [1/50], [1/60], [1/100], or [1/120]. You can set the shutter speed manually in the Creative Video Mode. ([→77](#))

**Brightness or coloring of recorded picture different from real life.**

- When recording under fluorescent or LED lighting fixture etc., increasing the shutter speed may introduce slight changes to brightness and color. These are a result of the characteristics of the light source and do not indicate a malfunction.
- When recording subjects in extremely bright locations or recording under fluorescent lighting, LED lighting fixture, mercury lamp, sodium lighting etc., the colors and screen brightness may change or horizontal striping may appear on the screen.

**Zoom does not operate properly.**

- Set [Conversion]\* to [OFF].  
\* Depending on the country or area where the camera was purchased, this is not displayed due to differences in specifications.

**4K photo recording stops before finishing.**

- When the ambient temperature is high or recording of the 4K Photo function is performed continuously, the camera may display [⚠] and stop the recording. Wait until the camera cools down.

## ■ Motion Picture

### Cannot record motion pictures.

- When a large capacity card is used, you may not be able to take a picture for a while after you turn on the camera.

### Motion picture recording stops midway.

- When the ambient temperature is high or motion picture is recorded continuously, the camera may display [⚠] and stop the recording. Wait until the camera cools down.
- The speed class of a required card varies depending on [Rec Format] and [Rec Quality] of a motion picture. Be sure to use a card of the recommended speed class. For details, refer to "About motion picture/4K photo recording and speed class ratings" (→27).

### Sometimes focus adjustment with Auto Focus mode is difficult while recording 4K motion pictures.

- This may occur when taking a picture by reducing the Auto Focus speed in order to adjust the focus at high precision. This is not a malfunction.

### A noise, such as a clicking or buzzing noise, is recorded on a motion picture. Audio is recorded at low volumes.

- With recording in a quiet environment, the sound of aperture, focus and other actions may be recorded in motion pictures. This is not a malfunction. The focus operation during recording of motion pictures can be set to [OFF] in [Continuous AF] (→154).
- If you block the microphone with your fingers while motion pictures are being recorded, the audio may be recorded at a low volume or may not be recorded at all. In this case, the camera may pick up the lens operating sounds more easily.

### Operating sounds are recorded in a motion picture.

- Use of [Silent Operation] is recommended if you are concerned about operational sounds. (→79)

## ■ Flash

### No flash emitted.

- The flash becomes unavailable in the following cases.
  - The flash is closed. (→138)
- Set [Shutter Type] to [AUTO] or [MSHTR]. (→181)
- Set [Silent Mode] to [OFF]. (→190)

## ■ Monitor/viewfinder

**The monitor/viewfinder is turned off although the camera is turned on.**

- If no operations are performed during the set time period [Auto LVF/Monitor Off] ([→204](#)) is activated, and the monitor/viewfinder turns off.

**It may flicker for an instant or the brightness of the screen may change significantly for an instant.**

- This occurs due to the aperture of the lens changing when the shutter button is pressed halfway, or when the brightness of the subject changes. This is not a malfunction.

**Cannot switch between the monitor and viewfinder when pressing [LVF] button.**

- When it is connected to a computer, the camera can display pictures on the monitor only.

## ■ Playback

**Cannot view pictures. There are no recorded pictures.**

- A card is not inserted in the camera.
- Has the file name of the picture been changed on a computer? If so, it cannot be played back on the camera.  
→ It is recommended to use the "PHOTOfunSTUDIO" software ([→231](#)) to write pictures from PC to card.
- Set [Playback Mode] to [Normal Play]. ([→210](#))

**■ TV, computer****No image appears on TV. Image blurred or not colored.**

- Not connected correctly ([→227](#)).
- The television has not been switched to auxiliary input.

**VIERA Link (HDMI) is not working.**

- Is the camera's [VIERA Link] setting set to [ON]? ([→205](#))  
→ Check the VIERA Link (HDMI) settings on the device you are connecting to.  
→ Turn the camera off and on again.

**Cannot communicate with the computer.**

- Turn the camera off and then on again.

**Computer does not recognize card. (When using an SDXC Memory Card)**

- Check whether your computer is compatible with SDXC Memory Cards.
- A message prompting you to format the card may appear when you connect it. Do not format the card.
- If the [Access] indicator on the screen does not go off, turn the camera off before disconnecting the USB connection cable.

## ■ Others

### **The lens makes a clicking noise.**

- When the camera is turned on or off, the lens is moved, or an aperture operation is performed, such a noise may be heard. This is not a malfunction.
- When the brightness changes after a zooming operation or moving the camera, the lens may make a noise while adjusting the aperture. This is not a malfunction.

### **Zooming stops instantaneously.**

- When using the Extra Optical Zoom/Extended optical zoom, the zooming action will stop temporarily. This is not a malfunction.

### **Red lamp illuminated when pressing shutter button halfway in dark locations.**

- [AF Assist Lamp] is set to [ON] ([→192](#)).

### **Camera is hot.**

- Camera may become a little warm during use, but this does not affect performance or quality.

### **Clock is incorrect.**

- If you do not use the camera for a long time, the clock may be reset.  
→ Reset the clock ([→32](#)).

### **When using zoom, picture becomes slightly warped and the edges of the subject become colored.**

- Pictures may be slightly warped or colored around the edges, depending on the zoom ratio, but this is not a fault.

## Usage cautions and notes

### When in use

- **Keep this unit as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).**

- If you use this unit on top of or near a TV, the pictures and/or sound on this unit may be disrupted by electromagnetic wave radiation.
- Do not use this unit near cell phones because doing so may result in noise adversely affecting the pictures and/or sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation may adversely affect this unit, disturbing the pictures and/or sound.
- If this unit is adversely affected by electromagnetic equipment and stops functioning properly, turn this unit off and remove the battery or disconnect AC adaptor. Then reinsert the battery or reconnect AC adaptor and turn this unit on.

- **Do not use this unit near radio transmitters or high-voltage lines.**

- If you record near radio transmitters or high-voltage lines, the recorded pictures and/or sound may be adversely affected.

- Do not extend cords or cables that are supplied with the camera or supplied with optional accessories.

- Do not keep objects such as credit cards that may be influenced magnetically close to this unit.

The data on these objects may become corrupted and unusable.

- Do not allow camera to come into contact with pesticides or volatile substances (can cause surface damage or coating to peel).

- Never leave the camera and the battery in a car or on a car hood in the summer.

Doing so may cause leakage of the battery electrolyte, overheating, fire or a battery explosion due to the high temperature.

## Usage cautions and notes

### Caring for your camera

To clean your camera, remove the battery, card (optional), or disconnect the power plug from the outlet, and wipe with a soft, dry cloth.

- Use a damp cloth to remove stubborn stains, before wiping with a dry cloth.
- Do not use benzine, thinners, alcohol, or kitchen detergent, as these may damage the outer casing and finish of the camera.
- If using a chemically-treated cloth, read the supplied instructions carefully.

### When not using for a while

- Turn off the camera before removing battery and card (ensure that battery is removed to prevent damage through over-discharge).
- Do not leave in contact with rubber or plastic bags.
- Store together with a drying agent (silica gel) if leaving in drawer, etc. Store batteries in cool (15 °C to 25 °C (59 °F to 77 °F)) places with low humidity (40%RH to 60%RH) and no major temperature changes.
- Charge battery once per year and use completely before storing again.
- Check all the parts before taking pictures when you have not used the camera for a long period of time.

### Monitor/viewfinder

- Do not press hard on the monitor. This may cause uneven display and damage the monitor.
- In cold climates or other situations when the camera becomes cold, the monitor or the viewfinder may appear slightly darker than normal immediately after the camera is turned on. Normal brightness will return once the internal components have warmed up.

The monitor and viewfinder are made with extremely high precision technology. However there may be some dark or bright spots (red, blue or green) on the screen. This is not a malfunction. The monitor and viewfinder screens are controlled with extremely high precision, but some pixels may be inactive. The spots will not be recorded on pictures on a card.

## Usage cautions and notes

### Lens

- Do not press the lens with excessive force.
- Do not irradiate the camera (lens) directly with strong light beams such as laser beams. Doing so may damage the image sensor and cause the camera to malfunction.
- When there is dirt (water, oil, and fingerprints, etc.) on the surface of the lens, the picture may be affected. Lightly wipe the surface of the lens with a soft, dry cloth before and after taking pictures.
- Do not leave the camera with the lens facing the sun as rays of light from the sun may cause it to malfunction. Also, be careful when placing the camera outside or near a window.
- Retract the lens when carrying the camera.

### Battery

The battery is a rechargeable lithium ion battery.

This battery is easily affected by temperature and humidity, and is affected more when the temperature is high or low.

- The time required for charging varies depending on conditions of battery usage.  
(Charging takes longer at high or low temperatures and when the battery has not been used in some time.)
- Battery will be warm during charging and for some time thereafter.
- Battery will run out if not used for long periods of time, even after being charged.
- Do not leave any metal items (such as clips) near the contact areas of the power plug. Otherwise, a fire and/or electric shocks may be caused by short-circuiting or the resulting heat generated.
- Frequently charging up battery is not recommended.  
(Frequently charging battery reduces maximum usage time and can cause battery to expand.)
- If available battery power is significantly reduced, battery is reaching end of lifespan.  
Please purchase a new battery.
- When charging:
  - Wipe dirt from the battery terminal with a dry cloth.
  - Keep at least 1 m (3.3 feet) away from AM radio (may cause radio interference).
- Do not use a damaged or dented battery (especially connectors), e.g. by dropping (can cause faults).

**Usage cautions and notes****AC adaptor**

- The [CHARGE] light may blink under the influence of static electricity or electromagnetic wave, depending on the charging environment. This phenomenon has no effects on charging.
- If you use the AC adaptor near a radio, the radio reception may be disturbed. Keep the AC adaptor 1 m (3.3 feet) or more away from radio.
- The AC adaptor (supplied) may generate whirring sounds when it is being used. This is not a malfunction.
- After use, be sure to disconnect the power plug from the electrical outlet. (A very small amount of current is consumed if it is left connected.)

**Memory cards**

- To prevent damage to cards and data
  - Avoid high temperatures, direct sunlight, electromagnetic waves, and static electricity.
  - Do not bend, drop, or expose to strong impacts.
  - Put the card in the card case or the storage bag after use and when storing or carrying the card.
  - Do not touch terminals on reverse of card or allow them to become dirty or wet.
- Recorded data may be damaged or lost if the camera breaks down due to inappropriate handling. Panasonic will not be liable for any damage caused due to loss of recorded data.
- When disposing of/transferring memory cards
  - If using the "format" or "delete" functions on your camera or computer, this only changes the file management information, and does not completely delete the data from within the memory card. When disposing of or transferring your memory cards, we recommend physically destroying them, or using commercially available computer data erasing software to completely delete the data from the card. Data within memory cards should be managed responsibly.

**When using a tripod or unipod**

- Do not apply excessive force or tighten screws when they are crooked. (This may damage the camera, screw hole, or label.)
- Ensure that the tripod is stable. (Refer to the tripod instructions.)
- You may not be able to remove the card or the battery when using a tripod or unipod.

## Personal Information

If names or birthdays are set in [Profile Setup] or in the [Face Recog.] function, keep in mind that the camera and recorded pictures will contain personal information.

**Use functions such as [Silent Mode] or changing the shutter noise, etc., at your own risk and be sure to pay special attention to the privacy, portrait rights, etc. of a subject.**

### ● Disclaimer

- Data containing personal information can be altered or lost due to malfunction, static electricity, accidents, breakdowns, repairs, or other operations.

Panasonic will not be liable for any damage that occurs, direct or indirect, as a result of the alteration or loss of data containing personal information.

### ● When ordering repairs or transferring/disposing of the camera

- To protect your personal information, please reset the settings. ([→207](#))
- Remove the memory card from the camera.
- When ordering repairs, settings may be returned to the initial purchase state.
- If the above operations cannot be performed because of a camera malfunction, consult with the dealer or nearest Service Center.

### ● When transferring or disposing of your memory card, see “When disposing of/ transferring memory cards” in the previous section. ([→258](#))

### ● Uploading pictures to WEB services

- Pictures may contain personal information that can be used to identify an individual, such as titles, recording dates and times. Before uploading the pictures to WEB services, check the pictures carefully for information that should not be disclosed.

Please note that the actual controls and components, menu items, etc. of your Digital Camera may look somewhat different from those shown in the illustrations in these Operating Instructions.

## Usage cautions and notes

- SDXC Logo is a trademark of SD-3C, LLC.
- The terms HDMI, HDMI High-Definition Multimedia Interface, HDMI Trade dress and the HDMI Logos are trademarks or registered trademarks of HDMI Licensing Administrator, Inc.
- USB Type-C® and USB-C® are registered trademarks of USB Implementers Forum.
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**Usage cautions and notes**

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This product is licensed under the AVC Patent Portfolio License for the personal use of a consumer or other uses in which it does not receive remuneration to (i) encode video in compliance with the AVC Standard ("AVC Video") and/or (ii) decode AVC Video that was encoded by a consumer engaged in a personal activity and/or was obtained from a video provider licensed to provide AVC Video. No license is granted or shall be implied for any other use. Additional information may be obtained from MPEG LA, L.L.C.

See <http://www.mpegl.com>

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The source code and the copyright notice are also available for free in our website below.  
<https://docs.connect.panasonic.com/oss/>

**Disposal of Old Equipment and Batteries****Only for European Union and countries with recycling systems**

These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries must not be mixed with general household waste.

For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points in accordance with your national legislation.

By disposing of them correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment.

For more information about collection and recycling, please contact your local authority.

Penalties may be applicable for incorrect disposal of this waste, in accordance with national legislation.

**Note for the battery symbol (bottom symbol):**

This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the Directive for the chemical involved.

**AEEE Yönetmeliğine Uygundur**